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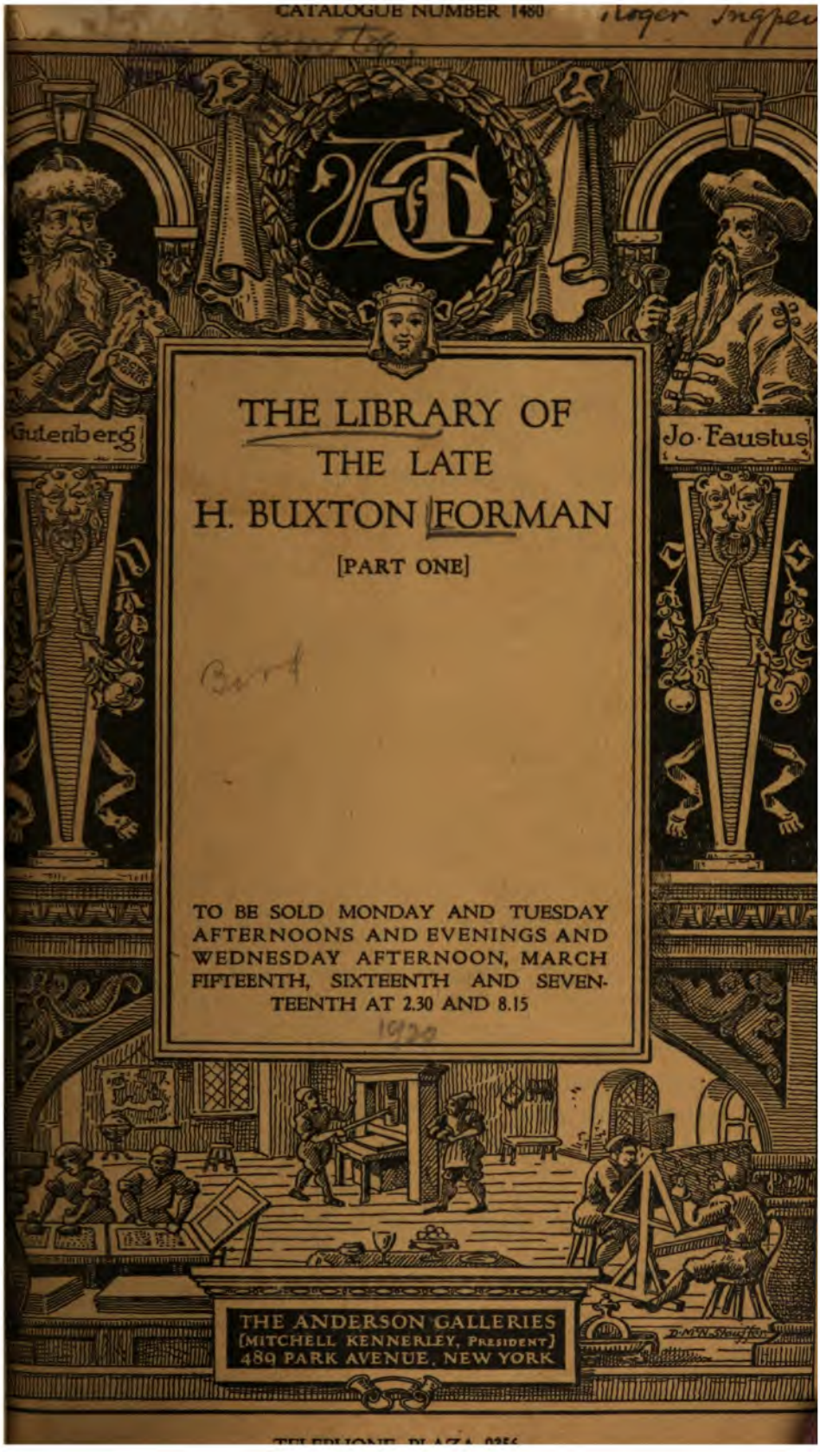
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THE LIBRARY OF
THE LATE
H. BUXTON FORMAN
[PART ONE]

[BORN 1842, DIED 1917]

AUTHOR OF

OUR LIVING POETS, 1871; THE SHELLEY LIBRARY, 1886; ELIZABETH BARRETT BROWNING AND HER SCARCER BOOKS, 1896; THE BOOKS OF WILLIAM MORRIS, 1897; LETTERS OF EDWARD JOHN TRELAWNY, 1910.

EDITOR OF

THE WORKS OF SHELLEY, 1876-1880; LETTERS OF JOHN KEATS TO FANNY BRAWNE, 1878; POETICAL WORKS AND OTHER WRITINGS OF JOHN KEATS, 1883.

MANUSCRIPTS, FIRST EDITIONS

AUTOGRAPH LETTERS AND ASSOCIATION COPIES

OF KEATS AND SHELLEY

ELIZABETH AND ROBERT BROWNING

WILLIAM BLAKE, LEIGH HUNT

BYRON, COLERIDGE, TENNYSON

THE BRONTË SISTERS

WILLIAM MORRIS, GEORGE ELIOT, SWINBURNE

MATTHEW ARNOLD, EDGAR ALLAN POE

AND OTHER GREAT AUTHORS

OF THE NINETEENTH CENTURY

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NOTE

'The late H. Buxton Forman lived in a world of books, and—to quote from his own writings—"the world of books is still, of all worlds in which an artist is privileged to live, the most 'living world.'" Very little is publicly known of Mr. Forman, but he must have collected books from his early youth. As far back as 1869 Robert Browning presented him with one of his volumes, and as early as 1876 he came to know William Morris. There is a pretty story of Mr. Forman and William Morris told by Mr. Forman in his essay "The Life Poetic as Lived by William Morris." About the time of the founding of the Kelmscott Press, an ardent admirer of Morris' writings called on him and mentioned that he knew of a man named Buxton Forman who had for years been forming a Morris collection and who made a point of buying whatever the poet might put forth. Morris, without revealing his intimate friendship with Mr. Forman, replied, "Useful kind of a man, that!" It was not Mr. Forman's ambition to be a great writer, but rather to be a "useful kind of a man" to those who were great writers. His telling of this little story about himself is surely an autobiography in miniature.

The name of H. Buxton Forman will always be associated with those of Keats and Shelley and his monumental editions of the works of these authors will be consulted for all time. In the course of his studies of these great authors, he naturally acquired manuscripts, first editions, autograph letters and association copies of their works. His Shelley collection could hardly be equalled for completeness and association interest. But his library contains many other rare books and manuscripts. Because he was the great friend of many of the authors of his time, Mr. Forman acquired many other great treasures. His friend, Richard Hengist Horne, who was the friend in England of Edgar Allen Poe, gave Mr. Forman the manuscript of "The Spectacles" which he had received as a gift from Poe. From Whitman he received a precious

M753212

little "Hospital Note Book" full of the names of the wounded and their needs which he supplied.

But all the items in Mr. Forman's "world of books" which are here catalogued and offered for sale, speak for themselves and of the spirit of their departed owner.

THE LIBRARY OF
THE LATE
H. BUXTON FORMAN

[PART ONE]

FIRST SESSION

LOTS 1-200

1. ADDISON (JOSEPH). The Campaign, a Poem, To His Grace the Duke of Marlborough. Folio, full polished calf, gilt back and borders, gilt top, SOME EDGES UNCUT, by Riviere.

London: Printed for Jacob Tonson, 1705

A MAGNIFICENT COPY OF THE VERY RARE FIRST EDITION, with some edges UNCUT. The Battle of Blenhiem had excited the attention of Europe to the Conquerors, and the opportunity must not be lost to celebrate the event in poetry. Lord Treasurer Godolphin inquired anxiously for a poet, and Lord Halifax named Addison as the proper person.

It is interesting to note that Addison composed this poem in his lodgings "up three pairs of stairs."

THE PRESENT COPY HAS THE HALF-TITLE.

2. ADDISON (JOSEPH). Remarks on Several Parts of Italy, &c. In the Years 1701, 1702, 1703. 8vo, contemporary panelled calf, gilt back (hinges weak).

London: Printed for Jacob Tonson, 1705

FIRST EDITION, with the half-title. Autograph of John Dumarery on half-title, and his initials on title. It is interesting to note that this book became so popular that it rose to four or five times its original price before a second edition was brought out.

3. [ADDISON (JOSEPH).] Rosamond. An Opera. Humbly Inscrib'd to Her Grace the Dutchess of Marlborough. Small 4to, half morocco (top line of title shaved).

London: Printed for Jacob Tonson, 1707

FIRST EDITION. RARE.

4. ADDISON (JOSEPH). Cato. A Tragedy. As it is Acted at the Theatre-Royal in Drury-Lane, by Her Majesty's Servants. Small 4to, sewn. In slip case.

London: Printed for J. Tonson, 1713

FIRST EDITION, with the Prologue by Pope and the Epilogue by Garth. Voltaire expressed surprise that a nation which had so perfect a play as "Cato" should prefer to see Shakespeare's plays.

5. [AKENSIDE (MARK).] The Pleasures of Imagination. A Poem. In Three Books. *Engraved title vignette by Boitard.* 4to, old boards, half calf (worn), UNCUT.
London: Printed for R. Dodsley, 1744

FIRST EDITION. Scarce in uncut state. With numerous marginal manuscript notes throughout the volume presumably in the hand of B. Pye, whose autograph appears on inside cover.

6. ANACREON. Done into English Out of the Original Greek. [By T. Wood, A. Cowley, Oldham, and Francis Willis.] 8vo, contemporary calf (hinges weak). Oxford, 1683

FIRST EDITION of this translation. Bound in at the end is: "The Plague of Athens," by Thomas Sprat, London, 1683.

7. ANSTEY (CHRISTOPHER). A Familiar Epistle from C. Anstey, Esq., to C. W. Bampfylde, Esq. Translated and Addressed to the Ladies. 4to, full polished calf, gilt back and borders, gilt edges, by Riviere. London: Printed for H. Reynell, 1777

FINE COPY OF THE FIRST EDITION. VERY SCARCE.

8. ARNOLD (EDWIN). Griselda. A Tragedy; and other Poems. 12mo, original cloth, uncut. London: Bogue, 1856

FIRST EDITION of one of Arnold's earliest works. Fine copy.

THE EXCESSIVELY RARE FIRST EDITION

9. [ARNOLD (MATTHEW).] Alaric at Rome. A Prize Poem, Recited in Rugby School, June XII, MDCCCXL. *Device.* 8vo, unbound. In half morocco slip-case.
Rugby: Combe and Crossley, 1840

THE FIRST EDITION. OF EXCESSIVE RARITY. Slater remarks of this piece: "Until recently the only copy known was in the library of Mr. Edmund Gosse. A second copy has, however, since been reported." So far as we can trace, THIS IS THE FIRST COPY TO BE OFFERED IN AMERICA.

10. ARNOLD (MATTHEW). Cromwell: A Prize Poem, recited in the Theatre, Oxford: June 28, 1843. 12mo, original drab wrappers. Oxford, 1843

FIRST EDITION. EXTREMELY RARE. A copy of the Second Edition, which was issued in a green wrapper the same year, is included with the above. This was the Newdigate Prize Poem for 1843.

WITH ORIGINAL PENCIL DRAWING BY KIPLING'S FATHER

11. [ARNOLD (MATTHEW).] The Strayed Reveller, and other Poems. By A. 12mo, original cloth, uncut.
London: B. Fellowes, 1849

THE VERY RARE FIRST EDITION. The work was suppressed by the author, and only a few copies got into circulation. On the fly-leaf is the autograph of Kipling (J. L.), 1857, father of Rudyard Kipling, and on page 67, at the end of the poem "A Modern Sappho" IS AN APPROPRIATE ORIGINAL PENCIL DRAWING BY MR. KIPLING.

12. [ARNOLD (MATTHEW).] Empedocles on Etna, and other Poems. By A. 12mo, original cloth, uncut.
London: B. Fellowes, 1852

THE EXTREMELY RARE FIRST EDITION. This book was withdrawn from circulation after less than 50 copies had been sold, on account of what the author thought "defective workmanship." From the library of F. J. Furnivall, presented to him by Wm. Johnson, Dec. 1852.

13. ARNOLD (MATTHEW). England and the Italian Question. 8vo, sewn. London: Longman, etc., 1859

FIRST EDITION. Very scarce. Inscribed on title: "With the Author's compliments."

14. ARNOLD (MATTHEW). On Translating Homer. Three Lectures given at Oxford. 12mo, original cloth, uncut.
London, 1861

FIRST EDITION.

15. ARNOLD (MATTHEW). Saint Brandan. 12mo, original wrappers, uncut. London: E. W. & A. Skipworth, 1867

FIRST EDITION. Extremely scarce. Choice copy.

16. ARNOLD (MATTHEW). Friendship's Garland. 12mo, cloth. London, 1871

FIRST EDITION. Fine copy. Very scarce.

17. ARNOLD (MATTHEW). Geist's Grave. 12mo, original wrappers, uncut. London, 1881

THE VERY SCARCE FIRST EDITION OF THIS PRIVATELY PRINTED ELEGY on the poet's dog. The title page says "Printed only for a few friends." Only three or four copies have occurred for sale since the poem was issued. Very fine copy.

18. ARNOLD (MATTHEW). Education Reform League. Special Report on certain points connected with Elementary Education in Germany, Switzerland, and France. With a Prefatory Note by the Author. 8vo, sewn. Whitechapel, 1888

FIRST EDITION

19. ARNOLD (MATTHEW). On Home Rule for Ireland, Two Letters to "The Times." 12mo, wrappers.
London: Privately Printed, 1891

FIRST EDITION. Scarce.

20. ARNOLD (MATTHEW). Alaric at Rome. A Prize Poem. Edited by Thomas J. Wise. *Frontispiece of binding, and facsimile.* 8vo, boards, uncut.

London: Printed for Private Circulation only, 1893

ONE OF A FEW COPIES ON VELLUM.

21. ASHENDENE PRESS. The Book of Ecclesiastes; or, The Preacher. Square 16mo, full maroon morocco, gilt center ornaments on sides, uncut. Ashendene, 1897

CHOICE COPY. SCARCE.

22. AUSTIN (ALFRED). Original Manuscript of his Poem "Shelley's Death." Written on 3 sheets of foolscap and signed at the end.

An interesting Shelley item, written by a Poet Laureate. The note at the beginning explains the poem. *"A little while ago, there died at Spezzia an old sailor, who in his last confession to the priest (whom he told to make it public) stated that he was one of the crew that ran down Shelley and Williams, which was done under the impression that the rich Milord Byron was on board with lots of money,"* etc.

A COLORED COPY, POSSIBLY UNIQUE

23. AYRES (PHILIP). Emblemata Amatoria. Emblems of Love. In four Languages. Dedicated to the Ladys. Engraved title and 45 plates, BRILLIANTLY ILLUMINED IN COLORS AND GOLD. 8vo, contemporary calf, gilt back and sides, gilt edges.

London: R. Bently, 1683

A POSSIBLY UNIQUE COPY OF THE RARE FIRST EDITION, WITH THE PLATES BEAUTIFULLY COLORED. Mr. Forman notes: "This is apparently an exceptional copy of the first edition drawn for the purpose of colouring before the foot inscriptions on leaves 5 to 12 had been engraved and when the signature "A" was standing on the 1st emblem instead of on the leaf facing it. Also the first line of Ayres' inscription for emblem 11 wants the word "to" between "not" and "conceal."

"Apart from this evidence there would be no doubt that the colouring and lavish gilding was done at the time of publication, as the paper with which the book is interleaved, the binding, and the marbled and papers are all contemporary. I NEVER HEARD OF ANOTHER COLOURED COPY."

24. AYRES (PHILIP). Emblemata Amatoria. In Four Languages. *Engraved title and* 45 *brilliant plates.* 12mo, old mottled calf, gilt back. London: Sold by R. Bently, 1683

FINE COPY OF THE RARE DATED FIRST ISSUE.

25. AYRES (PHILIP). Emblemata Amatoria. Emblemes d'Amour en Quatre Langue. L'Amour aux Dames. *Engraved title, text, and* 45 *brilliant plates.* 12mo, original marbled wrappers, uncut. N.p., n.d.

FINE COPY. RARE. A number of clippings, notes, etc., relating to the various editions of this work are laid in.

26. AYRES (PHILIP). Lyric Poems, Made in Imitation of the Italians. Of which, many are Translations from other Languages. *Engraved frontispiece.* 8vo, old half green calf, gilt back.

London, 1687

FIRST EDITION. Rare.

27. BACON (SIR FRANCIS). Cases of Treason. *Device on title.* Small 4to, half old calf.

London: Printed by the Assignes of John More, 1641

FIRST EDITION. Bound in with the above, is: "The Counter-Scuffle. Whereunto is added The Counter-Rat. Written by R. S. London, 1670."

EDWARD FITZGERALD'S COPY

28. BEAUMONT (FRANCIS) and FLETCHER (JOHN). Comedies and Tragedies

Francis Beaumont
Written by And Gentlemen.
John Fletcher

Never Printed Before, And now published by the Authors Original Copies. *With brilliant portrait of Fletcher by William Marshall.* Folio, full old calf, blind tooled back and sides.

London: Printed for Humphrey Robinson, 1647

THE VERY RARE FIRST COLLECTIVE EDITION. A good sound copy. 36 of the Plays are here printed for the First Time. No fewer than 21 pages are occupied by complimentary verses. On the title margin is the old signature of Step: Thornley, and on the fly-leaf, that of E. FitzGerald, the translator of the Rubaiyat, with his bookplate.

29. BEAUMONT (FRANCIS) and FLETCHER (JOHN). The Wild-Goose Chase. A Comedie. As it hath been Acted with singular Applause at the Black-Friers: Being the Noble, Last, and Onely Remaines of those Incomparable Drammatists.

Francis Beaumont,
and Gent.
John Fletcher,

Retrieved for the Publick delight of all the Ingenious. By a Person of Honour. Folio, contemporary calf, rebacked.

London: Printed for Humpherey Moseley, 1652

AN EXCEPTIONALLY LARGE AND CHOICE COPY OF THE FIRST ISSUE OF THE FIRST EDITION. On the verso of sig. a, the title of the play was evidently printed "The Wild-Chase Chase"; this has been corrected by a slip with the proper word "Goose" printed thereon, and pasted over the erroneously printed word. This has apparently escaped the notice of bibliographers. This is the play which was lost, and consequently could not be included in the 1647 folio edition of Beaumont and Fletcher's works. Bookplate of Frederic E. Wheeler.

30. BEAUMONT (JOSEPH). Psyche: or Loves Mysterie. In XX. Canto's: Displaying the Intercourse Betwixt Christ and the Soule. Folio, fine old polished calf, gilt back.

London: Printed by John Dawson for George Boddington, 1648

A REMARKABLY CRISP COPY OF THE SCARCE FIRST EDITION IN A FINE OLD BINDING. On the title are the old names of former owners, J. Knaresbrough and Henry Gyles. This work is considered one of the greatest efforts of English Poetry during the Commonwealth Period. Alexander Pope's comment on it is exceedingly characteristic: "There are good many Flowers in it well worth gathering, and a man who has the Art of Stealing, will find his Account in reading it."

On the leaf of Errata is inscribed: "These Eratas Corected by Henry Gyles 1674." Bookplate of William Constable.

31. [BECKFORD (WILLIAM).] An Arabian Tale, from an Unpublished Manuscript; with Notes, Critical and Explanatory. 8vo, unbound. London: Printed for J. Johnson, 1786

THE FIRST EDITION OF "VATHEK," in page proof state, interleaved with leaves from a published copy. Ready to bind.

32. BEHN (MRS. APHRA, and others). Miscellany Poems upon Several Occasions: Consisting of Original Poems, by The late Duke of Buckingham, Mr. Cowly, Mr. Milton, Mr. Prior, Mrs. Behn, Mr. Tho. Brown, &c. . . . with An Essay upon Satyr, By the Famous Mr. Dacier. 8vo, old calf. London, 1692

FIRST EDITION.

33. BENLOWES (EDWARD). Theophila, or, Loves Sacrifice. A Divine Poem. *Allegorical woodcut frontispiece, 6 full-page plates, and 7 engravings in the text.* Folio, original sheep. London: Printed by R. N., 1652

VERY RARE. A fine crisp copy in original binding. It is not known definitely how many plates there should be in this volume, the best authorities being forced to assume that a certain number were presentation copies, with additional plates inserted by the author. Old autograph of Robt. Whitfield of Chartham, Kent, on title margin.

34. BENLOWES (EDWARD). The Summary of Wisedome. Small 4to, half calf, gilt top, by Riviere. London: Printed for Humphry Mosely, 1657

FIRST EDITION. An extremely rare little piece of Benlowes, not in Huth, Hagen, nor the Huntington dispersals, and not mentioned in Grolier "Collations and Notes." Lowndes cities only one copy, and it is doubtful if he had seen a copy, as he makes no mention of the Latin and English text on opposite pages.

FINE SERIES OF ORIGINAL DRAWINGS, MANUSCRIPTS, AUTOGRAPH LETTERS, AND FIRST EDITIONS OF WILLIAM BLAKE

35. BLAKE (WILLIAM). Poetical Sketches. By W. B. 8vo, handsomely bound in full blue levant morocco, gilt ornaments on back, richly gilt border on sides, inside dentelles, gilt edges, by Roger de Coverly. London: Printed in the Year 1783

A HANDSOME COPY OF THE FIRST EDITION, OF SUCH RARITY, that Gilchrist says: "So rare, that after some years' vain attempt I am forced to

abandon the idea of myself owning the book. I have had to use a copy borrowed from one of Blake's surviving friends. There is (of course) none where at any rate there should be one—in the British Museum." Life of Blake, p. 23.

This precious volume was composed by Blake between the ages of 11 and 20 and privately printed by the help of friends, who, according to Gilchrist, presented the whole edition to Blake.

The present copy is remarkable for having two corrections in Blake's own hand at pp. 12 and 15, and possibly two others, according to a note in Mr. Forman's hand. On the fly-leaf opposite Mr. Forman's note, is an original Sonnet by him, signed with his initials, and dated June 10, 1883.

BLAKE'S OWN COPY, WITH ORIGINAL DRAWING

36. [BLAKE (WILLIAM).] An Account of a Series of Pictures in the Great Room of the Society of Arts, Manufactures, and Commerce, at the Adelphi. By James Barry. 8vo, original wrappers, uncut. London: Printed for the Author, 1783

THE FIRST EDITION, AND OF PECULIAR INTEREST, BEING BLAKE'S OWN COPY, WITH A PENCIL SKETCH OF BARRY BY BLAKE, slightly fortified with india ink. A most interesting note on both Barry and Blake, occupying 3 octavo pages, by Mr. Forman, is inserted in the volume.

37. [BLAKE (WILLIAM).] The Poetical Works of John Scott. Second Edition. Engraved frontispiece by Bartolozzi after Angelica Kauffman; vignette portrait of the author by J. Hall after Townsend; and plates and vignettes by Blake, Heath and others. 8vo, original boards, uncut. London, 1786

Of the engraved plates, 4 are by Blake. A duplicate set of all the plates, including a title-page of the First Edition, is included.

38. BLAKE (WILLIAM). Original Stories from Real Life; with Conversations, calculated to Regulate the Affections, and Form the Mind to Truth and Goodness. By Mary Wollstonecraft. *Illustrated with 6 plates, designed and engraved by Blake* (crudely colored, and from a smaller copy). 12mo, old calf.
London, 1791

FIRST EDITION with the Blake plates.

COLERIDGE'S OWN COPY

39. [BLAKE (WILLIAM).] The Elements of Medicine of John Brown, M. D. Translated from the Latin, with comments and illustrations, by the Author. New edition, revised, etc., by Thomas Beddoes. 2 vols. 8vo, original cloth, leather label, uncut.
London: Printed for J. Johnson, 1795

CONTAINS AS A FRONTISPIECE A BRILLIANT PORTRAIT OF JOHN BROWN, ENGRAVED BY BLAKE, after Donaldson.

This is COLERIDGE'S OWN COPY, with his initials on the half-title of the first volume.

40. [BLAKE (WILLIAM).] Leonora. A Tale, translated and altered from the German of Gottfried Augustus Burger. By J. T.

Stanley. *With frontispiece and head and tail pieces engraved in stipple by Perry* AFTER THE DESIGNS OF WILLIAM BLAKE. 4to, full mottled calf, gilt back and sides. London, 1796

FINE COPY. VERY RARE. The German text accompanies the translation, with separate title-page, and two plates after Chodowiecki.

41. [BLAKE (WILLIAM).] Narrative of a five years' expedition against the Revolted Negroes of Surinam, in Guiana, on the Wild Coast of South America; from the year 1772 to 1777. By Capt. J. G. Stedman. *Illustrated with* 80 *elegant engravings, from drawings made by the Author.* 2 vols. 4to, scored calf, gilt backs. London: Printed for J. Johnson, 1796

FIRST EDITION. THE ENGRAVINGS IN THESE VOLUMES WERE MADE BY WILLIAM BLAKE AND BARTOLOZZI. THIS IS ONE OF THE RARE COLORED COPIES. Bookplates of Adam Cameron and Lieut. Gen. Monro, with autograph presentation inscription from the former to the latter.

42. BLAKE (WILLIAM). The Complaint, and The Colsolation; or, Night Thoughts. By Edward Young. *With the beautiful series of* 43 *engravings by William Blake.* Large folio, cloth, some edges uncut.
London: Printed by R. Noble for R. Edwards, 1797

LARGE PAPER COPY OF THE VERY RARE FIRST EDITION. An etched portrait of Blake, by W. Bell Scott, Remarque Proof on India paper, is laid in. The leaf "The Explanation of the Engravings" has been loosely laid in. UNCUT COPIES ARE EXTREMELY RARE.

43. [BLAKE (WILLIAM.)] A New and Improved Roman History, from the Foundation of the City of Rome, to its final dissolution as the Seat of Empire, in the Year of Christ 476, etc. By Charles Allen. Second Edition. *Illustrated with* 4 *copper plates by William Blake.* 12mo, original boards, uncut. London, 1798

The plates are executed in the well-known bold fashion of Blake.

44. [BLAKE (WILLIAM).] The Life, and Posthumous Writings of William Cowper, Esqr., with an Introductory Letter to the Right Honourable Earl Cowper. By William Hayley. *With two brilliant portraits of Cowper; a portrait of Mrs. Cowper, and a sketch of Cowper's Monument, by Blake.* 3 vols. 4to, half russia. Chichester: Printed by J. Seagrave, 1803

LARGE PAPER COPY OF THE FIRST EDITION, WITH THE SUPPLEMENT OF 1806, having an engraved frontispiece of Cowper's Oak, engraved by Caroline Watson.

45. BLAKE (WILLIAM). Jerusalem. The Emanation of the Giant Albion. 100 *leaves of text and illustrations in black.* 4to, wrappers, uncut. Printed by William Blake, 1804 [reprint]

46. [BLAKE (WILLIAM).] Ballads. By William Hayley. Founded on Anecdotes relating to Animals, *with Plates, designed*

and engraved by William Blake. 12 mo, original boards, paper label, uncut. Chichester, 1805

THIS LITTLE WORK BY HAYLEY CONTAINS 5 BRILLIANT PLATES BY BLAKE, of which two, "The Eagle" and "The Lion," are repetitions from the quarto work. The remaining three, "The Dog," "The Hermit's Dog," and "The Horse" ARE NEW. A 5 pp. A. L. S. from R. A. Potts relating to this work and the plates is laid in.

47. BLAKE (WILLIAM). The Grave, A Poem. By Robert Blair. *Illustrated by portrait of Blake, and* 11 *etchings* (should be 12), *executed from the original designs of Blake by Louis Schiavonetti.* Folio, original boards, uncut (shaken). London, 1808

FIRST EDITION. Plate IV, "The Death of the Wicked Man," is wanting.

48. BLAKE (WILLIAM). THERE IS NO NATURAL RELIGION. A Group of 10 plates, COLORED BY BLAKE. Loose, on sheets of varying sizes. In slip case.

OF VERY GREAT RARITY. The plates were presented to Mr. Forman by R. A. Potts, and the presentation letter accompanies the plates.

A COMPLETE AND PERFECT COPY IS EXCESSIVELY RARE. The specimen exhibited at the Grolier Club in 1905 lacked the title; the Locker-Lampson copy lacked plate V.

The present collection consists of The Frontispiece; The Argument; I. Man cannot naturally Perceive; V. Man's desires are limited; VI. The desires & perceptions of man(2); Therefore God becomes as we are (2); I. Man's perceptions are not bounded; II. Reason, or the ratio of all we have.

In the Grolier catalogue above referred to, the compiler states: "There is no clue to its date," etc. ON THREE OF THE PRESENT PLATES THE WATERMARK SHOWS SUFFICIENT TO ESTABLISH THE DATE AS 1811.

49. BLAKE (WILLIAM). Illustrations of the Book of Job, invented and engraved by William Blake. *Engraved title and* 21 *plates.* Folio, boards, lower edges, uncut. London, 1825

FIRST EDITION, with the label on side dated March 1826. This is the longest and most important series executed by Blake, and the loftiest in theme; noblest in achievement, and the most original and characteristic of all his works.

THE ORIGINAL COPPER PLATES

50. BLAKE (WILLIAM). The ORIGINAL TWELVE COPPER PLATES, ENGRAVED BY WILLIAM BLAKE, for "The Book of Job." A set of impressions, pulled recently, accompanies the plates.

THREE UNUSUAL COPIES IN UNIFORM BINDING

51. BLAKE (WILLIAM). Songs of Innocence. *Consisting of title and* 22 *plates of text and illustrations.* Leaves mounted on linen guards and bound in 4to, full maroon levant morocco, Jansen style, rough edges. [1831]

THIS, AND THE TWO FOLLOWING ITEMS APPEAR TO BE PROOF IMPRESSIONS FROM THE ORIGINAL PLATES, though pulled at or about the above date as shown by the water-mark on some of the leaves. That they were not struck off as a trade reprint is evidenced by the varieties of paper used, both in size of the leaves and their texture. The present volume is printed entirely in pale black.

52. BLAKE (WILLIAM). Songs of Experience. *Consisting of title, frontispiece, and* 16 *plates of text and illustrations.* Leaves mounted on linen guards and bound in 4to, full maroon levant morocco, Jansen style, rough edges. [1831]

Like the preceding item the quality of the paper is uneven as is also the size, and the water-mark "1831" is shown on one of the Whatman leaves. With one exception the entire work is printed in a pale black—the exception being in pale sepia.

53. BLAKE (WILLIAM). Songs of Innocence and Experience. Consisting of 57 leaves of text and illustrations, printed in black and sepia. Leaves mounted on linen guards, and bound in 4to, full maroon levant morocco, Jansen style, rough edges. [1832]

IN THIS COPY, THE GENERAL TITLE IS IN TWO STATES, one in black and the other in sepia, followed by a separate title, "Songs of Innocence." 23 of the plates are printed in sepia, 3 have been colored in the fashion of Blake, one having the caption in gold, with gold splashes here and there, and the balance in black.

54. [BLAKE (WILLIAM).] Life of William Blake, "Pictor Ignotus." With selections from his Poems and other Writings, by the late Alexander Gilchrist. *Illustrated from Blake's own works, in facsimile, by W. J. Linton, and in photography, with a few of Blake's own plates.* 2 vols. 8vo, cloth, uncut.
London and Cambridge, 1863

FIRST EDITION.

55. BLAKE (WILLIAM). Songs of Innocence and Experience. Showing the Two Contrary States of the Human Soul. Edited and Prefaced by Richard Herne Shepherd. 12mo, boards, paper label, uncut. London, 1868

ONE OF FIFTY COPIES containing SIX LINES WHICH WERE SUPPRESSED in the general issue.

56. [BLAKE (WILLIAM).] William Blake. A Critical Essay. By Algernon Charles Swinburne. *With illustrations from Blake's designs in facsimile, coloured and plain.* 8vo, cloth, uncut.
London: Hotten, 1868

FIRST EDITION. Fine copy.

57. BLAKE (WILLIAM). Burlington Fine Arts Club. Exhibition of the Works of William Blake. 4to, original wrappers.
London, 1876

58. BLAKE (WILLIAM). Etchings from his Works. By William Bell Scott. With Descriptive Text. 10 *plates on India paper.* Folio, boards, cloth back. London, 1878

Laid in, ARE PROOF IMPRESSIONS ON INDIA PAPER, OF SEVEN OF THE ETCHINGS, PRESENTATION COPY FROM SCOTT TO MR. FORMAN. On the margin of each plate except one, Mr. Scott has noted the owner of the plate. On one, "The Queen of Evil," the PROOF APPEARS WITH ONLY SIX HEADS INSTEAD OF SEVEN, about which the etcher notes: "Before the 7th head was inserted—forgotten at first etching." RARE.

59. [BLAKE (WILLIAM).] Life of William Blake, with Selections from his Poems and other Writings. *Frontispiece portraits on India paper, and illustrations on plain and India paper.* Some proofs. 2 vols. 8vo, gilt decorated cloth, uncut. London, 1880

New and enlarged edition, illustrated from Blake's own works, with additional letters and a Memoir of the Author.

60. BLAKE (WILLIAM). There is No Natural Religion. *Colored plates.* Small 4to, half blue levant morocco, gilt top, uncut, original wrappers bound in, by Tout.
London: Pickering & Co., 1886

Fine copy of this privately printed reprint.

61. BLAKE (WILLIAM). Eight Drawings to Illustrate Milton's "Comus." *In color.* Small folio, cloth, roan back, original wrappers bound in. London, 1890

Quaritch's reprint.

62. [BLAKE (WILLIAM).] William Blake. His Life, Character, and Genius. By Alfred T. Story. *Frontispiece portrait and reproductions.* 8vo, buckram, gilt top, uncut. London, 1893

LARGE PAPER COPY OF THE FIRST EDITION, one of 280 copies on handmade paper.

63. [BLAKE (WILLIAM).] The Works of William Blake. Poetic, Symbolic, and Critical. Edited with lithographs of the illustrated "Prophetic Books," and a Memoir and Interpretation. By Edwin John Ellis and William Butler Yeats. 3 vols. royal 8vo, decorated cloth, gilt tops, uncut. London, 1893

THE FIRST EDITION, with slip of Errata of this most important work on Blake.

64. [BLAKE (WILLIAM).] The Marriage of Heaven and Hell. *Engraved portrait of Blake on India paper, the text and illustrations on 27 leaves.* 4to, boards, uncut. No imprint

A reprint of the rare original, with the plates colored after the fashion of Blake. This is considered by Gilchrist to be the most curious and significant of Blake's works, the form of which he attributes to Lavater's "Aphorisms."

TEN ORIGINAL DRAWINGS BY BLAKE

65. BLAKE (WILLIAM). TEN ORIGINAL DRAWINGS, IN INDIA INK, BY BLAKE, TO ILLUSTRATE "Original Stories from Real Life" by Mary Wollstonecraft.

Only 6 of the drawings were finally used in the work when issued. Included with the drawings are 5 of the plates as they appeared in the book.

These drawings show to a remarkable degree the power with which Blake grasped the subject he was to illustrate.

Five A. L.'s. S. from Herbert H. Gilchrist relating to these drawings and other Blake specimens are included.

SUPERB ORIGINAL DRAWING

66. BLAKE (WILLIAM). ORIGINAL DRAWING OF "URIZEN" beautifully colored by Blake. Size of drawing 4 x 6 inches. Framed.

A BEAUTIFUL PIECE, colored in Blake's characteristic manner. On the lower margin he has written: "Frozen door to mock The World: while they within torments uplock."

THREE DRAWINGS BY BLAKE

67. BLAKE (WILLIAM). THREE FINISHED DRAWINGS on printed basis, from "Jerusalem." BEAUTIFULLY COLORED BY BLAKE IN HIS BEST FASHION. Framed.

These beautiful specimens of Blake's work, were evidently worked over on the reverse sides of pulled proofs, as the verso of one of the pieces contains the title "Jerusalem," which has also been colored by Blake. The versos of the other two pieces contain text and vignettes, also colored.

UNPUBLISHED AUTOGRAPH MANUSCRIPT BY WILLIAM BLAKE

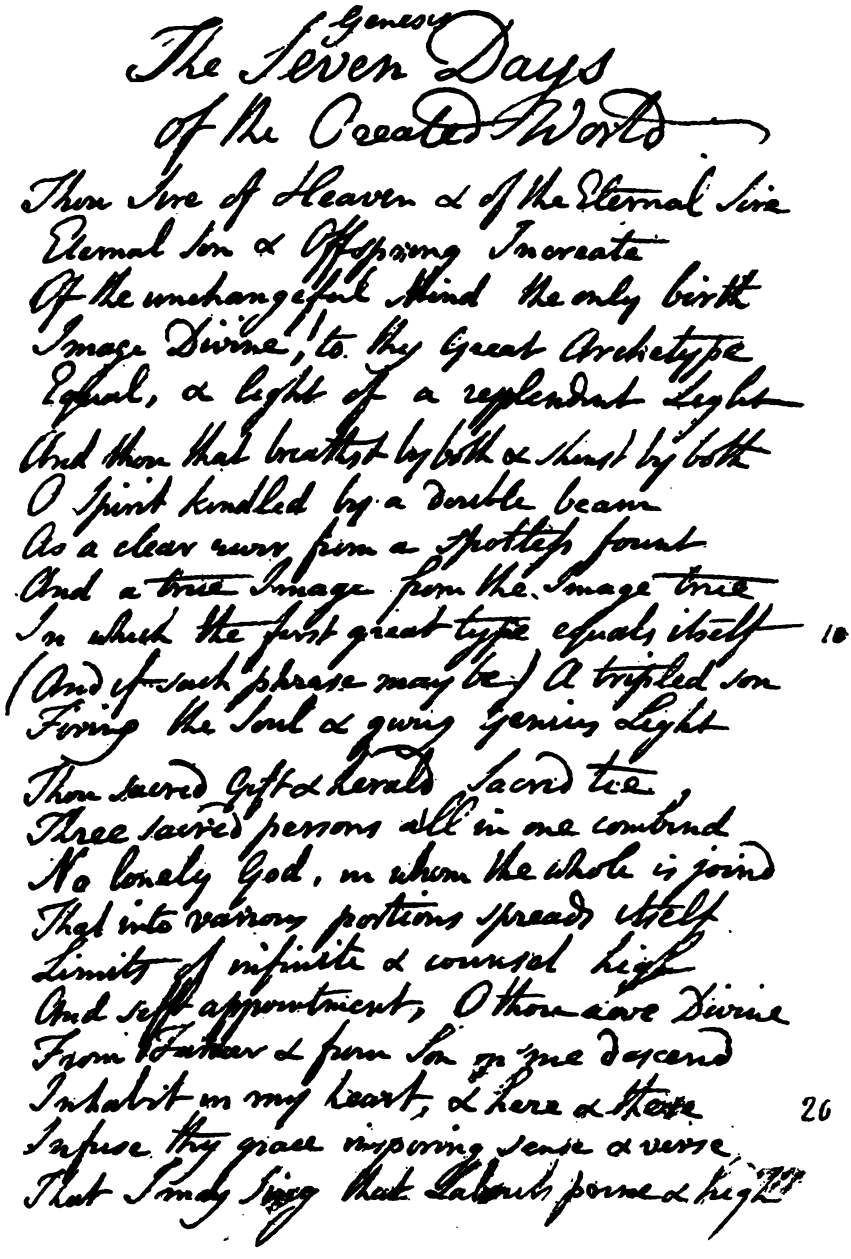
1350

68. BLAKE (WILLIAM). Original Manuscript of an unfinished Poem entitled "Genesis. The Seven Days of the Created World." Written on 8 pages of small quarto size, in a blank book of 32 pages, hand-made paper, with water-mark 1797, with blue paper covers. Enclosed in a blue levant morocco case.

This exceedingly important Blake Manuscript is unpublished, and as very few of his poems are known to be in existence in the original holograph, it has great value both because of rarity and literary interest. The only reference to it that can be found is in Gilchrist's Life, where, at page 349 of the first volume, Crabb Robinson writes of an interview with the author in which he says: *"He showed me his version of Genesis, for so it may be called, as understood by a Christian Visionary. He read a wild passage in a sort of biblical style."* What immediately follows explains why the poem was not published, and also proves how narrow an escape it had from utter destruction. *"'I shall print no more,'"* he said. *"'When I am commanded by the spirits, then I write; and the moment I have written I see the words fly about the room in all directions. It is then published. The spirits can read and my MS. is of no further use. I have been tempted to burn my MSS. but my wife won't let me.'"*

There are about 200 lines in the poem, which is neatly written and with few changes.

[SEE ILLUSTRATION.]


Genesis
The Seven Days
of the Created World
Thou Sire of Heaven & of the Eternal Sire
Eternal Son & Offspring Increate
Of the unchangeful Mind the only birth
Image Divine, to thy Great Archetype
Equal, & light of a resplendent Light
And thou that breathst by both & blest by both
O Spirit kindled by a double beam
As a clear river from a spotless fount
And a true Image from the Image true
In which the first great type equals itself
(And if such phrase may be) A tripled Son
Firing the Soul & giving Genius Light
Thou sacred Gift & herald Sacred Fire
Three sacred persons all in one combind
No lonely God, in whom the whole is joind
That into various portions spreads itself
Limits of infinite & counsel high
And self appointment, O thou art Divine
From Father & from Son & me descend
Inhabit in my heart, & here & there
Infuse thy grace inspiring Sense & verse
That I may Sing that Sabaoth pure & high

REDUCED FACSIMILE OF PAGE ONE OF AN UNPUBLISHED MANUSCRIPT
BY WILLIAM BLAKE
[NUMBER 68]

IMPORTANT UNPUBLISHED LETTERS FROM BLAKE TO HAYLEY

69. BLAKE (WILLIAM). Autograph Letter, Signed. 1 page, 4to. March 12, 1804. With address on the outer sheet.

This and the following three letters of Blake are to his fellow poet, the author of the "Triumphs of Temper," and "Ballads founded on Anecdotes of Animals," which Blake illustrated. They were written shortly after Blake's trial for sedition, in which Hayley engaged counsel and otherwise helped in the defence.

Blake had begun work on the illustrations for the "Ballads," and he writes: *"I begin with the latter end of your letter and grieve more for Miss Poole's ill health than for my failure in sending proofs tho I am sorry that I cannot send before Saturday's Coach. Engraving is Eternal work. the two plates are almost finished.. You will receive proofs of them for Lady Hesketh, whose copy of Cowpers letters ought to be printed in letters of Gold and ornamented with Jewels of Heaven. . . . I curse* and bless engraving alternately because it takes so much time and is so untractable, tho capable of such beauty and perfection," etc.

70. BLAKE (WILLIAM). Autograph Letter, Signed. 1 page, 4to. March 31, 1804.

On the same subject as the preceding, he writes: *"I did not receive your Letter till Monday; of course could not have got them printed to send by tuesdays Coach. But there is a real reason equally good why I have not yet sent. I hope you will beleive me when I say that my solicitude to bring them to perfection has caused this delay as also not being quite sure that you had copies ready for them. . . . In Engravers hurry which is the worst and most unprofitable of hurries."*

71. BLAKE (WILLIAM). Autograph Letter, Signed. 2½ pages, 4to. April 27, 1804.

In this letter he writes: *"I have seen our Excellent Flaxman lately he is well in health but he has had such a burn on his hand as you had once which has hindered his working, it is now better. . . . Engraving is so slow process I must beg of you to give me the earliest possible notice of what engraving is to be done for the Life of Romney. Endless work is the true title of Engraving as I find by the things I have in hand day and night,"* etc.

72. BLAKE (WILLIAM). Autograph Letter, Signed. 1½ pages, 4to. Sept. 28, 1804.

The fourth letter begins: *"I hope you will excuse my delay in sending the Books which I have had some time but kept them back till I could send a Proof of the Shipwreck which I hope will please. It yet wants all its last and finishing touches, but I hope you will be enabled by it to judge of the Pathos of the Picture. I send Washingtons 2d Vol.:—5 Numbers of Fuseli's Shakespeare and two vol's."* Of Spilsbury the artist he says: *"But I conceive that he may be a much better painter if he practices secretly and for amusement than he could ever be if employed in the drudgery of fashionable daubing, for a poor pittance of money in return for the sacrifice of Art and Genius,"* etc.

73. BLOOMFIELD (ROBERT). The Farmer's Boy, A Rural Poem. *Woodcuts by Bewick.* 4to, contemporary half calf (hinges weak). London, 1800

FIRST EDITION. EXTRA-ILLUSTRATED by the insertion of three portraits and six engraved plates. The portraits include one of Bloomfield's mother by Violet.

74. BLOOMFIELD (ROBERT). Rural Tales, Ballads, and Songs. Frontispiece portrait, and woodcuts by Bewick. Large 4to, original boards (back worn, but showing portion of paper label), UNCUT. London, 1802

FIRST EDITION ON LARGE PAPER.

75. BLOOMFIELD (ROBERT). The Remains of Robert Bloomfield. 2 vols. 12mo, original boards, paper labels, uncut. London, 1824

FIRST EDITION. With one of the specially printed leaves of presentation in which has been inserted the name of Thomas Park, and autographed by the Poet's daughter, Hannah Bloomfield. An autograph signature of Robert Bloomfield, taken from a letter to the Editor, has been laid down on the presentation leaf. Autograph of Thomas Park on each title.

76. BORSET (ABIEL). Postliminia Caroli II. The Palingenesy, or, Second-Birth, of Charles the Second to his Kingly Life; Upon the day of his First, May 29. *Crown on title.* Small 4to, half calf, uncut. London: Printed for M. Wright, 1660

FINE COPY OF THE FIRST EDITION. SCARCE.

77. BRATHWAITE (RICHARD). Essaies vpon the Five Senses, with a pithie one vpon Detraction. Continued With sundry Christian Resolues, full of passion and deuotion, purposely composed for the zealously-disposed. Small 8vo, old vellum (small hole and stain on title, with contemporary writing). London: Printed by E. G. for Richard Whittaker, 1620

THE EXCEEDINGLY RARE FIRST EDITION. Not in Hoe nor Hagen, nor was it in the dispersal of the Huntington duplicates.

78. BRATHWAITE (RICHARD). A Svrvey of History: Or, A Nursery for Gentry. Contrived and Comprized in an Intermixt Discourse upon Historicall and Poeticall Relations. *Engraved title in compartments, with a portrait of the author in the center, by W. Marshall.* Small 4to, old polished calf. Imprinted at London by I. Okes, 1638

FIRST EDITION with this title. The work was first published in 1614 under the title of "The Schollers Medley." The present edition is entirely rewritten and greatly extended. Autograph of Hen: Latham on title.

79. [BRATHWAITE (RICHARD).] Mercurius Britanicus, or The English Intelligencer. A Tragic-Comedy, at Paris. Acted with great Applause. Small 4to, old half morocco. Printed in the yeare, 1641

THE FIRST EDITION IN ENGLISH. Much rarer than the original edition in Latin published the same year. VERY RARE. This is a political piece, relating entirely to the ship-money, which was one of the points that caused the troubles of Charles I.

80. BROME (RICHARD). The Antipodes. A Comedie. Acted in the yeare 1638. by the Queenes Majesties Servants, at Salisbury Court in Fleet-street. Small 4to, half calf.

London: Printed by J. Okes, for Francis Constable, 1640

FIRST EDITION. Bookplate and autograph of W. J. Ibbett.

81. BRONTE (BRANWELL). Original Manuscript of a Story in Prose, entitled "And the Weary are at Rest." Written on 58 pages of 12mo size.

The Manuscript is not signed but the handwriting is unquestionably that of Branwell Brontë, and is of exceptional interest as being written in his natural hand, and not in the minute script which was employed in almost the whole of the remainder of the Mss. in the present collection. The story, which is entirely complete, had never appeared in print. The date is approximately 1840.

82. BRONTE (BRANWELL). Original Manuscript of a story entitled "The Politics of Verdopolis. A Tale by Captain John Flower." Written on 18 pages of small octavo size, stitched in a brown paper cover.

This manuscript is in the minute script in which almost all of his manuscripts were written. It is entirely in prose and is signed and dated at the end: "P. B. Brontë, Nov. 15, 1833." It is in the original condition, stitched by Branwell himself in a wrapper of coarse brown paper. In addition to the signature at the end, each of the seven chapters is dated and signed with initials. A feature of somewhat unusual interest is to be found on page 4, where the story is illustrated by a minutely executed architectural drawing.

83. BRONTE (ANNE). Original Poem in the handwriting of Anne Bronte, written on a small slip of heavy paper, in pencil.

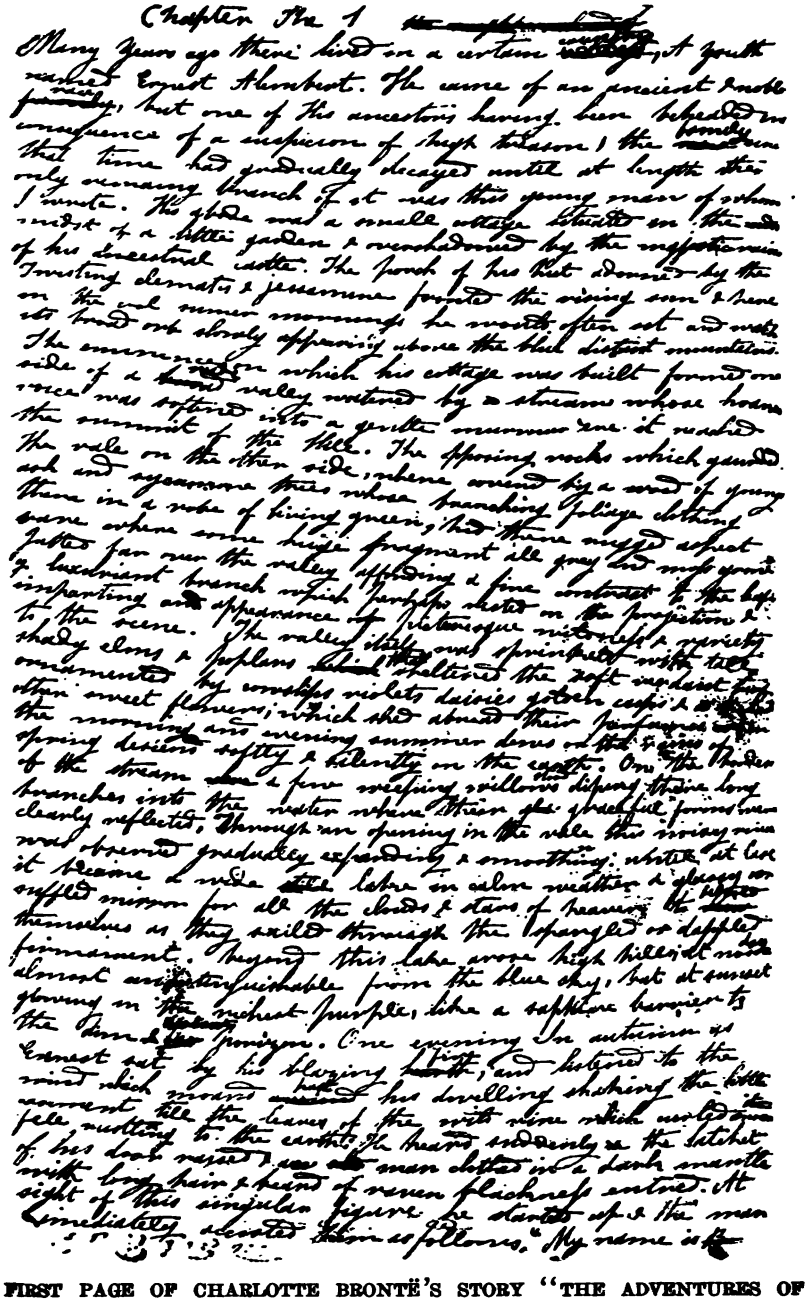
An unpublished poem by Anne Brontë, written on a slip of paper 3 by 6 inches. It is unsigned and dated September 6th, 18—.

MANUSCRIPT OF TWO UNPUBLISHED POEMS BY ANNE BRONTE

84. BRONTE (ANNE). Original Manuscript of poems entitled "The Power of Love, &c." Written on 14 pages of small octavo size.

Two Manuscript Poems by Anne Brontë. Both are unpublished. The first is dated August 13, 1846, and is signed "A. E." The second is dated September 14th, 1846, and is signed "E. Z." Both of these initial pseudonyms are well-known and were employed by her elsewhere.

Mr. Forman writes of the item: *"This manuscript is not one of the tiny toy books, written in microscopic script, of which many examples are included in the present collection. It was written in* 1846 *when Anne was already upon the point of becoming an 'Author.' In that year the*



FIRST PAGE OF CHARLOTTE BRONTË'S STORY "THE ADVENTURES OF ERNEST ALEMBERT"
[NUMBER 86]

Famous 'Poems by Currer, Acton & Ellis Bell' was published; and it is highly probable that these leaves formed a portion of her manuscript book which was broken up in order that those carrying poems selected for publication might be extracted. The handwriting is that usually employed by Anne, and is an extremely fine and characteristic example."

85. [BRONTE (CHARLOTTE).] The Professor, A Tale. By Currer Bell. 2 vols. in one. Thick 8vo, original cloth, uncut. London, 1857

AN IMMACULATE COPY OF THE FIRST EDITION. With autograph of George Gordon Haig, also, an A. L. S. from Mr. Wise, on Brontë matters laid in.

MANUSCRIPT OF CHARLOTTE BRONTE'S "THE ADVENTURES OF ERNEST ALEMBERT"

86. BRONTE (CHARLOTTE). Original Manuscript of her best-known short story "The Adventures of Ernest Alembert." Written on 16 small octavo pages, stitched in the original wrapper of brown paper, with the title on the front cover in the author's hand. It is signed at the end "C. Bronte, May the 25, 1830."

This story was privately printed in an edition of 30 copies, in 1896, and it was also reprinted in "Literary Anecdotes of the Nineteenth Century" in the same year. The story is thoroughly characteristic of the style of workmanship to which Charlotte had attained while yet in her fifteenth year. It is full of imagination of a wildly luxuriant—though somewhat extravagant—kind, and shows how very far the creative faculty in the young authoress leaped in advance of her power of literary expression.

[SEE ILLUSTRATION.]

UNPUBLISHED MANUSCRIPT BY CHARLOTTE BRONTE

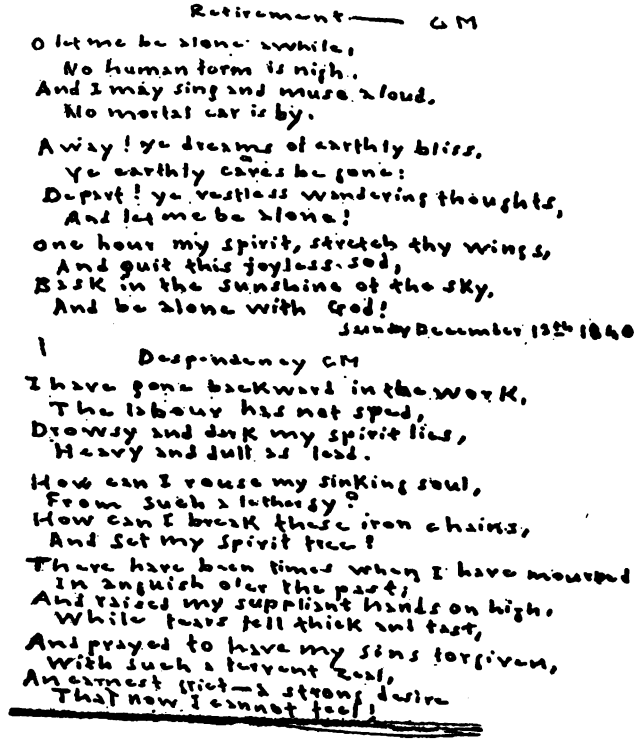
87. BRONTE (CHARLOTTE). Original Manuscript Poem and Story by Charlotte Bronte. Written on 14 pages measuring about 2 by 4 inches, and stitched into a thin paper cover.

This manuscript of "The Bridal" is an extremely fine and delightful example of the complete booklets produced by the Brontë children. The story is partly in verse and partly in prose. At the foot of page 5 the poem is signed "C. Brontë, July 14th, 1832;" and the finished story is dated on the last page "1832, August 20th."

The story opens with a poem of 84 lines. It has never been published as so many of the verses extracted from the childhood books have been, but it is complete and clear, and is as worthy of publication as the majority of her early writings.

The story itself is one of the series dealing with the "Verdopolis" and the Wellington legend which occupied so fully the youthful pens of both Charlotte and Branwell.

88. BRONTE (CHARLOTTE). Autograph Manuscript of a poem entitled "Death of Darius Codomanus." Written on 24 pages of 12mo size, signed in full at the end and dated May 2nd, 1834. Bound in full brown levant morocco, gilt inside borders, by Riviere.



Retirement—— C M

O let me be alone awhile,
No human form is nigh,
And I may sing and muse aloud,
No mortal ear is by.

Away! ye dreams of earthly bliss,
Ye earthly cares be gone:
Depart! ye restless wandering thoughts,
And let me be alone!

One hour my spirit, stretch thy wings,
And quit this joyless sod,
Bask in the sunshine of the sky,
And be alone with God!

Sunday December 13th 1840

Despondency C M

I have gone backward in the work,
The labour has not sped,
Drowsy and dark my spirit lies,
Heavy and dull as lead.

How can I rouse my sinking soul,
From such a lethargy?
How can I break these iron chains,
And set my spirit free?

There have been times when I have mourned,
In anguish o'er the past,
And raised my suppliant hands on high,
While tears fell thick and fast,

And prayed to have my sins forgiven,
With such a fervent zeal,
An earnest wish—a strong desire
That now I cannot feel.

THE FIRST PAGE OF "FIVE HYMNS" MANUSCRIPT BOOKLET
BY EMILY BRONTË
[NUMBER 91]

A splendid specimen of the original work of Charlotte Brontë, written in a large, bold hand, contrary to her general custom, and with very few corrections.

89. BRONTE (CHARLOTTE). Autograph Letter, signed "C. Bell." 2 pages, 12 mo. December 15th, 1847. With addressed and sealed envelope. To R. H. Horne.

A fine criticism of R. H. Horne's "Orion," in which she writes: *"I have to thank you, not merely for the gift of a little book of* 137 *pages, but for that of a* POEM. *Very real, very sweet is the poetry of 'Orion.' There are passages I shall recur to again and yet again, passages instinct both with power and beauty. All through it is genuine—pure from one flaw of affectation, rich in noble imagery. How far the applause of critics has rewarded the author of 'Orion' I do not know; but I think the pleasure he enjoyed in its composition must have been a bounteous meed in itself,"* etc.

90. BRONTE (CHARLOTTE). A Series of Five Autograph Letters to W. S. Williams and her friend Ellen Nussey, dated from 1847 to 1854. About 18 pages in all, 12mo, bound together in full blue levant morocco, gilt inside borders, by Riviere.

Aside from the extreme interest of their contents these letters have a particular attraction because of the signatures. Every variation that the author used is here found. The first one is signed "C. Bell, the second "Gurrer Bell," the third "C. B.," the fourth C. Brontë, and the last has the very rare signature of her brief married life, "C. B. Nicholls."

The first two letters were written to W. S. Williams, of the firm of Smith, Elder & Co., who supposed the writer was a man. The earlier one, dated Oct. 21, 1847, is in relation to the second edition of "Jane Eyre," for which she had been writing a preface in which she eulogizes Thackeray. It begins: *"I am, for my own part, dissatisfied with the preface I sent. I fear it savours of flippancy. If you see no objection, I should prefer substituting the enclosed. It is rather more lengthy, but it expresses something I have long wished to express. . . . You are not far wrong in your judgment respecting 'Wuthering Heights' & 'Agnes Grey.' Ellis has a strong, original mind, full of strange though sombre power: when he writes poetry that power speaks in language at once condensed, elaborate, and refined—but in prose he breaks forth in scenes more than they attract. Ellis will improve, however, because he knows his defects,"* etc. In the second letter, dated Feb. 1848, she writes: *"As to my next book—I suppose it will grow to maturity in time, as grass grows or corn ripens; but I cannot force it, it makes slow progress so far."*

The letters to Ellen Nussey are more personal in their nature.

ONE OF THREE EXISTING MANUSCRIPTS BY EMILY BRONTE

91. BRONTE (EMILY). Original Manuscript of "Five Hymns," entitled "Retirement," "Despondency," "In Memory of a happy day in February," "A Prayer," and "Confidence." 6 pages, 3¾ by 4½ inches, with the original home-made cover stitched on.

These five little poems are introduced by a title reading "Five Hymns by Emily J. Brontë. 1840-45," followed by page of contents, with dates of composition. Autograph material by Emily Brontë is exceedingly rare,

as it is known that Charlotte destroyed the manuscripts left in her hands after the death of Anne and Emily. Mr. Forman states that only three tiny volumes in Emily's handwriting have been discovered and even of small scraps but very few remain.

[SEE ILLUSTRATION.]

92. BRONTE (EMILY). A Series of Thirty-Two Small Manuscript pieces, all in the handwriting of Emily Brontë. Written on small scraps of paper of various sizes, one of which contains sketches in pencil.

These Manuscripts are of considerable interest, and, despite their apparent insignificance, are by no means devoid of literary importance. Many of them contain complete poems and the remainder consist of fragments of verse. All appear to be unpublished.

Considering the excessive rarity of Emily's handwriting in any shape or form, these tiny waifs are by no means to be regarded as trifles.

93. BRONTE (REV. PATRICK). Cottage Poems. 12mo, original printed boards, back worn, uncut. Halifax, 1811

FIRST EDITION. RARE.

94. BRONTE (REV. PATRICK). The Rural Minstrel: A Miscellany of Descriptive Poems. 12mo, original boards, uncut. Halifax, 1813

FIRST EDITION. Very scarce. The author was the father of the Brontës.

95. BROWNING (ELIZABETH BARRETT). Prometheus Bound. Translated from the Greek of Aeschylus. And Miscellaneous Poems, by the Translator. 12mo, original cloth, paper label, uncut. In half morocco slip case.

London: Printed and published by A. J. Valpy, 1833

FINE COPY OF THE EXCEEDINGLY RARE FIRST EDITION, in its original state. Mrs. Browning suppressed this edition, and in later years issued an entirely new translation. One of the points she condemned was the preface. A four page note by Mr. Forman is inserted. On the half title is the autograph in pencil of Arabel Barrett, a sister of the author.

96. [BROWNING (ELIZABETH BARRETT).] An Essay on Mind, with other Poems. 12mo, original boards, paper label, wholly uncut. In slip case. London, 1836

THE EXTREMELY RARE FIRST EDITION, written when Mrs. Browning was only 17 years of age, and published anonymously.

WITH AUTOGRAPH MANUSCRIPT OF TWO PAGES OF "THE SERAPHIM"

97. BROWNING (ELIZABETH BARRETT). The Seraphim and other Poems. 12mo, original cloth, wholly uncut.

London: Saunders and Ottley, 1838

FIRST EDITION. Laid in are TWO PAGES OF THE AUTOGRAPH MANUSCRIPT OF *"The Seraphim,"* pp. 8-10 of the printed text, beautifully written on one quarto sheet.

98. BROWNING (ELIZABETH BARRETT). The Seraphim and other Poems. London, 1838; Poems. 2 vols. London, 1844. Together 3 vols. 12mo, full contemporary red calf, gilt tooled backs, with lyres in compartments, richly tooled corner ornaments, gilt edges. London, 1838-1844

FIRST EDITIONS. THESE VOLUMES POSSESS A UNIQUE CHARM ON ACCOUNT OF THE INTIMATE PERSONALITY WHICH MRS. BROWNING HAS IMBUED THEM WITH.

The volume of "The Seraphim" contains on the fly-leaf a PRESENTATION INSCRIPTION "*To G. B. Hunter*
from his affectionate & grateful
friend Elizabeth B. Barrett.
London—November 2, 1844.

Further than that, on ten of the pages are manuscript corrections and insertions, both in ink and pencil. Under the title of the poem "The Little Friend" she has written "Mary Elizabeth Hunter," and on three of the poems, "The Island," "The Sleep," and "The Sea-Mew," she has written "*Sidmouth*" as the place where they were probably written, or at least inspired.

On the fly-leaf of the first volume of the Poems, IS AN ORIGINAL PRESENTATION POEM OF TWELVE STANZAS, signed E. B. B. These verses ARE OF A DISTINCTLY INTIMATE AND FRIENDLY NATURE, as the following few which we quote will show:

"These books that never name your name,
(The perfect utterance foils them!)
Accept dear friend! and do not blame
The silence which despoils them.

There is a silence which includes
Much speaking and completest—
As oft, in sylvan solitudes,
Society grows sweetest.

How, when I sang of flowers and books,
I saw you gently loosing
Your spirit from their leaves; with looks
Of sympathetic musing.

How, when I sang of truth and faith;
And sympathy's pure mirror,
And friendship, proved for life and death;
I saw you near, and nearer!

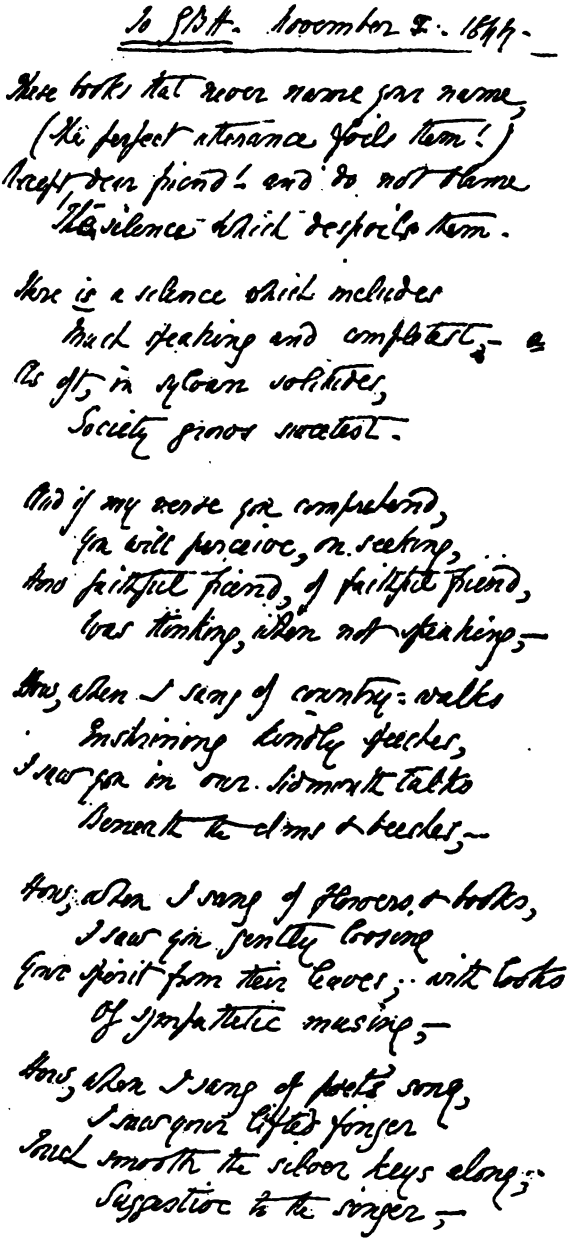
By feelings tried; by memories kept
As fervid friendship vows them,
Accept the volumes, and accept
The silence which endows them."

—E. B. B.

[SEE ILLUSTRATION.]

99. BROWNING (ELIZABETH BARRETT). Poems of Elizabeth Barrett Browning. 2 vols. 12mo, original cloth, uncut. London: Moxon, 1844

CHOICE COPY OF THE FIRST EDITION.



To S.B.B. November 2. 1845.

There books that never name your name,
(Ah perfect utterance fools them!)
Accept dear friend! and do not blame
The silence which despoils them.

For it is a silence which includes
Much speaking and completest,—as
Its gift, in sylvan solitudes,
Society finds sweetest.

And if my verse for comprehend,
You will perceive, in seeking,
How faithful friend, & faithful friend,
Was thinking, when not speaking.

Thus, when I sang of country walks
Enshrining kindly beeches,
I saw you in our Sidmouth talks
Beneath the elms & beeches.

Thus, when I sang of flowers & books,
I saw you gently loosing
Their spirit from their leaves, with looks
Of sympathetic meaning.

Thus, when I sang of poet's song,
I saw your lifted finger
And mouth the silver keys along;
Suggestion to the singer.

FIRST PAGE OF AN INTIMATE INSCRIPTION BY MRS. BROWNING
[NUMBER 98]

100. BROWNING (ELIZABETH BARRETT). A Drama of Exile and other Poems. 2 vols. 12 mo, original glazed boards, paper labels. New York: Henry G. Langley, 1845

THE VERY RARE GENUINE FIRST EDITION, preceding the English edition by several months. Bookplate of I. Watson Webb.

THE RARE FIRST ISSUE OF "SONNETS FROM THE PORTUGUESE"

101. BROWNING (ELIZABETH BARRETT). Sonnets. By E. B. B. 12mo, full blue levant morocco, gilt back, gilt floral and leaf border on sides, inside borders of dots and lines, gilt top, uncut, by Riviere, in a full morocco solander case of crimson levant morocco. Reading [Not for publication] 1847

THE EXCESSIVELY RARE FIRST ISSUE of the famous "Sonnets" before Mrs. Browning tried to hide this beautiful expression of her love for Robert Browning by calling them "Sonnets from the Portuguese." ONLY A FEW COPIES WERE PRIVATELY PRINTED, through—it is said—Mrs. Mitford.

[SEE ILLUSTRATION.]

102. BROWNING (ELIZABETH BARRETT). The Runaway Slave at Pilgrim's Point. 8vo, half brown levant morocco, gilt top, original wrappers bound in. London: Moxon, 1849

FIRST SEPARATE EDITION. EXCEEDINGLY RARE, of which a very limited number of copies were issued. This poem was originally published in the "Liberty-Bell" for 1848.

103. BROWNING (ELIZABETH BARRETT). Casa Guidi Windows. A Poem. 12mo, cloth, uncut. London: Chapman and Hall, 1851

FIRST EDITION. Fine copy.

WITH ORIGINAL MANUSCRIPT VERSES BY MR. FORMAN

104. BROWNING (ELIZABETH BARRETT). Aurora Leigh. 8vo, original cloth, UNCUT. London: Chapman and Hall, 1857

AN IMMACULATE COPY OF THE FIRST EDITION. Autograph of Marie de Villebris, Florence 57.

Mr. Forman has written: "This is the most exquisite copy I ever saw of the 1st edition of Mrs. Browning's masterpiece." So enthusiastic was he over the condition of the volume that he has composed, and written on a special specimen of his bookplate, a poem to the former Florentine owner of the book.

Laid in at the end is the ORIGINAL DRAFT OF A POEM ON THE BOOK ITSELF, consisting of 10 stanzas, dated 29 January, 1899, entirely in Mr. Forman's hand, with corrections.

105. [BROWNING (ELIZABETH BARRETT).] Letters of Elizabeth Barrett Browning addressed to Richard Hengist Horne. With Comments on Contemporaries. Edited by S. R. Townshend Mayer. 2 vols. 8vo, cloth, uncut. London, 1877

SONNETS.

BY

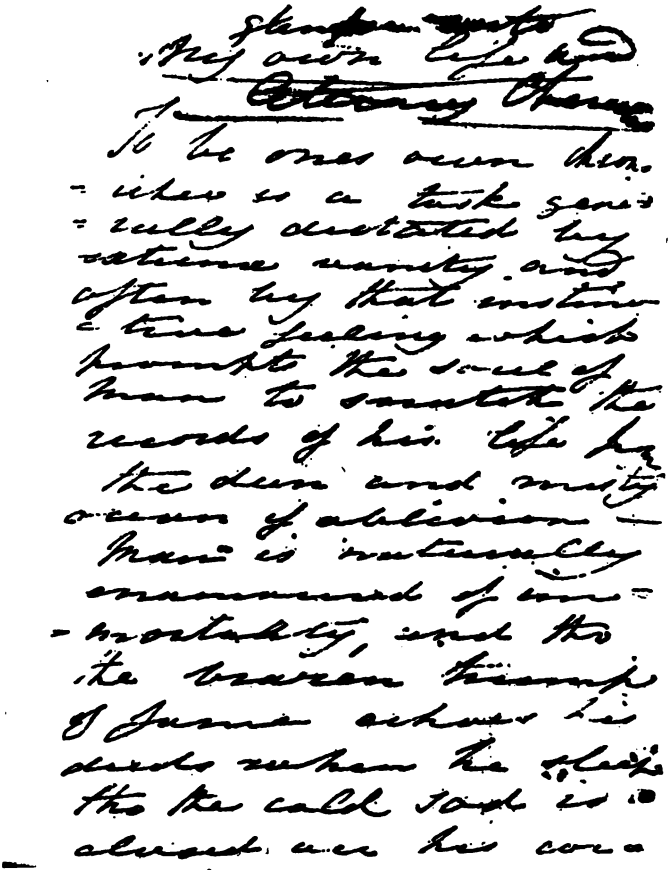
E. B. B,

READING:

[NOT FOR PUBLICATION.]

1847.

THE TITLE-PAGE OF THE RARE ORIGINAL EDITION OF MRS. BROWNING'S
"SONNETS FROM THE PORTUGUESE"
[NUMBER 101]



MRS. BROWNING'S AUTOBIOGRAPHY WRITTEN AT FIFTEEN

Her own life & character
to her 15th Year.

LABEL IN THE HANDWRITING OF ROBERT BROWNING
[NUMBER 108]

FIRST EDITION. With autograph and note by R. H. Horne on title of the first volume. These volumes are the ones used by Mr. Forman in his revision of the text, and contain profuse notes, both marginal and inserted, in his hand. MOST INTERESTING VOLUMES.

106. BROWNING (ELIZABETH BARRETT). The Battle of Marathon. A Poem written in early Youth by Elizabeth Barrett Browning. Printed for her Father in 1820 and now reprinted in type-facsimile. With an Introduction by H. Buxton Forman. 8vo, full polished calf, gilt back, uncut.

London: For Private Distribution only, 1891

THESE ARE THE PROOF SHEETS OF THE REPRINT OF THE EXCESSIVELY RARE ORIGINAL, OF WHICH BUT FOUR OR FIVE COPIES ARE KNOWN. There are numerous manuscript corrections by Mr. Forman and Mr. Wise, with a note by the latter asking for a speedy revise.

Only 50 copies of this reprint were issued.

107. BROWNING (ELIZABETH BARRETT). The Battle of Marathon. A Poem. Written in Early Youth by Elizabeth Barrett Browning. With an Introduction by H. Buxton Forman. 8vo, boards, paper label, uncut.

London: For Private Distribution only, 1891

ONE OF FOUR COPIES ON VELLUM. Printed for her father in 1820 and now reprinted in type-facsimile.

JUVENILE AUTOBIOGRAPHY BY ELIZABETH BARRETT BROWNING

108. BROWNING (ELIZABETH BARRETT). Autograph Manuscript of an early Autobiography, written on 80 pages of small 12mo size, stitched with thread.

This extremely interesting little manuscript is headed "My Own Life," and is entirely in the handwriting of Elizabeth Barrett, then in her fifteenth year. The precocious autobiograph begins: *"To be one's own chronicler is a task generally dictated by extreme vanity and often by that instinctive feeling which prompts the soul of man to snatch the records of his life from the dun and misty ocean of oblivion."* There is a delightfully naive quality throughout the narrative, such as *'At seven I began to think of forming my taste—perhaps I did not express my thoughts in those refined words,"* etc. Later on we find *"During this dangerous period I was from home & the fever of a heated imagination was perhaps increased by the intoxicating gaities of a watering place. Ramsgate, where we then were and where I commenced my poem* THE BATTLE OF MARATHON, *now in print. When we came home one day, after having written a page of poetry which I considered models of beauty, I ran down to the library to seek Pope's Homer in order to compare them that I might enjoy my own superiority. I can never think of this instance of the intoxication of vanity without smiling at my childish folly & rediculous vanity."*

Surely nothing so interesting relating to this great English writer has been offered for sale heretofore. The manuscript is enclosed in a wrapper endorsed by Robert Browning: "Her own life & character to her 15th year."

[SEE ILLUSTRATION.]

LETTERS OF ELIZABETH BARRETT BROWNING TO R. H. HORNE

109. BROWNING (ELIZABETH BARRETT). Forty-five Autograph Letters, signed, from Elizabeth Barrett to R. H. Horne, together with 3 envelopes addressed by her, 4 Autograph Letters of S. R. Townshend Mayer in regard to the publication of the Letters, Agreement and statement of Account of their publication (partly in Robert Browning's handwriting), and 2 letters from Messrs. Bentley about them.

This important correspondence was written between May, 1840, and September, 1845, and deal largely with her own literary work, including the projected drama "Psyche Apocalypte," which she was writing in collaboration with Horne. In one, dated March, 1841, she writes: *"Do you know Mr. Browning? I do not—but I respect his powers enough to feel some regret that he sh'd wait as patiently at the stage door as if Apollo & Mr. Macready were one and the same."* In another, of May, 1843, we find: *"Browning however stands high with me—I want very much to know what you mean by his 'worst fault' which you have not touched upon? Will you tell me in confidence, & I will promise never to divulge if you make a condition of secresy. Mr. Browning knows thoroughly what a poet's true work is—he is learned, not only in profane learning, but in the conduct of his genius—he is original in common things—his very obscurities have an oracular nobleness about them which pleases me—his passion burns the paper."* Most of the letters are long —one of them having 19 pages—and all of the contemporary men and women of letters are touched upon in most interesting ways.

110. BROWNING (ELIZABETH BARRETT) and HORNE (RICHARD HENGIST). Autograph Manuscript, with heading, "Alfred Tennyson." Written on 39 pages of various sizes, some of which are inlaid. 4to, full brown levant morocco, gilt inside borders, by Tout.

This essay appeared as one of the series of biographical sketches in "A New Spirit of the Age." Mrs. Browning wrote four of the 39 pages and curiously enough, these appear in different places, as if they had supplanted certain passages by Horne.

A small autograph letter by Miss Barrett is inlaid before the text, in which she writes: *"I send you an 'Opinion' on Tennyson. Use it or do not use it. He is a divine poet; but I have found it difficult (in the examination of my own thoughts of him) to analyze his divinity & to determine (even to myself) his particular aspect as a writer. What is the reason for it? It never struck me before. A true and divine poet never the less."*

MANUSCRIPT ESSAY ON THOMAS CARLYLE, BY ELIZABETH B. BROWNING AND RICHARD HENGIST HORNE

111. BROWNING (ELIZABETH BARRETT) and HORNE (RICHARD HENGIST). Autograph Manuscript, with heading, "CARLYLE." 29 pages of various sizes; 11 in the handwriting of Elizabeth Barrett and 18 in that of R. H. Horne. Inlaid to 4to and bound in full brown levant morocco, inside gilt borders, by Tout.

It is not generally known that Elizabeth Barrett contributed so much to this essay on Carlyle, which appeared as one of a very interesting

PAULINE;

A

FRAGMENT OF A CONFESSION.

Plus ne suis ce que j'ai été,
Et ne le sçaurois jamais être.

MAROT.

LONDON:
SAUNDERS AND OTLEY, CONDUIT STREET.
1833.

AN IMMACULATE COPY OF THIS EXCESSIVELY RARE BOOK
[NUMBER 114]
35

collection of critical essays on distinguished contemporaries under the title of "A New Spirit of the Age." The first five pages of the manuscript are hers, and indeed, the most important part of the article seem to be her work. A note by Mr. Forman is with the manuscript, and he writes: "Called on R. H. Horne, who told me a great deal that was interesting. . . . That Mrs. Browning (then Miss Barrett) helped him considerably in the chapters on Carlyle, Tennyson, Landor, Wordsworth, and Leigh Hunt,—contributed some of the best passages in those chapters."

ORIGINAL MANUSCRIPT OF "PSYCHE APOCALYPTE" BY E. B. BROWNING AND R. H. HORNE

112. BROWNING (ELIZABETH BARRETT) and HORNE (R. H.). Original Manuscript, in the handwriting of R. H. Horne, with marginal notes for Mrs. Browning, asking her to fill in places; 18 pages, 4to; Early sketch of the proposed drama, in the handwriting of Elizabeth Barrett, 6 pages, 12 mo; Another draft in the same handwriting, 8 pages, 12 mo; Manuscript Notes by R. H. Horne, 4 pieces; Copy of the printed pamphlet, 1876, with corrections for the printer; Another copy, with presentation inscription from Horne to Buxton Forman.

A particularly interesting lot of autograph material, being all that was written of the proposed Lyrical Drama: "Psyche Apocalypté." In relation to Elizabeth Barrett's part of it, Horne writes in the preface to the privately printed fragment which was issued in 1876: "*. . . it is necessary to state at the outset (in order to prevent all disappointments to her far-and-near admirers) that the Drama was never written, nor was any one scene of it put into verse. A few fragmentary lines only were jotted down, here and there.*"

WITH AUTOGRAPH LETTERS OF ELIZABETH AND ROBERT BROWNING

113. BROWNING (ELIZABETH BARRETT AND ROBERT). Two Poems. 8vo, full olive levant morocco, Jansen style, gilt top, original wrappers bound in, by Tout. London, 1854

A SUPERB COPY OF THE VERY RARE FIRST EDITION, and of especial interest as there have been inserted letters from both of the authors. That of Mrs. Browning is 2pp. 12mo, a fine friendly letter to R. H. Horne, written for herself and her husband just prior to their leaving England for Paris, and signed by her "Robert and Elizabeth Barrett Browning." The letter of Robert Browning, 1p. 8vo, is to Mr. Forman and relates to this little brochure.

FIRST EDITION OF BROWNING'S "PAULINE" IN ITS PRISTINE STATE

114. BROWNING (ROBERT). Pauline. A Fragment of a Confession. 8vo, ORIGINAL BOARDS, PAPER LABEL, UNCUT. London: Saunders & Otley, 1833

2,560

FIRST EDITION, IN ITS PRISTINE STATE, OF BROWNING'S FIRST PUBLICATION, AND OF EXCESSIVE RARITY, ONLY ELEVEN COPIES KNOWN TO EXIST, BUT NOT ALL IN THEIR ORIGINAL STATE, AS IS THE PRESENT COPY.

[SEE ILLUSTRATION.]

115. BROWNING (ROBERT). Paracelsus. 12mo, original boards, wholly uncut, paper label. In slip case.
London: Published by Effingham Wilson, 1835

FINE COPY OF THE VERY RARE FIRST EDITION, IN ORIGINAL BOARDS, UNCUT.

116. BROWNING (ROBERT). Strafford: An Historical Tragedy. 8vo, original brown wrappers, paper label on side, wholly uncut. In slip case. London: Longmans, etc., 1837

THE RARE FIRST EDITION. Fine copy in original wrappers. The two leaves of advertisements at the end are dated April 15, 1837, showing this to be ONE OF THE EARLIEST COPIES ISSUED.

117. BROWNING (ROBERT). Sordello. 12mo, original cloth, uncut, paper label. London: Edward Moxon, 1840

FIRST EDITION. A very fine copy.

WITH THREE NUMBERS PRESENTATION COPIES

118. BROWNING (ROBERT). Bells and Pomegranates. No. I. Pippa Passes, 1841; No. II. King Victor and King Charles, 1842; No. III. Dramatic Lyrics, 1842; No. IV. The Return of the Druses, 1843; No. V. A Blot on the 'Scutcheon, 1843; No. VI. Colombe's Birthday, 1844; No. VII. Dramatic Romances and Lyrics, 1845; No. VIII. Luria; and a Soul's Tragedy, 1846. IN THE ORIGINAL 8 NUMBERS, 8vo, original wrappers, uncut. Enclosed in an olive straight-grain morocco box. London, 1841-1846

$ 100

THE EXTREMELY RARE FIRST EDITION OF ALL THE PARTS. Three of the parts contain AUTOGRAPH PRESENTATION INSCRIPTIONS FROM ROBERT BROWNING—one to R. Pauncefote, "with R. B.'s best regards"; one to R. H. Horne, "with R. B.'s very grateful regards"; and the last to "R. Pauncefote, with R. B.'s kind regards."
Laid in with the above, is a Play Bill of "Colombe's Birthday" with Helen Faucit, at The Hay-Market, second performance, Apl. 27, 1853. RARE.

119. BROWNING .(ROBERT). Cleon. Small 8vo, full dark green levant morocco, Jansen style, inside border, gilt top, uncut, by Tout. London, 1855

FIRST EDITION. Very Scarce in this beautiful uncut state, with half-title. Only a few copies were issued separately for the author's own use, before it was included in his Collected Poems of that year.

120. BROWNING (ROBERT). Men and Women. 2 vols. 12mo, original cloth, uncut. London: Chapman and Hall, 1855

CHOICE COPY OF THE FIRST EDITION.

121. BROWNING (ROBERT). The Statue and the Bust. 21pp. 12mo, full olive levant morocco, inside gilt border, gilt top, uncut, by Tout. London: Moxon, 1855

ONE OF THE RAREST OF BROWNING'S FIRST EDITIONS. Only a very few copies were printed for Browning's own use. It appeared later in the same year in his Collected Poems, and with "Cleon" was written specially for this volume.

A MATCHLESS COPY.

122. BROWNING (ROBERT). Gold Hair: A Legend of Pornic. 15pp. 12 mo, full olive levant morocco, Jansen style, inside gilt border, gilt top, uncut, by Tout. [London], 1864

CHOICE COPY OF THE EXTREMELY RARE FIRST EDITION, of which only a few copies were issued for Browning's use. The Poem was included later in the same year in "Dramatis Personæ." Mr. Forman has written long notes at the front and end on added fly-leaves, relating to this rare piece.

123. BROWNING (ROBERT). Letters of Robert Browning to various Correspondents. Edited by Thomas J. Wise. 2 vols. 8vo, folded sheets, uncut. In slip case.
London: Privately Printed, 1895-96

PRINTED ENTIRELY ON VELLUM. PROBABLY NOT MORE THAN TWO OR THREE COPIES SO ISSUED.

124. BROWNING (ROBERT). Another copy of the same. 2 vols. 8vo, cloth, uncut. London: Privately Printed, 1895-96

ONE OF A FEW COPIES PRINTED ON WHATMAN PAPER, for Private Circulation only.

125. BROWNING (ROBERT). Letters of Robert Browning to various Correspondents. Edited by Thomas J. Wise. 2 vols. 8vo, cloth, uncut. London: Privately Printed, 1907-8

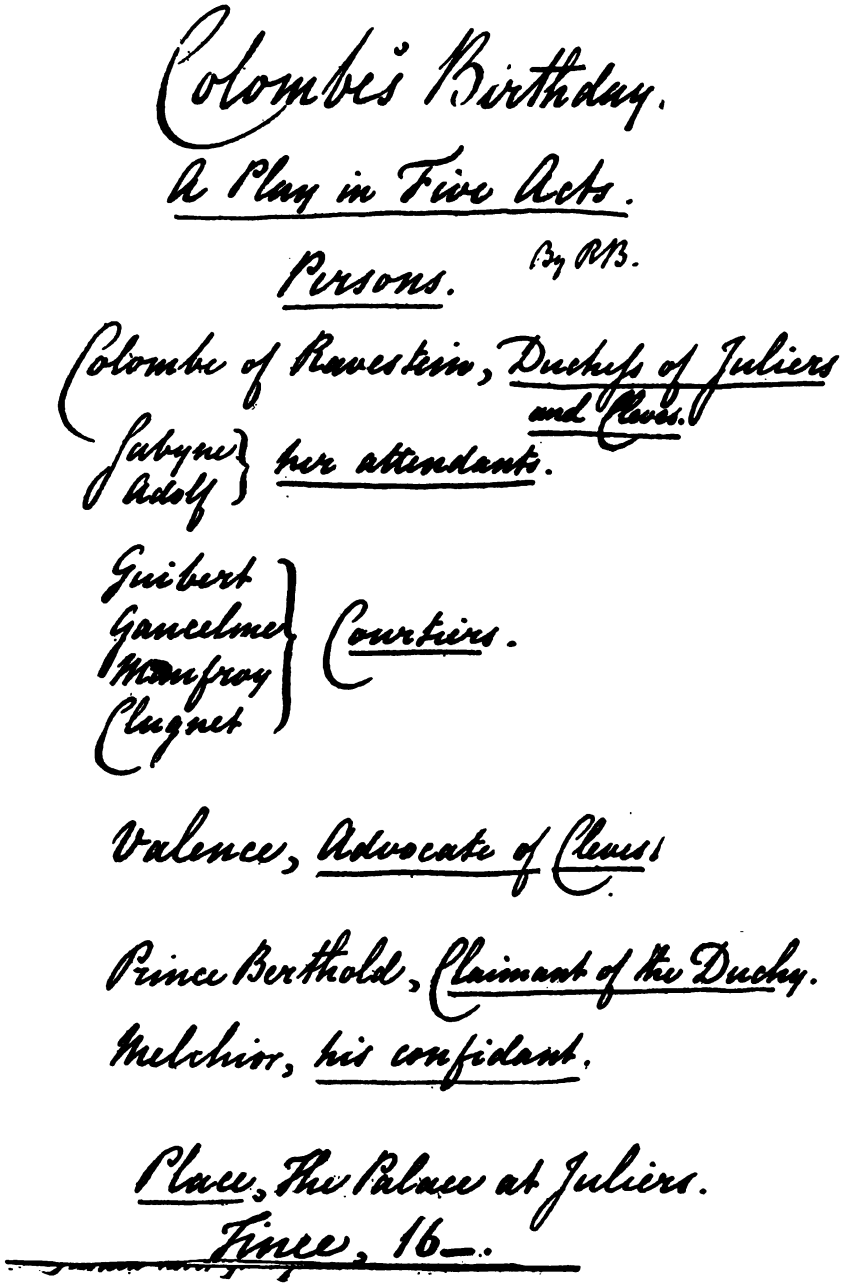
ONE OF THIRTY COPIES ON WHATMAN PAPER.

ROBERT BROWNING'S LETTERS TO R. H. HORNE

126. BROWNING (ROBERT). 25 Autograph Letters from Robert Browning to R. H. Horne, written between November, 1837 and July, 1879.

Both Browning and his future wife, Elizabeth Barrett, were acquainted with Horne before they had met each other. This correspondence begins in these early days. One of the letters written in 1843 reads: "*I called on Mr. Carlyle this morning, and mentioned the matter to Mrs. C.—I believe that your business is done, and that they will lend a very striking portrait, never engraved. Mrs. C. will ask leave of Mr. C., and of the painter, and write to me,*" etc. In a letter of the next year he writes of the critics:

"*Hath men's censorius baseness gone about*
With her rude blast to puff my taper out?
It hath: and let their full mouthed bellows puff!
It is their breath that stinks, and not my snuff.
I let them snarl and burst that I may smile
Do, let them jerk, and I will laugh the while.
They cannot strike beyond my patience: no—
I'll bear, and take it for an honor too.
The height that my ambition shall fly
Is only to desere their calumny."


Colombe's Birthday.

A Play in Five Acts.

By RB.

Persons.

Colombe of Ravestein, Duchess of Juliers and Cleves.

Sabyne, Adolf } her attendants.

Guibert, Gancelme, Mainfroy, Clugnet } Courtiers.

Valence, Advocate of Cleves.

Prince Berthold, Claimant of the Duchy.

Melchior, his confidant.

Place, The Palace at Juliers.

Time, 16—.

REDUCED FACSIMILE OF TITLE-PAGE IN ROBERT BROWNING'S HANDWRITING
[NUMBER 127]

In a letter written in 1872 Browning mentions having met Gladstone and tells of reminding him of Horne's pension. *"He took out paper and pencil, made a memorandum, and gave me."*

These letters are unusually fine all the way through, filled with the vigor and originality of style we associate with the author of them. The later letters refer to the publication of Mrs. Browning's letters to Horne.

ORIGINAL MANUSCRIPT OF BROWNING'S "COLOMBE'S BIRTHDAY," 60 FOLIO PAGES, WITH AUTOGRAPH LETTER RELATING ITS HISTORY

127. BROWNING (ROBERT). The Original Manuscript of "Colombe's Birthday," which was published as Part VI. of "Bells and Pomegranates." Title and 59 folio pages, all in the handwriting of Robert Browning, with pencil notes at the end. Folio, in vellum covers. Autograph Letter, signed, of Robert Browning, 3 pages, 12 mo. July 2, 1877.

1,200

THE ONLY PART OF "BELLS AND POMEGRANATES" IN BROWNING'S HANDWRITING. The best description of this manuscript and the most convincing evidence of its importance, are to be had in the letter of Robert Browning's which accompanies it. In this letter to Mr. Forman, sent to him when he heard of its purchase, he writes: *"So, you bought my Manuscript the other day. I made it for the use of Charles Kean and his wife—to whom I read it. They would have acted the play—but in perhaps two or three years to come, and in the mean time I was to keep it unprinted—an arrangement which did not suit me: whereupon I withdrew it and included it in my 'Bells and Pomegranates.' It was never in the Prompter's hands, I think: the excisions were my own,—also the pencil marks which emphasise any word in a passage. When it came back from the Printer, my Father caused the M.S. to be bound, and I have no notion how it passed out of his or my possession. It is the single poem in the series that I copied with my own hand—my sister being my amenuensis in those days. I think this bit of comment your due, as the purchaser.*

[SEE ILLUSTRATION.]

ROBERT BROWNING'S LETTERS TO H. BUXTON FORMAN

128. BROWNING (ROBERT). Correspondence of Robert Browning with H. Buxton Forman, consisting of 19 Autograph Letters, signed, by Robert Browning, dating from March, 1872, to December, 1888, of 1 to 4 pages in length.

These most important letters are largely about Shelley's "The Cenci," of which Browning writes in July, 1876: *"Is it any contribution to 'all connected with Shelley' if I mention that my 'Book' ("The Ring and the Book") has a reference to the reason given by Farinacci, the advocate of the Cenci, of his failure in the defence of Beatrice? . . . That is, she was expected to avow the main outrage, and did not; in conformity with her words 'That which I ought to confess, that will I confess; that to which I ought to assent, to that will I assent; and that which I ought to deny, that will I deny.'"* In his next letter we find: *"I have no objection whatever to your making what use of my poem you please, if you really prefer 'my own words' to a paraphrase. I got the facts from a contemporary account I found in a M.S. volume containing the 'Relation' of the Cenci affair—with other memorials of Italian crime—lent me by Sir J. Simeon,—who published the Cenci narrative, with notes, in a series of the Philobiblon Society. It was a better copy of the 'Relation' than that used by Shelley."*

The other letters contain much of Shelley interest, and references to Keats, Leigh Hunt, Tennyson, a lock of the hair of John Milton, given him by Hunt, Gladstone, the bust of Keats by Haydon in his possession, and similar interesting subjects.

ROBERT BROWNING'S LETTERS TO F. J. FURNIVALL

129. BROWNING (ROBERT). 10 Autograph Letters, signed, from Browning to Furnivall, and 1 letter from Furnivall, with Browning's answer on the margin. 11 pieces.

Half of the letters are dated 1881 and were written while Browning was in Paris and Venice. In the first one he writes "The 'W.M. the Younger' was poor William, Macready's eldest boy—dead, a few years ago, at Ceylon. He had a talent for drawing, and asked me to give him some little thing to illustrate: so, I made a bit of a poem out of an old account of the death of the Pope's Legate at the Council of Trent—which he made such clever designs for, that I tried at a more picturesque subject—the Piper." In other letters he mentions "Pauline," "Paracelsus," and others of his works. A very important series of letters.

130. BROWNING SOCIETY PAPERS. Comprising the separates of the Papers read before the Society, Abstracts of Proceedings, etc. 74 pieces. Some duplicates.

131. BRYDGES (SIR EGERTON). Coningsby, a Tragic Tale. 12mo, original boards, uncut.

Paris, Geneve, London, 1819

FIRST EDITION. Very Scarce.

132. BRYDGES (SIR EGERTON). The Anglo-Genevan Critical Journal for 1831. In Two Parts. 2 vols. 12mo, boards, uncut.

Geneva: Printed by A. L. Vignier, 1831

FIRST EDITION. Very Scarce.

133. BURNS (ROBERT). The Works of Robert Burns. Edited by Wm. Scott Douglas. *Engraved titles and frontispieces.* 6 vols. 8vo, cloth, uncut. Edinburgh: Paterson, 1877-1879

Fine copy of this esteemed edition.

134. [BUTLER (SAMUEL).] Two Letters. One from John Audland a Quaker, to William Prynne. The other, William Prynnes Answer. By the Author of Hudibras. Folio, sewn (hole in title), UNCUT. In slip case.

London: Printed for Jonathan Edwin, 1672

MINIATURE OF "ALLEGRA"

135. BYRON (ALLEGRA). A Miniature of "Allegra," daughter of Lord Byron, 2⅜ inches in diameter. In metal frame.

WITH THE WATERMARK "1805"

136. BYRON (GEORGE GORDON, LORD). English Bards and Scotch Reviewers. A Satire. 12mo, original printed boards, UNCUT. In slip case.
London: Printed for James Cawthorne, n.d. [1809]

A MAGNIFICENT COPY OF THE RARE FIRST EDITION, with the correct watermark, "1805." This work is of unusual occurrence in such state as the present copy, being uncut and in original boards.

137. BYRON (GEORGE GORDON, LORD). Hours of Idleness, A Series of Poems, Original and Translated. 12mo, full red levant morocco, gilt back, richly gilt tooled floral sides, gilt edges, by De Sauty. Newark, 1807

A MAGNIFICENT COPY OF THE VERY RARE FIRST EDITION, WITH THE HALF TITLE.

138. BYRON (GEORGE GORDON, LORD). The Corsair. A Tale. 8vo, old calf. London, 1814

FIRST EDITION.

139. BYRON (GEORGE GORDON, LORD). Lara, a Tale; Jacqueline, a Tale [by Samuel Rogers]. 12mo, original boards, rebacked, paper label, uncut. London, 1814

FIRST EDITION.

140. BYRON (GEORGE GORDON, LORD). Hebrew Melodies. 8vo, original wrappers, uncut. London, 1815

FIRST EDITION, with the half title, and pages of advertisements at the end dated June, 1815. At the end are also title-pages for Vols. 1 and 2 of the Works of Byron, John Murray, 1815.

141. BYRON (GEORGE GORDON, LORD). The Prisoner of Chillon, and other Poems. 8vo, original wrappers, uncut.
London, 1816

FIRST EDITION, with the half title, and the pages of advertisements at the end dated Nov., 1816.

142. BYRON (GEORGE GORDON, LORD). The Siege of Corinth. A Poem. Parisina. A Poem. 8vo, original wrappers, uncut. London, 1816

FIRST EDITION, with the half title and pages of advertisements at the end dated Feb., 1816.

143. BYRON (GEORGE GORDON, LORD). Manfred. A Dramatic Poem. 8vo, original wrappers, uncut.
London: John Murray, 1817

FIRST EDITION. With the half-title, and name of Edmund Kean, in pencil, on the title, and the leaves of advertisement at the end, dated June, 1817.

144. BYRON (GEORGE GORDON, LORD). Mazeppa, A Poem. 8vo, original wrappers, uncut.
London: John Murray, 1819

FIRST EDITION, with the half-title, and the leaves of advertisement at the end, dated July, 1819.

145. BYRON (GEORGE GORDON, LORD). The Age of Bronze; or, Carmen Seculare et Annus haud mirabilis. 8vo, wrappers, uncut. London, 1823

FIRST EDITION, WITH THE HALF TITLE.

146. BYRON (GEORGE GORDON, LORD). Werner. A Tragedy. 8vo, original wrappers, uncut. London: John Murray, 1823

FIRST EDITION, with the half-title, and the leaves of advertisement at the end, dated November, 1822.

147. [BYRON (GEORGE GORDON, LORD).] Journal of the Conversations of Lord Byron: Noted during a Residence with his Lordship at Pisa, in the Years 1821 and 1822. By Thomas Medwin. *Frontispiece facsimile of Lord Byron's writing.* 4to, original boards (back worn), paper label, UNCUT. London: Colburn, 1824

FIRST EDITION.

148. BYRON (GEORGE GORDON, LORD). Letters and Journals of Lord Byron: With Notices of his Life, by Thomas Moore. 2 vols. 4to, original cloth, uncut, paper labels.
London: John Murray, 1830

FIRST EDITION. Laid in is a full-page quarto A. L. S. of Thomas Moore to a Miss C. (as appears at the end of the letter).

149. BYRON (GEORGE GORDON, LORD). Dedication to Don Juan. By Lord Byron. 12mo, full crimson levant morocco, Jansen style, inside border, by Riviere.
London: Published by Effingham Wilson, 1833

FIRST EDITION. FINE COPY, with the half-title. On the verso of title appears the following printed note: "Why the following Dedication did not appear with the first published Cantos of the Poem, cannot be explained—unless the connection between Mr. Murray and Mr. Southey sufficiently explains it.

150. BYRON (GEORGE GORDON, LORD). Fugitive Pieces by George Gordon Lord Byron. 4to, Japan boards, uncut.
London: Printed for Private Circulation, 1886

ONE OF SEVEN UNNUMBERED COPIES ON JAPANESE PAPER.

151. BYRON (LORD). Astarte. A Fragment of Truth Concerning George Gordon Byron, Sixth Lord Byron. Recorded by his Grandson Ralph Milbanke, Earl of Lovelace. *Woodcut on title,*

frontispiece, and five plates after Hoppner, J. Holmes, George Hayter, and others. Small 4to, boards, canvas back, paper label, uncut.
London: Chiswick Press, 1905

VERY RARE. Only a few copies privately printed. This is the work in which Byron's grandson endeavored to prove by documentary evidence the frightful charges made by Lady Byron with respect to the real reasons for her separation from the poet. The work is indispensable to any collection of Byroniana. Laid in are 2 A. L.'s S. of M. C. Lovelace (Lady Lovelace), and 2 A. L.'s S. of Sydney C. Cockerell, relating to the work.

152. BYSSHE (EDWARD). The Art of English Poetry. 8vo, original calf. London: Printed for R. Knaplock, 1702

FIRST EDITION. A nice copy, except a little damp-spotted.

153. CAMPBELL (THOMAS). POEMS. Two portraits of Campbell inserted. 4to, full polished calf, gilt borders, gilt edges.
Edinburgh: James Ballantyne, 1803

AN EXCESSIVELY RARE PIECE, consisting of two Poems only: "Lochiel's Warning" and "Hohenlinden." These two Poems were dedicated to the Rev. Archibald Allison. On the verso of title is the following inscription "with kindest wishes from the Author." The recipient's name has been cut out, and title neatly repaired.

This rare piece was unknown to Lowndes, nor was it known to Sharp. In a MS. note by Mr. Forman on a fly-leaf, he says "I never saw another copy. The words on the verso of the title-page are in the poet's writing. . . . The full-face portrait is a proof of the frontispiece to the Aldine Campbell. The profile belongs to the 'Authors of England.'"

WITH AUTOGRAPH LETTER OF THE AUTHOR

154. CAMPBELL (THOMAS). Gertrude of Wyoming; a Pennsylvanian Tale, and other Poems. 4to, original boards, rebacked, UNCUT. London: Printed for T. Bensley, 1809

FIRST EDITION, in original boards, uncut. Laid in, is an A. L. S. of the author to Charles Lackman, thanking him for a copy of Lackman's translation of "The Pleasures of Hope" into German. Name of Mary & Eliza Rogers on fly-leaf.

155. CAMPBELL (THOMAS). The Pilgrim of Glencoe, and other Poems. *Engraved frontispiece.* 8vo, cloth.
London: Moxon, 1842

FIRST EDITION. Autograph presentation copy from the author to Lady Callcott, with inscription dated March 3, 1842. An engraved portrait of Campbell is laid in.

156. CATULLUS (CAIUS VALERIUS). The Poems of Caius Valerius Catullus, in English Verse: With the Latin Text revised, and classical notes. Engraved frontispieces of Catullus and his friend Cornelius Nepos, by Blake. 2 vols. 8vo, handsomely bound in full contemporary blue morocco, emblematic tooling on backs, and rich gilt borders on sides, canary edges.
London, 1795

A HANDSOME COPY OF THE FIRST EDITION of this translation by Dr. G. F. Mott, of which Mr. Forman remarks in a note: "This beautifully bound copy . . . is not half a bad thing for a D.D. to have done. Seems to me to be LARGE PAPER."

The frontispieces are by Blake, and the binding a splendid specimen of the period.

157. CAREW (THOMAS). Poems. Small 8vo, old panelled calf, gilt back, leather labels, with crest dated 1642.

London: Printed by I. D. for Thomas Walkley, 1642

SECOND EDITION (with additions), equally as rare as the first. On fly leaf is written: E Libris Alex. Pope. Jun." Portrait of Carew on India paper laid in. With bookplate of I. Mansel.

158. CHAMBERLAYNE (WILLIAM). Pharonnida: A Heroick Poem. 12mo, full blind-stamped brown morocco, gilt gauffred edges, by White (title mounted).

London: Printed for Robert Clavell, 1659

THE RARE FIRST EDITION. The portrait, wanting in the present instance, is rarely found in the work.

159. [CHAPMAN (GEORGE).] An Epicede or Funerall Song: On the most disastrous Death of the High-borne Prince of Men, Henry, Prince of Wales, &c. With the Funeralls, etc. . . . Which Noble Prince deceased at St. James, the sixt day of November, 1612. Small 4to, full calf.

London: Printed by T. S. for Iohn Budge, 1612

THE VERY RARE FIRST EDITION, COMPLETE WITH THE SECOND PART, but wanting the folding plate, which is in but few known copies. The present copy contains however, the frontispiece in black, with the arms of the Prince of Wales. This plate is not mentioned by bibliographers; also, inlaid, is an engraved representation of the Tomb of the Prince.

160. CHAPMAN (GEORGE). The Tragedie of Charles Dvke of Byron, Marshall of France. Acted lately in two Playes, at the Blacke-Friers, and other Publique Stages. Small 4to, half calf.

London: Printed by N. O. for Thomas Thorpe, 1625

SECOND EDITION. This is the "Tragedie" alone without the "Conspiracie," with signatures, 12-R3. SCARCE.

161. CHAPMAN (GEORGE). Caesar and Pompey: A Roman Tragedy, declaring their Warres. Out of whose euents is euicted this Proposition. *Only a iust man is a freeman.* Small 4to, half green morocco, broad margins, some top edges UNCUT.

London: Printed by Thomas Harper, 1631

FIRST EDITION.

162. CHAPMAN (GEORGE), JONSON (BEN), MARSTON (JOHN). Eastward Hoe. As It was playd in the Black-friers.

By The Children of her Maiesties Reuels. Small 4to, half black calf (title re-margined, one or two leaves torn on margins, and stained). London: Printed for William Aspley, 1605

THE RARE FIRST EDITION. This play relates to Virginia, and contains the lines (9 and 10 on verso of $e), said to have been suppressed in later issues. Bookplate and autograph of W. J. Ibbett.

163. CHAPMAN (GEORGE) and SHIRLEY (JAMES). The Tragedie of Chabot Admirall of France: As it vvas presented by her Majesties Servants, at the private House in Drury Lane. Small 4to, half green calf, some lower edges uncut.
London: Printed by Tho. Cotes, for Andrew Crooke, and William Cooke, 1639

THE VERY SCARCE FIRST EDITION. The Cornelius Paine copy, with his autograph.

164. [CHATTERTON (THOMAS).] Poems, supposed to have been written at Bristol, by Thomas Rowley, and others, in the Fifteenth Century. *With the rare engraved title.* Royal 8vo, full olive levant morocco, Jansen style, gilt inside border, gilt top, uncut, by Tout.
Cambridge: Printed by B. Flower for the Editor, 1794

A MAGNIFICENT COPY OF THIS RARE AND LITTLE-KNOWN VOLUME, which contains the first appearance in print of Coleridge's "Monody on the Death of Chatterton" which differs from the version afterwards included in his poems. This copy is so large as to be possibly on large paper.

165. CHAUCER (GEOFFREY). The Workes of our Antient and lerned English Poet Geffrey Chaucer, newly Printed. *Title within a woodcut border;* THE FIRST ENGRAVED PORTRAIT OF CHAUCER; *woodcut border showing the houses of Lancaster and York, etc.* Folio, old suede calf (one cover loose), gilt edges.
Londini: Impensis Geor. Bishop, 1598

THE FIRST ISSUE OF THIS EDITION EDITED BY THOMAS SPEGHT. IT CONTAINS THE FIRST ENGRAVED PORTRAIT OF CHAUCER. A very good sound copy internally. Printed in Black Letter.

166. CHURCHILL (CHARLES). The Author. A Poem. 4to, sewn. In slip case. London, 1763

FIRST EDITION, with the half-title.

167. CHURCHILL (CHARLES). The Conference. A Poem. 4to, sewn. In slip case.
London: Printed for the Author, 1763

FIRST EDITION, with the half-title. This poem met with much critical approval. It is interesting as containing a remarkable confession of remorse for private sin. Churchill had seduced the daughter of a stonecutter, his immorality was not incompatible with generosity and manliness, for he protected her till her death.

April 1818.

Thursday April 24 23d

Walk with Shelley and the Childs in the public Gardens — Read the Life of Sapho. In the Evening read aloud to Mr. & S — Les Memoirs de Madame Roland ecrits par elle-même. Plato excluded Homer from his republic because he said it made its readers intolerate war. Caligula said that because Arena aenea calce because the style was disjointed and depended upon the relations of the words & expectations. A thought which me the other day walking in the Cathedral of Milan. The works of man are noble and wonderful — the sensation of veneration we feel on entering this magnificent & solemn building is common to all but the vulgar attributable to the presence of

PAGE FROM THE DIARY OF CLAIRE CLAIRMONT ("CLAIRE")
[NUMBER 173]

168. CHURCHILL (CHARLES). The Candidate. A Poem. 4to, sewn. In slip case. London: Printed for the Author, 1764

FIRST EDITION. This satire is an attack on Sandwich, who was now standing for the high stewardship of Cambridge, and presenting an irresistibly tempting mark. With the half-title.

169. CHURCHILL (CHARLES). The Farewell. A Poem. 4to, sewn. In slip case. London: Printed for the Author, 1764

FIRST EDITION.

170. CHURCHILL (CHARLES). Gotham. A Poem. Three Parts, each with separate title and pagination. 4to, sewn. In slip case. London: Printed for the Author, 1764

FIRST EDITIONS, with half-titles. Autograph of the author on the Third Part.

171. CHURCHILL (CHARLES). Independence. A Poem. Addressed to the Minority. 4to, sewn. In slip case. London: Printed for the Author, 1764

FIRST EDITION, with the half-title. With autograph of the author on the title-page.

172. CHURCHILL (CHARLES). The Times. A Poem. 4to, sewn. In slip case. London: Printed for the Author, 1764

FIRST EDITION. With autograph of the Author on title-page. With the half-title.

DIARY OF CLARA CLAIRMONT, WRITTEN WHILE STAYING WITH THE SHELLEYS

173. CLAIRMONT (CLARA, "CLAIRE"). Manuscript Diary kept during her stay with the Shelley family in Italy. Dated from Jan., 1818, to June of the same year. 16 pages, in a small octave note book, bound in contemporary calf.

A particularly valuable journal, because of the references to Shelley and his work. It was a period of great literary activity for the poet, as he had under way "Rosalind and Helen," and "The Cenci." Under date of April 23rd Claire writes: *"Walk with Shelley and the Chicks in the Public Gardens—Read the Life of Tasso. In the evening read aloud to M. and S."* On the 24th: *"Shelley has a curious 'recontre' at the Post Office with a Venetian and hears no agreeable news of Albè"* [her child by Byron].

Under date of May we find *"Read the Manuscript History of the Cenci family."*

The remainder of the diary consists of descriptions of Italian cities and scenery, a translation from Goethe, the routine of the day, and the titles of the books read.

[SEE ILLUSTRATION.]

174. CLEVELAND (JOHN). Poems. By J. C. With Additions, never before Printed. *Metal ornament on title.* Small 8vo, old calf. [London]: Printed in the Year 1654

There is included in this volume, with separate title and pagination: "A Character of a Diurnal-Maker." London: Printed in the Year, 1654.

175. CLEVELAND (JOHN). Clievelandi Vindiciae; or, Cleveland's Genuine Poems, Orations, Epistles, &c. Purged from the many False & Spurious Ones Which had usurped his Name, and from innumerable Errours and Corruptions in the true Copies. To which are added many Additions never Printed before: With an Account of the Author's Life. *With brilliant portrait of the author.* Small 8vo, contemporary calf; some edges UNCUT.

London: Printed for Obadiah Blagrave, 1677

This edition was issued with at least three distinct title-pages, and is probably the most correct of all the editions of Cleveland. An important edition on account of the many changes, additions and deletions, made from his previous volumes of poems.

A REMARKABLE ASSOCIATION VOLUME

176. COKE (EDWARD). The First Part of the Institvtes of the Lawes of England: or A Commentary upon Littleton, not the name of a Lawyer only, but of the Law it selfe. Title within elaborate border, two engraved portraits, one of Coke, by Payne, and one of Littleton, by Vaughan. Folio, old suede calf.

London: Printed by M. F. I. H. and R. T., 1633

Third Edition, corrected. THIS IS TRULY A REMARKABLE AND MOST INTERESTING VOLUME, BEING LITERALLY FILLED WITH MANUSCRIPT NOTES IN THE HANDS OF SAMUEL BUTLER, the Author of "Hudibras" AND HIS FRIEND WILLIAM LONGUEVILLE, the Conveyancer (see the charming account of him in Roger North's Life of Lord Guilford), with whom Butler lived, and who was at the expense of his interment. Butler's notes, it will be seen, range over the full extent of Literature, while Longueville's are principally professional.

Butler's MSS. (part of which were published by Thyer) descended, and this book with them. In Longueville's MS. list of Butler's papers he includes it as follows: "Coke on Littleton Fol. with mine and my dear friend Sam. Butler's Notes."

The above note is taken from a MS. note of James Crossley, inserted in the volume just preceding the title. The volume bears also the autographs of William Longueville and Thomas Clarke.

177. COLERIDGE (HARTLEY). The Life of Andrew Marvell. *Engraved portrait inserted.* 8vo, cloth, uncut. Hull, 1835

FIRST EDITION. Privately printed.

178. COLERIDGE (SAMUEL TAYLOR). The Fall of Robespierre. An Historic Drama. 8vo, full polished calf, morocco label on back, gilt corner ornaments, gilt top, by Tout.

Cambridge: Printed by Benjamin Flower, 1794

FIRST EDITION. Only 500 copies of this edition of Coleridge's juvenile work were printed. Very fine copy.

"The Fall of Robespierre" was projected by Coleridge, Southey, and Robert Lovell, partners in the "Pantisocracy" scheme, each having one

day promised to produce an act by the next evening. Coleridge, who was 22 at the time, wrote the first act and Southey the remaining two acts. Lovell's work did not fit.

A long A. L. S. from R. A. Potts relating to Coleridge's works is inserted.

179. COLERIDGE (SAMUEL TAYLOR). A Moral and Political Lecture, delivered at Bristol. 8vo, full vellum, uncut, by De Coverly. Bristol; Printed by George Routh [1795]

THE EXTREMELY RARE FIRST EDITION. This famous lecture was delivered at the "Plume and Feathers," Wine Street, Bristol, and was reprinted in November, 1795, with some alterations under the title of "Conciones ad Populum."

An A. L. S. from J. D. Campbell, referring to this work, is inserted.

180. COLERIDGE (SAMUEL TAYLOR). Ode on the Departing Year. 4to, sewn, uncut. In half morocco slip case.
Bristol: Printed by N. Biggs, 1796

THE RAREST OF ALL COLERIDGE'S FIRST EDITIONS.

181. COLERIDGE (SAMUEL TAYLOR). Poems on Various Subjects. 12mo, boards, ENTIRELY UNCUT.
London: Printed for C. G. and J. Robinsons, and J. Cottle, 1796

AN UNCUT COPY OF THE RARE FIRST EDITION. To this Charles Lamb CONTRIBUTED FOUR PIECES, HIS EARLIEST APPEARANCE IN PRINT. The present copy, in addition to containing the half-title and leaf of errata, contains also the advertisement leaf mentioning the author's "Watchman" and two other pieces.

182. COLERIDGE (SAMUEL TAYLOR). The Prospectus of "The Watchman." 4pp. tipped in a quarto album, with 12 Autograph Letters from J. Dykes Campbell, Thomas J. Wise, H. Buxton Forman, etc. 4to, full levant morocco, by Riviere.

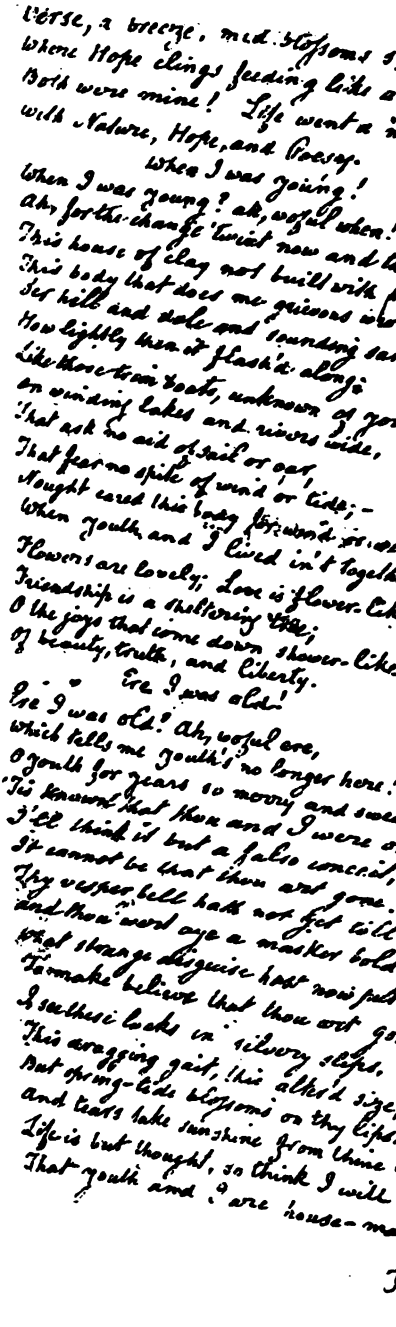
THIS PROSPECTUS IS VERY RARE, and announces the publication of Coleridge's periodical to be published on the 5th of February, 1796. This periodical was a commercial failure and only ran through ten numbers. Coleridge, in his "Biographia Literaria" mentions how his maid-servant used the unsold copies to light the fire.

183. COLERIDGE (SAMUEL TAYLOR). Poems. To which are now added, Poems by Charles Lamb and Charles Lloyd. 12mo, original boards, paper label (worn), WHOLLY UNCUT.
Printed by N. Biggs, for J. Cottle, Bristol, 1797

SECOND EDITION, containing many important additions. There are several fresh poems by Coleridge, Lamb, and Lloyd.

184. COLERIDGE (SAMUEL TAYLOR). Fears in Solitude, written in 1798, during the Alarm of an Invasion. To which are added, France, an Ode; and Frost at Midnight. 4to, full mottled calf, gilt back, gilt borders, by Riviere.
London: J. Johnson, 1798

FINE COPY OF THE EXTREMELY RARE FIRST EDITION, with the half-title.


Verse, a breeze, mid blossoms straying,
Where Hope clings feeding like a bee,
Both were mine! Life went a maying
With Nature, Hope, and Poesy.
When I was young!
When I was young? ah, woful when!
Ah, for the change 'twixt now and then!
This house of clay not built with hands,
This body that does me grievous wrong,
O'er hill and dale and sounding sands,
How lightly then it flash'd along:
Like those trim boats, unknown of yore,
On winding lakes and rivers wide,
That ask no aid of sail or oar,
That fear no spite of wind or tide;—
Nought cared this body for wind or weather,
When Youth and I lived in't together.
Flowers are lovely; Love is flower-like;
Friendship is a sheltering tree;
O the joys that came down shower-like
Of Beauty, Truth, and Liberty.
When I was old!
Ere I was old!
Ere I was old! Ah, woful ere,
Which tells me Youth's no longer here!
O Youth for years so merry and sweet,
'Tis known that thou and I were one,
I'll think it but a fond conceit,
It cannot be that thou art gone!
Thy vesper bell hath not yet toll'd:
And thou wert aye a masker bold.
What strange disguise hast now put on,
To make believe that thou art gone?
I see these locks in silvery slips,
This wrinkling gait, this altered size;
But spring-tide blossoms on thy lips,
And tears take sunshine from thine eyes.
Life is but thought, so think I will
That youth and I are house-mates still.

S. T. C.

MANUSCRIPT POEM OF COLERIDGE
[NUMBER 189]

WITH AUTOGRAPH LETTER OF WORDSWORTH

185. COLERIDGE (SAMUEL TAYLOR). The Friend. A Literary, Moral, and Political Weekly Paper, excluding Personal and Party Politics, and the Events of the Day. 8vo, full dark brown levant morocco, Jansen style, gilt top, uncut, by Tout.

Penrith, 1809-10

COMPLETE SET IN SUPERB UNCUT CONDITION, with the EXTRA NUMBER "*Irus*" on January 11, 1810. The first number appeared on June 1st, 1809, and the twenty-seventh and last on March 15th, 1810, and was issued by subscription during Coleridge's second and last residence in the Lake district. Wordsworth was an occasional contributor, but the larger portion of the work is from the pen of Coleridge.

Inserted between pp. 400 and 401 is an A. L. S. from William Wordsworth: "You are quite at liberty to make use of my Essay on Epitaphs as you may think suitable to your intended publication." This Essay appeared in the number for Feb. 22, 1810.

THIS COPY IS MADE UP FROM THE ORIGINAL NUMBERS AS SENT TO SUBSCRIBERS, WITH THE GOVERNMENT STAMPS ON MARGINS.

186. COLERIDGE (SAMUEL TAYLOR). Remorse. A Tragedy, in Five Acts. 8vo, full polished calf, gilt back, gilt top, uncut, by Riviere. London: Printed for W. Pople, 1813

FINE UNCUT COPY OF THE VERY RARE FIRST EDITION. Old autograph of R. N. French on title.

187. COLERIDGE (SAMUEL TAYLOR). Christabel: Kubla Khan, a Vision; The Pains of Sleep. 8vo, original wrappers, uncut. In slip case. London: Printed for John Murray, 1816

FIRST EDITION. "Kubla Khan" is perhaps the most famous of Coleridge's Poems. The whole poem was composed during a sleep of three hours, and Coleridge wrote down the fifty-four lines that now exist, upon awakening. He was interrupted by a visitor, and the remainder vanished from his memory. The first and second parts of "Christabel" (which was never finished) were written respectively in 1797 and 1800 and it appears that it was at Lord Byron's suggestion that they were eventually published.

PRESENTATION COPY FROM THE AUTHOR

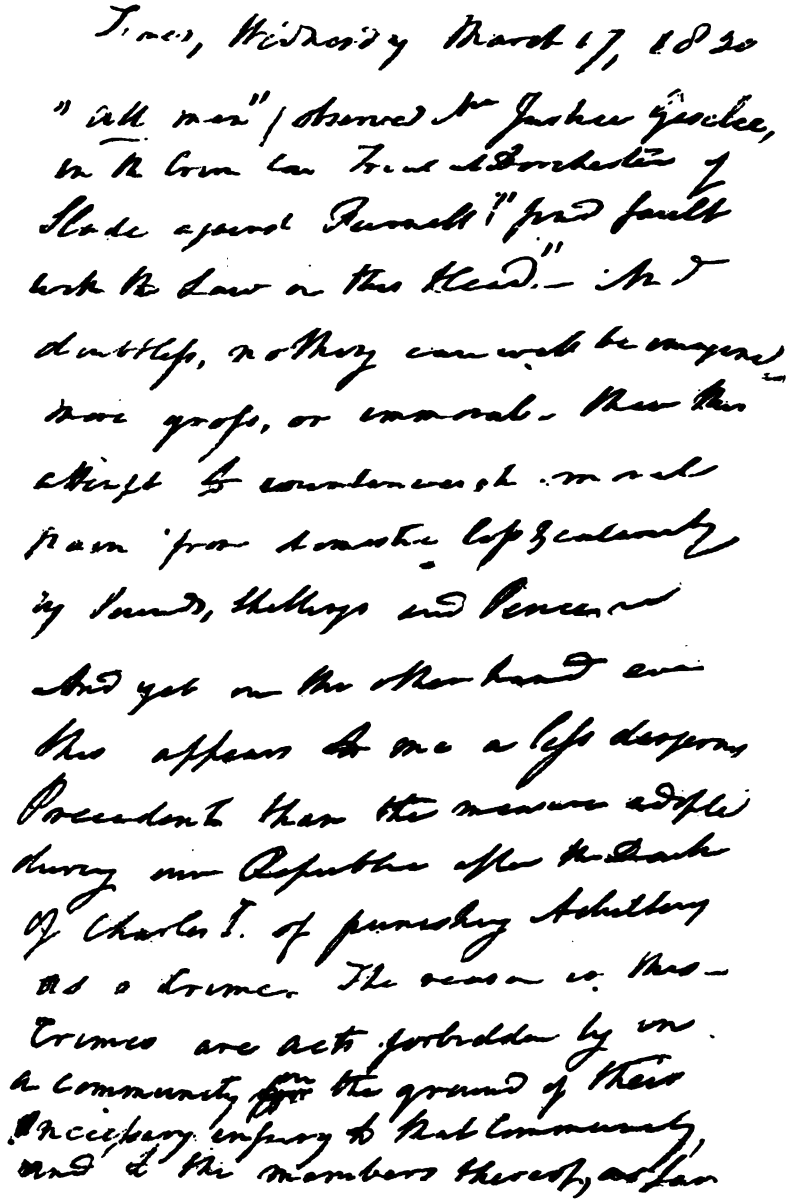
188. COLERIDGE (SAMUEL TAYLOR). The Statesman's Manual; or, The Bible the Best Guide to Political Skill and Foresight. A Lay Sermon. 8vo, full brown levant morocco, Jansen style, gilt top, uncut, original wrappers bound in, by Tout.

London: Printed for Gale and Fenner, 1816

FIRST EDITION. AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR, with inscription on fly-leaf: "*Joseph Cottle from his old and affectionate Friend. S. T. Coleridge. Highgate, May 7, 1821.*"

WITH MANUSCRIPT POEM BY THE AUTHOR

189. COLERIDGE (SAMUEL TAYLOR). Biographia Literaria; or, Biographical Sketches of my Literary Life and Opinions. 2 vols. 8vo, half green straight-grain morocco, gilt tops, uncut, by Roger de Coverly. London: Rest Fenner, 1817



THE FIRST PAGE OF AN UNPUBLISHED MANUSCRIPT ON DIVORCE BY COLERIDGE
[NUMBER 193]

FIRST EDITION. On the verso of half-title Coleridge has inscribed and signed with initials his poem "Youth and Age," 38 lines, beginning:

"Verse, a breeze mid blossoms straying,
Where Hope clings feeding like a bee,
Both were mine! Life went a maying
With Nature, Hope, and Poesy.
When I was young!

Inserted is an A. L. S. from J. D. Campbell, referring to this poem.

[SEE ILLUSTRATION.]

190. COLERIDGE (SAMUEL TAYLOR). Sibylline Leaves: A Collection of Poems. 8vo, original boards, paper label, uncut.
London: Rest Fenner, 1817

THE RARE FIRST EDITION, WITH THE HALF TITLE. The *"Ancient Mariner"* is here acknowledged by Coleridge FOR THE FIRST TIME.

This was meant to be the second volume of a collected edition of Coleridge's works, and every signature commencing with B is marked "Vol. II." The first volume would have contained "Biographia Literaria," but in the process of composition the bulk of this work became too great for the compass of one volume, and the original scheme was discarded.

191. COLERIDGE (SAMUEL TAYLOR). Zapolya: A Christmas Tale in Two Parts. The Prelude entitled "The Usurper's Fortune"; and The Sequel entitled "The Usurper's Fate." 8vo, original wrappers, uncut. In slip case.
London: Printed for Rest Fenner, 1817

FIRST EDITION. This never appeared upon the stage, although written originally for that purpose.

192. COLERIDGE (SAMUEL TAYLOR). Confessions of an Inquiring Spirit. Edited from the Author's MS. by Henry Nelson Coleridge. Small 8vo, original cloth, paper label, uncut.
London: Pickering, 1840

FIRST EDITION. Inscribed on the front fly-leaf, in pencil: "From the Lady Noel Byron's Library at Fordhook, 1842." There are slight annotations at pages 10, 16, and 81, of which Mr. Forman queries, "are they in Lady B's writing."

UNPUBLISHED MANUSCRIPT OF COLERIDGE'S ESSAY ON DIVORCE

193. COLERIDGE (SAMUEL TAYLOR). Original Manuscript of an Essay on Divorce. 8 pages of 12mo size, signed at the end. Bound in full blue levant morocco, inside gilt borders, by Riviere.

This item may be best described by quoting the note Mr. Forman has written on a preliminary page. *"As far as I can learn this letter has not yet been published. The note prefixed to it, citing the case on which it was founded, is from my son Maurice Buxton Forman. The other* (3) *letters are from Ernest Hartley Coleridge, grandson of the poet, and editor of Murray's last edition of Byron's Poetry. H. B. F. 4 December, 1915."*

[SEE ILLUSTRATION.]

194. COLERIDGE (SAMUEL TAYLOR). Autograph Manuscripts of Two Versions of the Preface to the Second Edition of his "Poems"; 9 Autograph Letter, Signed to Joseph Cottle and others. Carefully inlaid and bound in a folio volume, full light brown levant morocco, gilt inside borders, by Riviere.

The First Draft of the Preface to the "Poems" was never printed and the Second Draft as given in the above volume differs somewhat from the one used. At the end of it he writes: *"If, my dear Cottle, you have not sent the preface to the press you will substitute the one now sent for that sent by T. Poole."*

In the first letter to Cottle, dated Feb. 22, 1796, he complains: *". . . So I am forced to write for bread—write the high flights of poetic enthusiasm, when every minute I am hearing a groan of pain from my Wife—. . . . The future is cloud of thick darkness—poverty perhaps, and the thin faces of them that want bread looking up at me,"* etc.

A splendid collection of Letters and Manuscript material.

195. [COLLINS (WILLIAM).] Persian Eclogues. Written originally for the Entertainment of the Ladies of Taurus. And now first translated, &c. 8vo, full maroon levant morocco, Jansen style, inside dentelles, gilt edges, by Riviere.

London: Printed for J. Roberts, 1742

FINE COPY OF THE VERY RARE FIRST EDITION.

196. COLLINS (WILLIAM): An Ode on the Popular Superstitions of the Highlands of Scotland; considered as the subject of Poetry. 4to, full salmon levant morocco, gilt borders, uncut, by Tout. London, 1789

SECOND EDITION. VERY RARE. According to Lowndes the edition cited by him, published the previous year was a spurious one. This edition is not cited by him at all. The present, is a fine uncut copy, with the half-title.

197. COLVIN (SIDNEY). Keats. 8vo, parchment wrappers, uncut. London, 1887

LARGE PAPER COPY, and apparently a special issue for the author, of his contribution to the "English Men of Letters" series. With autograph of the author on fly-leaf.

198. CONGREVE (WILLIAM). Incognita: or, Love and Duty reconcil'd. A Novel. By Mr. Congreve. 8vo, sewn, UNCUT. In slip case. London: Printed for R. Wellington, 1713

While not the First Edition, it is however, EXCEEDINGLY RARE. NO COPY OF ANY EDITION IN HUTH, NOR IS THE WORK MENTIONED IN LOWNDES.

199. CORNEILLE (PIERRE). L'Imitation de Iesus-Christ. Traduite en Vers Francois par P. C. *Enrichie de Figures de Taille douce sur chaque Chapitre.* Small 12mo, full levant morocco, Jansen style, rough edges. A. Rouen: L. Mavrry, 1653

FIRST EDITION. RARE.

200. COTTON (CHARLES). The Compleat Angler. Being Instructions how to angle for a Trout or Grayling in a clear stream. *Large monogram of Walton and Cotton on title.* Small 8vo, half calf (rubbed, and last line of imprint shaved).

London: Printed for Richard Marriott and Henry Brome, 1676

THIS IS THE FIRST EDITION OF COTTON'S "ANGLER" found in the Fifth Edition of Walton and Cotton's "Compleat Angler." A former owner has erased "Part II" from the title, otherwise a good sound unwashed copy. The Leaf of License is present.

SECOND SESSION

(LOTS 201-400)

201. COWLEY (ABRAHAM). Poems: Viz. I. Miscellanies. II. The Mistress, or, Love Verses. III. Pindarique Odes. and IV. Davideis, or, a Sacred Poem of the Troubles of David. Folio, old calf. London: Printed for Humphrey Moseley, 1656

THE FIRST FOLIO EDITION. Rare.

202. COWLEY (ABRAHAM). Poema Latina: In quibus continentur sex libri Plantarum, Vis. Duo Herbarum. Florum. Sylvarum. Et Unus Miscellaneorum. Huic Editioni Secundae accessit Index Rerum Antehac desideratus. *Brilliant portrait* of Cowley [by Faithorne]. Small 12mo, full red morocco, plain gold borders, gilt edges.

Londini: Typis M. Clark, Impensis Jo. Martyn, 1678

FINE COPY OF THE SECOND EDITION. Rare.

203. COWPER (WILLIAM). Poems. 8vo, original calf (covers loose). London: Printed for J. Johnson, 1782

THE VERY RARE FIRST EDITION WITH THE MUCH RARER CANCELLED PREFACE BY JOHN NEWTON, OF WHICH IT IS BELIEVED NOT MORE THAN THREE OR FOUR COPIES EXIST. A MS. note by Mr. Forman explaining the cause of the cancellation of this Preface is laid in.

204. COWPER (WILLIAM). The Task, a Poem, in Six Books. To which are added, by the same Author: An Epistle to Joseph Hill, Esq. Tirocinium, or a Review of Schools, and the History of John Gilpin. 8vo, half maroon morocco.

London: Printed for J. Johnson, 1785

THE RARE FIRST EDITION, and the first appearance of "John Gilpin," among Cowper's works.

205. COWPER (WILLIAM). The Iliad and Odyssey of Homer, translated into Blank Verse. 2 vols. 4to, original boards (worn on backs), paper labels, UNCUT.

London: Printed for J. Johnson, 1791

LARGE PAPER COPY OF THE FIRST EDITION.

206. COWPER (WILLIAM). The Power of Grace Illustrated in Six Letters from a Minister of the Reformed Church to John

Newton. Translated from the Original Latin by William Cowper. Small 8vo, full Cambridge calf, gilt back and sides, canary edges, by Larkins. London: Printed for J. Johnson, 1792

FIRST EDITION OF THIS TRANSLATION. WILLIAM COWPER'S OWN COPY, with inscription on title "Mr. Editor's own book," in his hand.

207. COWPER (WILLIAM). Private Correspondence of William Cowper, Esq., with several of his most intimate Friends. Now first published from the Originals in the possession of his kinsman, John Johnson, LL.D. *Engraved portrait frontispieces.* 2 vols. 8vo, original boards (hinges weak), paper labels, uncut. London, 1824

A BEAUTIFUL UNCUT COPY OF THE VERY RARE FIRST EDITION.

208. CRUIKSHANK (GEORGE). Don Quixote, *Illustrated in Fifteen Designs by George Cruikshank, with descriptive extracts.* 12mo, limp boards. London, 1834

FIRST EDITION.

209. CRUIKSHANK (GEORGE). The Vicar of Wakefield, Joseph Andrews, and Amelia. *Illustrated by George Cruikshank in Fourteen Plates.* With descriptive extracts. 12mo, original printed wrappers. London, 1837

FIRST EDITION. Rare.

AUTOGRAPH PRESENTATION COPY

210. CRUIKSHANK (GEORGE). The Bottle. In Eight Plates, designed and Etched by George Cruikshank. Imp. folio, half red morocco (rubbed), original wrappers bound in. London, 1847

THE VERY RARE FIRST EDITION, WITH A MAGNIFICENT BOLD AUTOGRAPH INSCRIPTION FROM GEORGE CRUIKSHANK TO FRANCIS ROBINSON. Accompanying this is a copy of the 4to edition. The plates and front cover have been linen backed.

211. CRUIKSHANK (GEORGE). George Cruikshank's Fairy Library. The History of Jack and the Bean-Stalk. *Edited and illustrated with six etchings by George Cruikshank.* Square 12mo, original wrappers. London: David Bogue, n.d. [1854]

FINE COPY OF THE FIRST EDITION, WITH A DUPLICATE SET OF THE PLATES IN COLOR.

212. DAVENANT (CHARLES). Circe, a Tragedy. As it is Acted at his Royal Highness the Duke of York's Theatre. Small 4to, sewn. In slip case. London: Printed for Richard Tonson, 1677

FIRST EDITION, with the Prologue by Mr. Dryden, and the Epilogue by the Earl of Rochester. Written when the author was 19 years of age.

A.C

GONDIBERT:

AN HEROICK

POEM,

WRITTEN BY

Sr *WILLIAM D'AVENANT.*



LONDON,
Printed by *Tho. Newcomb* for *John Holden,* and are to be ſold at his Shop at the ſign of the Anchor in the NEVV-EXCHANGE, 1651.

ABRAHAM COWLEY'S COPY
[NUMBER 213]

ABRAHAM COWLEY'S COPY

213. DAVENANT (SIR WILLIAM). Gondibert: An Heroick Poem. Small 4to, full light blue levant morocco, gilt back and sides, gilt edges on the rough, by Tout.

London: Printed by Tho. Newcomb for John Holden, 1651

A SPLENDID COPY OF THE VERY RARE FIRST EDITION, with the GENUINE BLANK LEAVES AT FRONT AND END.

THE PRESENT COPY WAS FORMERLY, AND VERY PROBABLY ORIGINALLY OWNED BY ABRAHAM COWLEY, the Dramatist, with his initials on the title-page. On the first blank leaf are numerous signatures and inscriptions of later contemporary owners. The fine portrait of Cowley, by Faithorne, is laid in.

THIS COPY CONTAINS THE TWO CANCELLED LEAVES, p. 7-8, and p. 215-216.

[SEE ILLUSTRATION.]

214. DAVENANT (SIR WILLIAM). Gondibert: An Heroick Poem. Small 8vo, old calf.

London: Printed for John Holden, 1651

This octavo edition was issued the same year as the quarto edition. Contains verses by Edmund Waller and Abraham Cowley, the latter "To Sir Will. D'Avenant upon his two first books of 'Gondibert' finished before his voyage to America." In the present copy, the last page is repeated, with verso blank.

VERY RARE LITTLE VOLUME

215. [DAVENANT (WILLIAM).] Certain Verses Written by severall of the Authors Friends; To Be Re-Printed with The Second Edition of Gondibert. London, Printed in the Year 1653; [also] The Incomparable Poem Gondibert, vindicated From the Wit-Combats of Four Esquires, Clinias, Dametas, Sancho, and Jack Pudding. Printed in the Year 1655. In one volume, small 8vo, full red morocco, gilt fillet borders, canary edges, by Winstanley. London, 1653-55

THE VERY RARE FIRST EDITION OF EACH OF THESE PIECES, which were the keenest Satires called forth by Davenant's "Gondibert." In Mr. Gosse's opinion, the former was the work of Denham, Cleveland, the younger Donne, and Jasper Mayne; and the latter, the work of Dr. Robert Wild, author of "Iter Boreale."

Mr. Forman has written a long note on the inserted fly-leaves regarding both of these works, and on a slip laid in, the writer states THE ONLY THREE COPIES KNOWN TO HIM were those of the Rev. Mr. Dyce in the So. Kensington Museum, the Huth copy, and his own.

216. DAVENANT (SIR WILLIAM). The Works of Sir William D'avenant Kt. Consisting of Those which were formerly Printed, and Those which he design'd for the Press: Now Published Out of the Authors Originall Copies. *Brilliant portrait of Davenant by Faithorne after Il. Grenhill.* Folio, original calf, gilt back.

London: Printed by T. N. for Henry Herringman, 1673

FIRST EDITION. A fine crisp copy. Several of the pieces have separate title-pages bearing the date 1672. There are 16 plays in this volume of which 6 were "never bevore printed." Old signatures of William Rant and E. Rant on title.

217. [DAVENPORT (ROBERT).] The Bloodie Banqvet. A Tragedie. By T. D. Small 4to, half morocco.
London: By Thomas Cotes, 1620

THE FIRST EDITION. VERY SCARCE. This play is ascribed by some to Thomas Barker, but it is in all probability by Robert Davenport, as this play was enumerated with others by him, in a list at the Cockpit Theatre. With autograph of Cornelius Paine. Bookplate of W. J. Ibbett. The last line of the imprint has been sliced.

218. DEFOE (DANIEL). A New Discovery of an Old Intreague: A Satyr level'd at Treachery and Ambition. Small 4to, boards, old morocco back. Printed in the Year 1691

FIRST EDITION. VERY RARE.

219. [DEFOE (DANIEL).] The True-Born Englishman. A Satyr. 4to., boards, UNCUT. Printed in the Year 1701

FINE UNCUT COPY. With autograph of Cornelius Paine on fly-leaf.

220. DEFOE (DANIEL). Jure Divino: A Satyr. In Twelve Books. By the Author of The True-Born-Englishman. *Engraved portrait of Defoe by Vander Gucht.* Folio, old half calf (one cover loose). London: Printed in the Year, 1706

A VERY TALL COPY OF THE FIRST EDITION, possibly on Large Paper. Bookplate of Henry Hall.

221. [DEFOE (DANIEL).] The Life and Strange Surprizing Adventures of Mr. D—— D F—, of London, Hosier, who Has liv' above fifty Years by himself. . . . In a Dialogue between Him, Robinson Crusoe, and his Man Friday. With Remarks Serious and Comical upon the Life of Crusoe. 8vo, full mottled calf, gilt back, gilt edges, by Riviere.
London: Printed for J. Roberts, 1719

FIRST EDITION. Fine copy. Scarce.

222. DEKKER (THOMAS). The Magnificent Entertainment: Given to King Iames, Queene Anne his wife, and Henry Frederick the Prince, vpon the Day of his Maiesties Passage (from the Tower) through his Honourable Citie (and Chamber) of London, being the 15. of March, 1603. *Device on title.* Small 4to, full polished calf, gilt edges, by Detmold.
Imprinted at London by T. C. for Tho. Man the yonger, 1604

THE EXCESSIVELY RARE FIRST EDITION, and a splendid copy, with ample margins. There were three editions printed in London, and one in Edinburgh, the same year. The second edition, 1604, has the imprint "E. Allde for T. Man." It is said that Shakespeare and eight other actors walked in the procession from the Tower to Westminster. With bookplate of John Duerdin.

223. DEKKER (THOMAS) and WEBSTER (JOHN). North-VVard Hoe. Sundry times Acted by the Children of Paules. Small 4to, half calf, gilt edges. Imprinted at London by G. Eld, 1607

THE EXCESSIVELY RARE FIRST EDITION. Bookplate of W. J. Ibbett.

224. DE LILLE (L'ABBE). On Gardening. Translated from the French of M. L'Abbe De Lille, sur les Jardins, ou l'Art d'embellir les Paysages. 4to, full mottled calf, gilt back, inside dentelles, gilt edges, by Riviere.

London: Printed for J. Dodsley, 1783

VERY RARE. Lowndes mentions other translations of De Lille, but this early translation was unknown to him. With the leaf of Advertisement stating that "The second Canto of this Poem will be speedily published; and the whole completed in the course of a few months." The present is the First Canto only.

225. DENHAM (SIR JOHN). Coopers Hill. A Poeme. Small 4to, sewn. In slip case. Printed in the Yeare 1643

AN EXTREMELY RARE EDITION, APPARENTLY UNKNOWN TO BIBLIOGRAPHERS. The 1642 Edition is classed as the FIRST, and the 1650 Edition reads on the title, "The Second Edition, with Additions." This piece consists of title and 10pp. of text. So far as we can trace, THIS IS THE FIRST COPY WITH THIS IMPRINT TO BE OFFERED IN MANY YEARS.

226. DENHAM (SIR JOHN). Coopers Hill. A Poeme. The Second Edition with Additions. Small 4to, boards.

London: Printed for Humphrey Moseley, 1650

Second Edition. The additions consist of a Prologue and Epilogue to the Sophy, and a poem to Mr. Richard Fanshaw on his translation of Pastor-Fido.

227. DENHAM (SIR JOHN). Poems and Translations, with the Sophy. Small 8vo, old calf.

London: Printed for Henry Herringman, 1668

THE FIRST EDITION, WITH THE LEAF OF ERRATA. The "Sophy" has its separate title and pagination, with the imprint: London: Printed by J. M. for H. Herringman, 1667. There is also a separate title with the date 1667, to The Destruction of Troy. Scarce in such crisp state.

PROOF SHEETS CORRECTED BY DE QUINCEY

228. DE QUINCEY (THOMAS). PROOF SHEETS of "Protestantism." Without title. 8vo, full maroon levant morocco, Jansen style, gilt inside border, UNCUT.

THE SHEETS ARE PROFUSELY ANNOTATED AND CORRECTED BY DE QUINCEY, and inserted is a portion of an A. L. S. of De Quincey, containing the latter portion of the letter, with his signature.

229. DICKENS (CHARLES). The Village Coquettes: A Comic Opera. In Two Acts. By Charles Dickens. The Music by John Hullah. 8vo, full polished calf, gilt back, uncut, by Riviere.

London: Richard Bentley, 1836

A MAGNIFICENT COPY OF THE VERY RARE FIRST EDITION.

230. DICKENS (CHARLES). To be Read at Dusk. By Charles Dickens. 8vo, full canary levant morocco, Jansen style, uncut, by Riviere. London, 1852

HANDSOME COPY OF THE EXCESSIVELY RARE PRIVATELY PRINTED ISSUE.

231. DILLON (WENTWORTH, Earl of Roscommon). Horace's Art of Poetry. Made English by the Right Honorable the Earl of Roscommon. Small 4to, old calf.
London: Printed for Henry Herringman, 1680

FIRST EDITION. Prefixed is a fine poem by Edmund Waller, of four pages, entitled "Of this translation, and of the Use of Poetry." At the end, on one of the fly-leaves is a manuscript variation of some lines on the preceding leaf, about which is remarked: "In a book, with these alterations, of the same edition with this, are these words at the end: I was in Scotland when this was printing: The alterations in the next page (which I sent to London too late) must serve for an Errata." Presentation inscription to William Bedford. Bookplate of Calverly Bewicke.

FROM THE LIBRARY OF WILLIAM MORRIS

232. DIODORUS. The Historical Library of Diodorus the Sicilian. In Fifteen Books. . . . To which are added, The Fragments of Diodorus that are found in the Bibliotheca of Photius, etc. Made English by G. Booth. *Folding map.* Folio, old calf, rebacked. London: Printed by Edward Jones, 1700

FROM THE LIBRARY OF WILLIAM MORRIS, with his bookplate, Kelmscott House, Hammersmith.

233. DONNE (JOHN). A Sermon vpon the xv Verse of the xx. Chapter of the Booke of Ivdges. Preached at the Crosse the 15th of September, 1622. Small 4to, old half roan (title and last leaf soiled and corners ragged).
London: Printed by William Stansby for Thomas Iones, 1622

FIRST ISSUE OF FIRST EDITION. VERY RARE. Not in Lowndes, Hoe, nor Huth.

234. DONNE (JOHN). Ivvenilia; or, Certaine Paradoxes and Problemes, written by I. Donne. *Printer's device on title.* Small 4to, old half red morocco, top edges rough.
London: Printed by E. P. for Henry Seyle, 1633

THE SECOND EDITION, corrected. With the genuine blank leaf at front.

235. DONNE (JOHN). Poems. With Elegies on the Authors Death. *With the fine engraved portrait of Donne by Lombart added.* Small 4to, full polished calf, gilt back, gilt edges.
London: Printed by M. F. for Iohn Marriot, 1633

FINE COPY OF THE VERY RARE FIRST EDITION. This is one of the issue with the two extra leaves in "A" containing "The Printer to the Understanders" and on verso of the last A2, "Hexastichon Bibliopolae." No portrait properly belongs to this volume.

236. DONNE (JOHN). Two Sermons Preached before King Charles, Upon the xxvi verse of the first Chapter of Genesis. Small 4to, full vellum.

Printed by the Printers to the Universitie of Cambridge, 1634

EXTREMELY RARE. Not in Lowndes, Hoe, nor Huth, neither is it in the Grolier Club "Collations and Notes." At the end, with separate title, though continuous signature marks, is another Sermon, upon the xix verse of the ii Chapter of Hosea.

237. DONNE (JOHN). Letters to Several Persons of Honour: *With brilliant portrait by Lombart.* Small 4to, full polished calf, gilt back, gilt edges, by Tout.

London: Printed by J. Flesher for Richard Marriot, 1651

THE GENUINE FIRST EDITION. The unsold copies of this edition were reissued in 1654 without change, except that the imprint on the title reads: "London, Printed by J. Flesher, and are to be sold by John Sweeting," etc. A CHOICE COPY.

238. DONNE (JOHN). Paradoxes, Problemes, Essayes, Characters. To which is added a Book of Epigrams: Written in Latin by the same Author; translated into English by J. Maine, D. D. As also Ignatius his Conclave, a Satyr, Translated out of the Originall Copy written in Latin by the same Author; found lately amongst his own papers. Small 8vo, old calf (one cover loose). In slip case.

London: Printed by T. N. for Humphrey Moseley, 1652

FIRST COLLECTED EDITION. FINE COPY. RARE. Bound in with the above, is the FIRST EDITION of "Essayes in Divinity." London, 1651. Also a very fine copy, and Rare. This latter work was edited by Donne's son.

239. DRUMMOND (WILLIAM). Poems, by That most Famous Wit, William Drummond of Hawthornden. *With portrait of the author engraved by Gaywood.* 8vo, full crushed red levant morocco, gilt back, gilt edges, by Riviere.

London: Printed by W. H., 1656

FINE COPY OF THIS VERY RARE WORK, with the separate title-pages to the various pieces. THE PRESENT COPY CONTAINS NOT ONLY THE ABOVE TITLE, WITH THE RARE IMPRINT (the more common one being "Printed for Richard Tomlins," etc.) BUT ALSO THE 1659 TITLE-PAGE.

The Address to John Scot is found in but few copies, the book being complete without it, and was probably added to certain copies presented to Scot.

240. DRYDEN (JOHN). A Poem upon the Death of His Late Highness, Oliver, Lord Protector of England, Scotland, & Ireland. Small 4to, sewn. In slip case.

London: Printed for William Wilson, 1659

THE EXCESSIVELY RARE FIRST EDITION, not mentioned by Lowndes, and which escaped the vigilant researches of Malone. A MOST IMPORTANT PIECE, DRYDEN'S ACTUAL FIRST PUBLICATION IN BOOK FORM. A large copy, with ample margins, and having on the title the old signatures of "Elizae: St. Aubyn," and "C. St. Aubyn."

241. DRYDEN (JOHN). Annus Mirabilis: The Year of Wonders, 1666. An Historical Poem: Small 8vo, original calf.
London: Printed for Henry Herringman, 1667

THE VERY RARE FIRST EDITION. There are several manuscript corrections throughout the volume, and we quote Mr. Forman's note regarding them: "The character of the handwriting in which the errata are corrected is that of Dryden's hand. The writing seems identical with that in a copy of Paradise Lost of Wise. HE & ELLIS DECLARE THE WRITING IS THAT OF DRYDEN. . . . Although Dryden attributes all the verbal errors to the printer, some are of course not printer's errors at all," etc. The present copy containing the leaf of Errata, with Imprimatur on verso.

242. DRYDEN (JOHN). Of Dramatick Poesie, An Essay. 4to, full brown levant morocco, gilt and blind tooled back and sides, gilt edges, by Riviere.
London: Printed for Henry Herringman, 1668

A SUPERB COPY OF THE FIRST EDITION of Dryden's principal prose production, in which his praise of Shakespeare called for the highest encomiums from Dr. Johnson.

243. DRYDEN (JOHN). The State of Innocence, and Fall of Man. An Opera. Written in Heroic Verse, And Dedicated to Her Royal Highness, the Dutchess. Small 4to, sewn. In slip case.
London: Printed by T. N. for Henry Herringman, 1677

FIRST EDITION. RARE. This is Dryden's attempt to dramatise "Paradise Lost." There was a belief that earlier editions existed, but bibliographers have concluded that if earlier issues exist, they are spurious.

244. DRYDEN (JOHN). Troilus and Cressida, or Truth Found too Late. A Tragedy As it is Acted at the Dukes Theatre. To which is Prefix'd A Preface Containing the Grounds of Criticism in Tragedy. Small 4to, cloth, roan back.
London: Printed for Jacob Tonson, 1679

THE VERY RARE FIRST EDITION. The present copy has the extra leaf between b4 and B, a Poem by R. Duke, "To Mr. Dryden on his Play called "Truth Found too Late" and also the leaf of advertisement following the Epilogue. The poem by Duke was not in the Hoe copy.

245. [DRYDEN (JOHN).] Absalom and Achitophel. A Poem. [First Part]. London; Printed for J. T. and are to be Sold by W. Davis, 1681; [also] The Second Part of Absalom and Achitophel. A Poem. London: Printed for Jacob Tonson, 1682. 2 vols. folio, sewn. In slip case. London, 1681-82

THE VERY RARE FIRST EDITION OF BOTH PARTS. The First Part IS A REMARKABLY LARGE UNCUT COPY, measuring 8⅜ x 13⅝ inches, with a key to the characters in a contemporary hand, on the margins. THIS IS THE MOST CELEBRATED OF DRYDEN'S POLITICAL SATIRES, AND PERHAPS THE GREATEST SATIRE IN ENGLISH.

246. DRYDEN (JOHN). Absalon et Achitophel. Poema Latino Carmine Donatum. *Ornament on title.* Small 4to, sewn, UNCUT. In slip case.
Oxon: Typis Lichfieldianis, Prostant apud Johannem Crospey, Anno Domini 1682

THE VERY RARE LATIN TRANSLATION OF WHAT IS PERHAPS THE GREATEST SATIRE IN ENGLISH. On the title margin is the autograph of G. Creed, in all probability the translator [see note to the following piece]. 39pp. WITH LEAF OF ERRATA.

247. DRYDEN (JOHN). Absalon et Achitophel. Carmine Latino Heroico. *Ornament on title.* Small 4to, sewn, UNCUT. In slip case.
Oxon: Typis Lichfieldianis Prostant apud Ricardum Davis, Anno Domini 1682

AN ENTIRELY DIFFERENT TRANSLATION FROM THE FOREGOING. The Dedication is signed G. C. which is in all probability the "G. Creed" whose signature appears on the title of the preceding item. This piece has 34pp. and THE LEAF OF ERRATA.

248. [DRYDEN (JOHN).] Absalom and Achitophel. A Poem. 4to, full polished calf, gilt back, inside dentelles, UNCUT, by Riviere. London: Printed for J. T., 1682

Third Edition, augmented and revised. IN RARE UNCUT CONDITION.

249. [DRYDEN (JOHN).] Mac Flecknoe, or a Satyr upon the True-Blew-Protestant Poet, T. S. By the Author of Absalom & Achitophel. Small 4to, sewn, two leaves partially UNCUT. In slip case. London: Printed for D. Green, 1682

THE EXCESSIVELY RARE FIRST EDITION. This is one of the most important of Dryden's works, and at the same time one of the rarest. Not in Hoe, Huth, Lefferts, or other large collections. A fine large copy, with autograph of Will. Boothby on title margin. The present copy has the genuine blank leaf at the end.

250. [DRYDEN (JOHN).] The Medall. A Satyre against Sedition. By the Authour of Absalom and Achitophel. Small 4to, full mottled calf, gilt edges, by Riviere.
London: Printed for Jacob Tonson, 1682

A BEAUTIFUL LARGE COPY OF THE FIRST EDITION. There were two issues of this year. This is the issue with the two additional lines in Latin on the last page.

251. DRYDEN (JOHN). Religio Laici; or, A Laymans Faith. A Poem. 4to, boards, brown calf back, UNCUT.
London: Printed for Jacob Tonson, 1682

A MAGNIFICENT COPY OF THE RARE FIRST EDITION IN WHOLLY UNCUT STATE. The commendatory verses were probably inserted as an afterthought, as the catchword at the end of the Preface is "Religio" as if, originally, the Poem came next. The signature of these verses "C" is also dissimilar to the signature "b" preceding it.

252. [DRYDEN (JOHN).] Satyr to his Muse. By the Author of Absalom & Achitophel. Small 4to, sewn, UNCUT, WITH THE GENUINE LAST BLANK LEAF. In slip case.

London: Printed for T. W., 1682

A LARGE UNCUT COPY OF THE VERY RARE FIRST EDITION. One of the most noted of the numerous contributions to the controversy between Dryden and Shadwell. As it abuses Dryden, it could not of course be written by him. It is perhaps by John Lord Somers. This copy has the rare imprint "Printed for T. W." instead of "D. Green" as in some copies.

253. [DRYDEN (JOHN).] Miscellany Poems. Containing a New Translation of Virgills Eclogues, Ovid's Love Elegies, Odes of Horace, and other Authors; with several Original Poems. By the most eminent Hands. 8vo, original calf.

London: Printed for Jacob Tonson, 1684

THE EXTREMELY RARE FIRST EDITION, usually called Dryden's First Miscellany. This important publication, which was edited by Dryden, contains, besides translations from Ovid, Theocritus, and Virgil, by Dryden, Rochester, Roscommon, &c., a number of Poems, Prologues and Epilogues by Dryden. There are separate titles to "Absalom and Achitophel," "The Medall" and "Virgil's Eclogues," the latter also having separate pagination (some leaves at the end mis-bound, but perfect). Pencil notes by Mr. Forman on fly-leaf and on separate sheet laid in.

254. DRYDEN (JOHN). Threnodia Augustalis: A Funeral-Pindarique Poem Sacred to the Happy Memory of King Charles II. Second Edition. 4to, full polished calf, gilt back and borders, WHOLLY UNCUT, by Riviere.

London: Printed for Jacob Tonson, 1685

IN RARE WHOLLY UNCUT STATE. This poem was published about a month after the Death of Charles II.

255. DRYDEN (JOHN). The Hind and the Panther. A Poem. 4to, full brown levant morocco, gilt and blind tooled back and sides, WHOLLY UNCUT, by Riviere.

London: Printed for Jacob Tonson, 1687

A MATCHLESS COPY OF THE VERY RARE GENUINE FIRST EDITION, AND THE RAREST AND EARLIEST ISSUE, before "Errata" at the end, the errors not corrected, the last leaf blank on verso. A leaf from a later issue, with the "Errata" is bound in at the end.

IN VERY EXCEPTIONAL WHOLLY UNCUT STATE, and WITH THE PRELIMINARY LEAF OF LICENSE DATED April the 11th, 1687.

256. DRYDEN (JOHN). King Arthur; or, The British Worthy. A Dramatick Opera. Perform'd at the Queens Theatre By Their Majesties Servants. Small 4to, full brown levant morocco, gilt and blind tooled back and sides, WHOLLY UNCUT, by Riviere.

London: Printed for Jacob Tonson, 1691

A SPLENDID UNCUT COPY OF THE RARE FIRST EDITION. Has the half-title, with a list of Dryden's Plays.

257. DRYDEN (JOHN). The Satires of Decimus Junius Juvenalis. Translated into English Verse. By Mr. Dryden and Several other Eminent hands. Together with the Satires of Aulus Persius Flaccus. Made English by Mr. Dryden. With explanatory Notes at the end of each Satire. Large folio, contemporary calf repaired at top. London: Printed for Jacob Tonson, 1693

A FINE TALL COPY OF THE FIRST EDITION, with the half titles, and separate title and pagination for the Satires of Persius.

258. DRYDEN (JOHN). Love Triumphant; or, Nature will Prevail. A Tragi-Comedy. As it is Acted at the Theatre Royal, By Their Majesties Servants. 4to, full brown levant morocco, gilt and blind tooled back and sides, gilt edges, by Riviere. London: Printed for Jacob Tonson, 1694

FIRST EDITION. A magnificent, large and clean copy, with the half-title.

259. DRYDEN (JOHN). The Works of Virgil: Containing His Pastorals, Georgics, and Aeneis. Translated into English Verse, by Mr. Dryden. *Adorn'd with a Hundred Sculptures, engraved by Lombart, Hollar, Vander Gucht, and others.* Very large folio, full Cambridge calf, uncut, with royal arms in gold on sides (two leaves wanting). London: Printed for Jacob Tonson, 1697

FIRST EDITION. Laid in are two folio portraits of Dryden, one by Goldar after Kneller, and the other by Houbraken after Kneller.

260. DRYDEN (JOHN). A COLLECTED VOLUME OF DRYDEN'S POEMS, 4to, full mottled calf, gilt back, gilt edges, by Riviere. London, v.d.

FINE COPY, comprising: "Annus Mirabilis" 1688: FIRST COLLECTED EDITION; "MacFlecknoe" (without title); Absalom and Achitophel, 1692; The Medal, 1692; "Religio Laici" 1683; "Threnodia Augustalis," 1685; "The Hind and the Panther," 1687; "Britannia Rediviva," 1688. This and the folio edition were published the same year. With bookplate of J. Molesworth. A long manuscript note by Mr. Forman appears on the added fly-leaves.

261. DRYDEN (JOHN), SPRAT (THOMAS), and WALLER (EDMUND). Three Poems Upon the Death of the Late Usurper Oliver Cromwel. Small 4to, boards, calf back, UNCUT. London: Printed by William Wilson, in the Year 1659. And Reprinted for R. Baldwin, 1682

A FINE UNCUT COPY OF THIS RARE EDITION, with the genuine final blank leaf. Bound in at the end, in folio BROADSIDE form, is Dryden's Poem, with its sham Postscript. A VERY FINE COPY; [also] a sham "Panegyrick" occasioned by the reprint.
AN UNUSUAL COLLECTION IS RARE STATE.

262. DRYDEN (JOHN) and LEE (NATHANIEL). Oedipus: A Tragedy. As it is Acted at His Royal Highness the Duke's

Theatre. Small 4to, full polished calf, gilt back, gilt edges, by Riviere. London: Printed for R. Bentley and M. Magnes, 1679

FIRST EDITION. Fine copy, with both the Prologue and Epilogue. Dryden wrote the first two Acts.

263. DRYDEN (JOHN) and LEE (NATHANIEL). The Duke of Guise. A Tragedy, Acted By Their Majesties Servants. Small 4to, full polished calf, gilt back, gilt edges, by Riviere. London: Printed by T. H. for R. Bentley, 1683

FIRST EDITION. Choice copy, with the two unpaged leaves of music at the end.

264. DU BARTAS. The History of Iudith, in forme of a Poeme. Penned in French, by the Noble Poet G. Salust, Lord of Bartas. Englished by Tho. Hudson. *Device on title.* Small 4to, old marbled wrappers. N.p., 1613

VERY RARE. A note on the fly-leaf by Mr. Forman says: "No doubt the types were set for the 2nd ed. of Du Bartas. As a separate tract for possessors of the 1st ed. this is of extremely rare occurrence."

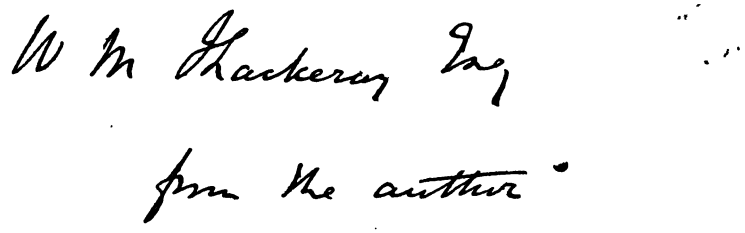
265. ELIOT (GEORGE). The Essence of Christianity. By Ludwig Feuerbach. Translated from the Second German Edition, by Marian Evans. 8vo, cloth, uncut. London, 1854

FIRST EDITION.

AUTOGRAPH PRESENTATION COPY FROM GEORGE ELIOT TO THACKERAY

266. ELIOT (GEORGE). Adam Bede. 3 vols. 8vo, original cloth, UNCUT. London, 1859

FIRST EDITION. Autograph presentation copy from the Author, to Thackeray, with inscription on half title: "W. M. Thackeray, Esq., from the author." THACKERAY'S EMBOSSED STAMP APPEARS ON THE TITLE OF EACH VOLUME.



267. ELIOT (GEORGE). Agatha. 8vo, folded, uncut and unopened. In cloth slip case. London: Trubner & Co., 1869

THE RARE FIRST EDITION, in unopened state.

268. ELIOT (GEORGE). Brother and Sister. Sonnets by Marian Lewes. 8vo, original wrappers, uncut and unopened. In cloth slip case. London: For Private Circulation only, 1869

THE VERY RARE FIRST EDITION, one of only 25 copies printed to secure the English copyright. This is THE ONLY PIECE OF GEORGE ELIOT'S BEARING THE NAME OF MARIAN LEWES ON THE TITLE PAGE.

269. EMBLEMS. Amoris Divini et Hvmani Antipathia Siue effectus varij, e varijs Sacre Scripturae locis deprompti Emblematis suis expressi SS. PP. Authoritatibus, nec non Gallicis, Hispanicis et Flandricis versibus illustrati. Editio III. aucta et recognita. *Engraved title and* 100 *exquisite plates.* Small 8vo, fine old olive morocco, gilt back, gilt edges.
Antverpiae: Apud Ioannem Galleum, 1670

RARE.

270. EVELYN (JOHN). An Essay on the First Book of T. Lucretius Carus, De Rerum Natura. Beautiful frontispiece designed by Evelyn's wife, and engraved by Hollar. 8vo, old calf.
London: Printed for Gabriel Bedle, and Thomas Collins, 1656

CRISP COPY OF THE VERY RARE FIRST EDITION, with the page of "Errata" and the publisher's advertisements at the end. There is a skip in the pagination from page 80 to page 97, but nothing is wanting. This skip appears to be unmentioned in Grolier. There is a commendatory poem to the author by Edmond Waller.

271 EVELYN (JOHN). Publick Employment and an Active Life prefer'd to Solitude, and all Appanages, Such as Fame, Command, Riches, Conversation, &c. In Reply to a late Ingenious Essay of a contrary Title. Small 8vo, old sheep.
London: Printed by J. M. for H. Herringman, 1667

FIRST EDITION. VERY RARE. A crisp copy, with the leaf of Imprimatur, dated Dec. 13, 1666, signed by Roger l'estrange.

272. [FALCONER (WILLIAM).] The Shipwreck. A Poem. In Three Cantos. By a Sailor. *Engraved map and plate.* 4to, old half black morocco. London: Printed for the Author, 1762

THE EXTREMELY RARE FIRST EDITION, WITH THE LEAF OF ADVERTISEMENT AND LINE OF ERRATA. The Gosse Catalogue states that this edition was "never yet reprinted; the poem was entirely revised in the subsequent issues, and there is no reason to suspect by another hand. The alterations are so copious as wholly to change the character of the work." Bookplate of George G. Francis.

273. [FANSHAWE (RICHARD).] Il Pastor Fido, The faithfull Shepherd. A Pastorall Written in Italian by Baptista Guarini, a Knight of Italie. And now Newly Translated out of the Originall. *With portrait of Guarini by T. Cross, and the two leaves (al-2) containing John Denham's poem to the Author, list of characters, and the full-page copper plate.* 4to, old black morocco, old gilt edges. London: Printed by R. Raworth, 1647

A REMARKABLY CRISP COPY OF THE EXTREMELY RARE FIRST EDITION WITH THE DATE ON THE TITLE-PAGE, "1647."

PAYNE COLLIER'S ANNOTATED COPY

274. FIELD (NATHANIEL). Amends for Ladies. With the Merry prankes of Moll Cut-Purse: Or, the humour of roaring. A Comedy full of honest mirth and wit. As it was Acted at the Blacke-Fryers, both by the Princes Servants, and the Lady Elizabeths. Small 4to, cloth.

London: Printed by Io. Okes, for Math. Walbancke, 1639

A MOST INTERESTING COPY OF THIS RARE PLAY, being that of Payne Collier, and the one used by him in preparing a subsequent issue for the press. He has added a manuscript of the original title; a seven-page manuscript preface, with a leaf of Dramatis Personae, besides profuse annotations, both marginal and attached throughout the work. Two leaves of the printed text have been supplied in manuscript.

275. FIELDING (HENRY). Miscellanies, by Henry Fielding, Esq. 3 vols. royal 8vo, original calf, gilt backs, a few edges uncut.

London: Printed for the Author, 1743

LARGE PAPER COPY OF THE RARE FIRST EDITION, containing material here printed for the FIRST TIME, including the author's famous "Life of Jonathan Wild."

From the library of the Duke of Beaufort, with his bookplate.

276. FIELDING (HENRY). The History of Tom Jones, a Foundling. 6 vols. 12mo, original calf.

London: Printed for A. Millar, 1749

FIRST EDITION. A crisp copy in the original binding, in unwashed condition. Has the scarce leaf of Errata preceding the text.

277. FIELDING (HENRY) and YOUNG (REV. MR.). Plutus, the God of Riches. A Comedy. Translated from the Original Greek of Aristophanes: With Large Notes Explanatory and Critical. 8vo, handsomely bound in contemporary dark green crushed morocco, gilt back, gilt panelled sides, gilt edges.

London: Printed for T. Waller, 1742

FIRST EDITION. SCARCE. The Preface is a Dissertation on the Nature and End of Comedy.

278. [FITZGERALD (EDWARD).] Euphranor: A Dialogue on Youth. 12mo, original cloth, uncut.

London: W. Pickering, 1851

THE SCARCE FIRST EDITION. Fine copy. The author's first publication, of which only a very small number of copies were printed.

279. [FITZGERALD (EDWARD).] Polonius: A Collection of Wise Saws and Modern Instances. Small 4to, original cloth, uncut.

London: William Pickering, 1852

FINE COPY OF THE FIRST EDITION. Excerpts laid in.

280. FITZGERALD (EDWARD). Six Dramas of Calderon, freely translated. 12mo, original cloth, uncut.

London: Pickering, 1853

THE RARE FIRST EDITION, of which probably not more than 250 copies were issued. This volume was unfavorably noticed in the "Leader" and in the "Athenæum" on its first appearance, which so disconcerted the author, that he called in all the unsold copies, with the result that the book is now extremely rare.

281. FITZGERALD (EDWARD). Rubaiyat of Omar Khayyam, the Astronomer Poet of Persia. Rendered into English Verse. Small 4to, original wrappers.

London: Quaritch, 1868

SECOND EDITION. VERY RARE, especially in original state. With a contemporary presentation inscription on title page: "John Sheehan from W. R. A." This edition contains several stanzas and many readings which appeared only in that issue.

282. FITZGERALD (EDWARD). Agamemnon. A Tragedy. Taken from Aeschylus. Small 4to, cloth, morocco back, uncut.

London: Quaritch, 1876

FIRST EDITION. Scarce. "With the Publisher's compliments."

283. [FITZGERALD (EDWARD).] The Downfall and Death of King Oedipus, a Drama in Two Parts. The two parts complete. 8vo, wrappers, in slip case. [1880-1881]

FIRST EDITION. VERY RARE, AND A VERY FINE COPY. Laid in is a 2pp. A. L. S. from the author to Mr. Forman, regarding a subscription for Keats.

284. FITZGERALD (EDWARD). Autograph Letter, signed in full. 2 pages, 12mo, Woodbridge, May 15, 1878; With addressed envelope.

Fine letter to Mr. Forman, in which he gives his opinion of Francois Villon: . . . I send an ungracious reply. What I have heard—but little, to be sure—of Villon has not made me care in his own old French which has a charm for me that I cannot find in modern French Poetry," etc.

285. FLETCHER (GILES, the younger). Christs Victorie, and Triumph in Heauen, and Earth, over, and after Death. Printed within lines with woodcut ornaments. Small 4to, full calf.

Cambridge: Printed by C. Legge, 1610

THE EXTREMELY RARE FIRST EDITION, with the separate title to the Second Part. Dedicated by the author to Dr. Nevile, Dean of Canterbury, and Master of Trinity College, Cambridge. With Commendatory Verses by Phineas Fletcher and F. Nethersole. Bookplates of Francis Freeling and John Hannah. Manuscript notes on the work at front and end.

286. FLETCHER (JOHN). Rule a Wife And have a Wife. A Comedy. Acted by his Majesties Servants. Small 4to, boards.

Oxford: Printed by Leonard Lichfield, 1640

FIRST EDITION. VERY SCARCE, with the leaf A2 containing the Prologue. The Epilogue is on verso of last leaf. In an old hand is inscribed on the verso of the title, the "persons Names."

287. FLETCHER (PHINEAS). The Way to Blessedness, a Treatise or Commentary, on the First Psalme. By Phinees Fletcher. Small 4to, old calf (broken).
London: Printed by I. D. for Iames Boler, 1632

THE EXCESSIVELY RARE FIRST EDITION, of which there was no copy in Hoe, Huth, Hagen, or Huntington duplicates, nor is it mentioned by Lowndes or Grolier. The bare title is cited in "Dict. of Nat. Biog." The present copy has the folding table between sigs. A. and B., and is, with the exception of a few brittle margins, quite crisp and perfect.

288. [FLETCHER (PHINEAS).] The Purple Island, or, the Isle of Man: together with Piscatorie Eclogs and other Poeticall Miscellanies. By P. F. *Title in red and black with device.* Small 4to, full dark blue levant morocco, gilt back, gilt panelled sides, gilt edges, by Bedford.
Printed by the Printers to the Universitie of Cambridge, 1633

A SUPERB COPY OF THE VERY RARE FIRST EDITION, containing the separate titles for "Piscatorie Eclogs" and "Elisa," also the dedication leaf to Benlowes, and the very scarce final leaf "To my deare friend, the Spencer of this age," by Francis Quarles.

289. FLETCHER (PHINEAS). A Fathers Testament. Written long since for the benefit of the particular Relations of the Authour. 8vo, old sheep. London: Printed for R. White, 1670

FIRST EDITION. Good sound copy.

COLERIDGE'S AND SOUTHEY'S COPY

290. FLOGEL (CARL FRIEDRICH). Geschichte der komischen Litteratur. 4 vols. 8vo, old polished calf (tops of backs worn), UNCUT. Liegnitz und Leipzig, 1784

THIS WORK WAS FORMERLY IN THE LIBRARIES OF SAMUEL TAYLOR COLERIDGE and ROBERT SOUTHEY. The first volume contains the autograph of Robert Southey, while all four volumes contain marginal notes in Coleridge's hand, sometimes occupying the entire blank space, as was his custom of annotating his books, and signing his expressions with his initials.

291. FLORIO (JOHN) . A Worlde of Wordes, or Most copious, and exact Dictionarie in Italian and English, collected by Iohn Florio. *Title within an elaborate architectural border, by C. T.* Folio, old calf, blind stamped.
Printed at London, by Arnold Hatfield, for Edw. Blount, 1598

A FINE COPY OF THIS RARE BOOK. Some of the earlier authorities quote an edition before the present date (1598), but if there ever was one, no copy is at present known to exist, and no satisfactory record of one can be traced. The present copy was formerly Smith Fleetwood's, with his inscription on title, also the name of a later owner. Bookplate of Sir George Bromley Bart.

292. FORMAN (H. BUXTON). The Laureate and his "Arthuriad." Reprinted from the London Quarterly Review, January, 1870. 8vo, sewn. London, n.d. [1870]

FIRST SEPARATE ISSUE, FOR PRIVATE CIRCULATION. Autograph presentation copy from the author to R. H. Horne, with inscription on title, and pencil notes and underscorings throughout the text.

293. GAY (JOHN). The Shepherd's Week. In Six Pastorals. *Engraved frontispiece by Du Guernier.* 8vo, contemporary calf. London: Printed and Sold by Ferd. Burleigh, 1714

THE FIRST ISSUE OF THE FIRST EDITION, with "*Ferd.*" Burleigh, instead of "*R*" Burleigh in the imprint.

294. [GAY (JOHN).] The Captives. *Engraved architectural frontispiece by W. Kent.* Tall 8vo, full old calf, gilt back, gilt border on sides. London: Printed for J. Tonson, 1724

FINE COPY OF THE RARE FIRST EDITION ON LARGE PAPER, with the half-title.

295. GAY (JOHN). Fables. *Vignette on title, and numerous engraved vignettes by Fourdrinier, Vander Gucht, Gravelot, and others.* 4to, original calf (worn).
London: Printed for J. Tonson and J. Watts, 1727

FIRST EDITION of the First Series. Autograph of Jane Hutchinson on fly-leaf.

296. GAY (JOHN). The Beggar's Opera. As it is Acted at the Theatre-Royal in Lincolns-Inn-Fields. The Third Edition: With the Ouverture in Score, the Songs, and the Basses. 4to, polished scored calf, gilt back and sides.
London: Printed for John Watts, 1729

A SPLENDID COPY, with the music engraved on 38 leaves. This contains THE FIRST EDITION OF "POLLY," the Second Part of the Opera, published in this form before the edition of 1729 in 8vo. Bookplate of Francis R. C. Grant.

297. GAY (JOHN). Two Epistles; One, to the Right Honourable Richard Earl of Burlington; The Other, to a Lady. 8vo, cloth, morocco back, uncut.
London: Printed for Bernard Lintot, n.d.

FIRST EDITION. Fine uncut copy, with the half title.

298. GLAPTHORNE (HENRY). The Ladies Priviledge. As it Was Acted with good allowance at the Cock-pit in Drury-lane, And before their Majesties at White-Hall twice. By their Maiesties Servants. Small 4to, half old green morocco.
Imprinted at London by J. Okes, for Francis Constable, 1640

THE VERY RARE FIRST EDITION, with the leaf of Epilogue. From the library of the Duke of Roxburgh with his arms on verso of title.

MRS. GODWIN'S FIRST ROMANCE

299. GODWIN (MARY WOLLSTONECRAFT). Mary, a Fiction. 12mo, half red levant morocco, gilt top, by Roger de Coverly. London: Printed for J. Johnson, 1788

THE EXCESSIVELY RARE FIRST EDITION, OF SUCH RARITY, that it is not in the British Museum, and is omitted from the list of her works in Lowndes and other bibliographies. This work is THE FIRST ROMANCE MARY WOLLSTONECRAFT PRODUCED and was written in commemoration, and founded upon, her recollections of her dear companion Fanny Blood, whom she went to nurse, when on her death-bed, at Lisbon. With two pages of manuscript notes by Buxton-Forman relating to the book.

300. GODWIN (MARY WOLLSTONECRAFT). Thoughts on the Education of Daughters: With Reflections on Female Conduct, in The more important Duties of Life. By Mary Wollstonecraft. Small 8vo, contemporary calf.

London: Printed for J. Johnson, 1787

FIRST EDITION of the author's first work. Name erased from title.

301 [GODWIN (MARY WOLLSTONECRAFT).] Original Stories from Real Life. 12mo, original sheep. London, 1788

FIRST EDITION.

302. GODWIN (MARY WOLLSTONECRAFT). Letters written during a Short Residence in Sweden, Norway, and Denmark. By Mary Wollstonecraft. 8vo, original boards, UNCUT.

London: Printed for J. Johnson, 1796

FIRST EDITION. Rare in this state.

303. [GODWIN (MARY WOLLSTONECRAFT).] Mary Wollstonecraft. Letters to Imlay, with Prefatory Memoir by C. Kegan Paul. *Etched portrait on India paper, by A. L. Merritt.* 8vo, half morocco, gilt top, uncut.

London: C. Kegan Paul & Co., 1879

ONE OF FIFTY COPIES ON LARGE PAPER. With an A. L. S. from Mr. Paul to Mr. Forman regarding the work.

TWO LETTERS FROM WILLIAM GODWIN TO SHELLEY

304. GODWIN (WILLIAM). Two Autograph Letters of 1 page each, 4to. March 6th and 7th, 1816.

As usual, these letters are not addressed or signed, as Godwin seemed to fear that any demands for money made directly might be used to his disadvantage.

The first letter reads: *"I am sorry to say, that your letter this moment received is written in a style the very opposite of conciliation, so that, if I were to answer it in the same style, we should be involved in a controversy of inextinguishable bitterness. As long as understanding and sentiment shall exist in this form, I shall neer cease from my dis-*

approbation of that act of yours [the elopement with Mary], *which I regard as the great calamity of my life.''* Evidently Godwin considered the only balm for his broken heart was money, for in the second letter he writes, after a preamble in which he expresses his sentiments of disapproval again; *''To business then. Every thing of that kind contained in your letter is perfectly satisfactory, with a single exception. . . . I hesitate at your suggestion of putting the question into the hands of Longdill,''* etc. This refers to a proposition to give him an annuity.

WILLIAM GODWIN TO MRS. SHELLEY, COMPLAINING THAT NO MONEY HAD BEEN SENT HIM

305. GODWIN (WILLIAM). Autograph Letter, signed. 6 pages, 8vo [London], June 13, 1820.

Mary's father, whose financial affairs were in their usual condition of critical uncertainty, complains of the loss of his previous letter and gives a copy of it.

He remonstrates with Shelley, through his wife, for not having sent the money he claims was promised him [see Shelley's letter dated Aug. 7, 1820]: *''Do not let me be led along in a fool's paradise. . . . I had no doubt that at least Shelley would make bills for £50 per quarter on his income, to be paid regularly at Brook's, & that I should receive them in return to my letter! . . . To come to the point. If Shelley will not immediately send me such bills as I propose, or as you offer, my next request is, that he will let me alone, & not disturb the sadness of my shipwreck,''* etc.

MANUSCRIPT OF WILLIAM GODWIN'S REPLY TO DR. PARR

305A. GODWIN (WILLIAM). Original Manuscript of Godwin's Reply to Dr. Parr, in vindication of his Writings. Written on 54 pages of quarto size, and bound with a copy of the sale catalogue (By Mr. Sotheby and Son), of his Library, 1836, in contemporary half calf.

This manuscript was written as a reply to Dr. Samuel Parr's attack on him made in his sermon at Christ church on Easter Sunday, 1800. In the sermon Parr denounced the theories expounded in Godwin's ''Political Justice.'' In the sale catalogue it is described: *''This little work was considered at the time of its appearance, a masterpiece. It is remarkable for the calmness and repose of its style.''* An interesting manuscript of ''The Ridiculous Philosopher.''

[See illustration.]

306. [GOLDSMITH (OLIVER).] The Bee. Being Essays on the most Interesting Subjects. 8 Numbers. 8vo, full red levant morocco, gilt back, gilt edges, by Wallis.

London: Printed for J. Wilkie, 1759

A magnificent copy of the very rare First Edition. With two MS. notes regarding the work laid in.

307. [GOLDSMITH (OLIVER).] The Citizen of the World; or, Letters from a Chinese Philosopher, Residing in London, to his Friends in the East. 2 vols. 12mo, original calf (one leaf torn).

London: Printed for J. Newbery, 1762

First Edition. With bookplate of Fras. B. Wilkinson. Laid are several notes by Mr. Forman and Mr. Wise regarding this and other works.

Thoughts

occasioned, &c

I have now continued for some years a silent, but an inattentive, spectator of the torrent of virulence, invective & misrepresentation which has been poured out against my writings. The work which has principally afforded a topic for the exercise of this malignity, has been the Enquirer concerning Political Justice. That book was published in February 1793; its reception with the public was favourable much beyond my conception of its merits; it was the specific & avowed occasion of procuring me the favour & countenance of many persons of the highest rank in society & literature, of some of those who had since distinguished themselves to invigorate the clamour which [illegible] has been directed against me. For more than four years it remained before the public without any man having made the slightest attempt for its refutation; it was repeatedly said that it was confessedly invulnerable & unanswerable in its fundamental topics; high encomiums were lavished on the supposed talents of the writer; & so far as I have been able to learn, every man of the slightest impartiality was ready to give his verdict to the honest [illegible] & integrity of spirit [illegible] which the book professes.

If the temper & spirit in which this publication has been treated have undergone a change, it was only that I was destined to suffer a part in the great revolution which has operated in nations, parties, political creeds, & the views & interests of ambitious men. I have fallen (if I have fallen) in one common cause with the cause of the [illegible] liberty; & in this I have been more honoured & illustrated by the decline & general passion, than I ever was in the highest tide of my success.

My book, as was announced by me in the preface, was the child of the French revolution. It is easy to understand what has been the operation of many men's minds & the

308. [GOLDSMITH (OLIVER).] The Life of Richard Nash of Bath, Esq. Extracted principally from His Original Papers. *Engraved frontispiece portrait by Walker.* 8vo, contemporary calf. London: Printed for J. Newbery, 1762

A BEAUTIFUL CRISP COPY OF THE SCARCE FIRST EDITION.

309. GOLDSMITH (OLIVER). The Beauties of English Poesy. Selected by Oliver Goldsmith. 2 vols. 12mo, original calf, emblematic ornaments on backs. London, 1767

An extremely rare early work of Goldsmith, containing some original poems, first published here. Autograph of John Dawson in each volume, and bookplate of William Smith.

310. GOLDSMITH (OLIVER). The Good Natur'd Man: A Comedy. As Performed at the Theatre-Royal in Covent-Garden. 8vo, full red levant morocco, gilt back, gilt borders and edges, by Riviere. London: W. Griffin, 1768

FINE COPY OF THE RARE FIRST EDITION, with the half-title, the Prologue, by Dr. Johnson, and the Epilogue by Mrs. Bulkeley, which only appeared in a few copies of the First Edition.

311. GOLDSMITH (OLIVER). The Deserted Village. A Poem. *Title vignette engraved by Taylor.* 4to, full polished calf, gilt back and borders, gilt borders, by Riviere.
London: Printed for W. Griffin, 1770

FINE COPY OF THE FIRST EDITION. No less than five subsequent editions were published in 1770, but each bears the date of the month on the title-page. VERY RARE. The present copy has been skilfully repaired on the inner margins.

IN A HANDSOME CONTEMPORARY BINDING

312. GOLDSMITH (OLIVER). She Stoops to Conquer: or, The Mistakes of a Night. A Comedy. As it is Acted at the Theatre-Royal in Covent-Garden. Written by Dr. Goldsmith. 8vo, magnificently bound in contemporary red morocco, back and sides richly and beautifully tooled, gilt edges.
London: Printed for F. Newbery, 1773

A MAGNIFICENT COPY OF THE VERY RARE FIRST ISSUE OF THE FIRST EDITION, without the character "Diggory" in the Dramatis Personæ. This copy has, of course, the errors in pagination incident to this issue, also the misprinted catchword on p. 100.

313. GOLDSMITH (OLIVER). She Stoops to Conquer: or, The Mistakes of a Night. A Comedy. As it is Acted at the Theatre-Royal in Covent-Garden. Written by Dr. Goldsmith. 8vo, full red levant morocco, gilt back and borders, gilt edges, by Riviere. London: Printed for F. Newberry, 1773

BEAUTIFUL COPY OF THE SECOND ISSUE OF THE FIRST EDITION, in which the errors in pagination have been corrected, and the character of "Diggory" added to the Dramatis Personæ.

314. GOLDSMITH (OLIVER). The Comic Romance of Monsieur Scarron. Translated by Oliver Goldsmith. 2 vols. 12mo, full mottled calf, gilt backs, canary edges.
London: Printed for W. Griffin, 1775

FINE COPY OF THE FIRST EDITION. RARE. The "Address to the Public" is erroneously placed in the Second volume.

315. GOOGE (BARNABY). Fovre Bookes of Hvsbandry, Collected by M. Conradus Heresbachius. Containing the whole art and trade of Husbandry, Gardening, Graffing, and Planting, with the antiquitie, and commendation thereof. Newly Englished, and encreased. *Emblematic title-page, with large arms on verso.* Small thick 4to, old vellum (torn).
London: Printed by Tho. Wright, 1601

EXTREMELY RARE, especially in such crisp, clean state. With MS. notes by H. B. and Alfred Forman laid in.

316. GOWER (JOHN). Jo. Gower de confessione Amantis. *Title within woodcut border.* Folio, full chocolate levant morocco, gilt and blind tooled back and sides, gilt edges on the rough, by Bedford.
Imprinted at London in Flete-strete by Thomas Berthelette the XII daie of Marche. An. M.D.LIIII

THIRD EDITION. PRINTED IN BLACK LETTER. The border to the title-page is the same as the one used by Berthelet in the edition of 1532. A VERY FINE COPY.

317. [GRAY (THOMAS).] An Elegy Wrote in a Country Church Yard. THE SECOND EDITION. *Symbolic bands on title and page five.* 4to, full brown levant morocco, Jansen style, gilt inside border, gilt top, by Tout.
London: Printed for R. Dodsley in Pall-Mall, 1751

This is an exact reprint of the First Edition, except the words "The Second Edition" on title, and "hidden" corrected to "kindred" on page ten. VERY SCARCE.

318. [GRAY (THOMAS).] An Elegy Written in a Country Church Yard. THE THIRD EDITION, CORRECTED. *Symbolic bands on title and page five.* 4to, half black levant morocco, gilt top, by Tout. London: Printed for R. Dodsley in Pall-Mall, 1751

"An Elegy Wrote" is changed in this edition to "Written" on title. Here too, are several typographical corrections, and the first appearance of the four extra lines at the end of the Elegy. An old hand has written very beautifully some notes and changes on the margins. A RARE EDITION.

319. GRAY (THOMAS). An Elegy written in a Country Church Yard. THE FOURTH EDITION CORRECTED. *Symbolic bands on title and page five.* 4to, half black levant morocco, gilt top, by Tout. London: Printed for R. Dodsley in Pall-Mall, 1751

Practically a re-issue of the previous edition, except that here the extra four lines at the end of the poem are placed in parenthesis. Fine copy.

320. GRAY (THOMAS). Designs by Mr. R. Bentley, for Six Poems. By Mr. T. Gray. *Vignette and illustrations by Bentley, engraved by Muller and Grignion.* Folio, old calf (worn, and name cut from title). London: Printed for R. Dodsley, 1753

THE EARLIEST ISSUE, with the vignette to the "Elegy" printed upside-down.

321. GRAY (THOMAS). Odes by Mr. Gray. *Vignette on title, and engraving of Strawberry Hill inserted.* 4to, full blue levant morocco, Jansen style, doublure of light blue levant morocco, richly gold tooled, flys of blue moire silk, gilt edges, by Tout.
Printed at Strawberry-Hill for R. and J. Dodsley, 1757

FINE COPY OF THE VERY SCARCE FIRST EDITION. THE FIRST BOOK issued by Horace Walpole's press at Strawberry Hill.

322. GRAY (THOMAS). Poems. 4to, half red morocco, gilt top, UNCUT.
Glasgow: Printed by Robert and Andrew Foulis, 1768

A MAGNIFICENT UNCUT COPY OF THE VERY RARE FIRST EDITION PUBLISHED AT THE FOULIS PRESS. MUCH RARER THAN THE LONDON EDITION OF THE SAME DATE.
The Preface, or "Advertisement" states this edition is with the permission of the Author, who transcribed the work especially for it.
This is the first work in the Roman character which they have printed with so large a type.

323. GRAY (THOMAS). Poems. 8vo, beautifully bound in contemporary red English morocco, gilt back, sides richly ornamented in gold over an inlaid black border, narrow inside border, gilt edges. London: Printed for J. Dodsley, 1768

A FINE COPY IN A HANDSOME CONTEMPORARY BINDING OF THE RARE FIRST LONDON EDITION, issued at the same time as the edition published in quarto at the Foulis Press.

324. GRAY (THOMAS). Elegia de Tommaso Gray, Poet Inglese per esso scritta in un Cimitero Campestre. Tradotta in versi Italiani e ristampata da Agostino Isola. Royal 8vo, half maroon morocco, gilt top, UNCUT.
Sold by the Editor, and J. Deighton, in Cambridge, 1782

A CHOICE, UNCUT COPY OF THIS FIRST ITALIAN TRANSLATION. VERY RARE. The translator was the father of Lamb's Emma Isola, who married Ed. Moxon. The English and Italian texts are on opposite pages.

325. GRAY (THOMAS). The Poems of Thomas Gray. With Critical Notes, A Life of the Author, and an Essay on his Poetry, by the Rev. John Mitford. Portrait by Hopwood, and an addi-

tional one by Heath inserted. 8vo, fine old red English morocco, gilt ornaments on back, gilt border on sides, gilt edges.

London, 1814

CHOICE COPY. Bookplate of Gilbert Heathcote.

326. GREENE (ROBERT). Greenes Neuer too Late. Both Partes. Sent to all youthfull Gentlemen, deciphering in a true English Historie, those particular vanities, that with their Frostie vapours, nip the blossomes of euery braine, from attaining to his intended perfection. As pleasant as profitable, being a right Pumice stone, apt to race out idlenesse with delight, and folly with admonition. *Device on title.* Small 4to, polished calf, gilt back.

London: Printed by William Stansby for Iohn Smethwicke, 1631

The present is probably the Sixth Edition. The work was first published in 1590, the two parts separately. The date has been clipped from title. RARE. Bookplate and autograph of W. J. Ibbett.

327. HARINGTON (SIR JOHN). Orlando Fvrioso In English Heroical Verse. By Sr. Iohn Harington of Bathe Knight. Now thirdly revised and amended with the Additions of the Authors Epigrams. London: Printed by G. Miller for J. Parker, 1634. [Second Title:] The Most Elegant and Wittie Epigrams of Sir John Harington, Knight. London: Printed by George Miller, 1633. *Engraved title and* 46 *fine copper plates engraved by Cockson and others.* Folio full mottled calf, gilt back. London: 1634-33

Nice copy. In this edition the frontispiece is re-engraved and reversed, and the plates retouched. The second edition was published in 1607. The Epigrams, originally published separately in 1615, were included IN THIS EDITION FOR THE FIRST TIME. Bookplate of Lord Viscount Powers court.

A LOCK OF WILLIAM HAZLITT'S HAIR

328. HAZLITT (WILLIAM). A Lock of William Hazlitt's Hair, accompanied by an inscription in the hand of R. H. Horne: "The hair of William Hazlitt cut for me while he lay in his coffin. R. H. H."

329. [HEYWOOD (THOMAS).] The Fayre Maide of the Exchange. Together with the merry hvmovrs, and pleasant passages of the Cripple of Fanchvrch. Furnished with varietie of delectable Mirth. *Metal ornaments on title.* Small 4to, half russia.

London: Printed by I. L., 1625

THE VERY RARE SECOND EDITION. An interleaved copy, formerly in the libraries of J. Knight and Cornelius Paine, with bookplate of the former and autograph of the latter. The last line of imprint has been sliced. The leaf of Prologue and Characters is present.

330. HEYWOOD (THOMAS). The English Traveller. As it hath beene Publikely acted at the Cock-pit in Drury-lane: By Her Maiesties seruants. Small 4to, cloth.

London: Printed by Robert Raworth, 1633

FIRST EDITION. Rare.

331. [HEYWOOD (THOMAS).] The Exemplary Lives and Memorable Acts of Nine the most Worthy Women of the World. Three Iewes. Three Gentiles. Three Christians. Written by the Author of the History of Women. *Illustrated with* 10 *portraits, including that of Queen Elizabeth.* Small 4to, full red levant morocco, line borders, gilt edges.

London: Printed by Tho. Cotes, for Richard Royston, 1640

THE VERY RARE FIRST EDITION. The frontispiece portrait of Henrietta Maria, usually wanting, is present, but cut down.

332. HEYWOOD (THOMAS). Loves Mistresse: or, The Queenes Masque. As it was three times presented before both their Maiesties, within the space of eight dayes. In the presence of sundry forraigne Ambassadors. Publikely acted by the Queenes Comedians, At the Phoenix in Drury-lane. The Second Edition corrected by the Author. Small 4to, half morroco (spotted).

London: Printed by Iohn Raworth for Iohn Creech, 1640

SECOND EDITION. RARE. This copy agrees with the Hoe and Huth collations, A-G in fours. There was another issue of this same date, presumably a later issue, collating A-I in fours. The Cornelius Paine copy, with his autograph.

333. HOLYDAY (BARTEN). Decimus Junius Juvenalis, and Aulus Persius Flaccus. Translated and Illustrated, as well with Sculpture as Notes. By Barthe Holyday. *Illustrated with full-page plates and text engravings.* Folio, original calf.

Oxford: Printed by W. Downing, 1673

According to Moss and Lowndes, THIS IS THE FIRST EDITION OF THE JUVENAL, though there had been several editions of the Persius. Wood says Holyday accused Stapylton of having cribbed from his MS. and used it in the impression of Stapylton's Juvenal published before Holyday's came out. A fine crisp copy, with ample margins.

334. HORNE (R. H.). Orion. An Epic Poem. In Three Books. 8vo, sewn, UNCUT. London: J. Miller, 1843

THE FIRST COPY PRINTED. Presentation copy from the author with the following inscription in his hand: "Mary Gillies (The First Copy May 27th, 1843). From the Author."

An interesting autograph memorandum by Horne is laid in, in reference to this FIRST EDITION, which was given away to the public. He says in part: "Two checks were necessary." The bookseller was directed not to allow anybody to take more than ONE copy; and nobody was to be allowed to have a copy at all who asked for Ore-eon."

THE ORIGINAL MANUSCRIPT OF "ORION"

335. HORNE (R. H.). Original Manuscript of his Epic Poem "Orion." Written on about 100 pages of quarto size.

The First Draft of Horne's most famous work. The first sheet bears an inscription by the author: *"First rough copy of 'Orion,' commenced 1842. R.H.H."*

The variations between this and the published text are very numerous

and interesting. The entire manuscript is in the handwriting of the author. This book passed through six editions in 1834, and 5 followed later. The first three editions were issued at a farthing. Poe considered it one of the greatest poems in English.

336. HOWELL (JAMES). ΔΕΝΔΡΟΛΟΓΙΑ. Dodona's Grove, or, The Vocall Forrest. By I. H. Esqr. *Engraved frontispiece of a large tree; large vignette on title, and two plates of trees by Merian.* Folio, original calf, rebacked.
[London] by T. B. for H. Mosley, 1640

FIRST EDITION, with the error in pagination at page 166. A fine large copy, with broad margins.

337. HOWELL (JAMES). Lustra Ludovici, or, the Life of the late Victorious King of France, Lewis the XIII. (And of his Cardinall de Richelieu). Divided into Seven Lustres. Folio, old calf (worn). London: Printed for Humphrey Moseley, 1646

FIRST EDITION. A crisp copy. Scarce.

338. HOWELL (JAMES). The Second Part of Massaniello, His Body taken out of the Town-Ditch, and Solemnly Buried, with Epitaphs upon him. *Engraved frontispiece by T. Cross.* Small 8vo, original calf.
London: Printed by A. M. for Abel Roper, 1652

FIRST EDITION.

339. [HOWELL (JAMES).] The Nvytialls of Pelevs and Thetis. Consisting of a Mask and a Comedy, or the Great Royall Ball, Acted lately in Paris six times. Small 4to, full chocolate levant morocco, gilt ornaments on back, line borders, gilt edges, by bedford. London: Printed for Henry Herringman, 1654

A SUPERB COPY OF THE VERY RARE FIRST EDITION, with separate title and pagination to the Second Part.

340. HOWELL (JAMES). Lexicon Tetraglotton. An English-French-Italian-Spanish Dictionary: Whereunto is adjourned A large Nomenclature of the proper Terms (in all the four) belonging to several Arts and Sciences, to Recreations, to Professions both Liberal and Mechanick, &c. . . . With another Volume of the Choicest Proverbs in all the said Tongues. *Engraved frontispiece by Faithorne.* Folio, full olive levant morocco, gilt ornaments on back, gilt and blind tooled panelled sides, gilt edges, by Riviere. London: Printed by J. G. for Samuel Thomson, 1660

A MAGNIFICENT COPY OF THE FIRST EDITION OF THIS RARE WORK, WITH THE HALF TITLE. There is a separate title to the "Proverbs," dated 1659. Bookplate of Sir William Augustus Fraser.

341. HOWELL (JAMES). A Discourse Concerning the Precedency of Kings: Wherein the Reasons and Arguments Of the Three

Greatest Monarchs of Christendom Who claim a several right Thereunto, Are Faithfully Collected, and Render'd . . . Whereunto is also adjoyn'd A distinct Treatise of Ambassadors, &c. *Engraved portrait of the Author by Melan; Portrait of Charles II by Loggan, and portraits of Louis XIV. and Philip IV by Stent.* Folio old calf (hinges weak).

London: Printed for Rowland Reynolds, n. d.

The Dedication is dated 1664. A very crisp copy, with the leaf "The Bookseller to the Reader" at the end.

342. HUNT (LEIGH). Juvenilia; or, a Collection of Poems. Written between the ages of twelve and sixteen. *Engraved frontispiece by Bartolozzi.* Tall 8vo, full polished calf, gilt back, gilt top, uncut, by Zaehnsdorf. London: Printed by J. Whiting, 1801

FIRST EDITION OF THE AUTHOR'S FIRST PUBLISHED VOLUME. A CHOICE COPY.

PRESENTATION COPY FROM LEIGH HUNT TO JOHN KEATS

343. HUNT (LEIGH). Foliage; or, Poems Original and Translated. 12mo, handsomely bound in full calf, richly ornamented back and sides, gilt inside border.

London: Printed for C. and J. Ollier, 1818

FIRST EDITION. THIS PRECIOUS VOLUME WAS ORIGINALLY GIVEN BY THE AUTHOR TO JOHN KEATS, with the following inscription on the title-page:

"John Keats
from his affectionate friend the Author."
[SEE ILLUSTRATION.]

344. HUNT (LEIGH). Amyntas, a Tale of the Woods; From the Italian of Torquato Tasso. *Portrait.* 12mo, original boards, uncut. London: Printed for T. and J. Allman, 1820

FINE COPY OF THE RARE FIRST EDITION. Dedicated to John Keats.

345. HUNT (LEIGH). Autograph Letter, signed. 2¼ pages, 8vo, Albaro, November 11th, 1822. Evidently a draft kept for his own use.

To Lord Byron. Written while Hunt was producing "The Liberal," with the support and assistance of Byron. The letter begins: *"The whole of this business is very clear. Murray is very much enraged, the Tories are equally so at your having taken so decided a part against them, and you, suffer me to say, did not do one of the best or wisest things in the world in making, at the same time, or at any other time, so much & so little of that egregrious knave. . . . I confess myself inclined on this occasion, as I have been on some others, to wish that you were only a fine writer & a poet, & not a Lord besides; not because I am none, but because your Lordship and your Bardship sometimes get mightily at variance, & do not know well how to get out of it,"* etc.

346. HUNT (LEIGH). Autograph Manuscript of his "Book of Beginnings." Written on 37 pages of various sizes, inlaid to

John Keats
from his affectionate friend the Author.

FOLIAGE;

OR

POEMS ORIGINAL AND TRANSLATED,

BY

LEIGH HUNT.

Still climbing trees in the Hesperides.—SHAKESPEARE.

LONDON:

PRINTED FOR C. AND J. OLLIER, WELBECK STREET.

1818.

PRESENTED TO JOHN KEATS BY LEIGH HUNT
[NUMBER 343]

octavo size and bound in full red levant morocco, gilt inside borders, by Tout.

The manuscript is evidently a first draft as it is full of corrections and changes. In a note written on the fly-leaf, Mr. Forman writes: *"This Manuscript, which is the original holograph of Leigh Hunt's 'Book of Beginnings,' was about to be destroyed by my friend the late S. E. Townshend Mayer with other 'copy' of things which Hunt had published. It was with difficulty that I induced him to let me save it and others. Though waterstained, it is now safe from destruction, as it has been carefully sized. It is a most interesting example of Hunt's way of working, and varies much from the poem as published in No. 3 of 'The Liberal.'"*

KEATS WRITES HIS FIRST DRAFT OF "LINES ON SEEING A LOCK OF MILTON'S HAIR"; IN A MANUSCRIPT OF LEIGH HUNT'S "HERO AND LEANDER."

347. HUNT (LEIGH). Original Manuscript of "Hero and Leander," written on 16 pages of 12mo size, followed by 23 pages of miscellaneous poetry, also in Hunt's handwriting. Bound in full brown levant morocco, by Tout.

Apparently this is an early draft of the poem, containing many more stanzas than the printed text. Evidently the author thought passages such as the following were too free for his readers, for they do not appear in the book.

"His glazy limbs she dried, and dripping locks;
And emptied rosy essence from a box;
And so restored him to himself again
From the faint toil and rankness of the main."

On a page in the middle of the book (on the back of one of the pages of "Hero and Leander") there is the first draft of a portion of Keat's "Lines on seeing a Lock of Milton's Hair." THESE ARE IN THE HANDWRITING OF JOHN KEATS. They consist of the first 17 lines of the poem, showing some differences from the completed verses. The false start, a cancelled line, and changes in several words, all show this to be his earliest effort. In a letter to his friend Bailey, dated the 23rd of January, 1818, Keats says: *"I was at Hunt's the other day, and he surprised me with a real authenticated lock of Milton's hair. I know you would like what I wrote thereon, so here it it. . . . This I did at Hunt's, at his request,"* etc.

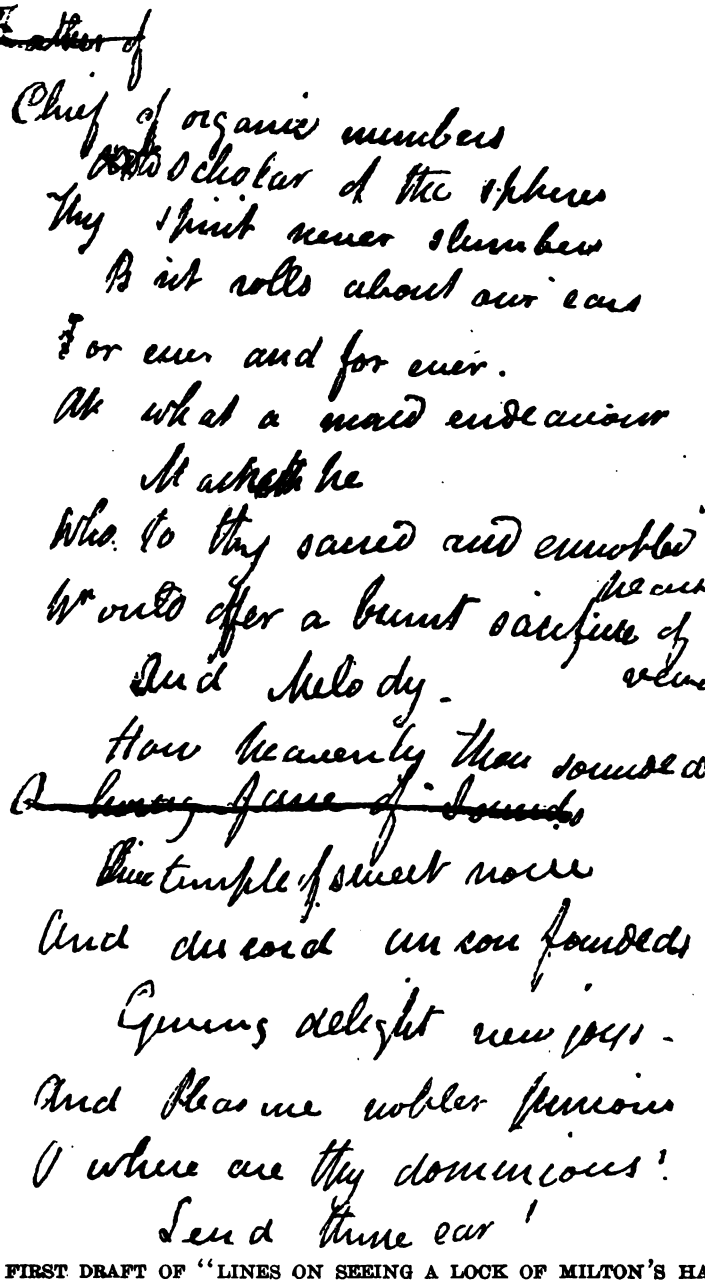
[SEE ILLUSTRATION.]

348. INGELOW (JEAN). Poems. *With numerous illustrations, engraved by the Brothers Dalziel.* 8vo, full green morocco, gilt back and sides, gilt edges, by Riviere. London, 1867

FINE COPY. With autograph of George Dalziel on title. Inserted is an A.L.S. from the author to Mr. Dalziel thanking him for a cheque for £18. in settlement for this edition, which was not profitable, and refusing her consent to publishing a further one.

THREE RARE PLAYS

349. JOHNSON (SAMUEL). The Blazing Comet: The Mad Lovers; or, The Beauties of the Poets. A Play As it is Acted at



THE FIRST DRAFT OF "LINES ON SEEING A LOCK OF MILTON'S HAIR" IN THE HANDWRITING OF KEATS
[NUMBER 347]

the New-Theatre in the Hay-Market. *With the rare engraved frontispiece.* 8vo, half red morocco.
London: Printed for James Crockatt, 1732

THE EXTREMELY RARE FIRST EDITION. Bound in with the foregoing are: "Tumble-Down Dick; or Phaeton in the Suds." [By Henry Fielding], London, 1744; and "Miss Lucy in Town" [By Henry Fielding] London, 1742. ALL FINE COPIES.

350. [JOHNSON (SAMUEL).] The Plan of a Dictionary of the English Language; Addressed to the Right Honourable Philip Dormer, Earl of Chesterfield; One of His Majesty's Principal Secretaries of State. 4to, half morocco. London, 1747

FIRST ISSUE of the FIRST EDITION of Johnson's Plan of His Dictionary. Without Lord Chesterfield's name on first page. Fine copy.

351. JOHNSON (SAMUEL). Irene: A Tragedy. As it is Acted at the Theatre Royal in Drury-Lane. 8vo, half calf, canary edges. London: Printed for R. Dodsley, 1749

THE VERY RARE FIRST EDITION. A choice copy of Johnson's only dramatic effort, and the FIRST BOOK BEARING HIS NAME.

352. JOHNSON (SAMUEL). The Vanity of Human Wishes. The Tenth Satire of Juvenal, imitated by Samuel Johnson. 4to, full black morocco, gilt back, sides elaborately blind-tooled, with gilt panel and border, gilt edges.
London: Printed for R. Dodsley, 1749

FINE COPY OF THE RARE FIRST EDITION, of what is considered the finest of Dr. Johnson's Poems.

SHELLEY'S COPY, WITH HIS INITIALS

353. JOHNSTONE (CHEVALIER DE). Memoirs of the Rebellion in 1745 and 1746. Translated from a French Ms. *Portraits and a plan.* 4to, contemporary half calf. London, 1820

SHELLEY'S COPY, with his inscription at the top of the title page "P. B. S."

354. JONSON (BEN). The Workes of Beniamin Jonson. Engraved title by William Hole; engraved portrait of Jonson by Vaughan, from the 1640 edition inserted, and woodcut titles to "Cynthia's Reuells" and "Poetaster." London: Printed by William Stansby, 1616; [also]: The Workes of Benjamin Jonson. The second Volume. Containing these Playes, Viz. I. Bartholomew Fayre. 2. The Staple of Newes. 3. The Divell is an Asse. London: Printed for Richard Meighen, 1640. 2 vols. folio, full blue levant morocco, gilt and blind tooled backs and sides, gilt edges, by Riviere. London, 1616-1631-1640

A MAGNIFICENT COPY OF THE FIRST COLLECTED EDITION. The present copy contains in addition to the foregoing: Horace, His Art of Poetrie,

John Keats 1819

TITLES OF HONOR.

By the late Famous and Learned Antiquary JOHN SELDEN of the Inner Temple, Eſquire.

The Third Edition carefully Corrected.

With Additions and Amendments by the Author.

Boetius *de Conſolat. Philoſophiæ.*

Quos plurib⁹ oſtentat, deſpectiores potiùs Dignitas Improbos *facit. Verùm non impunè; reddunt namque* Improbi *parem* Dignitatibus *vicem, quas ſuâ contagione commaculant.*

LONDON,

Printed by *E. Tyler*, and *R. Holt*, for *Thomas Dring*, and are to be Sold at the *White Lion* next *Chancery-Lane* End in *Fleet-ſtreet*.

MDCLXXII.

JOHN KEATS' COPY
[NUMBER 356]

Appendices by Harry Buxton Forman. *Frontispiece.* 4 vols. 8vo, cloth, uncut. London: Reeves and Turner, 1883

FIRST EDITION.

369. KEATS (JOHN). The Poetical Works and other Writings of John Keats, now first brought together, including Poems and numerous Letters not before published. Edited, with Notes and Appendices, by Harry Buxton Forman. *Frontispieces.* 4 vols. London: Printed for Private Distribution, 1883; [also] Poetry and Prose by John Keats. Forming a Supplement to the Library Edition of Keats' Works. London: Reeves and Turner, 1890. Together 5 vols. 8vo, cream cloth, gilt ornamentation, uncut. London, 1883-1890

VERY SCARCE PRIVATELY PRINTED ISSUE ON WHATMAN PAPER.

THE EDITOR'S PROOF SHEETS

370. KEATS (JOHN). Poetical Works. Edited by H. Buxton Forman. 8vo, cloth, uncut. London, 1884

THE EDITOR'S PROOF SHEETS, FILLED WITH MR. FORMAN'S MANUSCRIPT NOTES AND CORRECTIONS.

371. KEATS (JOHN). The Poetical Works and other Writings of John Keats, edited, with Notes and Appendices by H. Buxton Forman. *Illustrations and facsimiles.* Reissue with additions and corrections. 4 vols. 8vo, cloth, uncut. London: Reeves and Turner, 1889

With some Manuscript notes by Mr. Forman.

THE EDITOR'S PROOF SHEETS

372. KEATS (JOHN). Poetry and Prose by John Keats. A Book of Fresh Verses and New Readings—Essays and Letters late found—and Passages formerly suppressed. Edited by H. Buxton Forman, and forming a Supplement to the Library Edition of Keats's Works. 8vo, cloth, uncut. London, 1890

THE EDITOR'S COPY AND PROOF SHEETS, FILLED WITH MR. FORMAN'S MANUSCRIPT NOTES AND CORRECTIONS.

EDITOR'S PROOF SHEETS

373. KEATS (JOHN). The Letters of John Keats. Complete revised edition. Edited by H. Buxton Forman. Thick 8vo, cloth, uncut. London: Reeves & Turner, 1895

THE EDITOR'S PROOF SHEETS, FILLED WITH HIS MANUSCRIPT NOTES AND CORRECTIONS.

WITH SUPPRESSED PASSAGES

374. KEATS (JOHN). The Letters of John Keats. Complete revised edition, *with a portrait not published in previous editions*

and twenty-four contemporary views of places visited by Keats. Edited by H. Buxton Forman. 12mo, decorated buckram, uncut.
London: Reeves & Turner, 1895

THE EARLIEST IMPRESSION. The following note by Mr. Forman, on the fly-leaf is of interest: "Received from the binder 4 October, 1895, with one other copy handed to Reeves for subscribing purposes. The first 200 to be ready in a fortnight.
The omitted passages at pp. 61-2 are in the specimen page inserted in this copy opposite p. 61. Opposite p. 168 is inserted the unabridged opening of Letter lxiv. OF THESE TWO LEAVES ONLY TWO COPIES WERE PULLED."
A leaf of errata is laid in.

375. KEATS (JOHN). The Poetical Works of John Keats. Given from his own editions and other authentic sources and collated with many Manuscripts. Edited by H. Buxton Forman. With seven portraits and ten other illustrations. 12mo, decorated cloth, uncut. London: Reeves and Turner, 1902

Seventh Edition, of which Mr. Forman writes: "This seventh edition was printed before I was consulted about it; Mr. W. Reeves not understanding the situation as between his Father & me. The first copies, completed in July, 1902, have not any corrections on the 6th issue. The paper was not got through my brother Alfred, as that of all the other editions was; hence its inferiority—thick and clumsy as it is."

376. KEATS (JOHN). The Keats Letters, Papers, and other Relics forming the Dilke Bequest in the Hampstead Public Library, *reproduced in fifty-eight collotype facsimiles.* Edited with full transcriptions and Notes and an account of the portraits of Keats *with fourteen reproductions,* by George C. Williamson. Together with Forewords by Theodore Watts-Dunton and an Introduction by H. Buxton Forman. Folio, boards, vellum back, gilt top, uncut.
London: John Lane, 1914

ONE OF 320 COPIES.

377. [KEATS (JOHN).] Paradise Lost. By John Milton. 12mo, old calf, gilt back, gilt border on sides (one cover loose).
No title page.

On the fly-leaf is the following note in Mr. Forman's hand: "This volume, formerly the property of Thomas Hood, contains the whole of the annotations & under-scorings of Keats in the book mentioned by Lord Houghton as in the possession of the Keatses in America. These markings were copied from the original by one of the Misses Reynolds, Hood's sister's-in-law. The book was given by Hood's daughter, the late Mrs. Broderip, to Townshend Mayer, who gave it to me."

A LOCK OF FANNY BRAWNE'S HAIR

378. [KEATS.] A Lock of Mrs. Lindon's (Fanny Brawne's) Hair. Enclosed in a pink folder bearing the ticket of A. Forrer, Artist in Hair and Jewellery. Further enclosed in an envelope with inscription as to the contents by Mr. Forman.

379. KEATS-SHELLEY. India ink sketch of a medallion for the Keats-Shelley Memorial Association; also a Wash Drawing of "Well walk and Keats' seat at Hampstead." 2 pieces.

GEORGE KEATS TO HIS BROTHER, THE POET, AND TO OTHERS

380. KEATS (GEORGE). 18 Autograph Letters, Signed, of George Keats, the favorite brother of the Poet. Dated from 1818 to 1838.

The first three letters are to his brother John, and the first has interesting references to "Endymion." He writes: *"I have repeatedly called on Taylor & Hessey and have never found them at home, or you should long since have known the progress of your book. Brown has I understand written to you and given you the pleasant information that the printer's are in immediate want of the Fourth book and preface. By the time you have received this I have no doubt but T. & H. will have receied them."*

George married and emigrated to America in 1820. The next two are dated from Louisville, and one passage reads: *"If we meet a safe opportunity for England we will send Miss Brawn an india Crape dress or merino shawl or something scarce with you but cheap with us. She has our thanks for her kindness during your illness.* The other letters were written after the death of Keats, although the one dated March 3, 1821, in ignorance of that sad event, comments on his health: *"I am obliged for yours of Dec. 21st, informing me that my Brother is in Rome, and that he is better."*..The later letters are full of loving references to John, and contain much of interest in relation to his life in Kentucky.

KEATS' LETTER TO HIS SISTER, CONTAINING MANUSCRIPT POEMS

381. KEATS (JOHN). Autograph Letter, signed "Your affectionate Brother John." 4 pages, folio.

; 1800

Dumfries, July 2nd [1818]

This letter was written to his sister Fanny, who was at that time 15 years of age, while he was on a tramp through Scotland and Northern England. The early part of the letter tells of their experiences. *"Mr. Abbey says we are Don Quixotes—tell him we are more generally taken for Pedlars. All I hope is that we may not be taken for excisemen in this whiskey country. . . . Yesterday we visited Burns's Tomb and this morning the fine ruins of Lincluden. . . . We are in the midst of Meg Merrilies' country of whom I suppose you have heard."*

"Old Meg she was a Gipsy,
And liv'd upon the Moors:
Her bed it was the brown heath turf,
And her house was out of doors.

Her apples were swart blackberries,
Her currants pods o' broom;
Her wine was dew of the wild white rose
Her book a churchyard tomb."

This poem on Sir Walter Scott's character in "Guy Mannering" contains 7 stanzas, after which the letter continues: *"If you like these sort of ballads I will now and then scribble one for you. . . . since I scribbled*

My dear Fanny,

Dumfries July 2nd

I intended to have written to you from Kirkbeckbush the town I shall be in tomorrow - but I will write now because my Knapsack has worn my coat on the Shoulders, my coat has gone to the Taylors and I have but one Coat to my back in these parts. I must tell you how I went to Liverpool with George and our new Sister and the Gentleman my fellow traveller through the Summer and the Autumn - We had a tolerable passage to Liverpool - which I left the next morning before George was up for Lancaster - Then we set off from Lancaster on foot with our Knapsacks on, and have walked a little zig zag through the mountains and Lakes of Cumberland and Westmoreland - We came from Carlisle yesterday to this place. We are employed in going up Mountains, looking at the many towns lying into old vales and eating very hearty breakfasts. Here we are full in the Midst of broad Scotch. How is it à vis yourself - the Girls are walking about bare footed and in the worst cottages the Smoke finds its way out of the door. I shall come home full of news for you and for fear I should choak you by too great a dose at once I must make you used to it by a letter or two. We have been taken for travelling Jewellers, Razor sellers and Spectacle venders because friend Brown wears a pair. The first place we stopped at with our Knapsacks contained one Richard Bradshaw a notorious Upper. He stood in the shape of a Z and ball incited himself as well as he could saying with his nose in spit in Mr Brown's face "Oh .. ye in sall Specter ta - Cles?" Mr. Abbey says we are Don Quixotes - Tats Term we are more generally taken for Pedlars. All I hope is that we may not be taken for excisemen in this whiskey country. We are generally up about 5 walking before breakfast and we complete our 20 Miles before dinner - Yesterday we visited Burns's Tomb and this morning the fine Ruins of Lincluden - I had done thus far when my coat came back fortified at all points - so as we have nothing else

REDUCED FACSIMILE OF PORTION OF SUPERB LETTER FROM KEATS TO HIS SISTER
[NUMBER 381]

the song we have walked through a beautiful Country to Kirkcudbright —at which place I will write you a song about myself.''

''There was a naughty boy,
A naughty boy was he,
He would not stop at home,
He could not quiet be.''

There are 120 lines of this sort, after which he tells of his enormous appetite and his intention of passing *''into Ireland and have a chat with the Paddies, and look at the Giant's Causeway,''* and mentions the other places he intends visiting.

A SUPERB LETTER. IN SPLENDID STATE OF PRESERVATION.

[SEE ILLUSTRATION.]

AN AMUSING LETTER FROM KEATS TO HIS SISTER FANNY, WITH A POEM

382. KEATS (JOHN). Autograph Letter, signed with initials. 2 pages, 8vo. Wentworth Place, Saturday [April 17, 1819?]. With addressed envelope.

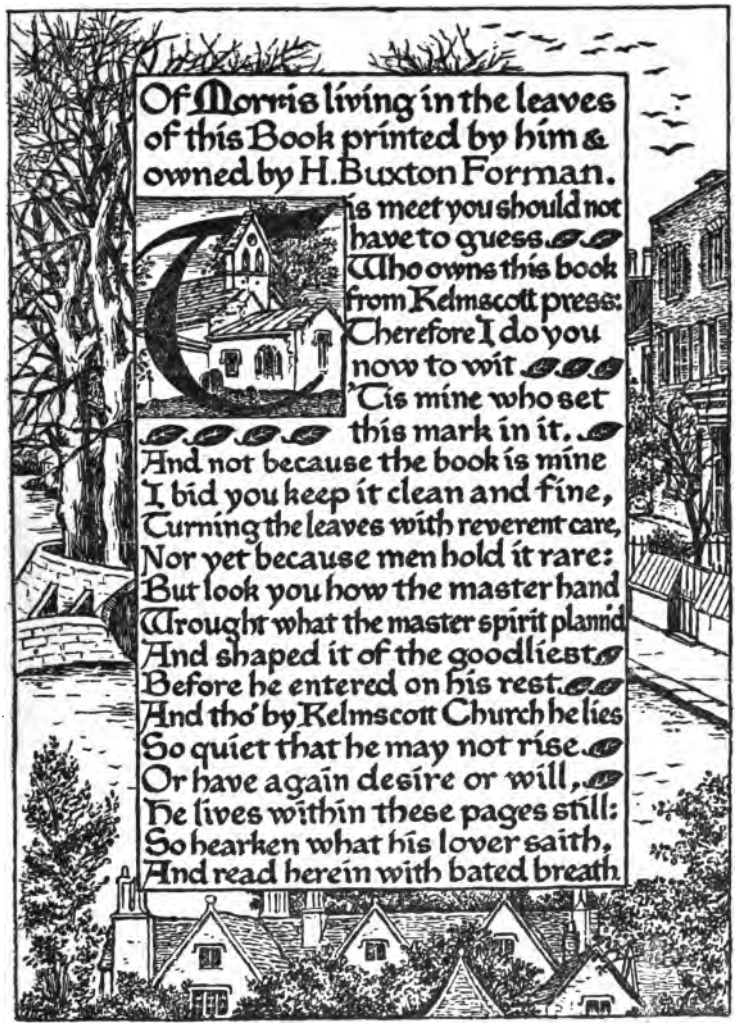
He says that he can not get to see her on Sunday, but if Monday is fair, *''I will put on a pair of loose easy palatable boots and me rendre chez vous. . . .''* Mention is made of a journal letter to his brother George, who had emigrated to America, and to a clergyman, of whom he says: *''Is he a nice clergyman?—a great deal depends on a cock'd hat and powder-not gunpowder, Lord love us, but lady-meal, violet-smooth, dainty-scented, lilly-white, feather-soft, wigsby-dressing, coat-collar-spoiling, whisker-reaching, pig-tail-loving, swans-down-puffing, parson-sweetening powder. . . . O there is nothing like fine weather, and health, and Books, and a fine country, and a contented Mind, and diligent habit of reading and thinking, and an amulet against the ennui—and, please heaven, a little claret wine cool out of a cellar miles deep—with a few or a good many ratafia cakes—a rocky basin to bathe in, a strawberry bed to say your prayers to Flora in, a pad nag to go you ten miles or so; two or three sensible people to chat with; two or three spiteful folkes to spar with, two or three odd fish to laugh at and two or three numbskulls to argue with—instead of using dumb bells on a rainy day.''*

''Two or three Posies
With two or three simples
Two or three noses
With two or three pimples—
Two or three wise men
And two or three ninny's—
Two or three purses
And two or three guineas,'' etc.

There are 28 lines of this humorous doggerel and *''Good bye, I've an appointment, can't stop, 'pon word good bye now don't rap—open the door myself g-o-o-d bye see ye Monday.''*

383. KINASTON (SIR FRANCIS). Leoline and Sydanis. A Romance of the Amorovs Adventures of Princes: Together with Svndry Affectionate Addresses to his Mistresse, under the name of Cynthia. *Engraved title.* Small 4to, full old red English morocco (hinges weak), gilt back (title mounted).

London: Printed by Ric. Hearne, 1642



FACSIMILE OF A SPECIAL BOOKPLATE PRINTED AT THE KELMSCOTT PRESS WHICH WILL BE FOUND IN MANY OF THE KELMSCOTT PUBLICATIONS

THE EXCESSIVELY RARE FIRST EDITION, OF WHICH NEITHER HOE NOR HUTH POSSESSED A COPY. This Romance contains much of the fabulous history of Mona, Wales and Ireland, and (excepting that it is now and then a little obscene) is poetical enough. The title Poem ends at page 121, verso blank, with "Cynthiades; or, Amorous Sonnets," etc., beginning on page 123.

A COLLECTION OF BOOKS PRINTED AT THE KELMSCOTT PRESS, MANY CONTAINING THE SPECIAL KELMSCOTT BOOKPLATE OF MR. FORMAN

384. KELMSCOTT PRESS. Morris (William). The Story of the Glittering Plain. *Golden type.* Small 4to, stiff vellum, uncut. Hammersmith, 1891

One of 200 copies. The first book printed at the Kelmscott Press. With A.L.S. from the Author laid in. With the Kelmscott bookplate of Mr. Forman.

385. KELMSCOTT PRESS. Morris (William). Poems by the Way. *Golden type, in black and red.* Small 4to, stiff vellum, uncut. Hammersmith, 1891

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One of 300 copies.

388. KELMSCOTT PRESS. Caxton (William). The Recuyell of the Historyes of Troy. By Raoul Lefevre. Translated by William Caxton. Edited by R. Halliday Sparling. *Troy type, with table of chapters and glossary in Chaucer type, in red and black. Woodcut title.*. 2 vols., large 4to, limp vellum, uncut. Hammersmith, 1892

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ing of Our Lord Jesus Christ upon Earth, written anew for children. *Golden type.* 8vo, vellum, uncut. Hammersmith, 1892

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393. KELMSCOTT PRESS. Ruskin (John). The Nature of Gothic. A Chapter of the Stones of Venice. With a Preface by William Morris. *Diagrams in text. Golden type.* Small 4to, stiff vellum, uncut. Hammersmith, [1892]

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One of 500 copies. Bookplate of George H. Wailes.

395. KELMSCOTT PRESS. Cavendish (George). The Life of Thomas Wolsey, Cardinal Archbishop of York. Edited by F. S. Ellis. *Golden type.* 8vo, limp vellum, uncut. Hammersmith, 1893

One of 250 copies.

396. KELMSCOTT PRESS. More (Thomas). Utopia. A reprint of the 2nd edition of Ralph Rorinson's Translation, with a Forewood by William Morris. Edited by F. S. Ellis. *Chaucer type, with title in Troy type, in black and red.* 8vo, limp vellum, uncut. Hammersmith, 1893

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Hammersmith, 1893

FIRST ISSUE AND VERY RARE. This issue of which but a few copies exist has a different capital "T" on page 33, and on page 45, first line, "Van Eyck," is wrongly spelled "Van Eyk."

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SESSION THREE

LOTS 401-600

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409. KELMSCOTT PRESS. Morris (William). The Story of the Glittering Plain which has been also called The Land of Living Men or The Acre of the Undying. *Woodcut title. Borders designed by Walter Crane, engraved by A. Leverett. Troy type in black and red.* Large 4to, limp vellum, uncut. Hammersmith, 1894

One of 250 copies. The borders used in this book appear in no other.

410. KELMSCOTT PRESS. Keats (John). Poems. Edited by F. S. Ellis. *Woodcut title. Golden type in black and red.* 8vo, limp vellum, uncut. Hammersmith, 1894

One of 300 copies. This is the most sought after of all the smaller Kelmscott books.

Laid in are four A. L's. S. from F. S. Ellis regarding this volume, and Keats' matters in general. Also, a printed Sonnet by Theodore Watts. "To a Sleeper at Rome," written for the Unveiling of the American Memorial bust to the poet in Hampstead Parish Church. On the opposite leaf is a poem (unsigned) "John Keats in Church."

411. KELMSCOTT PRESS. Of the Friendship of Amis and Amile. Done out of the ancient French by William Morris. *Woodcut title. Chaucer type in black and red.* 16mo, half holland, uncut. Hammersmith, 1894

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415. KELMSCOTT PRESS. The Tale of the Emperor Coustans and of Over Sea. Done out of ancient French by William Morris. *2 woodcut titles. Chaucer type in black and red.* 16mo, half holland, uncut. Hammersmith, 1894

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416. KELMSCOTT PRESS. Morris (William). The Wood beyond the World. *Frontispiece designed by E. Burne-Jones. Chaucer type in black and red.* 8vo, limp vellum, uncut.

Hammersmith, 1984

One of 350 copies. With A.N.S. (on postal card) from S. C. Cockerell laid in. With the Kelmscott bookplate of Mr. Forman.

417. KELMSCOTT PRESS. Shelley (P. B.). Poetical Works. Edited by F. S. Ellis. *Golden type.* 3 vols. 8vo, limp vellum, uncut. Hammersmith, 1894-95

One of 250 copies. Autograph presentation copy from F. S. Ellis to Mr. Forman. There are laid in, 3 A. L's. S. from Mr. Ellis to Mr. Forman (15pp. in all) regarding this volume, and other Shelley and Keats matters. A proof portrait of Shelley is also laid in. With the Kelmscott bookplate of Mr. Forman.

418. KELMSCOTT PRESS. Herrick (Robert). Poems Chosen out of the Works of Robert Herrick. Edited by F. S. Ellis. *Woodcut title. Golden type in black and red.* 8vo, limp vellum, uncut. Hammersmith, 1895

One of 250 copies. With autograph of Edward Willard.

419. KELMSCOTT PRESS. Morris (William). Child Christopher and Goldilind the Fair. *Woodcut title. Chaucer type in black and red.* 2 vols. 16mo, half holland, uncut.

Hammersmith, 1895

One of 600 copies. Inserted is an A.L.S. from S. C. Cockerell, who has also inscribed on one of the fly-leaves of the volume, a 17-line poem. Mr. Forman has noted an "errata" on a loosely laid-in slip. With the Kelmscott bookplate of Mr. Forman.

420. KELMSCOTT PRESS. Another copy of the same.

One of 12 copies printed on vellum. With the Kelmscott bookplate of Mr. Forman.

421. KELMSCOTT PRESS. Morris (William). The Life and Death of Jason. A Poem. *2 woodcuts designed by E. Burne-*

Jones and engraved by W. Spielmeyer. Troy type in black and red. Large 4to, limp vellum, uncut. Hammersmith, 1895

One of 200 copies.

422. KELMSCOTT PRESS. Rossetti (D. G.). Hand and Soul. Reprinted from the German. *Golden type in black and red.* 16mo, vellum, uncut. Hammersmith, 1895

One of 525 copies. Autograph presentation copy from William Morris. With the Kelmscott bookplate of Mr. Forman.

423. KELMSCOTT PRESS. Syr Perecyvelle of Gales. Overseen by F. S. Ellis, after the edition edited by J. O. Halliwell from the Thornton MS. *Woodcut by E. Burne-Jones. Chaucer type in black and red.* 8vo, half holland, uncut. Hammersmith, 1895

One of 350 copies.

424. KELMSCOTT PRESS. The Tale of Beowulf. Done out of the Old English tongue by William Morris and A. J. Wyatt. *Woodcut title. Troy and Chaucer type in black and red.* Large 4to, limp vellum, uncut. Hammersmith, 1895

One of 300 copies.

425. KELMSCOTT PRESS. Coleridge (S. T.). Poems Chosen out of the Works of Samuel Taylor Coleridge. Edited by F. S. Ellis. *Woodcut title. Golden type in black and red.* 8vo, limp vellum, uncut. Hammersmith, 1896

One of 300 copies.

426. KELMSCOTT PRESS. The Floure and the Leafe, & The Boke of Cupide, God of Love, or the Cuckow and the Nightingale. *Printed in Troy type, in black and red.* Small 4to, limp vellum. Hammersmith, 1896

One of 300 copies. Two of the initials are from the "Chaucer." The book was issued bound in half holland, but an A.L.S. enclosed, from Mr. Cockerell explains why this copy was bound in vellum: *"No copies of "The Floure and the Leafe" were issued officially in vellum, but there was a man at Hinchley who used to get us to bind his copies of the half holland books in vellum, and the copy you have seen may have been one of his,"* etc.
With the Kelmscott bookplate of Mr. Forman.

427. KELMSCOTT PRESS. The Floure and the Leafe, & the Boke of Cupide, God of Love, or the Cuckow and the Nightingale. Edited by F. S. Ellis. *Troy type in black and red.* 4to, half holland, uncut. Hammersmith, 1896

One of 300 copies.

428. KELMSCOTT PRESS. Laudes Beatae Mariae Virginis. Latin Poems taken from a Psalter written in England about A. D. 1220. Edited by S. C. Cockerell. *Troy type, in black, red and blue.* 4to, half holland, uncut. Hammersmith, 1896

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429. KELMSCOTT PRESS. Morris (William). The Well at the World's End. *4 woodcuts by E. Burne-Jones. Chaucer type in black and red.* Double columns. Large 4to, limp vellum, uncut. Hammersmith, 1896

One of 350 copies. The eight borders and 6 different ornaments between the columns appear here for the first time. With the Kelmscott bookplate on large paper of Mr. Forman.

430. KELMSCOTT PRESS. Spenser (Edmund). The Shepheardes Calender: Conteyning Twelve Aeglogues, Proportionable to the Twelve Monethes. Edited by F. S. Ellis. *12 illustrations by A. J. Gaskin. Golden type, in black and red.* 4to, half holland. Hammersmith, 1896

One of 225 copies.

431. KELMSCOTT PRESS. Morris (William). The Earthly Paradise. *Woodcut titles. Golden type in black and red.* 8 vols. sq. 8vo, limp vellum, uncut, ties. Hammersmith, 1896-7

One of 225 copies. First book printed on the paper with the apple watermark. None of the 10 borders appear in any other book. With the Kelmscott bookplate of Mr. Forman.

432. KELMSCOTT PRESS. Cockerell (S. C.). Some German Woodcuts of the Fifteenth Century. Being 35 reproductions from books that were in the library of the late William Morris. Edited with a list of the principal woodcut blocks in that library. *Golden type in black and red.* 4to, half holland, uncut. Hammersmith, 1897

One of 225 copies. 29 of these reproductions were chosen by Mr. Morris to illustrate a projected catalogue of his library.

Inserted is an A.L.S. of William Morris, referring to an early printed work of Koberger. "I understand that Q withdrew his 'Great Sacrifice' the other day."

There is also inlaid a corrected proof sheet of the illustrated catalogue which Morris projected. With the Kelmscott bookplate of Mr. Forman.

433. KELMSCOTT PRESS. Morris (William). Love is Enough, or the Freeing of Pharamond: A Morality. *2 Woodcuts by E. Burne-Jones. Troy and Chaucer type in black, red and blue.* Large 4to, limp vellum, uncut. Hammersmith, 1897

One of 300 copies. The second book printed in 3 colors at the Kelmscott Press. With the Kelmscott bookplate of Mr. Forman on large paper; also bookplates of Noll F. Barwell.

434. KELMSCOTT PRESS. Morris (William). The Water of the Wondrous Isles. *Chaucer type in black and red.* Large 4to, limp vellum, uncut. Hammersmith, 1897

One of 250 copies. With the Kelmscott bookplate of Mr. Forman on large paper.

435. KELMSCOTT PRESS. Sire Degrevaunt. Edited by F. S. Ellis after the edition printed by J. O. Halliwell. *Woodcut designed by E. Burne-Jones. Chaucer type in black and red.* 8vo, half holland, uncut. Hammersmith, 1897

One of 350 copies.

436. KELMSCOTT PRESS. Syr Ysambrace. Edited by F. S. Ellis after the edition printed by J. O. Halliwell, with some corrections. *Chaucer type in black and red. Woodcut.* 8vo, half holland, uncut. Hammersmith, 1897

One of 350 copies.

437. KELMSCOTT PRESS. Morris (William). The Sundering Flood. Overseen for the press by May Morris. *Chaucer type in black and red.* 8vo, half holland, uncut. Hammersmith, 1898

One of 300 copies. The last romance written by William Morris. Laid in is an A.L.S. from S. C. Cockerell to Mr. Forman, relating to the work.

438. KELMSCOTT PRESS. A Note by William Morris on his Aims in Founding the Kelmscott Press. With a short Description of the Press by S. C. Cockerell, and an Annotated List of the Books printed thereat. *Woodcut by E. Burne-Jones. Golden, Troy and Chaucer type, in black and red.* 8vo, half holland, uncut. Hammersmith, 1898

One of 525 copies. The last book printed at the Kelmscott Press. Laid in is an A.L.S. from S. C. Cockerell, with further details about Gothic Architecture.

439. KELMSCOTT PRESS. Specimen Pages, Announcements, etc. of The Kelmscott Press. 41 pieces.

This collection includes FOUR PAGES OF THE "CHAUCER," containing the ending of The Marchantes Tale and the beginning of The Squieres Tale, with large woodcut, borders and initials; Beowulf, 2pp.; The Recuyell of the Historyes of Troye, 4pp.; Sidonia, 8pp.; The Story of the Glittering Plain, 8pp., with woodcuts; Godefrey of Boloyne, 8pp. with borders; Hesperides, 16pp.; The House of Life, 16pp.; Froissart, 16pp. folio, etc., etc. A FINE COLLECTION.

440. [LAMB (CHARLES).] Poems on various subjects. By Charles Lloyd. Tall 8vo, original boards (back worn), UNCUT. Carlisle, 1795

FIRST EDITION. RARE IN THE ORIGINAL BOARDS AND UNCUT STATE. The poem "Rosamund Gray," contained in this book is said to have

suggested to Charles Lamb the idea for the title of his book "A Tale of Rosamund Gray and Old Blind Margaret." With the leaf of Errata at the end.

441. [LAMB (CHARLES).] Edmund Oliver. By Charles Lloyd. 2 vols. 12mo, sprinkled calf, gilt backs, canary edges.
Bristol, 1798

FIRST EDITION. Scarce. Dedicated "To his friend Charles Lamb, of the India-House, this Tale is inscribed by Charles Lloyd."

442. LAMB (CHARLES). John Woodvil. A Tragedy. By C. Lamb. To which are added, Fragments of Burton, the Author of The Anatomy of Melancholy. 12mo, full mottled calf, gilt back, inside dentelles, gilt edges, by Riviere.
London: Printed by T. Plummer, 1802

CHOICE COPY OF THE VERY RARE FIRST EDITION. This was Lamb's first attempt at play-writing, which he sent to Charles Kemble in the hope of the actor's presenting it to the public, but Kemble promptly lost the MS. and in consequence Lamb had to write another version. The poem "Helen" is Mary Lamb's first appearance in print.

443. [LAMB (CHARLES).] Elia. Essays which have appeared under that signature in the London Magazine. 8vo, original boards (covers loose), paper label, uncut.
London: Printed for Taylor and Hessey, 1823

FIRST EDITION. VERY SCARCE. Fine, clean copy internally.

444. LAMB (CHARLES). Album Verses, with a few others. *Vignette on title.* 12mo boards, cloth back, paper label, uncut.
London: E. Moxon, 1830

FIRST EDITION. Scarce.

445. [LANDOR (WALTER SAVAGE).] Count Julian: A Tragedy. 12mo, original boards, uncut, rebacked. London, 1812

FINE COPY OF THE FIRST EDITION. VERY SCARCE.

446. LANDOR (WALTER SAVAGE). A Satire on Satirists, and Admonition to Detractors. 8vo, original wrappers, paper label on sides. London, 1836

FIRST EDITION. Scarce.

EDWARD FITZGERALD'S COPY

447. [LANDOR (WALTER SAVAGE).] The Pentameron and Pentalogia. 8vo, original cloth, paper label, uncut (a little loose in binding). London, 1837

FIRST EDITION. With autograph of E. FitzGerald on title-page.

448. [LANDOR (WALTER SAVAGE).] [illegible]nary Conversation of King Carlo-Alberto and the Duchess [illegible]pioso on the Affairs and Prospects of Italy. 12mo, full polished calf, gilt back, gilt inside border, gilt edges, by Riviere.

London: Longman, etc., [1848]

FIRST EDITION. OF EXCESSIVE RARITY. A note by Mr. Forman on one of the added fly-leaves reads: "From the extreme rarity of this pamphlet it is to be feared that the relief to the sufferers at Messina in 1848 was not very substantial.

449. [LANDOR (WALTER SAVAGE).] [illegible] Threatened. Pp. 14. 12mo, full chocolate levant [illegible]n style, by Riviere.

[illegible], 1857]

OF EXCESSIVE RARITY, as the following note in [illegible]hand on fly-leaf will show: "*This pamphlet is exactly as [illegible] The six leaves forming pages 1-12 came out without title-p[illegible]ogether through the back fold, not later than the 22nd of [illegible]e last leaf, pages 13 and 14, was added not earlier than th[illegible] Walter B. Slater has a copy printed in one working. This [illegible] produced later from the standing types. I know of [illegible]es.*" THIS, THEN, IS THE ONLY COPY OF THE FIRST ISSUE [illegible] FORMAN KNEW. With name W. Irvine, June 22, 1857, on first [illegible]

450. [LANDOR (WALTER SAVAGE).] Walter Savage Landor and the Honorable Mrs. Yescombe. 16 pp. 12mo, full dark brown levant morocco, Jansen style, by Riviere. [London: 1857]

THE EXCESSIVELY RARE FIRST EDITION, OF WHICH [illegible] COPIES WERE KNOWN TO MR. FORMAN. This, and the companion piece, "Mr. Landor Threatened," are PROBABLY THE RAREST OF [illegible] WRITINGS. Mr. Forman has written a long note on the [illegible] in relation to the two pieces. The other copy was at the time the [illegible] was written, in the collection of Mr. Walter B. Slater. With name [illegible] W. Irvine on margin of the first leaf.

451. LANDOR (WALTER SAVAGE). Autograph Letter signed with initials. 3¼ pages, 4to.

St. James Sq. Bath, April 13, [1838]

Fine letter to Garrow, in which he compares Miss Garrow to Elizabeth Browning, favorably to the former: "*Miss Barrett, who also has written a few poems of no small merit could not find a publisher. These, however, bear no proportion to Miss Garrow's; yet I doubt whether publishers, and the folks they consult, would find out that. Southey was about to write to me, when his brother's death, by which six children came under his care interrupted him,*" etc.

452. LANG (ANDREW). Autograph Manuscript of his Criticism entitled "Keats's Letters." 12 pages of quarto size, with his signature at the beginning: Accompanied by the printer's proof, with Lang's manuscript corrections and additions.

This article was written on the appearance of Mr. Forman's edition of the Letters, which he does not treat very gently. In one part he writes: "*Mr. Forman calls Keats's letters 'witty and humorous.' To myself it seems that the defect of his letters is a colossal absence of*

humour. . . Mr. Forman, of course, republishes the 'Letters to Fanny Brawne.' He does not heed vituperation, nor do I vituperate: miror magis. But I do ask Mr. Forman how he would like to have his love letters published?''

GEORGE DANIEL'S COPY, WITH COLORED PLATES

453. LANGHORNE (JOHN). The Fables of Flora. *Illustrated with 22 vignettes by Stothard,* BEAUTIFULLY COLORED. 8vo, full contemporary green straight-grain morocco, gilt back, gilt border and edges. London: Printed by T. Rickaby, 1794

A BEAUTIFUL COPY. On one of the fly-leaves is the following inscription in the hand of George Daniel: ''With *colored* Plates by Stothard. Very rare, if not unique, in this state. George Daniel. Canonbury, 2 June 1858.''

454. LEE (NATHANIEL.) Gloriana; or, the Court of Augustus Cæsar. Acted at the Theatre-Royal, By their Majesties Servants. Small 4to, polished Cambridge calf, gilt back, inside dentelles, gilt top, by Tout.
London: Printed for J. Magnes and R. Bentley, 1676

FIRST EDITION. Fine copy.

455. [LISLE (WILLIAM).] Virgil's Eclogves Translated into English: By W. L. Gent. Small 8vo, modern calf, blind tooled lines. London: Printed by William Iones, 1628

FIRST EDITION. This poetical version of Virgil's Eclogues is ascribed to William Lisle. The translator says in his Preface, that he has had it by him above treble the time Horace injoynes, consequently more than 20 yeares.

456. LLOYD (CHARLES). A Letter to the Anti-Jacobin Reviewers. Royal 8vo, full brown levant morocco, inside gilt border, gilt top, uncut, by Tout. Birmingham, 1799

FIRST EDITION. Very scarce.

457. LODGE (THOMAS). The Wovnds of Ciuill War. Liuely set forth in the true Tragedies of Marius and Scilla. As it hath beene publiquely plaide in London, by the Right Honourable the Lord high Admirall his Seruants. *Device on title.* Small 4to, old polished calf, gilt back (last two leaves in facsimile).
London: Printed by Iohn Danter, 1594

THE EXCESSIVELY RARE FIRST EDITION, OF WHICH NO COPY WAS IN HOE NOR HUTH. Bookplate of W. J. Ibbett, with his autograph on fly-leaf.

458. LUCAN. Lucan's Pharsalia. Translated into English Verse by Nicholas Rowe. *Engraved frontispiece by Baron, vignette on title, folding map, and head and tail vignettes by Kirkall*

after Cheron. Royal folio, contemporary calf, gilt back, panelled sides, SOME EDGES UNCUT.

London: Printed for Jacob Tonson, 1718

A SPLENDID COPY IN A CONTEMPORARY BINDING OF THE FIRST EDITION OF ROWE'S TRANSLATION, IN RARE PARTLY UNCUT STATE.

This is considered one of the best of the modern translations of the classics.

459. MACAULAY (THOMAS B.). Evening. A Poem which obtained the Chancellor's Medal at the Cambridge Commencement, July, 1821. 8vo, sewn. In slip case. [London, 1821]

THE VERY RARE FIRST EDITION. With the name Miss Young on the title in the hand of the author.

460. MACAULAY (THOMAS B.). Lays of Ancient Rome. 8vo, original cloth, uncut. London: Longman, etc., 1842

FIRST EDITION. Rare. Laid in, is an A.L.S. from Macaulay to Mr. Horne declining to be a party to an eulogy of himself which Mr. Horne evidently desired to write. He further states that he has no portrait of himself. A very fine letter.

461. [MACPHERSON (JAMES).] Fragments of Ancient Poetry, Collected in the Highlands of Scotland, and Translated from the Gaelic or Erse Language. Small 8vo, full polished calf, gilt back, line borders, gilt edges, by Riviere.

Edinburgh: Printed for G. Hamilton and J. Balfour, 1760

THE VERY RARE FIRST EDITION. Choice copy. This is Macpherson's first Ossianic publication.

462. MACPHERSON (JAMES). Fingal, an Ancient Epic Poem, in Six Books. Together with several other Poems, composed by Ossian the Son of Fingal. Translated from the Gaelic Language. *Engraved vignette on title by Taylor after Wale.* 4to, old half calf, uncut. London: Printed for T. Becket, 1762

463. MARKHAM (GERVASE). Ariosto's Satyres, in Seven Famovs Discourses, shewing the State, 1. Of the Court and Courtiers. 2. Of Libertie, and the Clergie in generall. 3. Of the Romane Clergie. 4. Of Marriage. 5. Of Soldiers, Musitians, and Louers. 6. Of Schoolmasters and Scholers. 7. Of Honour, and the happiest Life. *Device on title.* Small 4to, original limp vellum (a few margins frayed, but no text affected). In slip case.

London: Printed by Nicholas Oes for Roger Jackson, 1608

FIRST EDITION IN ENGLISH, AND VERY RARE. Large copy, with the notes enveloping the text in perfect condition.

464. MARVELL (ANDREW). The Rehearsal Transpros'd: or, Animadversions Upon a late Book, Intituled, A Preface shewing What Grounds there are of Fears and Jealousies of Popery. Lon-

don, 1672; The Rehearsall Transprod's. The Second Part. Occasioned by Two Letters: The first Printed, by a nameless Author, Intituled, A Reproof, &c. The Second Letter left for me at a Friends House, Dates Nov. 3, 1673. London, 1673. 2 vols. 12mo, original calf and sheep. London, 1672-1673

THE EXTREMELY RARE FIRST EDITION OF EACH VOLUME. This is Marvell's most celebrated satire. Entertaining to the Shakespeare collector for its reference to the "fat Sir John Falstaff." The Second Part has the rare leaf of License preceding the title, also name of Bickford Dunsland on title.

465. [MARVELL (ANDREW).] Bayes. S'too him Bayes: Or Some Observations Upon the Humour of Writing Rehearsal's Transpros'd. Small 8vo, half calf (hinges weak).
Oxon: Printed in the Year 1673

A crisp copy of this Rare and Curious piece, with the leaf of Errata. The Advertisement on the verso of title states that it is the Second Impression of the Rehearsal Transpros'd to which these Animadversions are directed.

466. [MARVELL (ANDREW).] Gregory, Father-Greybeard, With his Vizard off: Or, News from the Cabal in some Reflexions Upon a late Pamphlet Entituled, The Rehearsal Transpros'd. (After the fashion that now obtains) in a Letter to our old Friend, R. L. from E. H. (Edmund Hickeringill). 8vo, original calf.
London: Printed by Robin Hood, 1673

FIRST EDITION. VERY RARE.

467. MARVELL (ANDREW). Miscellaneous Poems. *Engraved frontispiece of the author,* IN BRILLIANT STATE, *and printer's device on title.* Folio, full dark red levant morocco, richly gilt sides, WHOLLY UNCUT, by Riviere.
London: Printed for Robert Boulter, 1681

A MATCHLESS COPY OF THE VERY RARE FIRST EDITION IN WHOLLY UNCUT STATE. The portrait is a very brilliant impression. There are no pages 117-130 in any copies. An additional portrait of Marvell is laid in.

468. MASSINGER (PHILIP). The Great Dvke of Florence. A Comicall Historie. As it hath beene often presented with good allowance by her Maties Servants at the Phoenix in Drurie Lane. Small 4to, half old calf.
London: Printed for John Marriot, 1636

THE RARE FIRST EDITION. Has the scarce leaf (A-4 placed at end) with the verses addressed to Massinger by George Donne and John Ford the Dramatist.

469. MASSINGER (PHILIP). The Bond-Man: An Ancient Storie. As it hath beene often acted with good allowance, at the Cock-pit in Drury-Lane: By the most Excellent Princesse, the Lady Elizabeth her Servants. Small 4to, half green morocco.
London: Printed by Iohn Raworth for Edward Blackmore, 1638

SECOND EDITION. There were two issues of this edition, the other having the imprint: "for Iohn Harrison." The Duke of Roxburgh's copy, with his arms on verso of title.

470. MASSINGER (THOMAS). The Emperor of the East. A Tragae-Comoedie. The Scaene Constantinople. As it hath been diuers times acted, at the Black-friers, and Globe Play-houses, by the Kings Maiesties Seruants. Small 4to, full old morocco (corner of 14 slightly imperfect).

London: Printed by Thomas Harper, 1632

FIRST EDITION. RARE. Prefixed are three commendatory poems, including one by Sir Aston Cokaine, in which Shakespeare is introduced.

471. MASSINGER AND FIELD. The Fatall Dowry: A Tragedy: As it hath beene often Acted at the Priuate House in Blackefryers, by his Maiesties Seruants. Small 4to, half calf, gilt edges (some lower lines cut into).

London: Printed by Iohn Norton for Francis Constable, 1632

FIRST EDITION. RARE.

472. MATHEWS (SIR TOBIE). A Collection of Letters made by Sr. Tobie Mathews Kt. With a Character of the most Excellent Lady, Lucy, Countesse of Carleile: By the same Author. To which are added many Letters of his own, to severall Persons of Honour, who were Contemporary with him. *Engraved portrait by James Gammon.* 12mo, polished calf, gilt back, gilt edges, by Bedford.

London: Printed for Henry Herringman, 1660

FIRST EDITION. In this volume will be found a free account of the trial of Sir Walter Raleigh.

WITH SIX OF THE EIGHT CANCELLED DEDICATIONS

473. MAY (THOMAS). Lucan's Pharsalia: or, The Civill Warres of Rome, betweene Pompey the great, and Ivlivs Caesar. The whole ten Bookes. Englished by Thomas May, Esquire. *Engraved title, by Frederick Hulsius.* Small 8vo, original vellum.

London: Printed for Thomas Iones and Iohn Marriott, 1627

A SPLENDID COPY OF THE EXTREMELY RARE FIRST EDITION, with the preliminary leaf having a poetical explanation of the frontispiece. Sigs. B6, D5, F2, Hi, Ki, Mi, Oi, and Q2 have been cancelled and removed. These leaves contained the separate dedications to the various books, and according to Grolier NO COPY OF THE VOLUME IS KNOWN CONTAINING ALL THESE LEAVES.

Included with the foregoing, is a slightly smaller copy WHICH CONTAINS SIX OF THESE EIGHT CANCELLED LEAVES, leaving only those for D5 and F2 to complete the work.

474. MAY (THOMAS). Virgil's Georgicks. Englished by Thos. May, Esq. *Engraved title by R. Vaugham.* Small 8vo, ORIGINAL VELLUM, with three of the leather ties remaining.

Lo: printed for Tho: Walkley, 1628

A SUPERB CRISP COPY OF THE EXTREMELY RARE FIRST EDITION.

475. MAY (THOMAS). A Continuation of Lucan's Historicall Poem till the death of Ivlivs Caesar. By T. M. *Engraved title by Cockson.* Small 8vo, original vellum.

London: Printed for James Boler, 1630

FIRST EDITION. RARE.

476. [MAY (THOMAS).] The Victorious Reigne of King Edwarde the Third. Written in seven Bookes. By his Majesties Command. *Engraved frontispiece portrait of Edward the Third.* Small 8vo, old half calf.

London: Printed for T. Walkley and B. Fisher, 1635

FIRST EDITION. RARE.

477. MAY (THOMAS). A Discourse concerning the Svccesse of Former Parliaments. *Device on title.* Small 4to, sewn, UNCUT. In slip case. Imprinted at London, 1642

THE EXTREMELY RARE PRIVATELY PRINTED FIRST EDITION, IN RARE UNCUT STATE.

478. MAY (THOMAS). The History of the Parliament of England: Which began November the third 1640. With a short and necessary view of some precedent yeares. Folio, half sheep (hinges weak).

Imprinted at London by Moses Bell, for George Thompson, 1647

FIRST EDITION, with the leaf of License dated May 7, 1647. RARE.

479. MAYNE (JASPER). Part of Lucian Made English From The Originall. Jn the Yeare 1638. To which are adjoyned those other Dialogues of Lucian as they were formerly translated by Mr. Francis Hicks. *Oxford device on title.* Folio, old calf, gilt back and sides, gilt edges.

Oxford: Printed by H. Hall for R. Davis, 1664

CHARLES THE SECOND'S COPY, WITH HIS BOOKPLATE. A very fine copy of this scarce work, save for the portrait, which has been loosely laid in from another copy.

480. MEDWIN (THOMAS). Portrait in oil, on wood. 17 x 13 inches. Artist unknown.

481. [MILLES (THOMAS).] The Cvstomers Apologie. To be read more at large in Thesaurario Bodleyano Oxonij. Heere onely Abridges, Paraphrased, and fitted vnto the written Table or Epitome of all His other Workes, touching Trafficke and Cvstomes. Title within ornamental metal border. Folio, original vellum, UNCUT. N. p., n. d. [London, 1609?]

AN EXCESSIVELY RARE PIECE, a copy of which is in the British Museum, but no copy appears to have occurred at auction in many years. Lowndes cites the title, but that is all, failing to locate a single copy. On the

title is written in an old hand: "An exceedingly rare and curious work. I never saw another copy," and beneath it in the same hand: "Job Lonsley's Book, Hampstead, Norris Berks, 1645."

At the end of the Declaration and on the final leaf is printed in large type "Tho. Milles," without any mark indicative of the place of printing. There are numerous old MS. notes on the very broad margins (possibly large paper) and one leaf has a portion of the blank margin cut away. There are four cancel marginal notes, two of which are laid down, and two loosely laid in.

482. [MILTON (JOHN).] An Argument or, Debate in Law: of the Great Question concerning the Militia; As it is now settled by Ordinance of both Houses of Parliament. Small 4to, sewn. In slip case. London: Printed by Tho. Paine, 1642

FIRST EDITION. This work is sometimes included in Milton's works, but the "J. M." of the title-page was probably John March.

483. MILTON (JOHN). The Doctrine & Discipline of Divorce. Restor'd to the good of both Sexes, From the bondage of CANON LAW, and other mistakes, to the true meaning of Scripture in the Law and Gospel compar'd. Now for the second time revis'd and much augmented. Small 4to, old marbled boards.
London: Imprinted in the yeare 1644

SECOND EDITION...This edition contains for the FIRST TIME the admonition to Parliament, entitled: "*To the Parliament of England, with the Assembly,*" not in the edition of 1643.

484. MILTON (JOHN). Tetrachordon: Expositions upon the foure chief places in Scripture, which treat of Mariage, or nullities in Mariage. By the former Author J. M. Small 4to, sewn. In slip case. London: Printed in the yeare 1645

THE VERY RARE FIRST EDITION. This work, and "Colasterion" appeared upon the same day, March 4, 1645.

485. MILTON (JOHN). Joannis Miltoni Angli Defensio Pro Populo Anglicano: Contra Claudii Anonimi, alias Salmasii, Defensionem Regiam. Copper-plate device of a double shield. Small 4to, old calf. Londini: Typis Du Gardianis, Anno Domini, 1651

VERY RARE. FINE COPY. There is nothing to indicate the order of publication of the seven editions of this work issued during 1651. They are, however, distinct editions, and not merely the same work with a new title.

The present is the first of those listed in Grolier, No. 581.

WITH THE RARE "DEFENSIO SECUNDA" 1654

486. MILTON (JOHN). Ioannis Miltoni Angli Pro Polulo Anglicano Defensio, Contra Claudii Anonymi, alias Salmasii, Defensionem Regiam. Device of a double shield bearing a cross and a harp. Portrait of Milton inserted. 12mo, old calf.
Londoni: Typis Du Gardianis, 1652

Grolier, No. 589. Bound in with the above, is: "Joannis MiltonI Angli Polulo Anglicano Defensio Secunda. Londini, Typis Neucomianis, 1654." FIRST EDITION. Grolier, No. 591. RARE.

487. MILTON (JOHN). Paradise Regain'd. A Poem. In IV Books. To which is added Samson Agonistes. The Author John Milton. 8vo, full blue levant morocco, gilt back, gilt borders and edges, by Riviere.

London: Printed by J. M. for John Starkey, 1671

AN UNUSUALLY FINE COPY OF THE RARE FIRST EDITION, with the leaf of License, the leaf of Errata, at the end, and the misprint on p. 67, line 2 "loah." It also has the separate title for "Samson Agonistes."

488. MILTON (JOHN). Artis Logicae Plenior Institutio, ad Petri Rami Methodum concinnata. Brilliant portrait of Milton by Dolle, dated 1671. Small 12mo, old calf.

Londini: Impensis Spencer Hickman, 1672

A FINE COPY OF THE FIRST EDITION. Bound in with this, is P. Rami "Veromandui Regii Professoris, Dialecticae." Cantabrigiae, 1672.

489. MILTON (JOHN). Of True Religion, Haeresie, Schism, Toleration, And what best means may be us'd against the growth of Popery. Small 4to, sewn. In half morocco slip case.

London: Printed in the Year, 1673

A FINE CRISP COPY OF THE VERY RARE FIRST EDITION, WITH THE FINAL BLANK LEAF. No copy in the Huth or Hoe collections, nor in the Huntington sales.

490. MILTON (JOHN). Poems, &c. upon Several Occasions. By John Milton. Both English and Latin, &c. Composed at several times. With a small Tractate of Education To Mr. Hartlib. 8vo, original calf.

London: Printed for Tho. Dring, at the Blew Anchor, 1673

THE RARE SECOND EDITION, containing in addition to all that was published in the First Edition of 1645 a number of poems HERE PRINTED FOR THE FIRST TIME. This edition also occurs with the imprint "Printed for Thomas Dring at the White Lion," etc. It has the separate title at L4, "Joannis Miltoni Londoniensis Poemata:" Londini, Excudebat W. R. Anno 1673.

491. MILTON (JOHN). Paradise Lost. A Poem in Twelve Books. The Author John Milton. *Engraved frontispiece portrait by W. Dolle.* 8vo, old calf.

London: Printed by S. Simmons, 1674

THE SECOND EDITION, "revised and augmented by the same Author." RARE.

492. MILTON (JOHN). The History of Britain, That Part especially now call'd England. From the first Traditional Beginning, Continu'd to the Norman Conquest. Collected out of the

Antientest and Best Authours thereof by John Milton. 8vo, old calf, rebacked. London: Printed by J. M. for Mark Pardoe, 1678

This is one of the unsold copies of the Second Edition of 1677, put out the following year with a new title-page and imprint.

493. MILTON (JOHN). A Defence of the People of England, by John Milton: In Answer to Salmasius's Defence of the King. 8vo, old scored calf. Printed in the Year 1692

THIS IS THE FIRST TRANSLATION INTO ENGLISH OF MILTON'S *"Pro Polulo Anglicano Defensio,"* 1650. It is said to have been printed at Amsterdam and that the translator was a Mr. Washington of the Temple.

494. MILTON (JOHN). Paradise Lost. A Poem, In Twelve Books: Written by John Milton. With an Account of the Author's Life. A New Edition, carefully corrected. 12mo, full morocco, blind tooling, WHOLLY UNCUT, original pink boards bound in. London: Printed for the Company, 1730

FINE COPY, in rare state.

MISS MITFORD WRITES OF MRS. BROWNING

495. MITFORD (MARY RUSSELL). Two Autograph Letters, signed. Addressed to R. H. Horne. 2 pages, 12mo. [1845] and 4 small slips, with addressed envelope, [1849].

In the larger letter Miss Mitford thanks Horne for a book and mentions Mrs. Browning as *"our dear friend in Wimpole Street."* In the second letter, which is curiously written on tiny slips of paper, she writes: *"Dear Mrs. Browning is still in Florence—Heard from her about a week ago & she was expecting with some anxiety of course but without any superstition, her time of trial. I suppose it is now very near. God grant her a happy deliverence!"* This latter is in relation to the birth of her son.

496. MORE (SIR THOMAS). The Commonwealth of Vtopia. A Learned Discourse of the best state of a Publike Weale, as it is found in the Gouerment of the new Ile, called Vtopia. *Engraved title, with portrait of More, by Marshall.* Small 12mo, old calf, gilt back, leather label. Printed for Will: Sheares, 1639

A CRISP COPY OF THIS RARE EDITION. Some copies (as the Hagen) bear the imprint "Printed by B. Alsop and T. Fawcet."

497. [MORRIS (WILLIAM).] Laxdaela-Saga sive Historia de rebus gestis Laxdolensium. Ex Manuscriptis Legati Magnaeani cum interpretatione Latina, tribus dissertationibus ad calcem adjectis et indicibus tam rerum qvam nominum propriorum. 4to, boards, vellum back. Hafniae, 1826

AUTOGRAPH PRESENTATION COPY FROM WILLIAM MORRIS TO MR. FORMAN.

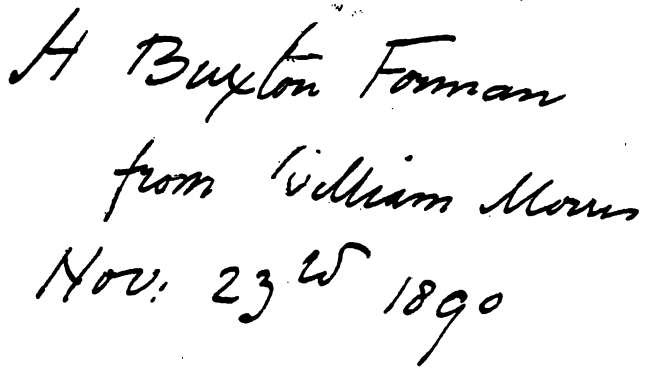
A COMPLETE SET

498. MORRIS (WILLIAM). Oxford and Cambridge Magazine for 1856 (all published), Conducted by Members of the Two Universities. 8vo, half morocco, with the original wrappers of the separate numbers bound in, uncut. London, 1856

A FINE COPY OF THIS MAGAZINE, which is of great interest as containing the earliest productions of William Morris, who contributed 18 articles, or about one-third of the work. Other contributors were Dante Gabriel Rossetti, who published here three of his finest poems ("The Blessed Damozel," "The Burden of Nineveh" (its first appearance), and "The Staff and Script"), Sir Edward and Lady Burne-Jones, Canon Dixon, Sir Godfrey Lushington, Prof. Lewis Campbell, Judge Vernon Lushington, and William Fulford (Editor). A manuscript list of the contributors and their articles is laid in.

499. MORRIS (WILLIAM). Sir Galahad. A Christmas Mystery. 12mo, full maroon levant morocco, gilt back and borders, by Riviere. London: Bell and Daldy, 1858

FIRST EDITION OF WILLIAM MORRIS'S FIRST PUBLISHED VOLUME. VERY RARE. Autograph presentation copy from the author to Mr. Forman.



500. MORRIS (WILLIAM). The Defence of Guenevere and other Poems. 12mo, original cloth, uncut.
London: Bell and Daldy, 1858

FIRST EDITION. SCARCE. Fine copy.

501. MORRIS (WILLIAM). The Life and Death of Jason. A Poem. 12mo, half olive levant morocco, gilt top, uncut, by De Coverly. London, 1867

FIRST EDITION. Presentation copy from Mr. Morris, with the following inscription in his hand: "John Barnes from his friend the Author." A photo portrait is laid down on one of the fly-leaves.

502. MORRIS (WILLIAM). Love is Enough; or, The Freeing of Pharamond. A Morality. 8vo, boards, paper label, uncut.
London: Ellis and White, 1873

ONE OF 25 COPIES ON LARGE PAPER FOR PRIVATE CIRCULATION ONLY. In the present copy is a specially illuminated title-page by B. Patmore, MOST EXQUISITELY EXECUTED IN GOLD AND COLORS.

503. MORRIS (WILLIAM). The Aeneids of Virgil. Done into English Verse by William Morris. 2 vols. 8vo, original boards, paper labels, uncut. London: Ellis and White, 1876

FIRST EDITION. Inserted is a 3pp. A.L.S. from Mr. Morris relating to the book, of which Mr. Forman has inscribed an interesting note on the fly-leaf.

504. MORRIS (WILLIAM). The Two Sides of the River, Hapless Love, and The First Foray of Aristomenes. 12mo, original wrappers, uncut. In slip case. London: (Not for sale), 1876

PRIVATELY PRINTED AND VERY RARE. Autograph presentation copy from the Author.

505. MORRIS (WILLIAM). The Story of Sigurd the Volsung and the Fall of the Niblungs. 8vo, original cloth, paper label, uncut. London: Ellis and White, 1877

FIRST EDITION. Inserted is a 4pp. A.L.S. from Mr. Morris to Mr. Forman in re Wagner. He also mentions some works he is engaged on. *"Many thanks for your letter and the trans. of Wagner. I have not had time to read it yet, nor to say the truth am I much interested in anything Wagner does, as his theories on musical matters seem to me as an artist and non-musical man perfectly abominable [sic] besides I look upon it as nothing short of desecration to bring such a tremendous and world-wide subject under the gaslights of an opera: the most rococo and degraded of all forms of art,"* etc.

506. MORRIS (WILLIAM). Hopes and Fears for Art. Five Lectures delivered in Birmingham, London, and Nottingham, 1878-1881. 8vo, original boards, paper label, uncut. London: Ellis and White, 1882

FIRST EDITION. Laid in is an A.L.S. from Mr. Morris, evidently referring to his engagement to deliver the Nottingham lecture.

507. MORRIS (WILLIAM). Textile Fabrics. A Lecture delivered in the Lecture Room of the Exhibition, July 11, 1884. 8vo, original wrappers. London, 1884

FIRST EDITION. Laid in is a 4pp. A.L.S. from Mr. Morris to "Dear Comrade" in regard to leather-dyeing, etc.

508. MORRIS (WILLIAM). A Selection from the Poems of William Morris. Edited, with a Memoir by Francis Hueffer. 12mo, half citron levant morocco, gilt top, uncut, original wrappers bound in, by Tout. Leipzig, 1886

Inserted is a L.S. by W. M. Rossetti in regard to the Editor, for whose family he is endeavoring to procure a pension. An interesting and amusing note by Mr. Forman relating to boh Hueffer and Morris in two "limericks" appears on the fly-leaf.

WITH TWO LEAVES OF THE ORIGINAL MANUSCRIPT

509. MORRIS (WILLIAM). The Odyssey of Homer. Done into English Verse by William Morris. 2 vols. 4to, boards, parchment back, uncut. London: Reeves and Turner, 1887

LARGE PAPER COPY. Laid in, are two pages of the original manuscript, showing variations from the final version as published.

510. MORRIS (WILLIAM). A Tale of the House of the Wolfings and all the Kindreds of the Mark. Written in Prose and Verse by William Morris. 4to, cloth, paper label, uncut. London: Reeves and Turner, 1889

LARGE PAPER COPY OF THE FIRST EDITION. One of 100 copies printed, and only 89 for sale.

511. MORRIS (WILLIAM). The Earthly Paradise. A Poem. 8vo, decorated white cloth, uncut. London: Reeves and Turner, 1890

Lain in is an A.L.S. from Morris to Forman, asking him to dinner to meet Burne-Jones, Brown, and the Publisher. *"I shall then be able to thank you viva voce for the trouble (and a precious troublesome job, too), you have had oer my book," etc.* A note, laid in, by Mr. Forman states: *"This letter was written on my finishing the proof-reading of The Earthly Paradise. The dinner was a most interesting occasion. I sat next to Burne-Jones & greatly enjoyed his conversation & affected his personality."*

512. MORRIS (WILLIAM). The Roots of the Mountains. Square 8vo, chintz covers, uncut. London: Reeves and Turner, 1890

ONE OF 250 COPIES ON LARGE WHATMAN PAPER.

513. MORRIS (WILLIAM). News from Nowhere. *Frontispiece.* 12mo, half citron levant morocco, gilt top, uncut, by Tout. Boston: Roberts Brothers, 1890

THE FIRST EDITION, antedating the English edition by one year. See following item.

514. MORRIS (WILLIAM). News from Nowhere. 12mo, half citron levant morocco, gilt back, gilt top, UNCUT, original wrappers bound in, by Tout. London: Reeves and Turner, 1891

THE FIRST ENGLISH EDITION, of which Mr. Forman notes: *"Although reprinted at Cambridge, Mass., for Roberts Bros. of Boston in 1890, without Morris's leave, it was not till 1891 that the author's version of the "Commonweal" sheets was ready; and this* IS HIS FIRST EDITION. NO UNCUT COPIES WERE ISSUED IN WRAPPERS: *the 1s. wrappered copies were very much cut down.* THIS IS ONE OF 2 OR 3 WHICH I HAD BY FAVOR OF MR. REEVES. *There are passages in this edition that appear for the first time. . . . in this respect the first (Boston) edition is very defective."*

515. MORRIS (WILLIAM). The Story of Gunnlaug the Worm-tongue and Raven the Skald. Printed in Black Letter in imitation of the types used by Caxton. Folded sheets, uncut. In slip case. Printed at the Chiswick Press, 1891

THE EXCESSIVELY RARE FIRST EDITION IN UNUSUAL STATE. This is probably the RAREST of William Morris's works, only a few copies having been privately printed. So rare is the volume, that it was not included in Mr. Forman's work, "The Books of William Morris." It is noticed however, in the appendix to that work, in all probability through a letter from Mr. S. C. Cockerell to Mr. Forman, which is laid in the present copy. In it Mr. Cockerell says: *"I can show you the sheets of the Gunnlaug in Caxton type—but no copy was ever bound, so far as I know, & I am not at liberty to part with one,"* etc. This letter is dated Jan. 29, 1897.

516. MORRIS (WILLIAM). Letters on Socialism. 8vo, parchment boards, uncut. London: Privately printed, 1894

ONE OF 34 COPIES PRINTED FOT PRIVATE CIRCULATION. Laid in is a 3pp. A.L.S. from Mr. Morris on the RELATIVE DANGERS OF "LIQUORS" AND "TOBACCO."

517. MORRIS (WILLIAM). Democratic Federation. Chants for Socialists: No. 1. THE DAY IS COMING. 12mo, half citron levant morocco, original wrappers bound in by Tout. London: Reeves, n. d.

THE VERY RARE FIRST EDITION. Fine copy.

COMPLETE MANUSCRIPT OF "THE ROOTS OF THE MOUNTAINS"

518. MORRIS (WILLIAM). ORIGINAL MANUSCRIPT of "The Roots of the Mountains," written in 4 quarto blank books, occupying nearly 500 pages. Signed at end. In half morocco slip case.

A FINE AND IMPORTANT MANUSCRIPT. The work was commenced on foolscap paper, and the first 20 pages thus written are laid in the first volume. The manuscript is mainly in ink, but here and there Morris has written in pencil, with here and there jottings on the opposite blank page some thought, suggestion to be worked in, or correction to be made. On the very first page there is such an entry, as follows: "When the Bride is dying make her talk to G about their games together when they were children."

[SEE ILLUSTRATION.]

SOCIALISTIC MANUSCRIPT BY WILLIAM MORRIS

519. MORRIS (WILLIAM). Original Manuscript of a Socialistic Essay entitled "Radicals look around you!" Written on five folio pages, and signed at the end.

This fine example of the Socialistic writings of Morris appeared in "The Commonweal" in 1888. In parts it reads as if written for conditions of to-day, as the following quotation will show: ". . . . *the radicals have been making progress towards Socialism under the educational influence of the Irish rebellion, and the general force of circumstance,*

Once upon a time amidst the mountains and fallings streams
of a fair land there was a little town or thorp in a certain valley
The valley was narrow to the east till the walls of hills
that nearly encompassed it drew together and left little
path on either side of the wide stony stream that watered
the whole valley: but as they drew together they lowered
a little toward the river, though they were no less steep,
but away from it they swelled into great shoulders then
dipped a little, but rose more again into the sides of huge
fells clad with pine woods cleft here & there with deep
ghylls, and then again rose higher and steeper & ever
higher till they dark rocks and naked from out of the pine-woods met
met the ice of the high mountains, though that was far
away from the pass by the river into the valley.
But the upper end of the vale where it first began to open
out was broken and rugged with rocks and ridges of stones
but presently sank into grassy swellings and knowles and
at last into a fair green plain with little banks swelling
up against the shear rocks which encompassed the said
vale except at the place where the river came rushing
out of the straight pass at the east end; and the wide
gap where amidst green meadows it poured itself into the
next vale that widened out towards the low lands and the
plain of the great river. The valley was some seven miles of
our measure from the place where the rough mound and stone
ridges came down to the river to there where the shear
rocks, the faces of the hills drew near to the river at the
west end and then fell aback: when as ye fare a sailing
past two reeds of a river mouth and the main sea begins
to open before you. There were other waters in the valley
besides that river, which men called the weltering water;
near the pass entangled in the rocky mound was a deep
tarn full of cold springs of some two acres surface from
which ran a stream which fell into the weltering water amidst

REDUCED FACSIMILE OF PAGE ONE OF THE MANUSCRIPT OF "THE ROOTS OF THE MOUNTAINS" BY WILLIAM MORRIS
[NUMBER 518]

which is drawing them out of their barren negative position, and forcing them to consider whether there is any forward road for them except Socialism,'' etc.

ORIGINAL MANUSCRIPT

520. MORRIS (WILLIAM). THE ORIGINAL MANUSCRIPT OF (a portion of) "Life and Death of Jason." Containing over 2000 lines of the ORIGINAL DRAFT. Clearly written on 94 pp. 4to, IN THE AUTHOR'S AUTOGRAPH. 4to, half roan.

THIS ORIGINAL DRAFT, beginning with line 76 of book III. p. 52 to line 39 of book VII, p. 121) is most interesting and valuable from the fact that it contains many variations from the printed text. These variations occur in over a hundred instances, in some cases limited to the substitution of a single word, but in others showing entire re-construction and re-arrangement of lines and passages. THERE ARE ALSO LINES AND PASSAGES HERE WRITTEN WHICH HAVE NEVER BEEN PRINTED AT ALL. On the fly-leaf of the book Mr. Morris has written: *''If you find this book bring it to the owner W. Morris, 26 Queen Sq., Bloomsbury, and you shall be rewarded.''*

521. MORRIS (WILLIAM). Original Manuscript of his Socialistic Essay entitled "What 1887 has Done." Written on 7 folio pages and signed in full at the end.

Written for "The Commonweal" of January 7, 1888. A fine specimen, clearly written, with some changes and corrections. A very radical article, in which he asks: *''Is our future to be that of patient Slaves bearing their hard lot apathetically, and idle and vacant lords who live by their labour, with no thought but for the follies and toys with which they kill the dragging and unhappy hours of their dull lives? Is the knowledge still to bring us degradation, its wealth misery, its power slavery?''* etc.

522. MORRIS (WILLIAM) and MAGNUSSON (EIRIKR). Three Northern Love Stories and other Tales. Translated from the Icelandic. 12mo, half brown levant morocco, gilt top, uncut, by De Coverly. London: Ellis and White, 1875

FIRST EDITION. Autograph presentation copy from the author to John Barnes.

523. NABBES (THOMAS). Hannibal and Scipio. An Historicall Tragedy. Acted in the yeare 1635 by the Queenes Majesties Servants, at their Private house in Drury Lane. *Device on title.* Small 4to, old half morocco (corner of title torn away, title mounted, and leaves somewhat stained). London, 1637

FIRST EDITION.

524. [NEVE (PHILIP).] Cursory Remarks on some of the Ancient English Poets, particularly Milton. 8vo, full polished calf, blind tooled back and sides, gilt edges. London, 1789

FIRST EDITION. Privately Printed for presents only, in an edition of 200 copies. Waller's Poem written at Sea, and a stanza of his Poem "In Answer to one who writ against a Fair Lady," APPEAR HERE FOR THE FIRST TIME.

525. OGILBY (JOHN). The Relation of His Majestie's Entertainment Passing through the City of London, To His Coronation: With a Description of the Triumphal Arches, and Solemnity. Folio, full red levant morocco, Jansen style, inside dentelles, gilt edges, by Riviere. London: Printed by Tho. Roycroft, 1661

CHOICE COPY OF THE VERY RARE FIRST EDITION, with the preliminary leaf of License, and the rare leaf at the end, giving the names of members of the Committee. Contains the poems, songs, and Masques.

526. OLDHAM (JOHN). The Compositions in Prose and Verse of Mr. John Oldham. To which are added Memoirs of his Life, and Explanatory Notes upon some obscure passages of his writings. By Edward Thompson. 3 vols. 12mo, full polished calf. London, 1770

FINE COPY OF THE BEST EDITION, with an interesting provenance, being formerly in the collections of George Daniel and Thomas Gaisford, with a note on the fly-leaf by the former, and bookplate of the latter. Inserted is a 3pp. A.L.S. from W. Salmon, the topographical antiquary to the Rev. Mr. Spence, giving some account of Oldham, and mentioning also John Dryden.

527. [OLDHAM (JOHN).] A Satyr against Vertue. *Ornament on title.* Small 4to, half cloth and boards, lower edges uncut. London: Printed in the Year, 1679

FIRST EDITION. OF GREAT RARITY.

528. OLDHAM (JOHN). Satyrs upon the Jesuits: Written in the Year 1679. Upon occasion of the Plot, Together with the Satyr against Vertue, and some other Pieces by the same Hand. 8vo, old sheep. London: Printed for Joseph Hindmarsh, 1681

THE RARE FIRST EDITION WITH THIS TITLE. It originally appeared in 1679 in the form of a broadside, under the title, "Garnet's Ghost." It was printed, according to Wood, without the author's consent. Fine copy, with separate titles to "A Satyr against Vertue," dated 1680; "The Passion of Byblis"; and "A Satyr upon a Woman."

529. [OLDHAM (JOHN).] Poems, and Translations. By the Author of The Satyrs upon the Jesuits. *Metal ornament.* 8vo, old polished calf. London: Printed for Jos. Hindmarsh, 1683

FIRST EDITION. Grolier, 644, gives the author's name on title-page instead of as above. This is probably an error, but if not, then there were two editions, of which the present would appear to be the EARLIER ISSUE. This was the last of Oldham's works published during his lifetime. This work must not be confused with the work under the same title, Grolier, 643, which was a second edition of a collection of poems published in 1681. The first poem of the present volume is "The eighth satyr of Monsieur Boileau, imitated." With the signature of Geoff. Elwes, and bookplate of Kings Walden.

PRESENTATION COPY FROM LEIGH HUNT

530. OSSIAN. The Poems of Ossian, translated by James Macpherson, Esq. Authenticated, Illustrated, & Explained, by Hugh

Campbell, Esq. *Frontispieces and title vignettes.* 2 vols. 8vo, cloth covers over original bindings, uncut. London, 1822

LEIGH HUNT'S COPY, with inscription on the title of the first volume: "To George L. Craik, with the affectionate regards of Leigh Hunt." On the title of the second volume, he has written his name only.

A note by Mr. Forman in regard to the volumes follows:

"Leigh Hunt appears to have presented to G. L. Craik the copy of Ossian which he had read and marked. The marginal marks and the underscorings are Hunt's, not Craik's; and it would seem as if Hunt had inked over his own pencillings as a preliminary to giving the book away. This was certainly done in regard to the reference to Homer (i. 52) and the note on p. 253 (i), while the references to Shakespeare (i. 55) & Milton (ii. 5) are left uninked. The note at the foot of p. 79 (ii) is in ink only."

531. OTWAY (THOMAS). The Poet's Complaint of his Muse; or, a Satyr against Libells. A Poem. Small 4 to, sewn. In slip case. London: Printed for Thomas Norman, 1680

THE VERY RARE FIRST EDITION, with some lower edges, UNCUT.

532. OTWAY (THOMAS). Windsor Castle, in a Monument To our Late Sovereign K. Charles II. Of ever Blessed Memory. A Poem. 4to, sewn. In slip case.
London: Printed for Charles Brome, 1685

FIRST EDITION. Scarce.

533. OVERBURY (SIR THOMAS). Observations Upon the Provinces United. And On the State of France. *Engraved portrait by S. Pass.* Small 8vo, half brown morocco, gilt top, UNCUT.
London: Printed by T. Maxey for Richard Marriot, 1651

EXTREMELY RARE, especially in this uncut state. With bookplate of John F. Streatfield.

535. [PARKER (HENRY).] Some few Observations upon his Majesties late Answer to the Declaration, or Remonstrance of the Lords and Commons of the 19. of May, 1642. Small 4to, sewn, UNCUT. [London, 1642]

THE RARE FIRST EDITION, IN UNCUT STATE. This piece is sometimes attributed to Milton. It was issued without title. An A.L.S. from Richard Garnett of the British Museum which is laid in refers to this and the following item.

536. [PARKER (HENRY).] Observations upon some of his Majesties late Answers and Expresses. Small 4to, sewn.
[London, n. d.]

FIRST EDITION. Rare. This tract is sometimes attributed to Milton. Issued without title.

JOHN GAY'S COPY

537. [PARNELL (THOMAS).] An Essay on the Different Stiles of Poetry. 8vo, half chocolate levant morocco, Jansen style, by Riviere. London: Printed for Benj. Tooke, 1713

THE RARE FIRST EDITION, with the half-title. Presentation copy from the author to John Gay, with inscription by the latter on the half-title: "J. Gay. Ex dono Authoris."

538. PARNELL (THOMAS). Poems on Several Occasions. Written by Dr. Thomas Parnell and Published by Mr. Pope. 8vo, full dark blue contemporary morocco, richly gilt back and sides, gilt edges. London: Printed for B. Linton, 1722

A CHOICE COPY OF THE RARE FIRST EDITION, in a handsome binding.

MANUSCRIPT OF BOCCACCIO'S STORY OF ISABELLA, BY JOHN PAYNE

539. PAYNE (JOHN). Original Manuscript of Boccaccio's "Story of Isabella," together with his Manuscript of "The 'Sad Ditty' born of the Story of Isabella." 15 pages of quarto size, entirely in the handwriting of John Payne.

The above is a complete manuscript of one of the Tales of Boccaccio, as translated by John Payne and issued by the Villon Society. With the above is a printed copy of the text and an autograph note by Mr. Forman relating to it.

JOHN PAYNE TO H. BUXTON FORMAN

540. PAYNE (JOHN). 15 Autograph Letters and Notes from John Payne to H. Buxton Forman, all signed, either in full or with initials. Dated from Dec. 1878 to Dec. 1889. Most of them are accompanied by addressed envelopes.

A highly interesting series of letters in relation to his translations of Villon and The Decameron, his "Lautrec," the forthcoming editions of Shelley and Keats, and other literary matters.

TENNYSON'S COPY OF "PETRONIUS"

541. PETRONIUS. Titi Petronii Arbitri, Eqvitis Romani, Satyricon: cum Fragmentis Albae Graecae recuperatis ann. 1688. 18mo, old calf. Londini: Typis J. N. Impensis Galf. Wale, 1707

LORD TENNYSON'S COPY, WITH HIS AUTOGRAPH ON RECTO OF FLY-LEAF. On the verso of the same leaf is the following inscription: "E. Libris G. C. Tennyson de Somersby In Agro Lincolni." Bookplate and autograph of Thomas Dickinson.

542. PHILIPS (MRS. KATHERINE). Pompey. A Tragoedy. Acted with Great Applause. *Ornament on title.* Small 4to, old half calf. London: Printed for John Crooke, 1663

FIRST LONDON EDITION. Laid in, is an A.L.S. from Mr. Wise in relation to this work.

543. PHILIPS (MRS. KATHERINE). Poems By the most deservedly Admired Mrs. Katherine Philips the matchless Orinda. To which is added Monsieur Corneille's Pompey & Horace Tragedies. With several other Translations out of French. *Bril-*

liant impression of the portrait by Faithorne. Folio, in fine old red morocco, gilt back, gilt panelled sides, gilt edges.
London: Printed by J. M. for H. Herringman, 1667

THE GENUINE FIRST AUTHORIZED EDITION, containing 47 more poems than the unauthorized edition of 1664. In a fine old binding.

544. PHILLIPS (EDWARD). Theatrum Poetarum, or a Compleat Collection of the Poets, Especially The most Eminent of all Ages. Small 12mo, original calf, gilt back, several edges UNCUT.
London: Printed for Charles Smith, 1675

FIRST EDITION. RARE. The Ancient Poets are separated from the Modern, with a separate pagination to each. The criticisms on Shakespeare and Marlowe, and other matter in this volume have been attributed to Milton, the uncle of the author.

545. PHILLIPS (JOHN). Maronides; or, Virgil Travestie: Being a new Paraphrase Upon the Fifth Book of Virgils Aeneids in Burlesque Verse. Small 8vo, old sheep, with the initials T. P. stamped on sides. London: Printed for Nathaniel Brooks, 1672

FIRST EDITION. VERY RARE. Not in Hoe, Huth, Hagen or Huntington sales.

546. PHILLIPS (JOHN). Maronides; or, Virgil Travesty, Being a new Paraphrase Upon the Sixth Book of Virgils Aeneids in Burlesque Verse. 8vo, original calf.
London: Printed by S. G. and B. G. for Nathaniel Brooks, 1673

FIRST EDITION. RARE. With the names of the following former owners: J. H. Condait, Jr., P. Gurdon, 1753; J. Burleigh James. On the fly-leaf Mr. Forman has written: "This nephew of Milton's is a most loathsome beast, see p. 67."

547. [PHILLIPS (JOHN).] Speculum Crape-Gownorum: or, a Looking-Glass for the Young Academicks, new Foyl'd. With Reflections On some of the late High-Flown Sermons. To which is added, An Essay towards a Sermon of the Newest Fashion. By a Guide to the Inferiour Clergie. Small 4to, half old morocco (title and last page rumpled). London: Printed for E. Rydal, 1682

FIRST EDITION. At the bottom of p. 26 is a curious reference to the Penny-post-men.

A SCARCE AND INTERESTING COLLECTION

548. PHILLIPS (JOHN). Bleinheim, A Poem. Third Edition. London, 1705; MANUSCRIPT IN IMITATION OF PRINT. A Copy of Verses on Mr. Philip's Poem on the Victory at Blenheim. By J. Conduit, 2pp.; A Poem On the Death of Mr. John Philips. By Edmund Smith. London, n. d.; The Splendid Shilling. An Imitation of Milton. London, 1705. FIRST EDITION; Honoratissimo Viro, Henrico St. John, Armigero. Ode. 3 pp. London, 1707; MANUSCRIPT IN IMITATION OF PRINT. Inscription for Phillip's

The Spectacles.

By Edgar Allan Poe.

Some persons ridicule the idea of "love at first sight"; but those who think clearly, not less than those who feel deeply, have always advocated its existence. Modern discoveries, indeed, in what may be termed ethical magnetism, or magnetaesthetics, render it probable that the most natural, and, consequently, the most real and the most intense of the human affections, are those which arise in the heart as if by electric sympathy — in a word, that the brightest and most enduring of the psychal fetters are those which are riveted at a glance. The confession I am about to make, will add another to the already numerous instances of the truth of this position.

It is necessary that I be somewhat minute. I am still a young man — not yet twenty-two. My name, at present, is a very usual and rather plebeian one — Simpson. I say "at present"; for it is only lately that I have been so called — having legislatively adopted this surname, within the last year, in order to receive an inheritance left me by a distant male relative — Adolphus Simpson, Esquire. The bequest was conditioned upon my taking the name of the testator; — the family, not the Christian name. My Christian or baptismal names are Napoleon Buonaparte. I am now Napoleon Buonaparte Simpson. I as-

PAGE FROM COMPLETE MANUSCRIPT OF EDGAR ALLEN POE'S TALE "THE SPECTACLES" [NUMBER 551]

Tomb. Bound in one folio volume, old calf (hinges weak, gilt sides, with crest in gold on sides.

THIS IS A VERY SCARCE "PHILLIPS" COLLECTION. There are also inserted an engraved portrait of Phillips by Vander Gucht, so large as to require folding, and an India ink drawing of Phillips' Tomb, with his portrait at the top. Mr. Forman has inscribed several pages on inserted fly-leaves relating to the contents of this volume.

549. [PHILLIPS (JOHN).] Cyder. A Poem. In Two Books. Engraved frontispiece by Vander Gucht. 8vo, old panelled calf. London: Printed for Jacob Tonson, 1708

FIRST EDITION, with the half-title.

PRESENTATION COPY FROM MANET AND MELLARME

550. POE (EDGAR ALLAN). Le Corbeau. The Raven. Poeme par Edgar Poe. Traduction francaise de Stéphane Mallarmé. *Avec illustrations par Edouard Manet.* Imp. folio, folded as issued, in portfolio, UNCUT. Paris, 1875

FIRST EDITION OF THIS TRANSLATION, of which 240 copies were issued, signed by the translator and the artist. Included with the present copy are PROOF IMPRESSIONS OF THE ILLUSTRATIONS ON INDIA PAPER.

THIS IS A PRESENTATION COPY FROM THE CO-WORKERS, MANET AND MELLARME TO R. H. HORNE, WITH THE PRESENTATION INSCRIPTION ON AN "EX LIBRIS" CONTAINING A FLYING RAVEN, printed on parchment paper. An uninscribed copy of the "Ex Libris" also accompanies the work.

ORIGINAL MANUSCRIPT OF EDGAR ALLAN POE'S TALE, "THE SPECTACLES"

£ 9100

551. POE (EDGAR ALLAN). The Complete Original Manuscript of one of his Stories, entitled "The Spectacles." Written on 38 pages in a blank book measuring 4 by 7 inches. In a blue morocco slip-case.

This fascinating specimen of the original work of Poe is in his usual neat and very legible script, and is without a correction or change of any sort.

Poe was notable for this characteristic, and even his articles for the papers, written on narrow slips of paper, and often rolled in a sort of scroll, were miracles of neatness. Despite this lack of changes in the text, the manuscript differs in a number of places from the printed text as found in the collected editions of his works, which would indicate that he had made changes in the proofs. To the lover of Poe's writings the story of the man who married his great-grand-mother will at once be recognized as among the best of his humorous tales. The fact that the text differs from the printed version adds interest and value. The extreme rarity of any autographic material of Poe's hardly needs mention, and the opportunity to secure a complete manuscript story may never occur again. This manuscript was presented by Poe to his friend in England, Richard Hengist Horne, the author of "Orion," who presented it to Mr. Forman.

[SEE ILLUSTRATION.]

552. POETICAL RECREATION: Consisting of Original Poems, Songs, Odes, &c. With several New Translations. In Two Parts.

Part I. Occasionally Written by Mrs. Jane Barker. Part II. By several Gentlemen of the Universities, and others. 8vo, old polished calf, gilt back. London: Printed for Benjamin Crayle, 1688

FIRST EDITION. With the bookplate of Frederick Perkins.

553. POLITICAL MERRIMENT: or, Truths Told to some Tune. Faithfully Translated from the Original French of R.H. S.H.H.S.F.A.G.G.A.M.M.P. and Messieurs Brinden and Collier, the State Oculist, and Crooked Attorney, Li Proveditori delli Curtisani. By a Lover of his Country. 12mo, full blue levant morocco, gilt back and borders, gilt edges. SOME EDGES UNCUT, by Ramage. London: Printed by A. Boulter, 1714

CHOICE COPY OF THE COMPLETE THREE PARTS OF THIS VERY SCARCE WORK, with the half-title, and separate title-page to the Third Part, dated 1715.

554. POPE (ALEXANDER). The Rape of the Lock. An Heroi-Comical Poem. In Five Canto's. *Engraved frontispiece, and 5 plates by Du Bosc after Du Guernier laid in.* 8vo, sewn. In slip case. London: Printed for Bernard Lintott, 1714

THE VERY RARE FIRST EDITION, and the earliest to contain the Machinery of the Sylphs.

555. POPE (ALEXANDER). The Temple of Fame.: A Vision. By Mr. Pope. 8vo, sewn. In slip case.
London: Printed for Bernard Lintott, 1715

FINE COPY OF THE EXTREMELY RARE FIRST EDITION, with the half-title, and the four pages of advertisement "Proposals for Printing by Subscription the Works . . . of Jeoffrey Chaucer," at the end.

556. POPE (ALEXANDER, and others). A New Miscellany of Original Poems, Translations and Imitations. By the most Eminent Hands, viz. Mr. Prior, Mr Pope, Mr. Hughes, etc. Now first Published from their Respective Manuscripts. With some Familiar Letters by the late Earl of Rochester, never before Printed. Engraved portrait of Frederick George, Prince of Wales, by Vertue. 8vo, old sprinkled calf (hinges weak).
London: Printed for T. Jauncy, 1720

This edition is known as Hammond's Miscellany, and contains the first appearance of Pope's "Verses to the Lady Mary Mortley Montague." A former owner has altered the date on the title to 1736.

557. POPE (ALEXANDER). Of the Use of Riches, an Epistle To the Right Honorable Allen Lord Bathurst. *Vignette on title.* Folio, sewn. In slip case.
London: Printed by J. Wright for Lawton Gilliver, 1732

FIRST EDITION. A remarkably tall copy, measuring 9x13⅞ inches.

558. POPE (ALEXANDER). Of the Characters of Women: An Epistle to a Lady. By Mr. Pope. Folio, sewn. In slip case. London: Printed by J. Wright, for Lawton Gilliver, 1735

TALL COPY OF THE RARE FIRST EDITION, with the final leaf of advertisement. Laid in, is a 6pp. MS. of a poem, written perhaps 50 years later than Pope's piece, but of the same character, and probably inspired by it. The writer, unidentified, has headed his poem "The author knows no one lady now living to whom this Poem or any part of it can with Truth or propriety be applyed."

559. POPE (ALEXANDER). The Universal Prayer. By the Author of the Essay on Man. *Vignette on title. Folio, sewn.* In slip case. London: Printed for R. Dodsley, 1738

FIRST EDITION. RARE. A large copy, measuring 8x11⅝ inches.

560. POPE (ALEXANDER). The Dunciad, in Four Books, Printed according to the complete Copy found in the Year 1742. With the Prologomena of Scriblerus, and Notes Variorum. To which are added, Several Notes now first publish'd, the Hypercritics of Aristarchus, and his Dissertation on the Hero of the Poem. 4to, half calf, UNCUT.

London: Printed for Mr. Cooper, 1743

THIS IS THE FIRST EDITION HAVING THE FOUR BOOKS IN ONE VOLUME. The "Advertisement to the Reader" is signed "W. W[arburton]." There are changes in the arrangement of the various sections and also slight changes in the text. Bound in at the end is: "Proposals for printing by Subscription In One Volume in Quarto, A Commentary, Critical and Theological Upon the learned Mr. William Warburton's apologetical Dedication to the Reverend Dr. Henry Stebbing. Containing The entire Prolegomena to the said work." With a curious frontispiece. By Martin Scriblerus junior. London, 1746. At the front is a MS. of 14pp. 4to, dated 1765, "Pococuranter Eulogium on The York Comedianes," in an unidentified hand.

561. POPE (ALEXANDER). The Life of Alexander Pope, Esq.; With a True Copy of His Last Will and Testament. Small 8vo, sewn. London: Printed for Charles Corbett, 1744

562. POPE (ALEXANDER). Autograph Letter, Signed. 2 pages, small 4to. Thursday night, [1731-2.]

To William Fortescue, legal adviser to Pope, private secretary to Walpole, and afterwards Baron of the Exchequer.

"... *If the bearer finds you at home, pray give him ye Epistle you took to have transcribed. ... Mrs. Blount gives you many services & thanks for ye trouble she gives you. My Mother continues just as you saw, but sends you her service. Mr. Jervas has come hither for his health,*" etc. Pope addressed his First Satire to Fortescue.

563. POPE (ALEXANDER). Autograph Letter, Signed. 1 page, small 4to. [June, 1734]

To William Fortesque. "... *I shall see you once more in town before my journey; but in ye meantime desire a line, if you have received*

a satisfactory account of Mr. Robert's attorney? . . . No time should be slipp's with so slippery a Person. . . . I have been much out of order.''

564. PRAED (WINTHROP MACKWORTH). Lillian: A Fairy Tale. 8vo, full light blue levant morocco, Jansen style, gilt inside border, gilt top, uncut, original wrappers bound in, by Tout. London: Printed for Charles Knight, 1823

FIRST EDITION. In a note on the fly-leaf, Mr. Forman says: ''This is the only copy of the First Edition of ''Lillian'' that I ever saw in an uncut state. The pamphlet usually occurs with the edges trimmed, so as to be a quarter of an inch shorter and narrower. Sophy Chester, the actress, whose name is written on the end paper, was ''Private Reader'' to George IV, and lived in the house called Lawn Bank (Hampstead) which in Keats's day was a block of two houses and was the historical Wentworth Place in which he passed so much time towards the end of his life.''

565. [PRIOR (MATHEW) and MONTAGUE (CHARLES).] The Hind and the Panther Transvers'd To the Story of The Country-Mouse and the City-Mouse. Small 4to, full brown levant morocco, gilt and blind tooled back and sides, WHOLLY UNCUT, by Riviere. London: Printed for W. Davis, 1687

FINE UNCUT COPY OF THE VERY RARE FIRST EDITION OF PRIOR'S FIRST PUBLICATION. An exquisite satire on Dryden's piece, and one of the few parodies which have survived.

566. PSALMS, Hymns & Anthems, Used in The Chapel of the Hospital For the Maintenance & Education of Exposed and Deserted Young Children. *Etched title by T. Sanders. Music and text engraved throughout.* Tall 8vo, beautifully bound in full old red English morocco, gilt back and border, gilt edges.
[London] 1774

Nice copy, in an interesting specimen of the binding of the period. A Variation in the Index, apparently from a different edition of this work, is laid in.

567. PURCELL (HENRY). Orpheus Britannicus. A Collection of all the Choicest Songs for One, Two, and Three Voices, compos'd By Mr. Henry Purcell. Together with such Symphonies for Violins or Flutes, As were by Him designed for any of them: and a Thorough-Bass to each Song. *Engraved portrait by R. White.* Folio original calf.
London: Printed by J. Heptinstall, for Henry Playford, 1696

FIRST EDITION. Inserted is the FIRST EDITION of Dryden's ''An Ode, on the Death of Mr. Henry Purcell,'' London, 1696. RARE. Autograph of Geo. Sherston on title, and bookplate of Peter Nouaille.

TWO RARE WORKS BY QUARLES

568. QUARLES (FRANCIS). The Historie of Samson: Written by Fra: Quarles. London: Printed by M. F. for Iohn Marriott,

1631. [also] DIVINE FANCIES: Digested into Epigrammes, Meditations, and Observations. By Fra: Quarles. London: Printed by M. F. for Iohn Marriot, 1632. Bound in one volume, small 4to, old half calf (hinges weak). London, 1631-32

THE EXTREMELY RARE FIRST EDITION OF EACH WORK. "The Historie of Samson" is divided into twenty-three sections, each one headed with an "Argument" and followed by a "Meditation." "Divine Fancies" is divided into four books, each with a separate caption and ornamental head band.

569. QUARLES (FRANCIS). Solomon's Recantation. Entituled Ecclesiastes. Paraphrased. With a Soliloquie or Meditation upon every Chapter. Very Seasonable and Vsefull for these Times. Opus posthumum. Never before Imprinted. With a Short Relation of his Life and Death. *With the fine portrait of the author by William Marshall.* Small 4to, old half calf (covers loose). London: Printed by M. F. for Richard Royston, 1645

FIRST EDITION. RARE. The "Life" was written by "his sorrowfull widow."

570. QUARLES (FRANCIS). The Shepheards Oracles: Delivered in Certain Eglogues. *With the very rare and curious allegorical frontispiece by William Marshall, representing the Defence of Religion by Charles I* (slightly shaved at bottom). Small 4to, half calf.
London: Printed by M. F. for John Marriot and Richard Marriot, 1646

THE EXTREMELY RARE FIRST EDITION. The work is divided into eleven separate eclogues. The Address to the Reader, written in a pleasant style, and treating of shepherds, shepherdesses, and angling, has been attributed, on internal evidence alone, to Isaac Walton.

571. QUARLES (FRANCIS). Divine Poems, containing The History of Jonah, Ester, Job, Sampson. Together with Sions Sonnets. Elegies. Written, and newly augmented. *Engraved frontispiece, with the preliminary leaf "The Mind of the Frontispiece."* 12mo, polished calf, gilt back and borders, gilt edges, by Worsfold. London: Printed for B. F. and T. S., 1669

FINE COPY, with separate titles to the separate pieces. The old name of John Russell, 1714, appears on title margin.

572. RABELAIS (FRANCIS). The Works of Francis Rabelais. Translated from the French, with Explanatory Notes, by Du Chat, Motteux, Ozell, and others. 4 vols. 12mo, original boards, UNCUT, paper labels. London, 1807

A FINE COPY IN RARE STATE OF THE MOST ESTEEMED ENGLISH TRANSLATION. Tytler remarks of it: "The English version of Rabelais by Th. Urchard, Le Motteux, and J. Ozell, may be considered one of the most perfect specimens of the art of translation."

573. RANDOLPH (THOMAS). The Mvses Looking-Glasse. By T. R. Ornamental head piece and device on title. Small 4to, old half calf.
Oxford: Printed by Leonard Lichfield, for Francis Bowman, 1638

THE VERY RARE SEPARATE ISSUE, usually found bound with the Poems. With the final leaf of Epilogue. Old writing on verso of title, and on some of the margins.

574. RANDOLPH (THOMAS). Poems, With the Muses Looking-Glasse, and Amyntas. 12mo, full polished sprinkled calf, gilt back and borders, gilt edges, by Riviere.
London: Printed in the yeer 1643

THIRD EDITION, enlarged. This copy has separate titles and paginations to the following pieces: "The Muses Looking-Glasse," London, 1643; "Amyntas," Oxford, 1640; "The Jealous Lovers," 1640. This is the FIRST EDITION of the last piece. FINE COPY.

575. RICHARDSON (SAMUEL). The History of Sir Charles Grandison. In a Series of Letters Published from the Originals, By the Editor of Pamela and Clarissa. 7 vols. 12mo, contemporary calf. London, 1754

FIRST EDITION. Scarce. With autograph of George Lloyd in several of the volumes, and in the first volume the initials of Buxton-Forman with the date of purchase. Pasted on the first fly-leaf is the statement: "Dr. Johnson said that these Novels of Richardson, are not only the first of Novels, they are amongst the first Works of the English Language."

576. ROGERS (SAMUEL). An Ode to Superstition, with some other Poems. 4to, sewn, uncut. In slip case.
London: Printed for T. Cadell, 1786

FIRST EDITION OF ROGERS' FIRST PUBLISHED WORK, in rare uncut condition. An ancient name stamp of B. Newton appears on the title. No copy in Hoe, and none cited by Lowndes.

577. ROGERS (SAMUEL). Poems. *Woodcut vignettes by Stothard.* 12mo, original boards, paper label, uncut.
London, 1812

FIRST EDITION. Rare in this state.

578. ROGERS (SAMUEL). Human Life. A Poem. 12mo, original boards, paper label, uncut. London: John Murray, 1819

FIRST EDITION. A splendid copy on thick paper. Very Scarce.

579. ROGERS (SAMUEL). Italy, a Poem. Part the First. Original boards, uncut. London, 1822; Italy, a Poem. Part the Second. Full green calf, ornamented. London, 1828. 2 vols. 12mo.
London, 1822-28

THE FIRST EDITION of this work, issued in two parts, with six years intervening between their publication.

WITH ORIGINAL AQUATINTS

580. ROGERS (SAMUEL). Italy. A Poem. Part the First. 8vo, half calf, gilt back. London: John Murray, 1823

FINE COPY. On the blank headings of seven of the Cantos, are EXQUISITE AQUATINT DRAWINGS by Clarkson Stanfield.

RARE PRIVATELY PRINTED ISSUE

581. ROSSETTI (CHRISTINA G.). Verses by Christina G. Rossetti. Dedicated to her Mother. 12mo full brown levant morocco, ornamental gilt borders, gilt top, uncut, ORIGINAL WRAPPERS BOUND IN, by Tout.

London: Privately Printed at G. Polidori's, 1847

THE EXCESSIVELY RARE PRIVATELY PRINTED FIRST EDITION. The binding by Tout is in imitation of that on "Goblin Market."

The rarity of this volume is expressed by Mr. Forman in a note on the fly-leaf: "I never saw an uncut copy with wrapper like this; and the cancelled leaf, together with the cancel (pp. 55-6) is of course a rarity."

582. ROSSETTI (CHRISTINA G.). Goblin Market and other Poems. *With frontispiece and title vignette by D. G. Rossetti.* 12mo, original cloth, uncut. London and Cambridge, 1862

THE VERY RARE FIRST EDITION. Fine copy.

CHRISTINA G. ROSSETTI TO H. BUXTON FORMAN

583. ROSSETTI (CHRISTINA G.). 4 Autograph Letters, signed. Dated 1884 to 1886; 2 Photographs of the burial of Christina Rossetti, sent by W. M. Rossetti; Card of Thanks for sympathy, from the family; Newspaper clippings giving death notices, etc.

The letters are almost entirely about the work of her sister, of which Mr. Forman was inquiring for his book on the Rossettis. The letter dated Oct. 26, 1885, is 11 pages in length and gives a short sketch of her sister's life and works,—also some information regarding herself. *"As to myself I have at present only one date, Christina Georgina Rossetti born December* 5, 1830. *When the date of my death completes my career it will be seen whether any more data are worth while recording,"* etc.

584. ROSSETTI (DANTE GABRIEL). Sir Hugh the Heron. A Legendary Tale, in Four Parts. By Gabriel Rossetti, Junior. Small 4to, full salmon levant morocco, gilt back, gilt border on sides, gilt inside border, gilt top, uncut, original wrappers bound in, by Tout. London: G. Polidori's Private Press, 1843

A SUPERB COPY OF THE EXCESSIVELY RARE FIRST EDITION OF ROSSETTI'S FIRST PUBLISHED WORK, privately printed by his grandfather.

Rossetti is said to have been thirteen years old when he composed these lines, and was but fifteen when they were printed.

IN THE ORIGINAL PARTS

585. ROSSETTI (DANTE GABRIEL). The Germ: Thoughts towards Nature in Poetry, Literature, and Art. With etchings by

W. Holman Hunt, F. Madox Brown, J. Collinson, and W. H. Deverell. THE FOUR NUMBERS IN THE ORIGINAL WRAPPERS AS ISSUED. 8vo, UNCUT, in half green morocco slip case. London, 1850

THE EXTREMELY RARE AND VALUABLE ORIGINAL ISSUE IN PARTS AS ISSUED OF THE ORGAN OF THE PRE-RAPHAELITE BROTHERHOOD. It has all the original wrappers in their pristine state. After the second number printed slips were issued with the change of name to Art and Poetry, to be pasted on the covers of the first two numbers. These slips accompany the set. It is very difficult to find a copy in the original parts, nearly all having been bound.

As is well known, the contributors to this short-lived periodical were Christina, Dante Gabriel, and W. M. Rossetti, Coventry Patmore, Ford Madox Brown, W. Bell Scott and others. The fourth and last number, for April (usually printed May) has had the erroneous month neatly cut out of the wrapper.

AN EXCEPTIONAL COPY IN RARE STATE.

586. ROSSETTI (DANTE GABRIEL). Printer's Proof of his Poem "Sister Helen." Printed on one large square sheet in three columns, and with the Author's corrections; A. L. S. of T. Watts-Dunton in which he presents the proof to Mr. Forman, and draft of Mr. Forman's reply. 3 pieces.

It is probable that Rossetti spent more time and labor on this poem than on any other of equal length. His changes and additions were many and varied, and the text as published varied greatly from the first conception. This proof Mr. Forman describes as an "intermediate version." It differs very much from the printed text, and does not contain as many stanzas. The manuscript changes by Rossetti on the margins of this proof are six in number and constitute important variations.

WITH ADDITIONAL MANUSCRIPT VERSE

587. ROSSETTI (DANTE GABRIEL). Sister Helen. A Ballad. By Dante Gabriel Rossetti. 8vo, full salmon levant morocco, gilt border on sides, gilt top, original wrapper bound in, uncut, by Tout. Oxford: Printed for Private Circulation, 1857

THE EXTREMELY RARE FIRST EDITION, of which only a few copies were printed. "Sister Helen" appears to be Rossetti's THIRD BOOK. The person for whom it was printed was the Rev. Wm. Fulford, who had been Editor of the defunct "Oxford and Cambridge Magazine." On one of the fly-leaves is tipped in A MANUSCRIPT VERSE IN THE HAND OF ROSSETTI, together with two other lines in ink, and five lines in pencil. The MS. verse DOES NOT APPEAR IN THE POEM AS HERE PRINTED, but was evidently added later, as it appears as stanza 33 of the poem in his collected works, 1886. Mr. Forman has added two pages of his own notes regarding the poem.

WITH AUTOGRAPH LETTER FROM THE AUTHOR

588. ROSSETTI (DANTE GABRIEL). The Early Italian Poets from Ciullo d'Alcamo to Dante Alighieri (1100-1200-1300) in the original metres, together with Dante's Vita Nuova, translated by D. G. Rossetti. 12mo, original decorated cloth, wholly uncut. London, 1861

THE FIRST EDITION, with leaf of errata laid in. Inserted, is an AUTOGRAPH LETTER OF ROSSETTI to Mr. Forman. This letter IS MOST INTER-

ESTING as the following excerpt will show: *"The volume in question was nearly ready for the press when advertised but shortly afterwards I got into a state of health and spirits which caused me to destroy the M.S.S."*

This evidently refers to a volume which was advertised on the leaf of errata as "shortly to be published," entitled "Dante at Verona."

589. ROSSETTI (DANTE GABRIEL). Hand and Soul. *Etched portrait of Rossetti by C. W. Sherborn,* inserted. 12mo, original salmon-colored wrappers.

London: Privately Printed, 1870

UNIQUE COPY, WITH THE PRINTED TITLE. The only separate edition of this book was privately printed in a very limited edition, by Mr. Forman. Those issued to the public had the title on the front wrappers, but there was no title page, and it has been supposed heretofore that the book was issued in 1850, as that is the date at the end of the poem. This copy consists of the loose sheets and title, folded and within the wrapper.

It is enclosed in Mr. Forman's envelope, on which is written: *"D. G. Rossetti. 'Hand and Soul.' This copy of 'Hand and Soul' contains a proof of a title page which Mr. Forman proposed to print for it, a project which was relinquished at the request of Wm. Rossetti."*

PROOF SHEETS OF THE FIRST EDITION, WITH MANUSCRIPT CORRECTIONS

590. ROSSETTI (DANTE GABRIEL). Poems. 12mo, half dark red levant morocco, gilt top, uncut, by Roger de Coverly.

London: F. S. Ellis, 1870

PROOF SHEETS OF THE FIRST EDITION, WITH MANUSCRIPT NOTES IN ROSSETTI'S HAND. On the front added fly-leaves, Mr. Forman has written a lengthy note regarding this little volume, stating that these sheets were sent to him by the publishers that he might be in a position to write an article about the book immediately on its issue. On the fly-leaves at the end, Mr. Forman has transcribed four Sonnets which were added to "The House of Life," and also Rossetti's Sonnet rejected from this collection of Poems: "After the French Liberation of Italy."

This latter Sonnet is not included in Rossetti's collected works, and was never printed until included in a small privately printed pamphlet, entitled "Verses" issued by friends of Rossetti, in 1881. [q.v. below.]

591. ROSSETTI (DANTE GABRIEL). Poems. 8vo, original decorated green cloth, uncut.

London, 1870

FIRST EDITION. SCARCE.

PRESENTATION COPY FROM THE AUTHOR

592. ROSSETTI (DANTE GABRIEL). Poems. With a Memoir of the Author by Franz Huffer. 12mo, half dark red levant morocco, gilt top, uncut, original wrappers bound in.

Leipzig: Bernhard Tauchnitz, 1873

AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR, with inscription on title-page: *"To H. Buxton Forman, with friendly regards. D. G. Rossetti."*

593. ROSSETTI (DANTE GABRIEL). Verses. By Dante Gabriel Rossetti. 8vo, vellum sheets, loosely laid in original printed wrapper. In slip case. London: Privately Printed, 1881

THE VERY RARE FIRST EDITION, PRINTED ENTIRELY ON VELLUM. POSSIBLY ONLY ONE OR TWO SO ISSUED. This little pamphlet contains "At the Fall of the Leaf," and "Sonnet after the French Liberation of Italy." This latter piece, remarkable for its expression of hatred of France, has never been published.

594. ROSSETTI (DANTE GABRIEL). Verses. 8vo, full salmon levant morocco, gilt back and sides, gilt top, uncut, original wrappers bound in, by Tout. London: Privately Printed, 1881

A SUPERB COPY OF THE VERY RARE FIRST EDITION. This pamphlet contains "At the Fall of the Leaf," and "Sonnet after the French Liberation of Italy."

PROOF SHEETS CORRECTED BY ROSSETTI

595. [ROSSETTI (DANTE GABRIEL).] The Bride's Prelude. Small 4to, full salmon levant morocco, gilt back, gilt border on sides, gilt top, uncut, by Tout. [London, 1881]

THE SLIP-PROOFS PULLED BY STRANGEWAYS & SONS for Rossetti, with HIS MANUSCRIPT CORRECTIONS. "This poem forms pages 188 to 234 of the "new edition" which Rossetti published of his Poems in 1881. It was not included in the edition of 1870 or in any of the reprints thereof, but was first given to the world in the issue of 1881." Thus writes Mr. Forman in a long and interesting 19pp. note, signed by him, and dated Oct. 16, 1888. He has also added an 8pp. Appendix.

A MOST INTERESTING VOLUME.

596. ROSSETTI (DANTE GABRIEL). Ballads and Sonnets. 8vo, original decorated cloth, wholly uncut. London, 1881

FINE COPY OF THE FIRST EDITION. Very Scarce.

597. ROSSETTI (DANTE GABRIEL). Autograph Manuscript of Two Poems, written on the two sides of a small quarto sheet. One of them has been crossed through with ink.

The titles are "La Bella Mano." (For a Picture) and the other "The Day Dream." (For a Picture.) 28 lines in both pieces.

LETTERS OF DANTE GABRIEL ROSSETTI TO H. BUXTON FORMAN

598. ROSSETTI (DANTE GABRIEL). The Correspondence of Dante Gabriel Rossetti with H. Buxton Forman, consisting of 17 Autograph Letters, signed, by Rossetti, 3 Post Cards, and an envelope addressed by him, with note on the back. Dated from February, 1871, to July, 1881.

These letters and notes in the handwriting of Dante Gabriel Rossetti are of particular literary importance for the reason that the larger part of them are in relation to Keats and his poetry. Evidently they were written at the time when Forman was preparing his edition of the Works

of Keats, for the 9 letters and one post-card written in the year 1881 are practically all on that subject. In the epistle of April 23rd Bossetti writes: *"I remember setting eyes in my earliest days on the paper you sent me, & doubtless came to the conclusion that it must be by Keats, though it had for me no such charm as attached to the wondrous 'Belle Dame sans Merci,' also published in the Indicator with signature 'Caviare.' . . . But I can well understand Keats's rejecting this passage, since, though replete with a general luscious beauty, it is quite without such supreme value in imaginative treatment as (despite some Cockney syllabification) distinguishes the passage which I suppose to have preceded it."* In his letter of May 30th of the same year there is a fine criticism of Keats' poem "Meg Merriles," of which he writes: *"In Aldine Keats (p. 214) is the lyric in question properly called 'Meg Merriles'? I think it a pity to tack it on to the novel. It appeared originally (as an unpub'd poem by K.) in Hood's Magazine, & was there (I am well nigh sure) called 'Old Meg,' which answers much better.* In the letter of Keats's where it occurs it has no title. [See ‡381 in this catalogue.

The other letters to Mr. Forman are mostly of equal interest, as they are filled with the same delightful literary quality and information.

599. ROWE (N.). A Poem Upon the Late Glorious Successes of Her Majesty's Arms, &c. Humbly Inscrib'd to the Right Honourable the Earl of Godolphin, Lord High-Treasurer of England. Folio, sewn, UNCUT. In slip case.

London: Printed for Jacob Tonson, 1707

A REMARKABLY TALL COPY OF THE VERY RARE FIRST EDITION, measuring 9¼ x 14⅝ inches, AND IN WHOLLY UNCUT CONDITION, TOGETHER WITH THE HALF-TITLE.

600. RUMP SONGS: Rump: or, an Exact Collection of the Choycest Poems and Songs relating to the Late Times. By the most Eminent Wits, from Anno 1639. to Anno 1661. *Engraved frontispiece* (mounted) *and title.* 12mo, full maroon morocco, gilt back, gilt borders and ornamental diamond on sides, gilt over red edges, by Riviere. London: Printed by Henry Brome, 1662

A GOOD SOUND COPY OF THIS SCARCE COLLECTION OF SONGS. Both Parts, with separate pagination to each. Bookplate of Edward Solly.

SESSION FOUR

LOTS 601-800

JOHN RUSKIN'S LETTERS TO F. J. FURNIVALL

601. RUSKIN (JOHN). 26 Autograph Letters, signed, To F. J. Furnivall. Few of the letters are dated, but the majority are accompanied by the addressed envelopes.

This delightful correspondence with the great Shakespearean Editor is full of references to other literary people of the period. In a letter of 1863 he writes:

"Miss Mitford is wonderfully well—though grievously ill. People say I contradict myself. I suppose I do." In another, probably written in 1855 we find: *"I have just returned from a visit to Mr. Lupton who has most kindly promised to help me in all ways in my plan for etching the Turner drawings."* In still another, dated 1863, he says: *"I don't mean to give in because I'm forty, but I'm unable at present to do or to plan anything. Carlyle says I'm moulting, and I hope that's all, but it's been a good deal like dying, and very unpleasant, and I'm not fit for anything yet. As soon as I'm at all good for anything you'll hear of me pitching into Mill again,"* etc.

602. [SADLER (JOHN).] Masquarade du Ciel: Presented to the Great Queene of the Little World. A Celestiall Map, representing The True Site and Motions of the Heavenly Bodies, through the yeeres 1639, 1640, &c. Shadowing the late Commotions between Saturn and Mercury, about the Northern Thule. With the Happy Peace and Union, through the whole Little World, made by the Goodnesse of Phebus and His Royall Phebe. 4to, full light blue levant morocco, Jansen style, Inside borders, gilt top, by Tout.

London: Printed by R. B. for S. C., 1640

FIRST EDITION. Rare.

CHARLES THE FIRST'S COPY

603. SANDYS (GEORGE). Ovid's Metamorphosis Englished, Mythologiz'd and Represented in Figures. An Essay to the Translation of Virgil's Aeneis. By G. S. *Engraved title, frontispiece and 15 plates.* Folio, old calf, gilt back, with the Crowned "I" in 7 compartments on the back, gilt edges.

Imprinted at Oxford by Iohn Lichfield, 1632

This is the Third Edition of the Complete Work, AND THE FIRST TO CONTAIN THE ENGRAVED PLATES AND THE TRANSLATION OF THE FIRST BOOK OF VIRGIL'S "AENEID."

The present copy was formerly IN THE LIBRARY OF CHARLES THE FIRST. At the end are 3 MS. pages in an ancient hand "Horace on the Art of Poetry." Bookplate of Bayfield Hall Library.

604. SANDYS (GEORGE). A Paraphrase vpon Psalmes of David, And vpon the Hymnes Dispersed throughout the Old and New Testaments. By G. S. Small 8vo, full calf, gilt ornaments on back, delicate gilt border on sides.

London: At the Bell in St. Pauls Church-yard, 1636

THE EXTREMELY RARE FIRST EDITION, and a fine crisp, unwashed copy. Autograph of J. F. Fenton, 1742, on margin of first leaf of text. With the unpaged leaves "To the King" and "To the Queen."

605. SANDYS (GEORGE). A Paraphrase upon the Divine Poems. *Printer's device on title, and Music in the text.* Folio, bound in fine old red English morocco, gilt back, gilt panelled sides, gilt edges.

London: At the Bell in St. Pauls Church-yard, 1638

FINE COPY OF THE FIRST EDITION, in a nice old binding. On one of the fly-leaves a presentation inscription to Lady Wyndham is laid down. Autograph of Francess Palmer on first fly-leaf.

606. [SANDYS (GEORGE).] Christ's Passion. A Tragedie. With Annotations. Small 8vo, old calf.

London: Printed by Iohn Legatt, 1640

FIRST EDITION. RARE. With the leaf containing the Errata and "The Persons."

607. SANDYS (GEORGE). A Paraphrase upon the Divine Poems. 8vo, old polished calf, gilt corner ornaments.

London: Printed for O. D., 1648

SECOND EDITION. With three old signatures of former owners on fly-leaves and title.

ORIGINAL DRAWINGS BY DAVID SCOTT

608. [SCOTT (DAVID).] FORTY-TWO ORIGINAL DRAWINGS by this eminent Scotch Painter, one in pencil, the remainder in pen-and-ink. In a small 4to, scrap-book.

A SPIRITED COLLECTION. The subjects are varied, including Oriental and Savage Life, Amatory Scenes (including lovely female figures), others contain a Caliban-like figure. One of his best known paintings was "Ariel and Caliban." He is best known to the general public by his remarkably fine illustrations to Coleridge's "Ancient Mariner," and Bunyan's "Pilgrim's Progress." Laid in, is a 4pp. A.L.S. from Alice Boyd to Mr. Forman regarding the volume.

609. SCOTT (SIR WALTER). The Chase, and William and Helen: Two Ballads, from the German of Gottfried Augustus Burger. 4to, original boards (broken), uncut. In half morocco slip case. Edinburgh, 1796

FIRST EDITION OF SIR WALTER SCOTT'S FIRST PUBLISHED WORK. RARE.

610. SCOTT (SIR WALTER). The Vision of Don Roderick. A Poem. 4to, original boards (a little worn), paper labels on back and side, UNCUT. Edinburgh, 1811

LARGE PAPER COPY OF THE FIRST EDITION, WITH THE HALF-TITLE. One of 60 printed. Name of Catherine Munro on title.

611. SCOTT (SIR WALTER). The Lord of the Isles. A Poem. Royal 4to, full brown levant morocco, gilt back, gilt top, uncut, by Bedford. Edinburgh, 1815

LARGE PAPER COPY OF THE FIRST EDITION ON THICK PAPER. A HANDSOME COPY.

612. SHADWELL (THOMAS). The Libertine: A Tragedy. Acted by His Royal Highness's Servants. Small 4to, sewn. In slip case.

London: Printed by T. N. for Henry Herringman, 1676

FIRST EDITION. With the Prologue and Epilogue.

613. SHADWELL (THOMAS). The Squire of Alsatia. A Comedy, As it is Acted by their Majesty's Servants. Small 4to, old half calf (time-stained, and a few margins wormed).

London: Printed for James Knapton, 1688

FIRST EDITION. This is one of Shadwell's best plays, and is principally founded on the Adelphi of Terence. It is interesting, as the rogue in it makes free use of their cant language.

WITH ORIGINAL DRAWINGS BY SEVERN

614. SHARP (WILLIAM). The Life and Letters of Joseph Severn. Portraits, illustrations, and facsimiles. 8vo, cloth, gilt top, uncut. London, 1892

FIRST EDITION. Laid in, are three beautiful pencil drawings of nude female figures, two dancing, and one reclining, as if exhausted from the dance. EACH IS SIGNED WITH HIS INITIALS.

LAST LETTER OF HARRIET SHELLEY

615. SHELLEY (HARRIET). Autograph Letter, signed "the unfortunate Harriet S." Written to her Sister immediately preceding her suicide. Dated "Sat Eve." [December, 1816]. $130

Harriet was abandoned by Shelley in 1914, when he left England with Mary Godwin and Claire. The circumstances immediately leading up to her suicide are obscure, but it is certain that Shelley had no share in them. He had made a settlement of money on her in 1815, at the time his father attained the Baronetcy and came to terms with him, so far as money was concerned.

Harriet's body was taken from the Serpentine on December 12th, 1816, and the above letter must have been written shortly before. It shows evidences of her great mental stress.

"My dearest and much belo'd Sister. When you read this letter I shall be [no] *more an inhabitant of this miserable world. Do not regret*

the loss of one who could never be anything but a source of vexation and misery to you all belonging to me. Too wretched to exert myself, lowered in the opinion of everyone, why should I drag on a miserable existence embittered by past recollections and not one ray of hope to rest on for the future. . . . I have not written to Shelley. Oh no what would it avail, my wishes or my prayers would not be attended to by him and yet should he see this perhaps he might grant my last request to let Ianthe [their daughter] *remain with you always, dear lovely child, with you she will enjoy much happiness with him none.*

My dear Bysshe let me conjure you by the remembrance of our days of happiness to grant my last will do not take your innocent child from Eliza who has been more than I have, who has watched over her with such unceasing care. Do not refuse my last request. I never could refuse you and if you had never left me I might have lived but as it is I freely forgive you and may you enjoy that happiness which you have deprived me of. There is your beautiful boy. Oh! be careful of him and his love may prove one day a rich reward. . . . God bless you all is the last prayer of the unfortunate Harriet S."

With the letter is a letter and copy of a notice in "The Times" of Thursday, December 12, 1816, regarding the suicide.

616. SHELLEY (HARRIET). Letters to Catherine Nugent. 12mo, boards, paper label, uncut, original parchment wrappers bound in. London: Printed for Private Circulation, 1889

ONE OF A VERY SMALL ISSUE ON VELLUM.

LETTER TO CLAIRE FROM MARY & PERCY BYSSHE SHELLEY

617. SHELLEY (MARY W. & PERCY B.). Autograph Letter. 4 pages, 4to. [Pisa] April 2, 1821.

Address "Miss Clairmont, Palazzo Pitti, Firenze." The first page and a half are in the handwriting of Mary Shelley, signed "M.W.S.," and the remainder, constituting more than 2 pages, are in the handwriting of P. B. Shelley, signed "S."

The interest of the Shelleys in political freedom is well shown in this letter, which begins: *"Greece has declared its freedom! Prince Mavrocordato has made us expect this event for some weeks past. . . . Ipselanti, a Greek general in the service of Russia, has collected togther 10,000 Greeks and entered Wallachia, declaring the liberty of his country."*

After some half page on personal matters, in which he mentions his *"very fluctuating and uncertain"* health, Shelley writes, *"Naples will be no place to visit at present, and you are much deceived by those who surround you, if you imagine that the success of the Austrians in that country has terminated the war in Italy. . . . The Catholic Emancipation has passed the second reading by a majority of 11 on 497. This will give the government a momentary strength. . . . Pray don't imagine that the trees upon the letter you sent to Mary are my manufacture—I disclaim such daubs—and I had hoped that you knew my style too well to impute them to me."* At the end of the page is a drawing of a tree, and under it, *"That is my style."* With the letter is a printed copy, 8pp. 4to.

618. [SHELLEY (MARY W.).] Frankenstein; or, The Modern Prometheus. 3 vols. 8vo, full chocolate levant morocco, Jansen style, gilt top, uncut, by Tout.

London: Printed for Lackington [and others], 1818

FINE COPY OF THE RARE FIRST EDITION, with the half-titles to the first and second volumes.

619. [SHELLEY (MARY W.).] Valperga: or, The Life and Adventures of Castruccio, Prince of Lucca. By the author of "Frankenstein." 3 vols. 8vo, boards, UNCUT. London, 1823

FIRST EDITION. Laid in, is a 3pp. A.L.S. of Mrs. Shelley to Mr. Ollier asking if he had any letters addressed by Mr. Shelley to him, as she would like to have them to publish, etc. At the head of the letter, Mr. Ollier has written: *"I did NOT accede to this request, because no money was offered me, and I felt the letters were valuable to me."*

620. [SHELLEY (MARY W.).] The Last Man. By the Author of Frankenstein. 3 vols. 8vo, original boards, paper labels, UNCUT. London: Colburn, 1826

FIRST EDITION. Very scarce in this state.

621. SHELLEY (MARY W.). The Fortunes of Perkin Warbeck. A Romance. By the Author of "Frankenstein." 3 vols. 8vo, original boards, paper labels, UNCUT.
London: Colburn and Bentley, 1830

FIRST EDITION.

622. [SHELLEY (MARY W.).] Lodore. By the Author of "Frankenstein." 3 vols. 8vo, original boards, cloth backs, uncut (library label on covers). London: Bentley, 1835

FIRST EDITION. Mrs. Marshall, in her Life and Letters of M. W. Shelley says of "Lodore" that "some of the incidents are taken from actual occurrences in her [Mrs. Shelley's] early life, and some of the characters sketched from people she had known. Clorinda is identified with Emilia Viviani; and the arrest of Villiers episode as an echo of her own experience at the time when Shelley was hiding from the bailiffs and meeting her by stealth," while Lodore himself is said to have "some affinity to Byron." Note by Mr. Forman laid in.

623. SHELLEY (MARY W.). Flakner. A Novel. By the Author of "Frankenstein"; "The Last Man," &c. 3 vols. 8vo, original boards, paper labels, uncut.
London: Saunders and Otley, 1837

A CHOICE CLEAN COPY OF THE RARE FIRST EDITION.

624. SHELLEY (MARY W.). Rambles in Germany and Italy in 1840, 1842, and 1843. 2 vols. 12mo, original cloth, paper labels, uncut. London: Moxon, 1844

FIRST EDITION. With an A.L.S. from Mrs. Shelley to Mr. Moxon, laid in.

625. SHELLEY (MARY W.). The Choice. A Poem on Shelley's Death. Edited by H. Buxton Forman. *Frontispiece portrait.* 8vo, boards, uncut.
London: Printed by the Editor for Private Distribution, 1876

ONE OF 3 COPIES PRINTED ON VELLUM. (See No. 628.)

626. [SHELLEY (MARY W.).] The Life and Letters of Mary Wollstonecraft Shelley. By Mrs. Julian Marshall. *Portraits and facsimiles.* 2 vols. 8vo, cloth, uncut. London, 1889

FIRST EDITION. Laid in, is an A.L.S. from the author to Mr. Forman, announcing her intention of writing this work, and asking permission to inspect the Clare Clairmont letters and Journal.

LETTER FROM MARY SHELLEY TO CLAIRE

627. SHELLEY (MARY W.). Autograph Letter, signed with initial. 6 pages, 4to. Pisa, Jan. 21, 1821. Small tear at seal. Shelley has written 2 lines in Italian across one of the pages.

The letter is full of gossip concerning mutual friends, and shows evidence of unusually good spirits. A large part is given over to a description of Francesco Pacchiani, a renegade professor who lived by his wits and who had inflicted himself on the family. He was the means of their meeting Prince Mauro, however, of whom she writes: "Prince Mauro is a man much to my taste, gentlemanly—gay, learned & full of talent & enthusiasm for Greece—he gave me a Greek lesson, & staid until ' o'clock."

This Prince later became distinguished as the foremost statesman of the Greek Revolution.

ORIGINAL POEM ON SHELLEY'S DEATH, BY MARY SHELLEY

628. SHELLEY (MARY W.). Original Manuscript of her Poem on the death of Shelley, entitled "The Choice." 6 pages of folio size, entirely in the handwriting of Mary Shelley.

This poem was written by Mrs. Shelley a few weeks after the drowning of the poet in 1822 and probably was given to Leigh Hunt in the autumn of 1823, when Mrs. Shelley arrived in London from Italy. There are a few changes in the hand of Leigh Hunt, which the author evidently consented to, as it is evident that she has gone over the manuscript afterwards. This poem appears at the beginning of the first volume of Poetry in the Buxton Forman edition of Shelley's Works, and begins:

"My Choice! my Choice, alas! was had and gone
With the red gleam of last autumnal sun;
Lost in that deep wherein he bathed his head,
My choice, my life, my hope, together fled:—"

A PRECIOUS ASSOCIATION MANUSCRIPT.

LETTERS OF MARY SHELLEY TO CLARA CLAIRMONT

629. SHELLEY (MARY W.). 90 Autograph Letters, signed with initials, or "Mary." Very few are fully dated, but many of the original envelopes are with them, post-marked.

These letters from Mary Shelley to her step-sister, "Claire," form one of the most fascinating correspondences in English literature. They were all written after the death of Shelley, but are full of most interesting references to current affairs, literary acquaintances, the settlement of the Shelley estate, her son Percy, and other matters. In a letter written in 1842 she writes: "Charles Dickens has come home in a state of violent dislike of the Americans and means to condemn them in his next work—he says they are so frightfully dishonest. I am

sorry for this—he has never travelled and will write with all that initiative inexperienced travellers are apt to feel—such as I felt in Germany —and I do dislike the Germans and never wish to visit Germany again —but I would not put this in print, for the surface is all I know and that does not deserve commemoration and vituperation. He is very angry because they refuse to make a law of international copyright—a law that would make his fortune—and his vehement seeking for it when in America Washington Irving says will retard its being passed for ten more years." In 1849 her brother proposed emigrating to California, of which she writes: "I differ so entirely with you about Will's going to California that I scarcely know what to say. You say that there is plenty of gold, so no need of law—but there is (as we are told) a deficiency of food—all is scramble—a scramble for actual food and life— with Americans—savage, lawless, brutal, and without check—how could gentle Willy fight with them? I may be mistaken, but such is the picture represented in the papers—and it seems likely—A general rush to a wild country—all picking gold—how to get food is the difficulty— vessels have been sent with cargoes but all the sailors desert—troops have been sent—soldiers—officers—general—all desert to pick gold," etc.

These specimens will show the eminent good sense and sound judgment of this remarkable woman; and the great interest of the letters.

THE RAREST OF SHELLEY PIECES, WITH AUTOGRAPH LETTER FROM HIM RELATING TO THE WORK

$675

£135

630. [SHELLEY (PERCY BYSSHE).] Posthumous Fragments of Margaret Nicholson; Being Poems found amongst the papers of that noted female who attempted the life of the King in 1786. Edited by John Fitzvictor. 4to, full red levant morocco, Jansen style, gilt edges, by Riviere.

Oxford: Printed and Sold by J. Munday, 1810

A SUPERB COPY OF THIS EXCESSIVELY RARE PIECE, so rare, that Medwin, speaking of the copy Shelley gave him, says: "*Probably the copy I have is the only one existing.*" It was written by Shelley at the age of 18, and shortly after its publication he was expelled from Oxford.

The present copy, aside from its rarity, IS MOST VALUABLE AND IMPORTANT, as there is inserted at the end a 3pp. 4to, A.L.S. from Shelley to Graham referring to the work: "*The part of the Epithalamium which you mention* (i.e., from the end of Satan's triumph) *is the production of a friend's mistress; it had been concluded there, but she thought it abrupt and added this; it is omitted in numbers of the copies,—that which I sent to my Mother of course did not contain it,*" etc.

There is a MS. note by Mr. Forman and also one by Thomas J. Arnold from whom he secured the copy. Mrs. Arnold was a daughter of Hogg, and the signature "J. Hogg" (Jane Hogg) appears on the title-page.

Forman states in his bibliography that he had only heard of FOUR COPIES OF THIS PRODUCTION EXTANT.

631. SHELLEY (PERCY BYSSHE). Zastrozzi, A Romance. By P. B. S. 8vo, full polished calf, gilt back, gilt top, uncut, by Bedford. London: Printed for G. Wilkie and J. Robinson, 1810

A MAGNIFICENT COPY OF THE EXCESSIVELY RARE FIRST EDITION, of what appears to be Shelley's FIRST SUBSTANTIVE WORK. WITH THE HALF-TITLE.

Medwin (*Shelley Papers*, 1833, p. 10) says Shelley told him that some chapters of it were written by Harriet Grove, the poet's cousin and first love.

SHELLEY'S MISSING SATIRE OF 1811

632. [SHELLEY (PERCY BYSSHE).] Lines addressed to His Royal Highness the Prince of Wales on his being appointed Regent. By Philopatria Jun. 8vo, wrappers, uncut. In slip case. London: Printed for Sherwood, Neely, and Jones, 1811

THIS EXCESSIVELY RARE PIECE, OF WHICH WE CAN FIND NO RECORD OF ANY PREVIOUS OFFERING AT AUCTION, is fully described in Mr. Forman's bibliography, from which we paraphrase and note: In December, 1810, Shelley wrote to Hogg (Hogg's "Life of Shelley," Vol. 1, pp. 141-5): "I am composing a satirical poem; I shall print it at Oxford unless I find on visiting him, that R. is ripe for printing whatever will sell."

Shelley first met Hunt during the early days of "The Examiner." He had brought to Mr. Hunter a manuscript poem which proved by no means suited to that publisher, and Mr. Hunter sent Shelley to Hunt. This was about March, 1811. Hunt also declined to publish the poem.

In a letter about this time, to Graham (formerly in the Locker-Lampson collection), Shelley appeals to him for help, presumably, to get a poem in praise of the Royal Family published; and one knows that no such praise from Shelley would be other than ironical. He signs this latter "Philobasileus."

Concerning the present item: At the back of the title-page is the imprint "*Hamelin and Seyfang, Printers, Queen Street, Cheapside.*" This firm was represented by Seyfang only in later years; and C. F. Seyfang WAS THE PRINTER OF "OEDIPUS TYRANNUS."

There is a resemblance between "Philopatria Jun." and "Philobasileus," AND THE PUBLISHER IS THE SAME AS THAT OF "*Laon and Cythna.*"

CAREFUL EXAMINATION HAS DISCOVERED SO MANY POINTS OF CONTACT WITH SHELLEY, THAT THIS PIECE MAY WELL BE THE MISSING SATIRE OF 1811.

633. [SHELLEY (PERCY BYSSHE).] St. Irvyne; or, The Rosicrucian: A Romance. By a Gentleman of the University of Oxford. 12mo, full blue morocco, inside border, gilt edges. London: Printed for J. J. Stockdale, 1811

FINE COPY OF THE EXCEEDINGLY RARE FIRST EDITION, with THE TITLE DATED 1811, but with the half-title wanting as usual. Bookplate of Frank Grant.

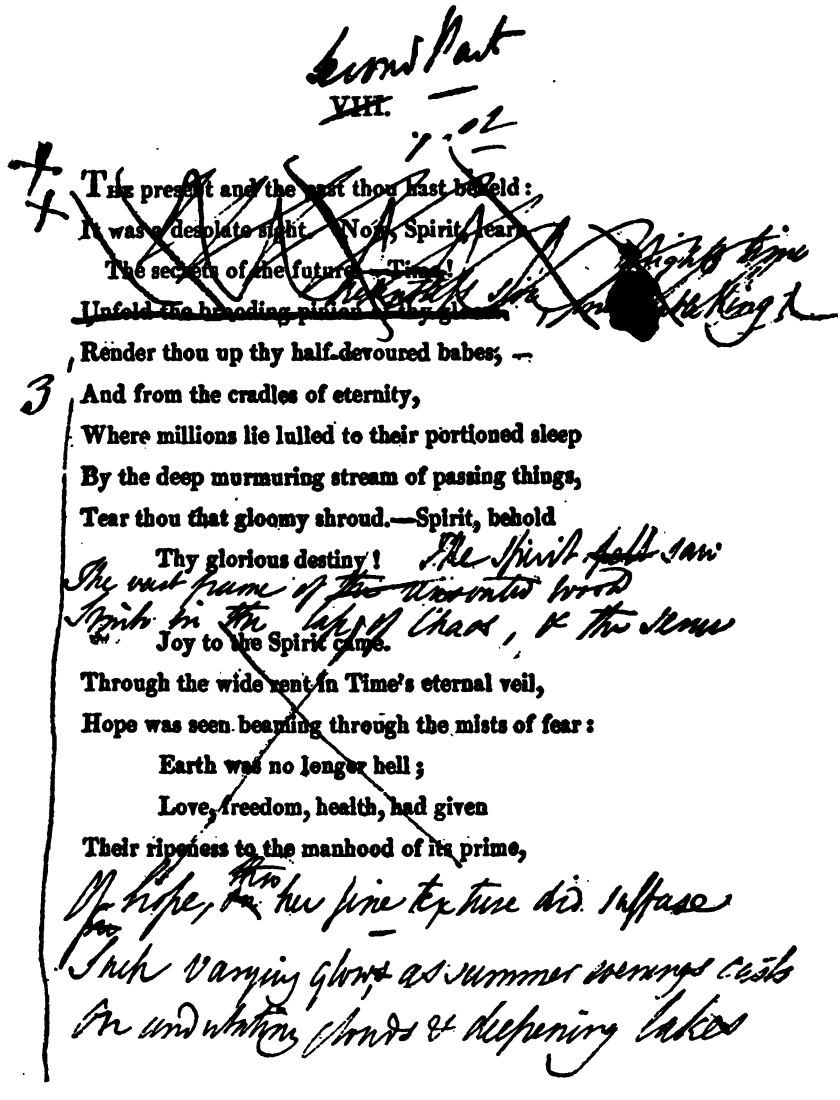
634. SHELLEY (PERCY BYSSHE). An Address to the Irish People. 8vo, 22pp. sewn, uncut. In half morocco slip case. Dublin, 1812

FIRST EDITION. EXCESSIVELY RARE.

A PRECIOUS VOLUME

635. SHELLEY (PERCY BYSSHE). Queen Mab; A Philosophical Poem: With Notes. 8vo, original boards, uncut. In sage green morocco box. [London: Printed by P. B. Shelley, 1813]

THE EDITIO PRINCEPS OF THIS RARE VOLUME, TRANSFORMED INTO A TREASURE, by reason of its being SHELLEY'S OWN COPY, WITH HIS VOLUMINOUS MANUSCRIPT NOTES from Canto VIII to the end of the Poem, which he terms "Second Part." There are also many manuscript cor-



The present and the past thou hast beheld:
It was a desolate sight. Now, Spirit, hear
The secrets of the future.—Time!
Unfold the brooding picture of [illegible]
Render thou up thy half-devoured babes,
And from the cradles of eternity,
Where millions lie lulled to their portioned sleep
By the deep murmuring stream of passing things,
Tear thou that gloomy shroud.—Spirit, behold
Thy glorious destiny!
Joy to the Spirit came.
Through the wide rent in Time's eternal veil,
Hope was seen beaming through the mists of fear:
Earth was no longer hell;
Love, freedom, health, had given
Their ripeness to the manhood of its prime,

PAGE FROM "QUEEN MAB" WITH SHELLEY'S CORRECTIONS
[NUMBER 635]

rections in his hand in the first portion of the volume, but not so many as in the latter part, WHICH HE WAS REVISING, *for* "The Daemon of the World."

On the blank half portion of page 29, are drawn four "grotesques" scrawled with a pen and ink between some fresh lines of verse. On the back cover are rude sketches, one representing a pool of tranquil water surrounded by rocks—a good haunt wherein to write poetry.

On the inside of the front cover Shelley has written in pencil "The Queen of the Universe" and beneath it "The Metre Pastor Fido." This is interesting as hinting that the volume was actually in use by Shelley in getting out the "Alastor" volume.

Another interesting feature of this copy is a sum done in pencil on the fly-leaf to the Notes, but even so small a matter as a sum in simple multiplication may be psychologically interesting. The one in question is a multiplication of 122x21 and the correct result is duly arrived at. Shelley evidently wanted to know how many thousand lines Queen Mab contained, and his method of approaching that knowledge was characteristically inexact.

It is well known that Shelley was in the habit of removing the title-page, the Dedication to Harriet, and the imprint at the end of the volume, and all three of these mutilations occur in the present volume.

IT IS WELL NIGH IMPOSSIBLE TO SUGGEST THE PRECIOUSNESS AND RARITY OF THIS VOLUME; so highly was it esteemed by Mr. Forman, that he refused £1,000 for this and his "Laon and Cythna" less than nine years ago.

For a long account of this copy, see Mr. Forman's bibliography of Shelley.

A number of letters relating to this and another copy of "Queen Mab" are laid in the box.

[SEE ILLUSTRATION.]

636. SHELLEY (PERCY BYSSHE). A Proposal for putting Reform to the Vote throughout the Kingdom. By the Hermit of Marlow. 8vo, sewn, loosely laid in half covers, lettered "Reform." London: Printed for C. and J. Ollier, 1817

THE VERY RARE FIRST EDITION. Only two pamphlets were issued in 1817 by Shelley under the pseudonym of "The Hermit of Marlow." The other is the excessively rare piece on the death of the Princess Charlotte.

637. [SHELLEY (PERCY BYSSHE), with his wife.] History of a Six Weeks' Tour through a part of France, Switzerland, Germany and Holland: with Letters descriptive of a Sail round the Lake of Geneva, and of the Glaciers of Chamouni. 12mo, original boards, PAPER LABEL, ENTIRELY UNCUT, in a full sage green morocco box. London, 1817

FIRST EDITION. AN IMMACULATE COPY, WITH THE HALF-TITLE. RARE in such beautiful, uncut state.

FIRST ISSUE, WITH THE DATE 1817

638. SHELLEY (PERCY BYSSHE). The Revolt of Islam; A Poem, in Twelve Cantos. 8vo, original boards, paper label, uncut. In half morocco slip case.
London: Printed for C. and J. Ollier, 1817

A

VINDICATION

OF

NATURAL DIET.

BEING ONE IN A SERIES OF NOTES TO QUEEN MAB,
A PHILOSOPHICAL POEM.

Ιαπετιονιδη, παντων περι μηδεα ειδως,
Χαιρεις μεν πυρ κλεψας, και εμοις φρεσιν ηπεροπευσας;
Σοιτ' αυτω μεγα πημα και ανδρασιν εσσομενοισι.
Τοισ δ'εγω αντι πυροσ δωσω κακον, ω κεν απαντες
Τερπωνται κατα θυμον, εον κακον αμφαγαπωντεσ.

ΗΣΙΩΔ. Op. et Dies. l. 54.

London:
PRINTED FOR J. CALLOW, MEDICAL BOOKSELLER, CROWN COURT, PRINCES STREET, SOHO,
By Smith and Davy, Queen Street, Seven Dials.
1813.

Price One Shilling and Sixpence.

ONE OF SHELLEY'S RAREST VOLUMES
[NUMBER 638A]
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THE EXCESSIVELY RARE FIRST ISSUE OF THE FIRST EDITION, WITH THE DATE 1817, OF WHICH VERY FEW COPIES ARE KNOWN. There was no copy in Hoe, and the Huth copy, called First Edition, was dated "1818."

This well-known work is usually referred to as "*Laon and Cythna,*" with a new title and a few alterations, because Ollier the publisher refused to sell the work as it was originally. The few copies of "*Laon and Cythna*" which escaped suppression, bore the date of "1818." The revised work, with the new title of "*The Revolt of Islam,*" also bore the date "1818." It is therefore puzzling as well AS EXTREMELY INTERESTING to note THE PRESENT COPY of "*The Revolt of Islam*" ANTEDATING THE USUALLY DESCRIBED FIRST EDITION BY ONE YEAR, and also EVIDENCES THE FACT THAT THIS VOLUME BEARS A DATE ONE YEAR EARLIER THAN THE WORK IT IS GENERALLY SUPPOSED TO SUPERSEDE.

The present copy has the leaf of Errata, as well as the half-title with the quotation from Pindar.

638A. SHELLEY (PERCY BYSSHE). A Vindication of Natural Diet. Being one in a series of Notes to Queen Mab, a Philosophical Poem. 12mo, full red levant morocco, Jansen style, gilt inside border, gilt top, by Riviere.

London: Printed for J. Callow, 1813

THE EXCESSIVELY RARE FIRST EDITION, with the half-title. IN SUPERB CONDITION. Mr. Forman states in his bibliography, that the only copies he knew of were his own; one in the British Museum (the latter being mutilated), and one in the possession of the Hon. J. Leicester Warren. With the bookplates of Thomas James Wise and H. Buxton Forman.

[SEE ILLUSTRATION.]

639. SHELLEY (PERCY BYSSHE). The Revolt of Islam; A Poem, in Twelve Cantos. 8vo, original boards, paper label, uncut. In a half morocco slip case.

London: Printed by C. and J. Ollier, 1818

FINE COPY IN ITS ORIGINAL STATE, of the Second Issue, usually called the First Edition on account of the extreme rarity of the 1817 issue. This was Mrs. Gisborne's copy, according to a pencilled note by Mr. Forman on the fly-leaf, and there are a few pencil notes on the margins throughout the volume.

UNIQUE COPY, WITH BOTH TITLES

1700

640. SHELLEY (PERCY BYSSHE). Laon and Cythna; or, The Revolution of the Golden City: A Vision of the Nineteenth Century. In the Stanza of Spenser. 8vo, half brown calf, gilt back. In half morocco slip case.

London: Printed for Sherwood, Neely, etc., 1818

A UNIQUE COPY, CONTAINING NOT ONLY THE TITLE AS ABOVE, BUT THE RARE TITLE "THE REVOLT OF ISLAM," London, 1817. On the first page of the Preface is written "Cancelled copy." THIS APPEARS TO BE THE ACTUAL COPY UPON WHICH SHELLEY WORKED to convert the poem into "The Revolt of Islam." The half-title preceding Canto I. with the quotation from Pindar, was originally "Laon and Cythna." This has been inked out and the title "The Revolt of Islam" substituted. Furthermore, throughout the volume are numerous manuscript corrections, which corrections curiously enough have been made in the "1817" issue of "The Revolt of Islam." This copy also contains two cancelled leaves in the Preface, and the substituted half-title.

641. SHELLEY (PERCY BYSSHE). The Cenci. A Tragedy, in Five Acts. *Etched frontispiece by W. B. Scott inserted.* Tall 8vo, full sage green straight-grain morocco, gilt top, UNCUT, by Roger de Coverly. Italy: Printed for C. and J. Ollier, 1819

AN IMMACULATE COPY OF THE EXTREMELY RARE FIRST EDITION, of which only 250 copies were printed for sale.

This copy has at the end a list of Errata IN THE WRITING OF MRS. SHELLEY—sent to Ollier, who wrote the endorsement on the separate piece of paper, in which the "Corrections" are folded. Note by Mr. Forman on fly leaf.

MRS. LEIGH HUNT'S COPY, WITH AUTOGRAPH

642. SHELLEY (PERCY BYSSHE). Rosalind and Helen. A Modern Eclogue; with other Poems. 8vo, original wrappers (broken), uncut. In half morocco slip case.
London: Printed for C. and J. Ollier, 1819

THE VERY RARE FIRST EDITION, WITH THE HALF-TITLE, which is sometimes missing. This was Mrs. Leigh Hunt's copy, and has her autograph, "Marianne Hunt" on the title-page. A MS. note, signed, by Mrs. Hunt's son-in-law, relating to the present copy is inserted.

643. [SHELLEY (PERCY BYSSHE).] Oedipus Tyrannus; or, Swellfoot the Tyrant: a Tragedy, in Two Acts. 8vo, sewn, uncut, 39pp (last page blank). In half morocco slip case. $610
London: Published for the author, 1820

THE EXCESSIVELY RARE FIRST EDITION, of which Slater says "ONLY FIVE COPIES ARE KNOWN." There are no copies in any of the public libraries, except in The Dyce collection at South Kensington. Mr. Forman remarks in his bibliography: "I never heard of a copy coming to the hammer before 1878 or since [1886] and it will not be surprising if none ever comes again, for pamphlets of twenty leaves are perishable things."

PRESENTATION COPY FROM THE AUTHOR

644. SHELLEY (PERCY BYSSHE). Prometheus Unbound. A Lyrical Drama. In Four Acts, with other Poems. 8vo, original boards, paper label, uncut. In half morroco slip case.
London: C. and J. Ollier, 1820

A BEAUTIFUL COPY OF THE VERY RARE FIRST EDITION, IN ORIGINAL STATE, including half-title and leaf of advertisement at the end.

On the half-title is inscribed in the handwriting of Mr. Charles Ollier "—— Coulson, Esq., from the Author." This was probably "The admirable Coulson" who used to walk on Bishopsgate Heath with Shelley and Hogg.

645. [SHELLEY (PERCY BYSSHE).] Epipsychidion. Verses addressed to the Noble and Unfortunate Lady Emilia V—— now imprisoned in the Convent of ——. 8vo, sewn, UNCUT. In half morocco slip case. London: C. and J. Ollier, 1821 $1100

THE EXCESSIVELY RARE FIRST EDITION, OF WHICH VERY FEW COPIES APPEAR TO BE EXTANT. In a letter to Ollier, dated Feb. 16, 1821, Shelley

says: *"My wish with respect to it is that it should be printed immediately in the simplest form, and merely one hundred copies. . . . If you have any bookselling reason against publishing so small a number as a hundred merely distribute copies among those to whom you think the poetry would afford any pleasure."* Autograph of Samuel Simmons on half-title.

646. SHELLEY (PERCY BYSSHE). Queen Mab. 8vo, original cloth, UNCUT.

London: Printed and Published by W. Clark, 1821

THE FIRST PUBLISHED EDITION, as the edition of 1813 was suppressed and withdrawn. Contains the leaf of advertisements by W. Clark, at the end. Laid in is a contemporary newspaper advertisement of a performance of Queen Mab in Drury-Lane Theatre. Autograph of A. W. Forman on fly-leaf.

THIS IS ONE OF THE UNMUTILATED COPIES, with the text perfect at pages 39, 54, 55, 65, 77, 82, 98, 146, 147-8 and 171. The British Museum copy has a manuscript note which says: "Clark only sold 50 copies." Clark was tried in 1825 for publishing "Queen Mab" and was sentenced for four months in Cold Bath Fields Prison.

647. SHELLEY (PERCY BYSSHE). The Cenci. A Tragedy. In Five Acts. 8vo, original wrappers, paper label on side, uncut.

London: C. and J. Ollier, 1821

SECOND EDITION. Rare. Very fine copy. A note laid in by Mr. Forman states that this is the only copy he ever saw with the paper label on the side.

648. SHELLEY (PERCY BYSSHE). Adonais. An Elegy on the Death of John Keats, Author of Endymion, Hyperios, etc. 8vo, original blue wrappers, uncut. In half morocco slip case.

2050

Pisa: With the Types of Didot, MDCCCXXI [1821]

A MAGNIFICENT COPY OF THE EXCESSIVELY RARE FIRST EDITION IN ORIGINAL STATE. Two portraits are laid in, one a 3rd proof, and the other a facsimile of a charcoal drawing by Severn; also a proof woodcut medallion of Shelley's grave.

There is also laid in a most IMPORTANT AUTOGRAPH LETTER from Joseph Severn to Carlo Brown, dated Rome, Jan. 21, 1823, in which he states that he has just returned from the funeral of poor Shelley, and relates the difficulties which were encountered, etc.

649. SHELLEY (PERCY BYSSHE). Queen Mab. 8vo, original boards, uncut. In half morocco slip case.

London: Printed and published by R. Carlile, 1822

Fine copy of this edition in its original state. This is composed of the sheets of the 1821 edition, some copies of which passed into the hands of Carlile, who re-issued them with the present title-page, and sometimes cancelling the address of Clark on the last page by covering it with a slip bearing his own. THE PRESENT COPY HAS CLARK'S ADDRESS IN UNCANCELLED STATE. ONE OF THE UNMUTILATED COPIES.

650. SHELLEY (PERCY BYSSHE). St. Irvyne; or, The Rosicrucian. A Romance. By a Gentleman of the University of Ox-

ford. 8vo, full polished calf, gilt back, gilt top, UNCUT, by Ririere. London: Printed for J. J. Stockdale, 1822

THE FIRST EDITION sheets, with the new title-page of Stockdale. Fine copy.

651. SHELLEY (PERCY BYSSHE). Hellas. A Lyrical Drama. 8vo, original wrappers, paper label on side, uncut. In a half morocco slip case.
London: Charles and James Ollier, 1822

THE EXTREMELY RARE FIRST EDITION IN IMMACULATE UNCUT STATE. This was the last work which Shelley published.

652. SHELLEY (PERCY BYSSHE). Poetical Pieces, by the late Bysshe Shelley. 8vo, full sprinkled calf. $115c
London: Printed for C. and J. Ollier, 1823

FIRST EDITION. This is one of the copies containing "Hellas," but "Prometheus Unbound" is still "Prometheus Unmasked" on the general title. A half-title from a smaller copy has been lain in. Bookplate of Henry T. Worley. There is also a Sonnet in his hand on the inside front cover, which is reproduced in Mr. Forman's bibliography of Shelley.

653. SHELLEY (PERCY BYSSHE). Posthumous Poems. Tall 8vo, full polished calf, gilt back, gilt top, uncut, by Bedford.
London: Printed for John and Henry L. Hunt, 1824

A MAGNIFICENT COPY OF THE VERY RARE FIRST EDITION, with the leaf of errata, not always present. The Preface is by Mrs. Shelley. With MS. note by Buxton-Forman.

654. SHELLEY (PERCY BYSSHE). Adonais. An Elegy on the Death of John Keats. *With etched frontispiece of Shelley's grave by Everslied after drawing by W. B. Scott, and portrait by W. B. Scott.* 8vo, boards, uncut.
Cambridge: Printed by W. Metcalf, 1829

THE SECOND EDITION. RARE. Inserted is an original drawing by W. B. Scott of Shelley's Grave, together with an A.L.S. from him to Mr. Forman relating to the etched frontispiece. At the back is a MS. note by Mr. Forman occupying 23 pages.

655. SHELLEY (PERCY BYSSHE). Queen Mab. *Engraved title.* 8vo, original boards, paper label, uncut. In half morocco slip case. London: John Brooks, 1829

The fly-leaf is filled on both sides with a pencilled essay. The engraved title contains a vignette by Landseer engraved by Portbury, representing the naked Ianthe asleep, and Queen Mab summoning her spirit with outstretched wand.

656. SHELLEY (PERCY BYSSHE). The Revolt of Islam. A Poem, in Twelve Cantos. 8vo, full red straight-grain morocco, gilt edges. London: Printed for John Brooks, 1829

A MAGNIFICENT COPY OF THE UNCANCELLED "LAON & CYTHNA." With the leaf of Errata. For a long account of this work, see Mr. Forman's bibliography.

WITH A THREE PAGE AUTOGRAPH LETTER OF MARY SHELLEY

657. SHELLEY (PERCY BYSSHE). The Poetical Works of Coleridge, Shelley, and Keats. Complete in One Volume. Tall 8vo, original boards, paper label, uncut.

Paris: A. and W. Galignani, 1829

BEAUTIFUL COPY. Laid in is a 3pp. A.L.S. from Mary Shelley referring to Shelley's works, and a portrait.

"I send you the Errata of the Prometheus—Some changes Mr. Shelley wished made in the Adonais—and a suppressed stanza of Hellas. I am tempted to offer to write a brief outline of Mr. Shelley's life if Galignani chose—but then my secret must be kept religiously—& no alteration made—it would [be] *very short and its chief merit the absence of incorrectness,"* etc.

PROOF SHEETS, WITH LEIGH HUNT'S MANUSCRIPT CORRECTIONS

658. SHELLEY (PERCY BYSSHE). The Masque of Anarchy. A Poem. Now first published, with a Preface by Leigh Hunt. Small 8vo, full sage green crushed straight-grain morocco, gilt corner ornaments, uncut, by Roger de Coverly. London, 1832

THE ORIGINAL PAGE PROOFS OF THE FIRST EDITION, with many corrections and additions by Leigh Hunt, not only in the Preface, but in the text. There are a number of variations between the corrections by Hunt and corrected text of the Library Edition of Shelley, Edited by Mr. Forman. Although written in 1819 and sent to Hunt for publication, it was not printed until 1832.

[SEE ILLUSTRATION.]

659. SHELLEY (PERCY BYSSHE). The Masque of Anarchy. A Poem. Now first published, with a Preface, by Leigh Hunt. 12mo, original boards, paper label, uncut.

London: E. Moxon, 1832

AN IMMACULATE COPY OF THE VERY RARE FIRST EDITION. Although written in 1819, and sent to Leigh Hunt for publication, it was not printed until 1832.

Inscribed on fly-leaf: "From M. R. Mitford to M. A. Blagram, 1833."

WITH AUTOGRAPH LETTER OF MRS. SHELLEY

660. SHELLEY (PERCY BYSSHE). Essays, Letters from Abroad, Translations and Fragments. Edited by Percy Bysshe Shelley. 2 vols. 12mo, cloth, uncut (one or two signatures loose).

London: Moxon, 1840

FIRST EDITION. Laid in is a 4pp. A.L.S. of Mrs. Shelley to Mr. Moxon on literary matters. Fine.

THE

MASQUE OF ANARCHY.

A Poem.

BY PERCY BYSSHE SHELLEY.

NOW FIRST PUBLISHED, WITH A PREFACE

BY LEIGH HUNT.

LONDON:
EDWARD MOXON, 64, NEW BOND STREET.
1832.

Insert for motto the following:—

Hope is strong;
Justice & Truth their winged child have found.
Revolt of Islam.

TITLE-PAGE FROM PROOF SHEETS CORRECTED BY LEIGH HUNT
[NUMBER 658]

661. SHELLEY (PERCY BYSSHE). The Poetical Works of Percy Bysshe Shelley, including various additional pieces from MS. and other sources. The text carefully revised, with Notes, and a Memoir, by William Michael Rossetti. Portrait, illustration, and facsimile of Shelley's writing. 2 vols. 8vo, cloth, uncut.

London: E. Moxon, Son & Co., 1870

AUTOGRAPH PRESENTATION COPY FROM W. M. ROSSETTI TO WM. BELL SCOTT. Laid in, are two A. L.'s S. of W. M. Rossetti to Mr. Forman, relating to Shelley's works and his own. Bookplate of W. Bell Scott.

662. SHELLEY (PERCY BYSSHE). The Poetical Works of Percy Bysshe Shelley. [Unannotated Edition.] Edited, with a critical Memoir, by William Michael Rossetti. *Illustrated by the Society of Decorative Art.* 8vo, cloth, uncut.

London: Moxon, Son & Co., n.d.

AUTOGRAPH PRESENTATION COPY FROM THE EDITOR TO MR. FORMAN. In a note by the latter on the fly-leaf, he remarks: "This is a large-paper copy of the Shelley done by Rossetti for "Moxon's Popular Poets" between the issue of his 1870 edition and that of my library edition of 1876-7. No copies being sent out uncut, these sheets were specially taken out of the warehouse and made up for me. H. B. F. 30 May, 1876."

663. [SHELLEY (PERCY BYSSHE).] Alastor; or, The Spirit of Solitude: and other Poems. 8vo, full light brown levant morocco, gilt back and sides, inside dentelles, gilt top, uncut, by Tout.

London: Printed for Baldwin, Cradock, and Joy, 1816 [1876]

ONE OF FIVE COPIES ON VELLUM of this reprint, edited with notes, by Mr. Forman, and printed for private distribution.

664. SHELLEY (PERCY BYSSHE). Rosalind and Helen. A Modern Eclogue, with other Poems. Etched frontispiece by Evershed. 8vo, boards, uncut. London, 1819 [1876]

THE ONLY COPY ON VELLUM. Edited, with notes, by H. Buxton Forman, and printed for private distribution.

665. SHELLEY (PERCY BYSSHE). The Daemon of the World. The First Part as published in 1816 with Alastor; The Second Part deciphered and now first printed from his own Manuscript revision and interpolations in the newly discovered copy of Queen Mab. Square 16mo, half sage green morocco, gilt top, uncut, by Roger de Coverly.

London: Privately printed by H. Buxton Forman, 1876

FIRST COMPLETE EDITION. One of 50 copies. Printed on a special hand-made paper, deckle-edge.

666. SHELLEY (PERCY BYSSHE). The Poetical Works of Percy Bysshe Shelley; [also] The Prose Works. *Frontispieces.* Together 8 vols. 8vo, white decorated cloth, uncut.

London: Reeves and Turner, 1876

LARGE PAPER COPY ON HAND-MADE PAPER.

MR. FORMAN'S REVISIONS FOR HIS SECOND EDITION

667. SHELLEY (PERCY BYSSHE). The Poetical Works of Percy Bysshe Shelley. Edited by Harry Buxton Forman. Reissue, with the Notes of Mary Wollstonecraft Shelley. 4 vols. 8vo, cloth, uncut. London, 1876-7-82

THESE VOLUMES CONSTITUTE THE EDITOR'S FIRST EDITION, WITH REVISIONS FOR THE SECOND, AND ARE FILLED WITH MR. FORMAN'S MANUSCRIPT NOTES AND CORRECTIONS.

668. [SHELLEY (PERCY BYSSHE).] The Posthumous Fragments of Margaret Nicholson; Being Poems found amongst the papers of that noted female who attempted the life of the King in 1786. Edited by John Fitzvictor. 8vo, full light brown levant morocco, gilt back and sides, gilt top, uncut, by Tout.
Oxford: Printed and sold by J. Munday, 1810 [1877]

ONE OF FIVE COPIES of this reprint, edited by Mr. Forman, and printed for private distribution.

669. SHELLEY (PERCY BYSSHE). Notes on Sculptures in Rome and Florence together with a Lucianic Fragment and a Criticism of Peacock's Poem "Rhododaphne." Edited by Harry Buxton Forman. 8vo, original boards, uncut.
London: Printed for Private Distribution, 1879

NO. ONE OF 25 COPIES ON WHATMAN PAPER.

670. SHELLEY (PERCY BYSSHE). Poems selected from Percy Bysshe Shelley. With Preface by Richard Garnett. *Frontispiece.* 12mo, half maroon levant morocco, gilt top, uncut, by De Coverly. London, 1880

The beautiful "Parchment Library" printed at the Chiswick Press.

671. SHELLEY (PERCY BYSSHE). Poems from Shelley. Selected and arranged by Stopford A. Brooke. *India paper vignette on title.* 8vo, cloth, uncut. London, 1880

ONE OF 500 COPIES ON LARGE PAPER.

THE EDITOR'S PROOF SHEETS

672. SHELLEY (PERCY BYSSHE). The Poetical Works of Percy Bysshe Shelley. Edited by Harry Buxton Forman. Reissue, with the Notes of Mary Wollstonecraft Shelley. 4 vols. 8vo, cloth, uncut. London: Reeves and Turner, 1882

THE EDITOR'S PROOF SHEETS OF THE SECOND EDITION, FILLED WITH HIS MANUSCRIPT NOTES AND CORRECTIONS.

A UNIQUE COPY

673. SHELLEY (PERCY BYSSHE). The Poetical Works of Percy Bysshe Shelley given from his own editions and other au-

thentic sources. Collated with many Manuscripts and with all Editions of Authority. Together with his Prefaces and Notes, etc. Edited by Harry Buxton Forman. *Etched frontispieces by W. Bell Scott.* 2 vols. 12mo, decorated cloth, uncut.

London: Reeves and Turner, 1882

FIRST UNANNOTATED EDITION. With the following manuscript note by Mr. Forman: "This is the only copy of my first unannotated edition containing Mary Shelley's Biographical and Critical Notes. These were not prefixed to my text until 1882, and then only in the second library edition in four volumes. This copy of the smaller edition was made up for my own convenience. H. B. F."

674. SHELLEY (PERCY BYSSHE). Select Letters of Percy Bysshe Shelley. Edited, with an Introduction by Richard Garnett. *Frontispiece.* 8vo, original wrappers, UNCUT.

London: Kegan Paul, Trench & Co., 1882

ONE OF FIFTY COPIES ON LARGE PAPER. With A.L.S. from Richard Garnett, and pencil draft of a note to Garnett by Mr. Forman, laid in.

675. SHELLEY (PERCY BYSSHE). Adonais. An Elegy on the Death of John Keats. Edited, with a Bibliographical Introduction, by Thomas J. Wise. Frontispiece portrait by W. Bell Scott. 4to, boards, paper label, uncut.

London: Published for the Shelley Society, 1886

ONE OF THREE LARGE VELLUM COPIES. Reprinted in exact facsimile from the First Edition of 1821.

676. SHELLEY (PERCY BYSSHE). Alastor; or, The Spirit of Solitude: And other Poems. 12mo, boards, paper label, uncut.

London, 1816 [reprint]

FACSIMILE REPRINT OF THE FIRST EDITION ON VELLUM. Very few copies so issued.

677. [SHELLEY (PERCY BYSSHE).] Epipsychidion. Verses addresses to the Noble and Unfortunate Lady Emilia V—— now imprisoned in the Convent of ——. 8vo, full light brown levant morocco, gilt back and sides, gilt top, uncut, by Tout.

London: C. and J. Ollier, 1821 [reprint]

ONLY FIVE COPIES PRINTED ON VELLUM of this reprint, with note by Mr. Forman.

678. SHELLEY (PERCY BYSSHE). Hellas. A Lyrical Drama. Edited by Thomas J. Wise. Etched frontispiece by W. Bell Scott. 4to, boards, paper label, uncut.

London: Printed for Private Circulation only, 1886

ONE OF THREE LARGE VELLUM COPIES. Reprint of the Original Edition of 1822.

679. SHELLEY (PERCY BYSSHE). Hellas: A Lyrical Drama. The Choruses set to Music by William Christian Selle. Royal 8vo, full red levant morocco, gilt edges.
London: Published for the Shelley Society, 1886

680. SHELLEY (PERCY BYSSHE). Lines on the Inaugural Meeting of the Shelley Society. 8vo, boards, paper label, uncut, original wrappers bound in.
Reprinted for Private Distribution, from the Saturday Review of March 13th, 1886

ONE OF FOUR COPIES ON VELLUM.

681. [SHELLEY (PERCY BYSSHE).] Oedipus Tyrannus; or, Swellfoot the Tyrant. A Tragedy. In Two Acts. Translated from the Original Doric. 8vo, full light brown levant morocco, gilt back and sides, inside dentelles, gilt top, uncut, by Tout.
London: Published for the author, 1820 [reprint]

ONE OF FIVE COPIES ON VELLUM of this reprint, with note by Mr. Forman.

PROOF SHEETS, WITH ANNOTATIONS

682. SHELLEY (PERCY BYSSHE). Prologue to Hellas. With an Introductory Note by Richard Garnett. Edited and Annotated by Thomas J. Wise. 8vo, original wrappers, uncut.
London: For Private Distribution only, 1886

THE PROOF SHEETS OF THE PRIVATELY PRINTED FIRST SEPARATE EDITION, with corrections and changes. Laid in are two A. L.'s S. from Mr. Wise. BUT 20 COPIES OF THIS PROLOGUE WERE PRINTED FOR PRIVATE DISTRIBUTION.

683. SHELLEY (PERCY BYSSHE). Prologue to Hellas. With an Introductory Note by Richard Garnett. Edited and annotated by Thomas J. Wise. 8vo, boards, paper label, uncut, original wrappers bound in.
London: For Private Distribution only, 1886

ONE OF THREE COPIES ON VELLUM.

684. SHELLEY (PERCY BYSSHE). Review of Hogg's "Memoirs of Prince Alexy Haimatoff." By Shelley. Together with an extract from "Some Early Writings of Shelley" by Professor E. Dowden. Edited, with an Introductory Note by Thomas J. Wise. 8vo, boards, paper label, uncut, original wrappers bound in. London: Published for the Shelley Society, 1886

ONE OF THREE COPIES ON VELLUM.

685. SHELLEY (PERCY BYSSHE). The Shelley Library. His own Books, Pamphlets, and Broadsides; Posthumous separate

issues; and Posthumous Books wholly or mainly by Shelley. [By H. Buxton Forman.] 8vo, sheets, uncut and unopened.
[London, 1886]

ONE OF A VERY FEW COPIES PRINTED ON HAND-MADE PAPER.

686. SHELLEY (PERCY BYSSHE). Shelley's View of Nature contrasted with Darwin's. By Mathilde Blind. 8vo, boards, paper label, uncut, original wrappers bound in.
London: Printed for Private Distribution, 1886

ONE OF THREE COPIES ON VELLUM.

687. SHELLEY (PERCY BYSSHE). Epipsychidion. With an Introduction by Rev. Stopford A. Brooke, and a Note by A. C. Swinburne. 8vo, boards, paper label, uncut.
London: Published for the Shelley Society, 1887

ONE OF THREE COPIES ON VELLUM.

688. SHELLEY (PERCY BYSSHE). Notes on Shelley's Unfinished Poem, "The Triumph of Life." By John Todhunter, M.D. 8vo, boards, paper label, uncut, original wrappers bound in.
London: Printed for Private Circulation, 1887

ONE OF THREE COPIES ON VELLUM.

689. SHELLEY (PERCY BYSSHE). Poems and Sonnets. Edited by Charles Alfred Seymour. 4to, boards, paper label, uncut. Philadelphia: Printed for Private Circulation only, 1887

ONE OF FIVE LARGE VELLUM COPIES.

690. SHELLEY (PERCY BYSSHE). Review of Hogg's Memoirs of Prince Alexy Haimatoff. Edited by Thomas J. Wise. *Etched frontispiece by Evershed.* 4to, boards, paper label, uncut.
London: Printed for Private Circulation, 1887

ONE OF THREE LARGE VELLUM COPIES.

691. SHELLEY (PERCY BYSSHE). Rosalind and Helen. A Lecture by H. Buxton Forman. 8vo, boards, paper label, uncut.
London: Printed for Private Circulation, 1888

ONE OF THREE COPIES ON VELLUM.

692. SHELLEY (PERCY BYSSHE). Shelley's Prometheus Unbound considered as a Poem. By William Michael Rossetti. 8vo, boards, paper label, uncut, original wrappers bound in.
London: Printed for Private Circulation, 1887

ONE OF THREE COPIES ON VELLUM.

693. SHELLEY (PERCY BYSSHE). The Wandering Jew. Edited by Bertram Dobell. 4to, boards, paper label, uncut.
London: Printed for Private Circulation only, 1887

ONE OF THREE LARGE VELLUM COPIES.

694. SHELLEY (PERCY BYSSHE). Shelley's Socialism. Two Lectures. By Edward Aveling and Eleanor Marx Aveling. 8vo, boards, paper label, uncut, original wrappers bound in.
London: Printed for Private Circulation only, 1888

ONE OF THREE COPIES ON VELLUM.

695. SHELLEY (PERCY BYSSHE). Letters from Percy Bysshe Shelley to Jane Clairmont. 8vo, boards, paper label, uncut.
London: Privately printed (not for sale), 1889

ONE OF A VERY FEW COPIES PRINTED ON VELLUM.

696. SHELLEY (PERCY BYSSHE). An Address to the Irish People. Edited by Thomas J. Wise. 4to, boards, paper label, uncut. London: Published for the Shelley Society, 1890

ONE OF THREE LARGE VELLUM COPIES, reprinted from the Extremely Rare Original Edition of 1812.

697. SHELLEY (PERCY BYSSHE). Letters from Percy Bysshe Shelley to Elizabeth Hitchener. 2 vols. boards, paper labels, uncut. London: Privately printed (not for sale), 1890

ONE OF A VERY FEW COPIES ON VELLUM.

698. SHELLEY (PERCY BYSSHE). Letters from Percy Bysshe Shelley to William Godwin. 2 vols. 8vo, boards, paper labels, uncut. London: Privately printed (not for sale), 1891

ONE OF A VERY FEW COPIES ON VELLUM.

EDITOR'S COPY

699. SHELLEY (PERCY BYSSHE). The Poetical Works of Percy Bysshe Shelley. Edited, with a Memoir by H. Buxton Forman. 5 vols. 12mo, cloth, uncut. London, 1892

THE EDITOR'S OWN COPY, WITH PROOFS, REVISES, AND FILLED WITH MANUSCRIPT NOTES AND CORRECTIONS.
THE PREFACE AND MEMOIR ARE ENTIRELY IN MR. FORMAN'S AUTOGRAPH.

700. SHELLEY (PERCY BYSSHE). The Masque of Anarchy. A Poem. Edited by Thomas J. Wise. 4to, folded vellum sheets, uncut. In slip case.
London: Published for the Shelley Society, 1892

ONE OF THREE COPIES ON VELLUM. A type-facsimile reprint of the Original Edition (together with a Preface by Leigh Hunt) in 1832.

701. SHELLEY (PERCY BYSSHE). Letters from Percy Bysshe Shelley to J. H. Leigh Hunt. Edited by Thomas J. Wise. 8vo, boards, paper label, uncut. London: Privately printed, 1894

ONE OF SIX COPIES ON VELLUM. With an A.L.S. from Mr. Wise inserted.

702. [SHELLEY (PERCY BYSSHE).] "We Pity the Plumage, but Forget the Dying Bird." An Address to the People on The Death of the Princess Charlotte. By The Hermit of Marlow. 8vo, original boards, uncut. Reprinted for Thomas Rodd

VERY RARE. Only 20 copies of the original are said to have been printed, and is so rare as to be practically unknown and unprocurable. Laid in is an etching in proof state, by Evershed, of Shelley's house at Marlow.

703. SHELLEY (PERCY BYSSHE). Queen Mab. A Philosophical Poem. With Notes. To which is added, a Brief Memoir of the Author. [By Mary W. Shelley.] 12mo, unbound and uncut. London: James Watson, n.d.

COMPLETE ORIGINAL MANUSCRIPT OF SHELLEY'S POEM "JULIAN AND MADDALO"

704. SHELLEY (PERCY BYSSHE). The Complete Original Manuscript of "Julian and Maddalo. A conversation." Written on 27 pages of folded hand-made note paper, the size of the pages being 2½ by 4 inches. Enclosed in ivory book covers, with stars in gold on the sides.

THE MOST IMPORTANT MANUSCRIPT BY SHELLEY EVER OFFERED. It is entirely complete and exactly in the state of its production, as it has not been bound nor mutilated in any fashion. IT IS AN EXQUISITELY BEAUTIFUL AND PRECIOUS VOLUME.

One of the interesting features of this poem is in the personality of the two characters which form its title. Shelley and Byron are thinly disguised under these names. In a letter to his wife Shelley writes at this period: "He [Byron] took me in his gondola across the laguna to a long, sandy island, which defends Venice from the Adriatic. When we disembarked, we found his horses waiting for us, and we rode along the sands of the sea, talking." The poem begins:

> "I rode one evening with Count Maddalo
> Upon the bank of land which breaks the flow
> Of Adria towards Venice: a bare strand
> Of hillocks, heaped with ever-shifting sand."

The manuscript was sent to Leigh Hunt to be forwarded to Ollier for publication. In the letter which accompanied it he says: "I do not particularly wish this poem to be known as mine; but, at all events, I would not put my name on it." The text is the same as that printed in the collected works, except for some punctuation and the correction of a few misakes in spelling. There are 617 lines, divided into stanzas of unequal length.

LETTER FROM SHELLEY TO GODWIN

705. SHELLEY (PERCY BYSSHE). Autograph Letter, without signature, but complete. 3 pages, 8vo. Saturday, March 9, 1816. With address on second sheet, "W. Godwin, Esq., 41 Skinner Street, Snow Hill."

This letter was written at a time of great stress for Shelley. He was anxiously awaiting the result of the decision of the Court of Chancery

on the question of the family estate, and he was also endeavoring to stave off the demands for money which Godwin was constantly making. The letter reads in part:

"Since Wednesday I have been daily expecting a message from Longdill to require my signature for the answer in Chancery. Not having heard from him I called this morning. The answer was ready; In the progress of conversation I asked Longdill how soon he thought Whitton would be ready. . . . he said that the production of the infant had already procrastinated the proceedings much to the displeasure of Sir Timothy," etc.

LETTER FROM SHELLEY TO CLAIRE, WRITTEN ON HIS WEDDING DAY

706. SHELLEY (PERCY BYSSHE). Autograph Letter, signed "P. B. Shelley." 3 pages, 4to. London, December 30, 1816. Addressed on outer sheet "Miss Clairmont, 12 New Bond Street, Bath."

On the afternoon of his belated wedding day Shelley wrote this letter to console Claire for not having been a witness to the ceremony. He says that he is unable to obtain seats on the coach before Wednesday but that she will unfallibly see them on that evening.

"The ceremony so magical in its effects was undergone this morning at St. Mildred's Church in the City. Mrs. G. and G. were both present and appeared to feel no little satisfaction. Indeed Godwin throughout has shown the most polished and cautious attention to me and Mary. —He seems to think no kindness too great in compensation for what has past.—I confess I am not entirely deceived by this; tho' I cannot make my vanity wholly insensible to certain attentions paid in a manner studiously flattering.—Mrs. G. presents herself to me in her real attributes of affectation prejudice and heartless pride. Towards her, I confess I never feel an emotion of anything but antipathy." In reference to her liaison with Byron, he writes: *"Very few inquiries have been made of you, and those not of a nature to shew that their suspicions have been alarmed. Indeed, all is safe there."* The remainder of the letter mentions a check sent to [Charles] Clairmont, the melancholy atmosphere of SRinner street, the loss of fortune by the Baxters, and the fact that Mary can't write because of being with Mrs. Godwin all day.

Accompanied by a printed copy of the letter, 4 pages, 4to.

SHELLEY'S LETTER TO CLAIRE CONCERNING HER CHILD, ALLEGRA

707. SHELLEY (PERCY BYSSHE). Autograph Letter, signed with initial. 4 pages, 8vo. No date or address.

This letter to Claire was included with one from Mary Shelley and for that reason has no date or subscription. It was, however, written early in 1822, at the time when Claire made her last attempt to secure possession of her child, whom Byron had placed in a wretched convent at Bagnacavallo, within the fever district. He invites Claire to come to them.

". . . But it seems to me far better, on every account that you should resolve on this and tranquilize yourself among friends. I shall certainly take our house far from Lord Byron's although it may be impossible suddenly to put an end to his detested intimacy. . . . Mary tells you that Lord Byron is obstinate & awake about Allegra. My great object had been to lull him into security until circumstances might call him to England. But the idea of contending with him in Italy & defended by his enormous fortune is vain.—I was endeavoring to induce him to

place Allegra in the institution at Lucca, but his jealousy of my regard for your interests will, since a conversation I had with him the other day, render him inaccessible to my suggestions.'' A few days after this letter was written Allegra died of the fever.

SHELLEY WRITES TO LEIGH HUNT ABOUT "THE CENCI"

708. SHELLEY (PERCY BYSSHE). Autograph Letter, with postscript by Mary Shelley. 4 pages, 4to. Pisa, May 1, 1820. The address is on the last leaf, surrounded by Mrs. Shelley's note. Repaired in fold.

In reference to Leigh Hunt's criticism of "The Cenci," Shelley writes: *''I received your welcome letter, and the most welcome praises of my book which it contained. I confess I did not expect it to be so successful with you, or with anyone, although it was written with a certain view to popularity, a view to which I sacrificed my own peculiar notions in a certain sort by treating of any subject, the basis of which is moral error. That you and that a few chosen judges should approve of it is however the chief aim of my ambition, and outweighs the censure of a whole theatre of others. I shall be anxious to see the passage in the 'Examiner' about my book, but I confess that I derive a more sincere satisfaction from your private opinion, when I know that no friendship could induce you to soften any disapprobation you might feel.''*

In the privately printed edition of the letters of Shelley to Leigh Hunt, in which the above letter was printed, Mr. Wise, the editor, does not give the part in which Shelley writes of his publisher: *''As to Ollier I am afraid his demerits are very heavy. . . . I am afraid that I to a certain degree am in his power; there being no other bookseller upon whom I can depend for publishing any of my works, though if by any chance they should become popular, he would be as tame as a lamb. . . . perhaps we ought to regard an honest bookseller, or an honest seller of anything else, in the present state of human affairs, as a kind of Jesus Christ. The system of society as it exists at present must be overthrown from the foundations,''* etc.

SHELLEY REFUSES TO PAY GODWIN'S DEBTS

709. SHELLEY (PERCY BYSSHE). Autograph Letter. 4 pages, Pisa, Aug. 7, 1820.

To William Godwin, the father of Mary, who had been bleeding Shelley for large amounts of money ever since her flight with the poet. The letter has no ending, but the quotations in Dowden's Life of Shelley stop at the same point. This may have been a first draft.

Godwin, whose affairs in Skinner Street had reached a crisis, appealed as usual to Shelley, saying that with 400 pounds he could affect a compromise with his creditors. In this letter Shelley states that his own financial condition and his duty to Mary prevent him from further aid at the time.

''I have given you within a few years the amount of a considerable fortune, & have destituted myself, for the purposes of realising it, of nearly four times the amount. Except for the 'good will' which this transaction seems to have conferred on you & me, this money, for any advantage that it ever conferred on you, might as well have been thrown into the sea. Had I kept in my own hands this £4 or £5,000 & administered it in trust for your permanent advantage I should have been indeed your benefactor. The error however was greater in the man of mature years, extensive experince & penetrating intellect than in the crude & impetuous boy. Such an error is seldom committed twice.''

He denies having made a promise to pay £500 and states that it would

do Godwin little good in straightening out his muddled affairs, and continues: *"Mary is now giving such to her infant, in whose life, after the frightful events of the last two years, her own seems wholly to be bound up. Your letters, from their style & spirit (such is your erroneous notion of taste) never fail to produce an appalling effect on her frame. On one occasion agitation of mind produced through her a disorder in the child similar to that which destroyed our little girl two years ago,"* etc.

LETTER FROM SHELLEY TO CLAIRE, MENTIONING KEATS

710. SHELLEY (PERCY BYSSHE). Autograph Letter, signed with initials. 7 pages, 4to. [Pisa] "Sunday." With address on outer sheet, to Miss Clairmont, Florence.

"My dearest friend. . . . Your predilection for Germany, German literature and manners, and for an attempt at forming some connections there, still continues. . . . You are indeed Germanizing very fast, and the remark you made of the distinction between the manner in which mind is expressed upon the psysiognomy or the entire figure of the Italian or the Austrian is in the choicest style of the criticism of pure reason. . . . There is a great deal of truth in it: of truth surrounded and limited by so many exceptions, as entirely to destroy its being, as a practical law of pathognomy—I hope you will find Germany and the Germans answer your expectations. I have had no opportunity of forming an idea of them—their Philosophy as far as I understand it, contemplates only the silver side of the shield of truth: better in this respect than the French, which only saw the narrow edge of it." There follows a most interesting defence of the Neopolitans and their courage. *"As to the Austrians I doubt not they are strong men, well disciplined, obeying the master motion like the wheels of a perfect engine. . . . but all these things, if the spirit of Regeneration is abroad are chaff before the storm, the very elements and events will fight against them, indignation and shameful repulse will burn after them to the vallies of the Alps,"* etc. In a postscript he writes: *"Keats is very ill at Naples—I have written to him to ask him to come to Pisa, without however inviting him into our own house. We are not rich enough for that sort of thing."* A printed copy of the letter accompanies it. 8pp. 4to.

SHELLEY TELLS OF WRITING "ADONAIS"

711. SHELLEY (PERCY BYSSHE). Autograph Letter, signed with initial. 4 pages, 4to. Pisa, June 8, 1821. To Claire, with address on the last sheet. $105

He tells of the disregard of the orders transmitted to Peacock, the sale of his furniture, and his health, of which he writes: *"I always tell you I am better, & yet I am never well. I have a great desire & interest to live, & I would submit to any inconvenience to attain that object. I take all sorts of care of myself, but it appears to make no difference. Anything that prevents me from thinking does me good. Reading does not occupy me enough; the only relief I find springs from the composition of poetry, which necessitates contemplations that lift me above the stormy mist of sensations which is my habitual place of abode.* I HAVE LATELY BEEN COMPOSING A POEM ON KEATS: *it is better than any thing that I have yet written & worthy both of him & of me."*

Keats died on February 23, 1821, and Shelley did not hear of his demise for more than a month. Deep personal affection for Keats he had never felt, but he believed his untimely death to have been due to unmerited literary persecution, and this moved him to both anger and sorrow, as he felt that they had both suffered in the same cause.

712. SHELLEY (PERCY BYSSHE). Autograph Note in the third person, 1 page, 12mo, 41 Skinner Street, Snow Hill. Addressed to Mr. Pike, Gate Street, Lincolns Inn; not dated. With fine impression of his seal, in red wax.

"Mr. Shelley requests that Mr. Pike would give the Bearer the copy of the Settlement in his possession. Mr. S. will return it in the course of the week." Probably relates to his financial difficulties.

PORTION OF MANUSCRIPT OF "LAON AND CYTHNA"

713. SHELLEY (PERCY BYSSHE). Four Pages of the Original Manuscript of Shelley's "Laon and Cythna," containing the 24th to 29th stanzas, inclusive, of the Ninth Canto, written on two sheets of paper of small quarto size.

In the preface to the above work Shelley writes: *"It is an experiment on the temper of the public mind, as to how far a thirst for a happier condition of moral and political society survives . . . the tempests of which have shaken the age in which we live."*

In the light of this exposition of his ideals this fragment may be considered one of the finest parts of the poem. The 24th stanza reads:

"The seeds are sleeping in the soil: meanwhile
The tyrant peoples dungeons with his prey,
Pale victims on the guarded scaffold smile
Because they cannot speak; and, day by day,
The moon of wasting science wanes away.

Among her stars, and in that darkness vast
The sons of earth to their foul Idols pray,
And grey priests triumph, and like blight or blast
A shade of selfish care o'er human looks is cast."

In the printed text "priests" is spelled with a capital and "idols" with a small letter, while in the manuscript the capital is used for "idols" and not for "priests."

MANUSCRIPT POEM "LETTER TO MARIA GISBOURNE," IN MRS. SHELLEY'S HANDWRITING

714. SHELLEY (PERCY BYSSHE). Complete Manuscript of Shelley's Poem, in the handwriting of Mary Shelley. 13 pages, 8vo, dated "Leghorn, June, 1820."

This poem was first printed in the "Posthumous Poems," in 1824, but in fragmentary form. Of this piece Mr. Forman says, in the Collected Edition which he edited: *"I should be disposed to rate it as second in importance to 'Julian and Maddalo' alone of the group* [Miscellaneous Poems]*—that supreme effort 'The Triumph of Life' being only a glorious fragment. For that reason I retain the Letter among the leading posthumous poems,"* etc.

This is the only complete manuscript of the poem known to Forman, although Sir Percy possessed a draft in Shelley's handwriting. In the "Works" he states *"This MS. enables me at length to complete the poem, which has been gradually built up in one edition after another, since its first most partial appearance in 1824."*

TWO TRANSLATIONS BY SHELLEY IN HIS WIFE'S HANDWRITING

715. SHELLEY (PERCY BYSSHE). Manuscript of Two Translations by Percy Bysshe Shelley. "The Dinner Party Antici-

pated. A Paraphrase of Horace's Nineteenth Ode, Book the Third," and "The Magic Horse. Translated from the Italian of Cristofano Bronzino." 4 pages, 12mo, and a transcript in the handwriting of Leigh Hunt. 7 pp. 4to.

These two Translations are in the handwriting of Mary Shelley, and were sent to Leigh Hunt, as was the case with all of the work of the poet written during his life in Italy. The Horace paraphrase was printed in "The Companion" for the 26th of March, 1828, but "The Magic Horse" was not printed until its inclusion in the Collected Works, according to Mr. Forman. This second work has a few parts filled in by Leigh Hunt, evidently left blank because Shelley felt uncertain as to the meaning of the original.

With the above will be sold a transcript of the Paraphrase of Horace, in the handwriting of Leigh Hunt, with an Introduction of 4 pages, headed "The Dessert. Introduction.—An Earth upon Heaven." This manuscript is written on 7 small quarto sheets.

Buxton Forman writes of this in his Collected Edition of the Poet: *"Following the search further, Mr. Mayer and I discovered Leigh Hunt's own copy of this paraphrase—'copy' that has evidently been used to print from. The Ode has there been introduced as the first of a series of articles to be called 'The Dessert,' and to consist of compositions 'not large enough to stand by themselves,'" etc.*

716. SHELLEY (PERCY BYSSHE). Manuscript copy of "Ode to Naples," in the handwriting of Mrs. Shelley. 8 pages of octavo size.

This copy of the "Ode to Naples" probably was copied by Mary Shelley for the purpose of printing it in the "Posthumous Poems" of Shelley published in 1824.

There are small differences in the text of this and the published versions which may have been changed in the proofs.

MANUSCRIPT OF "THE MASK OF ANARCHY," DICTATED TO MRS. SHELLEY, CORRECTED BY SHELLEY

717. SHELLEY (PERCY BYSSHE). The Complete Manuscript of "The Mask of Anarchy. Written on the Occasion of the Massacre at Manchester." Written on 10 pages of note paper of small 8vo size.

The body of the above manuscript is in the handwriting of Mrs. Shelley, but the entire title and a number of passages are in the autograph of the author, and there are his corrections throughout. Mr. Forman states it is his impression that it was dictated by Shelley from his rough notes, and when the rhyme did not flow smoothly blank spaces were left for him to fill in later. The manuscript was sent to Leigh Hunt late in 1819, but it was not published until 1832, although Shelley had written it for "The Examiner," and intended it to appear at once. Hunt wrote: *"I did not insert it because I thought that the public at large had not become sufficiently discerning to do justice to the sincerity and kind-heartedness of the spirit that walked in this flaming robe of verse."*

The poem is little in accord with the general conception of Shelley as a radical revolutionist, as will be seen from the following quotation:

"The old laws of England—they
Whose reverend heads with age are grey,
Children of a wiser day;
And whose solemn voice must be
Thine own echo—Liberty."

ORIGINAL MANUSCRIPT ESSAY BY SHELLEY "THE ELYSIAN FIELDS"

718. SHELLEY (PERCY BYSSHE). Original Manuscript of his Essay entitled "The Elysian Fields." 3 pages of quarto size, with drawing of a tree on the fourth page of the double sheet of letter paper on which it is written. A blank corner is torn off and the paper is somewhat worn.

This Essay was printed in the second volume of the edition of Shelley's Works edited by Buxton Forman. He writes of it: "*I presume it belongs to about the same period as the Marlow Pamphlets. In a letter dated the 20th of January, 1821, Shelley thus refers to a paper by Archdeacon Hare in Ollier's Literary Miscellany: 'I was immeasurably amused by the quotation from Schlegel, about the way in which the popular faith is destroyed. . . . I had written a Lucianic essay to prove the same thing! . . .* " Forman differs from Rossetti in thinking this is the essay referred to and he believes it is likely that Charles Fox is the person from whom the epistle is supposed to have been sent from the Elysian Fields—perhaps to the Princess Charlotte.

A small quotation will show the character of the essay: "*Frederic of Prussia has lately arrived amongst us, and persists in maintaining that 'death is an eternal sleep' to the great discomfiture of Philip the Second of Spain; who on the furies refusing to apply the torture, expects the roof of Tartarus to fall upon his head and laments that at least in this particular instance the doctrine should be false.*"

SHELLEY'S COPY OF SOPHOCLES' TRAGEDIES

719. [SHELLEY]. Sophoclis Tragoedae Septem. Ex editione R. F. P. Brunck. Vol. II. 32mo, old half calf. Oxonii, 1809

On the front fly-leaf Clara Clairmont [the Claire of Shelley's letters] has written: "*P. B. Shelley. This Book was always in his pocket. Cl. Cl.*"

SHELLEY'S COPY OF OVID

719A [SHELLEY] OVID. Publii Ovidii Nasonis Metamorphoseωn. Libri XV. 18mo, original back cover, uncut. In sage green morocco silk lined box.

Amstelaedami: Apud Janssonio-Waesbergios, 1729

With autograph "P. B. Shelley" on title-page. A SPLENDID MEMENTO OF THE POET.

A LOCK OF SHELLEY'S HAIR

720. [SHELLEY.] Relic of the Poet: A Lock of his Hair. In a small red morocco "porte-monnaie" formerly belonging to Claire Clairmont.

Inserted in the "porte-monnaie" are also a Lock of Allegra's Hair (Allegra Byron) and a Lock of the Hair of R. H. Horne. Tied up with Horne's hair, is a lock of another, that of a lady, who has written on the wrapper: "For his ring—the lock of hair he wished for to-night—but he must ask no questions. Dec. 26th." Beneath this Horne has written: "Tied up with a lock of my own. H."

A RELIC OF THE POET SHELLEY

721. [SHELLEY.] A Relic of Shelley, after his Cremation. Mounted under glass, gold setting, surrounded with 12 aqua-marines. Engraved on back: "P. B. S. [above] Nat. IV. Aug. 1792; [below] Ob. VIII Jul. 1822." In morocco case.

722. [SHELLEY.] The Italian Manuscript from which Shelley got his History of the Cenci Family and evolved his plot for "The Cenci." Written on 14 pages of folio size, somewhat time-worn.

On the outer leaf of the Manuscript, which is stitched together with thread, there is a contemporary title in ink, reading: "Relazione della morte della Famiglia Cenci, seguita in Roma il de 11 Maggio, 1599." (See lot No. 173 in this catalogue.)

723. [SHELLEY.] Poems by Janetta Philipps. 8vo, boards, roan back, uncut. Oxford: Collingwood and Co., 1811

FIRST EDITION. Privately printed, in all probability at Shelley's expense. His name and that of Harriet Westbrook appear in the List of Subscribers.

724. [SHELLEY.] Reply to the Anti-Matrimonial Hypothesis and Supposed Atheism of Percy Bysshe Shelley, as laid down in Queen Mab. 8vo, full polished calf, gilt back and borders, gilt edges by Riviere. London: Printed and published by W. Clarke, 1821

FIRST EDITION. Fine copy.

725. [SHELLEY.] Sketches in Hindoostan, with other Poems. By Thomas Medwin. 8vo, handsomely bound in pressed calf, gilt back, gilt borders and edges. One hinge slightly cracked. London: C. and J. Ollier, 1821

FIRST EDITION. This volume is of Shelley interest on account of Shelley's work in revising at least two of Medwin's translations. There are two pencil notes by Mr. Forman, one occupying 3 pages.

726. [SHELLEY.] Elegy on the Death of Percy Bysshe Shelley. By Arthur Brooke. 8vo, boards, cloth back. London: C. and J. Ollier, 1822

FIRST EDITION. Very scarce.

727. [SHELLEY.] Verses on the Death of Percy Bysshe Shelley. By Bernard Barton. 8vo, cloth. London, 1822

FIRST EDITION. With the unpaged leaf at the end containing a Sonnet. A. L. S. (signed "B") of the author inserted.

728. [SHELLEY.] Speech for the Defendant, in the Prosecution of the Queen v. Moxon, for the Publication of Shelley's Works. Delivered in the Court of Queen's Bench, June 23, 1841, and revised by T. N. Talfourd. 8vo, original boards, uncut. London: E. Moxon, 1841

FIRST EDITION. RARE.

729. [SHELLEY.] The Life of Percy Bysshe Shelley. By Thomas Medwin. 2 vols. 8vo, boards, paper labels, uncut.
London, 1847

FIRST EDITION. With an A.N.S. by the author inserted. There is also inserted a charming letter of four pages, from E. J. Trelawny to Clare Clairmont referring to Shelley and Medwin, also to Byron and Godwin.

730. [SHELLEY.] The Life of Percy Bysshe Shelley. By Thomas Jefferson Hogg. 2 vols. 12mo, original sheets, uncut.
London: Moxon, 1858

FIRST EDITION. Only the title to the first volume is present, with duplicate pages 1-160 of Vol. 1.

731. [SHELLEY.] Memoir of Shelley. By William M. Rossetti. 12mo, cloth. No title [London, 1870]

AUTOGRAPH PRESENTATION COPY FROM W. M. ROSSETTI TO CHRISTINA G. ROSSETTI, WITH LOVE. Laid in is a penned note by the Author: "This is the Memoir of Shelley by Wm. R. prefixed to his edition of Sh. 1870. At end is pasted in a sonnet by Wm. R. published (I think) in dark Blue." There is also laid in, a 2pp. A.L.S. from W. M. Rossetti to Mr. Forman, regarding autographs of J. H. Frere.

732. [SHELLEY.] Percy Bysshe Shelley as a Philosopher and Reformer. By Charles Sotheran. Including an Original Sonnet by Charles W. Frederickson, *together with a portrait of Shelley and a view of his Tomb.* 8vo, original wrappers.
New York, 1876

FIRST EDITION. Autograph presentation copy from the author to Mr. Forman.

733. [SHELLEY.] The Pedigree of Percy Bysshe Shelley, now first given from the Records of the College of Arms. *Arms on title, and frontispiece by W. B. Scott.* 4to, parchment wrappers, uncut. London: Printed for Private Distribution, 1880

No. 1 of 50 copies printed for England.

734. [SHELLEY]. Shelley, a Poem with other Writings relating to Shelley, by the late James Thomson ('B. V.'); to which is added an Essay on the Poems of William Blake by the same Author. 8vo, boards, paper label, uncut.
Chiswick Press: Printed for Private Circulation, 1884

FIRST EDITION. One of 30 copies on Whatman paper.

735. [SHELLEY.] The Real Shelley. New Views of the Poet's Life. By John Cordy Jeaffreson. 2 vols. 8vo, cloth, uncut.
London, 1885

FIRST EDITION.

736. [SHELLEY.] Shelley's Prometheus Unbound. A Study of its Meaning and Personages. By William M. Rossetti. 8vo, boards, paper label, uncut, original wrappers bound in.
London: Printed for Private Distribution, 1886

ONE OF THREE COPIES ON VELLUM.

737. [SHELLEY.] Sonnets. By Alfred Forman. Small 4to, limp vellum wrappers, uncut.
London: Printed for Private Circulation only, 1886

FIRST EDITION, PRIVATELY PRINTED. No. 1 of 50 copies issued. Laid in is a specimen page of Forman's Sonnet on Shelley, written for the Inaugural Meeting of the Shelley Society, March 10, 1886; also A.L.S. of Alma Forman regarding publication.

738. [SHELLEY.] Life of Percy Bysshe Shelley. By William Sharp. 8vo, cloth, gilt top, uncut. London, 1887

FIRST EDITION. With bibliography of Shelley's works, at the end.

739. [SHELLEY.] The Hermit of Marlow. A Chapter in the History of Reform. By H. Buxton Forman. *Frontispiece.* 8vo, boards, paper label, uncut, original wrappers bound in.
London: Printed for Private Circulation, 1887

ONE OF THREE COPIES ON VELLUM.

740. [SHELLEY.] Shelley and Lord Beaconsfield. By Richard Garnett. 8vo, boards, paper label, uncut, original wrappers bound in. London: Printed for Private Circulation only, 1887

ONE OF THREE COPIES ON VELLUM.

741. [SHELLEY.] Shelley, "Peterloo," and "The Mask of Anarchy." By H. Buxton Forman. *Facsimile frontispiece.* 8vo, boards, paper label, uncut, original wrappers bound in.
London: Printed for Private Circulation, 1887

ONE OF THREE COPIES ON VELLUM.

742. [SHELLEY.] The Vicissitudes of Shelley's Queen Mab. A Chapter in the History of Reform. By H. Buxton Forman. *Frontispiece of Mr. Forman.* 8vo, boards, paper label, uncut.
London: Printed for Private Circulation, 1887

ONE OF THREE COPIES ON VELLUM.

743. [SHELLEY.] A Classification of Shelley's Metres. By Joseph Bickersteth Mayor. 8vo, boards, paper label, uncut.
London: Printed for Private Circulation only, 1888

ONE OF THREE COPIES ON VELLUM.

744. [SHELLEY.] An Essay on Percy Bysshe Shelley. By Robert Browning. Edited by W. Tyas Harden. 8vo, boards, paper label, uncut. London: Published for the Shelley Society, 1888

ONE OF A VERY SMALL ISSUE ON VELLUM. With the Leaf of Errata.

745. [SHELLEY.] A Study of Shelley's "Julian and Maddalo." By H. S. Salt. To which is added, a Note on the Identification of "The Aziola," by Henry T. Wharton. *Frontispiece.* 8vo, boards, paper label, uncut, original wrappers bound in.
London: Printed for Private Circulation only, 1888

ONE OF THREE COPIES ON VELLUM.

746. [SHELLEY.] Shelley's Faith. Its Development and Relativity. 8vo, boards, paper label, uncut.
London: Printed for Private Circulation only, 1888

ONE OF THREE COPIES ON VELLUM.

747. [SHELLEY.] Shelley's Nature Poetry. By Henry Sweet. 8vo, boards, paper label, uncut, original wrappers bound in.
London: Printed for Private Circulation only, 1888

ONE OF THREE COPIES ON VELLUM.

748. [SHELLEY.] Shelley's Philosophy of Love. By Arthur Dillon. 8vo, boards, paper label, uncut.
London: Printed for Private Circulation only, 1888

ONE OF THREE COPIES ON VELLUM.

749. [SHELLEY.] An Examination of Hogg's "Life of Shelley." By H. S. Salt. 8vo, boards, paper label, uncut, original wrappers bound in.
London: Printed for Private Circulation only, 1889

ONE OF THREE COPIES ON VELLUM.

750. [SHELLEY.] Shelley and the Marriage Question. By John Todhunter, M.D. 8vo, boards, paper label, uncut, original wrappers bound in.
London: Printed for Private Circulation only, 1889

ONE OF THREE COPIES ON VELLUM.

751. [SHELLEY.] Shelley's Centenary. (August 4th, 1892.) By William Watson. 8vo, folded sheets, uncut.
London: Printed for Private Distribution, 1892

FIRST EDITION. One of 25 copies privately printed on Japanese paper. With an A.L.S. by Mr. Wise regarding the make-up of this piece.

752. [SHELLEY.] Compositions from Shelley's "Prometheus Unbound." By J. Noel Paton. *Engraved title and* 12 *outline plates.* Oblong 4to, cloth. N.p., n.d.

753. [SHELLEY.] How Shelley approached the Ode to the West Wind. By H. Buxton Forman. 4to, wrappers, uncut.
London, n.d.

ONE OF FIFTY COPIES PRINTED.

754. [SHELLEY.] Shelley: A Tribute. By William G. Kingsland. 8vo, folded sheet, 2pp. N.p., n.d.

755. SHELLEY SOCIETY'S PUBLICATIONS. 5 vols. 4to, boards, uncut. London: Printed for Private Circulation, 1886-7

LARGE PAPER COPIES, comprising: Review of Hogg's "Memoirs of Prince Alexy Haimatoff." *Presentation copy from Mr. Wise,* one of 16 copies; Alastor. One of 15 copies; Hellas. One of 15 copies; Epipsychidion. One of 15 copies; The Wandering Jew. *Presentation copy from Mr. Wise.* One of 21 copies.

756. SHELLEY SOCIETY'S PUBLICATIONS. 22 vols. 8vo and 4to, together with a Collection of the Society's Announcements, Papers, etc. London, v.d.

THIS IMPORTANT COLLECTION COMPRISES THE FOLLOWING: First Annual Report, 1887; First Series, No. 1, 2 vols.; No. 2, Part 1; Second Series, Nos. 1, 2, 3, 4, 5, 6, 7, 12, 13, 17; Fourth Series, Nos. 2, 3, 4, 6 and 8; Extra Series, Nos. 4 and 5, and Hellas with music by W. C. Selle.

These volumes include reprints of Adonais Alastor, A Vindication of Natural Diet, Hellas, An Address to the Irish People, Epipsychidion, The Wandering Jew, The Masque of Anarchy, Rosalind and Helen, etc., etc. LIMITED EDITIONS. VERY SCARCE.

757. SHIRLEY (JAMES). The Schoole of Complement. As it was Acted by her Maiesties Seruants at the Priuate house in Drury Lane. Small 4to, sewn. In slip case.
London: Printed by E. A. for Francis Constable, 1631

THE VERY RARE FIRST EDITION.

758. SHIRLEY (JAMES). The Bird in a Cage. A Comedie. As it hath beene Presented at the Phoenix in Drury-Lane. Small 4to, sewn. In slip case.
London: Printed by B. Alsop and T. Fawcet, 1633

THE RARE FIRST EDITION. Contains a curious dedication to William Prynne, Author of "Histrio-Mastrix, The Players' Scourge," then just published. Contains the rare final leaf "The Printer to the Reader."

759. SHIRLEY (JAMES). The Example. As it was Presented by her Majesties Servants At the private House in Drury-Lane. *Device on title.* Small 4to, old half calf.
London: Printed by Iohn Norton, for Andrew Crooke, and William Cooke, 1637

THE VERY RARE FIRST EDITION, with the rare leaf *2 containing the Prologue (wrongly bound in at the end). With bookplate of Francis Freeling.

760. SHIRLEY (JAMES). The Gamester. As it was Presented by her Majesties Servants At the Private House in Drury-Lane. *Ornament on title.* Small 4to, sewn. In slip case.
London: Printed by Iohn Norton, for Andrew Crooke, and William Cooke, 1637

THE VERY RARE FIRST EDITION. This play has been altered three times, by Charles Johnson, David Garrick, and J. Poole, and published under the respective titles of "The Wife's Relief," "The Gamesters," and "The Wife's Stratagem." Two leaves are slightly damaged, owing to a defect in the paper.

761. SHIRLEY (JAMES). The Lady of Pleasvre. A Comedie, As it was Acted by her Majesties Servants, at the private House in Drury Lane. *Ornament on title.* Small 4to, sewn. In slip case. London: Printed by Tho. Cotes for Andrew Crooke, and William Cooke, 1637

FIRST EDITION. VERY SCARCE.

762. SHIRLEY (JAMES). The Dukes Mistris. As it was Presented by her Majesties Servants, At the private House in Drury-Lane. Small 4to, sewn, UNCUT. In slip case.
London: Printed by John Norton, for William Cooke, 1638

THE VERY RARE FIRST EDITION, IN UNUSUAL UNCUT STATE.

763. SHIRLEY (HENRY). The Martyr'd Souldier. As it was sundry times Acted with a generall applause at the Private House in Drury lane and at other publicke Theaters. By the Queenes Majesties Servants. Small 4to, old half morocco.
London: Printed by I. Okes, 1638

FIRST EDITION. This copy is one of the issue in which the Dedication is signed with the initials "I. K." only. There are others, presumably of a later issue, in which the name is printed in full "John Kirke." The final leaf contains the Epilogue, and on verso, an oval woodcut device, with the date 1610.

764. SHIRLEY (JAMES). The Royall Master; As it was Acted in the new Theater in Dublin: and Before the Right Honorable the Lord Deputie of Ireland, in the Castle. *Printer's device on title.* Small 4to, old half morocco.
London: Printed for T. Cotes, 1638

THE LONDON ISSUE OF THE FIRST EDITION. This play has no less than ten commendatory poems addressed to the author. In one of these, by James Mervyn, there are some interesting references to Shakespeare. The leaf of Epilogue is present. The heading of the text contains the misprint "Fisrt" for "First."

765. SHIRLEY (JAMES). The Maides Revenge. A Tragedy. As it hath beene Acted with good Applause at the private house in Drury Lane, by her Majesties Servants. Small 4to, sewn. In slip case. London: Printed by T. C. for William Cooke, 1639

THE RARE FIRST EDITION. This was really Shirley's second dramatic attempt, though here printed for the first time, thirteen years after being licensed.

766. SHIRLEY (JAMES). The Constant Maid. A Comedy. Small 4to, sewn. In slip case.
London: Printed by J. Raworth, for R. Whitaker, 1640

FIRST EDITION. Scarce.

767. SHIRLEY (JAMES). The Hvmorovs Covrtier. A Comedy, As it hath been presented with good applause at the private house in Drury-Lane. Small 4to, sewn. In slip case.
London: Printed by T. C. for William Cooke, 1640

FIRST EDITION. Following the title is a leaf, "A Catalogue of such things as hath beene published by James Sherley, Gent."

768. SHIRLEY (JAMES). Poems, &c. *With the rare engraved portrait by William Marshall, in brilliant impression, dated* 1646. 8vo, old polished calf.
London: Printed for Humphrey Moseley, 1646

FINE COPY OF THE EXTREMELY RARE FIRST EDITION. With the separate poems "Narcissus" and "The Triumph of Beautie," each with separate title and pagination. Pages 47-59 of "Narcissus" are misprinted 147-159.

769. SHIRLEY (JAMES). The Cardinal. A Tragedie, As It was acted at the private House in Black Fryers. Not printed before. 8vo, boards.
London: Printed for Humphrey Robinson, 1652

FIRST EDITION.

770. SHIRLEY (JAMES). The Gentleman of Venice. A Tragi-Comedie Presented at the Private house in Salisbury Court by her Majesties Servants. Small 4to, sewn. In slip case.
London: Printed for Humphrey Moseley, 1655

THE VERY RARE FIRST EDITION. No copy in the British Museum or Bodleian Library. Sig C is misprinted B throughout.

771. SHIRLEY (JAMES). The Polititian. A Tragedy, Presented at Salisbury Court by her Majesties Servants. 8vo, half morocco. London: Printed for Humphrey Moseley, 1655

FIRST EDITION. VERY SCARCE. The play, according to Prof. A. W. Ward, suggests reminiscences of Shakespeare's "Hamlet." The Cornelius Paine copy, with his autograph.

772. SHIRLEY (JAMES). The Grateful Servant. A Comedy. As it was Presented with good Applause in the private House in Drury-Lane. By Her Majesties Servants. Small 4to, half calf.
London: Printed for William Leake, n.d.

RARE.

773. SIDNEY (SIR PHILIP). The Countesse of Pembrokes Arcadia. Written by Sir Philip Sidney Knight. Now for the fift time published, with some new Additions. Also a supplement of a defect in the third part of this History. By Sir W. Alexander. *Title within architectural border.* Folio, contemporary calf (one cover loose). Dublin: Printed by the Societie of Stationers, 1621

FIFTH EDITION. A very crisp copy, with the genuine blank leaf at the front.

774. SILIVS ITALICVS de secvndo. Bello Punico. *Engraved title.* 18mo, fine old dark red russia, gilt back, IN RARE UNCUT STATE. Amstelodami: Apud Guolielmum Blaeuw, 1631

THOMAS GRAY, the Poet's copy, with his initials on fly-leaf, and five corrections neatly made in pencil by him.

775. (SMITH (ALBERT). Autograph Manuscript of his story entitled "Brown. A Travelling Portrait." Written on 15 quarto pages.

A splendid example of the original work of this humorist. It contains a number of changes and corrections in the text, but is probably the copy used by the printer.

776 [SMOLLETT (TOBIAS).] The Regicide: or, James the First, of Scotland. A Tragedy. Tall 8vo, full polished calf, gilt back, gilt borders, gilt edges, by Lloyd.
London: Printed by Subscription for the Benefit of the Author, 1749

FIRST EDITION. An unusually large copy, probably on Large and Thick paper.

777. SMOLLETT (TOBIAS). Travels through France and Italy. . . . With a particular Description of the Town, Territory, and Climate of Nice. 2 vols. 8vo, contemporary calf (hinges weak). London: Printed for R. Baldwin, 1766

FIRST EDITION. Joseph Ritson's copy, with his autograph on inside front cover.

778. [SMOLLETT (TOBIAS).] A North Briton Extraordinary: Written by a Young Scotsman, Now a Volunteer in the Corsican Service. 8vo, half black morocco, uncut.
Corte Printed, 1769

FIRST EDITION. VERY RARE. Fine copy.

779. SOMERVILLE (WILLIAM). The Chace. A Poem. *Engraved frontispiece by Scotin after Gravelot.* 4to, full polished mottled calf, gilt back and borders, gilt edges, by Riviere.
London: Printed for G. Hawkins, 1735

A HANDSOME COPY OF THE RARE FIRST EDITION.

780. SONG OF SOLOMON. The Song of Songs, that is, the most excellent song which was Solomons, translated out of the Hebrue into Englishe meeter, vvith as little libertie in departing from the wordes, as any plaine translation in prose can vse: and interpreted by a short commentarie. Small 8vo, original limp vellum. Middelbvrgh: Imprinted by Richard Schilders, 1587

A LARGE AND BEAUTIFUL COPY OF A VERY RARE BOOK, IN THE ORIGINAL VELLUM BINDING. Bookplate of George Stokes.

COLIN CLOVTS

Come home againe.

By Ed. Spencer.



LONDON

Printed for *VVilliam Ponſonbie.*

1595.

781. SONGS. A Collection of State Songs, Poems, &c. That have been Publish'd since the Rebellion: and Sung in the several MUG-HOUSES in the Cities of London & Westminster, &c. Small 8vo, full dark blue morocco, gilt borders, gilt edges, by Hammond.

London, 1716

FIRST EDITION. RARE. Lowndes cites the title, but does not locate any copy.

782. SOUTHEY (ROBERT). A Vision of Judgment. 4to, original boards (a little worn), UNCUT.

London: Longman, etc., 1821

FIRST EDITION. VERY SCARCE, especially in original state.

783. SPENSER (EDMUND). Complaints. Containing sundrie small Poemes of the Worlds Vanitie. VVhereof the next Page maketh mention. *Titles within elaborate woodcut borders.* Small 4to, full green levant morocco, gilt ornaments on back, gilt panelled sides, inside dentelles, gilt edges, by Riviere.

London: Imprinted for William Ponsonbie, 1591

FINE COPY OF THE EXTREMELY RARE FIRST EDITION, AND THE EARLIEST ISSUE, having the misprinted signatures "B3" for "X3" and "Y3" for "Y2." This important assemblage of Spenser's minor poems consist of: (1) "The Ruines of Time." (2) "The Teares of the Muses" (with title dated 1591). (3) "Virgil's Gnat." (4) "Prosopopoia, or Mother Hubberd's Tale" (with title dated 1591). (5) "Ruines of Rome: by Bellay." (6) "Myiopotmos, or the Fate of the Butterflie" (with title dated 1590; (7) "Visions of the World's Vanitie." (8) "The Visions of Bellay." (9) "The Visions of Petrarch."

784. SPENSER (EDMUND). Colin Clovts Come home againe. *Title within ornamental border. Printer's device on title.* Small 4to, full green levant morocco, gilt back and sides, gilt edges, by Bedford. London: Printed for William Ponsonby, 1595

A SUPERB COPY OF THE VERY RARE FIRST EDITION. Contains the First Edition of Spenser's "Lament on the Death of Sir Philip Sidney." The dedication to Sir Walter Raleigh is dated "From my house of Kilcoman, the 27 of December, 1591."

[SEE ILLUSTRATION.]

785. [SPENSER (EDMUND).] The Faerie Qveene. Disposed into twelue books. Fashioning XII. Morall vertues. [Vol. 1] London: Printed for William Ponsonbie, 1590; [also] THE SECOND PART OF THE FAERIE QVEENE. Containing The Fourth, Fifth and Sixth Bookes. By Ed. Spenser. Imprinted at London for VVilliam Ponsonby, 1596. *Large printer's device on each title, each different.* 2 vols. small 4to, full crimson levant morocco, Jansen style, doublures of green levant morocco, gilt corner ornaments, gilt edges, by Bedford. London, 1590-1596

FIRST ISSUE OF THE FIRST EDITION, with the blank spaces for the Welsh words on page 332 of volume one. The present copy has the

SESSION FIVE

LOTS 801-1000

801. STEVENSON (ROBERT LOUIS). Underwoods. 12mo, cloth, uncut. London, 1887

FIRST EDITION.

802. STEVENSON (ROBERT LOUIS). Underwoods. 4to, cloth, uncut. London, 1887

LARGE PAPER COPY OF THE FIRST EDITION, one of 50 so printed.

803. STEVENSON (ROBERT LOUIS). The Black Arrow. A Tale of the Two Roses. 12mo, cloth, uncut. London, 1888

FIRST EDITION.

804. STEVENSON (ROBERT LOUIS). The Master of Ballantrae. A Winter's Tale. 12mo, cloth. London, 1889

FIRST EDITION.

805. STEVENSON (ROBERT LOUIS) and OSBOURNE (LLOYD). The Wrong Box. 12mo, cloth, uncut. London, 1889

FIRST EDITION. Laid in, is Lloyd Osbourne's receipt for the payment of his passage money from Sydney to London, on August 18, 1890.

806. STEVENSON (ROBERT LOUIS). Ballads. 12mo, cloth, uncut. London, 1890

FIRST EDITION.

807. STEVENSON (ROBERT LOUIS). Ballads. 4to, cloth, uncut. London, 1890

LARGE PAPER COPY OF THE FIRST EDITION, one of 100 so printed.

808. STEVENSON (ROBERT LOUIS) and OSBOURNE (LLOYD). The Wrecker. *Illustrations.* 12mo, cloth, uncut. London, 1892

FIRST EDITION.

809. STEVENSON (ROBERT LOUIS) and HENLEY (W. E.). Three Plays: Deacon Brodie, Beau Austin, and Admiral Guinea. 8vo, cloth and boards, uncut. London, 1892

FIRST EDITION. LARGE PAPER COPY. One of 100 on Dutch hand-made paper.

792. STEVENSON (ROBERT LOUIS). Pall Mall Christmas "Extra." The Body Snatcher. *Illustrations.* 4to, original paper covers. London, 1884

FIRST EDITION. Contains the first appearance of "The Body Snatcher."

793. STEVENSON (ROBERT LOUIS). More New Arabian Nights. The Dynamiter. By Robert Louis Stevenson and Fanny Van de Grift Stevenson. 12mo, original pictorial wrappers. London, 1885

FIRST EDITION.

794. STEVENSON (ROBERT LOUIS). Kidnapped: Being Memoirs of the Adventures of David Balfour in the Year 1751. Map. 12mo, cloth, uncut. [London] 1886

FIRST EDITION.

795. STEVENSON (ROBERT LOUIS). Some College Memories. 12mo, original gray wrappers, uncut.
Edinburgh: Printed for Members of the University Union Committee, 1886

FIRST EDITION. VERY RARE.

796. STEVENSON (ROBERT LOUIS). Strange Case of Dr. Jekyll and Mr. Hyde. 12mo, half green polished calf, gilt top, original wrappers bound in, by Tout. London, 1886

FIRST EDITION. The wrapper bears the altered date as usual.

797. STEVENSON (ROBERT LOUIS). Memories and Portraits. 12mo, cloth, gilt top, uncut. London, 1887

FIRST EDITION.

798. STEVENSON (ROBERT LOUIS). Memories and Portraits. 4to, cloth, uncut. London, 1887

LARGE PAPER COPY OF THE FIRST EDITION, one of 50 copies so printed.

799. STEVENSON (ROBERT LOUIS). The Merry Men and other Tales and Fables. 12mo, cloth. London, 1887

FIRST EDITION.

800. STEVENSON (ROBERT LOUIS). Ticonderoga. 4to, parchment boards, uncut.
Edinburgh: Printed for the Author, 1887

ONE OF FIFTY COPIES PRINTED. EXTREMELY RARE. With a MS. note on fly-leaf by Mr. Forman.

SESSION FIVE

LOTS 801-1000

801. STEVENSON (ROBERT LOUIS). Underwoods. 12mo, cloth, uncut. London, 1887

FIRST EDITION.

802. STEVENSON (ROBERT LOUIS). Underwoods. 4to, cloth, uncut. London, 1887

LARGE PAPER COPY OF THE FIRST EDITION, one of 50 so printed.

803. STEVENSON (ROBERT LOUIS). The Black Arrow. A Tale of the Two Roses. 12mo, cloth, uncut. London, 1888

FIRST EDITION.

804. STEVENSON (ROBERT LOUIS). The Master of Ballantrae. A Winter's Tale. 12mo, cloth. London, 1889

FIRST EDITION.

805. STEVENSON (ROBERT LOUIS) and OSBOURNE (LLOYD). The Wrong Box. 12mo, cloth, uncut. London, 1889

FIRST EDITION. Laid in, is Lloyd Osbourne's receipt for the payment of his passage money from Sydney to London, on August 18, 1890.

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807. STEVENSON (ROBERT LOUIS). Ballads. 4to, cloth, uncut. London, 1890

LARGE PAPER COPY OF THE FIRST EDITION, one of 100 so printed.

808. STEVENSON (ROBERT LOUIS) and OSBOURNE (LLOYD). The Wrecker. *Illustrations.* 12mo, cloth, uncut. London, 1892

FIRST EDITION.

809. STEVENSON (ROBERT LOUIS) and HENLEY (W. E.). Three Plays: Deacon Brodie, Beau Austin, and Admiral Guinea. 8vo, cloth and boards, uncut. London, 1892

FIRST EDITION. LARGE PAPER COPY. One of 100 on Dutch hand-made paper.

810. STEVENSON (ROBERT LOUIS). Catriona. 12mo, cloth, uncut. London, 1893

FIRST EDITION.

811. STEVENSON (ROBERT LOUIS). Island Nights' Entertainments. *Illustrations.* 8vo, cloth, uncut. London, 1893

FIRST EDITION.

812. STEVENSON (ROBERT LOUIS) and OSBOURNE (LLOYD). The Ebb-Tide. A Trio and Quartette. 12mo, cloth, uncut. London, 1894

FIRST EDITION.

813. STEVENSON (ROBERT LOUIS). Familiar Epistle in Verse and Prose. *Facsimile frontispiece.* 8vo, parchment boards, uncut. London: Printed for Private Distribution, 1896

FIRST EDITION. One of 27 copies; were printed for private circulation only.

814. STEVENSON (ROBERT LOUIS). Songs of Travel and other Verses. 12mo, cloth, gilt top, uncut. London, 1896

FIRST EDITION.

815. STEVENSON (ROBERT LOUIS). Weir of Hermiston. An Unfinished Romance. 12mo, cloth, gilt top, uncut. London, 1896

FIRST EDITION.

816. STEVENSON (ROBERT LOUIS). St. Ives. Being the Adventures of a French Prisoner in England. 12mo, cloth, uncut. London, 1898

FIRST EDITION.

817. STEVENSON (ROBERT LOUIS). In the South Seas. 12mo, cloth, gilt top, uncut. London, 1900

FIRST INDEPENDENT EDITION. With A. L.'s S. from Andrew Chatto and Sidney Colvin.

818. [SWIFT (JONATHAN).] Travels into several Remote Nations of the World. *Portrait of Gulliver by Sturt and Sheppard and* 6 *maps and plates.* 2 vols. 8vo, old calf, gilt backs. London: Printed for Benj. Motte, 1726

FOURTH EDITION, with the variations incident to that issue. Good copy in an old binding.

819. [SWIFT (JONATHAN).] Remarks on the Life and Writings of Dr. Jonathan Swift, Dean of St. Patrick's, Dublin,

In a Series of Letters from John Earl of Orrery. To his Son, the Honourable Hamilton Boyle. *Brilliant etched frontispiece of Dr. Swift, by B. Wilson.* 8vo, beautifully bound in fine old red English morocco, gilt back and sides, gilt edges.

London: Printed for A. Millar, 1752

FINE COPY OF THE SCARCE FIRST EDITION.

ONE OF FOUR COPIES KNOWN

820. SWINBURNE (A. C.). Undergraduate Papers, 1858. *Device.* 8vo, half calf.

Oxford: Printed and published by W. Mansell, n. d.

THE EXCESSIVELY RARE FIRST EDITION, OF WHICH SLATER SAYS "ONLY SOME THREE OR FOUR COPIES ARE KNOWN." This short-lived Periodical was edited by Prof. John Nichol. Swinburne was one of the chief contributors, and his pieces, five in number, included a very amusing parody, "The Monomaniac's Tragedy"; the first Canto of a Poem entitled "Queen Yseult"; a paper on Marlowe & Webster," etc.

In point of interest the "Undergraduate Papers" stands second only to "The Germ" in the list of private and semi-private magazine rarities. . . . IN THE MATTER OF SCARCITY IT PASSES THEM ALL. The British Museum possesses only two of the three numbers.

821. SWINBURNE (A. C.). The Queen-Mother. Rosamond. Two Plays. 12mo, original cloth, paper label.

London: B. M. Pickering, 1860

THE VERY RARE FIRST ISSUE OF THE FIRST EDITION. Mr. Wise remarks in his bibliography: "It is stated on good authority that less than 20 copies were issued before the book was withdrawn from circulation." It was re-issued with a new title-page bearing Moxon's name. THE PRESENT COPY CONTAINS THE LEAF OF ERRATA. IT IS ALSO ONE OF THE FEW SENT OUT WITH THE MISPRINTED LABEL, which reads "A. G. Swinburne." On the inside front cover, opposite the half title, is inscribed: "*James White. Bonchurch. From the Author.*"

822. SWINBURNE (A. C.). Faustine, as printed in the "Spectator," May 31, 1862, AND REVISED IN MANUSCRIPT on two of the pages on which the poem is mounted, one containing (AN ENTIRELY NEW STANZA IN SWINBURNE'S HAND. Mounted, and bound in full brown levant morocco, title in gold on back and side, gilt edges, by Riviere.

A RARE AND IMPORTANT PIECE. With a long manuscript note by Mr. Forman, written on the added fly-leaves, concluding: "It was from this excerpt that the poem as here completed in manuscript by Swinburne was set up for issue in the little green volume of Poems and Ballads which, in the Autumn of 1866 created such a stir as had not been known in the English literary world for many years."

823. SWINBURNE (A. C.). Dead Love. 8vo, original wrappers, uncut. In slip case.

London: John W. Parker and Son, 1864

THE EXTREMELY RARE FIRST EDITION, and of extreme interest. This little story has never been reprinted and in all probability never will be. AN EXCEPTIONALLY FINE COPY.

824. SWINBURNE (A. C.). Chastelard; A Tragedy. 12mo, limp maroon levant morocco, gilt edges. London: Moxon, 1865

THE FINAL PROOF SHEETS OF THE FIRST EDITION, taken on thin paper before the types were thoroughly cleaned up. There is a long note on the fly-leaf by Mr. Forman in which he details a number of small differences between the present copy and the printed work. The most important difference, is that the title-page is wholly dissimilar, and stands in place of a title, half-title, dedication, and list of "Persons." He says "It is scarcely to be doubted that the work is unique."

825. SWINBURNE (A. C.). Laus Veneris. 8vo, full polished calf, gilt borders, gilt top, original pale yellow wrappers, uncut. London: Edward Moxon & Co., 1866

A SUPERB COPY OF THE EXTREMELY RARE FIRST EDITION. But few copies were printed, most of which were distributed amongst the private friends of the author. The work was included in the 1866 edition of "Poems and Ballads." No copy of it is in the British Museum.

THE SUPPRESSED FIRST EDITION, WITH MANUSCRIPT OF "A LEAVE TAKING"

826. SWINBURNE (A. C.). Poems and Ballads. 12mo, original cloth, uncut. London: Moxon, 1866

FINE COPY OF THE FIRST ISSUE. SUPPRESSED AND EXTREMELY SCARCE. The original appearance of "Poems and Ballads" was met by such a whirlwind of abuse and criticism that the publishers explained to the public they were unaware of the nature of the poems, and suppressed the edition before it got into general circulation.

The present copy contains Swinburne's MS. OF "A LEAVE TAKING," inserted in its place by the printed version at page 61, and a slip proof, WITH AUTOGRAPH CORRECTION, of "Kissing Her Hair," inserted at page 149.

Sig. I2 is the cancelled leaf, with the text of page 115 undivided.

On the fly-leaf Mr. Forman has indited his original verse:

"This book of lust and base desire
A fitting dedication owns:
Give half the pages to the fire
The other half to Mrs. Jones."

A copy of the second, or "Hotten" issue is included. Together 2 vols.

WITH SWINBURNE'S MANUSCRIPT CORRECTIONS

827. SWINBURNE (A. C.). Notes on Poems and Reviews. 8vo, full polished calf, gilt corner ornaments on sides, inside border, gilt top, by Tout. London: Hotten, 1866

Second issue, with the "and Co." in the imprint on verso of title. Inserted, are four extra leaves of PROOFS CORRECTED IN SWINBURNE'S AUTOGRAPH, showing what pains he took over the pamphlet after he had thrown it off and sent it to the press. MS. note by Mr. Forman on fly-leaf.

828. SWINBURNE (A. C.). Dolores. 12mo, folded sheets, uncut and unopened. In slip case. London: Hotten, 1867

THE VERY RARE FIRST EDITION. This pamphlet was reserved for Private Circulation only. It had appeared previously in "Poems and Ballads," 1866.

829. SWINBURNE (A. C.). Siena. 8vo, full red levant morocco, Jansen style, original wrappers bound in, by Riviere.
London: John Camden Hotten, 1868

THE EXCESSIVELY RARE FIRST EDITION, and according to Mr. Wise, ONE OF THE RAREST OF THE FIRST EDITIONS OF MR. SWINBURNE'S WRITINGS, AS BUT SIX COPIES WERE PRINTED for copyright purposes.
The present is an AUTOGRAPH PRESENTATION COPY from the author to Mr. F. Gledstanes Waugh. With MS. notes at front and end by Mr. Forman relating to the book.

830. SWINBURNE (A. C.). Ode on the Proclamation of the French Republic, September 4th, 1870. 8vo, full dark red levant morocco, Jansen style, inside dentelles, original wrappers bound in, uncut, by Riviere. London: F. S. Ellis, 1870

FIRST EDITION. This is one of the earliest and most outspoken of Swinburne's Revolutionary and Republican utterances. The edition printed was a very limited one, and it has never been reprinted in separate form. The present is a PRESENTATION COPY to his friend Gledstanes Waugh, whose name IS INSCRIBED BY THE POET on the half-title, where Waugh records the date of receipt as "14 Sept. 1870." With a note by Mr. Forman on inserted fly-leaf.

831. SWINBURNE (A. C.). Under the Microscope. 12mo, cloth, paper label, uncut, original wrappers bound in.
London: D. White, 1872

FIRST EDITION. VERY SCARCE. The present copy contains the cancelled leaf pp. 41-2 which was never issued, as well as the leaf substituted. The deleted line on this leaf is "strumpets and scoundrels, broken by here and there an imbecile."

832. SWINBURNE (A. C.). Le Tombeau de Theophile Gautier. Etched portrait. Small 4to, half maroon morocco, original parchment wrappers bound in, uncut. Paris, 1873

FINE COPY OF THE ORIGINAL ISSUE, containing six poems by Swinburne, one of which has never been reprinted. Laid in is a 4pp. A.L.S. from Arthur O'Shaughnessy to Mr. Forman, relating to this work, and also to his own poems.

WITH AUTOGRAPH LETTER OF THE AUTHOR

833. SWINBURNE (A. C.). A Midsummer Holiday and other Poems. 12mo, cloth, uncut. London, 1884

FIRST EDITION. Fine copy. Laid in is a 3pp. letter from Swinburne to R. H. Horne, of a friendly nature. Another A.L.S. from Henry A. Bright regarding a copy of Shelley's "Oedipus" is laid in at p. 143, where Swinburne's "In Memory of Henry A. Bright" occurs.

834. SWINBURNE (A. C.) A Word for the Navy. A Poem. 8vo, full polished calf, gilt back, gilt top, uncut, original wrappers bound in, by Tout.
London: Charles Ottley, Landon & Co., 1887

THE EXTREMELY RARE FIRST EDITION, PRINTED ENTIRELY UPON VELLUM. Wise mentions only the 25 copies on paper, in his bibliography, so that in all probability BUT ONE OR TWO COPIES WERE STRUCK OFF ON VELLUM.

835. SWINBURNE (A. C.). A Word for the Navy. A Poem. 8vo, original wrappers.

London: Charles Ottley, Landon & Co., 1887

FIRST EDITION. One of 25 copies printed.

VELLUM COPY

836. SWINBURNE (A. C.). Gathered Songs. 4to, folded vellum sheets, uncut. In slip case.

London: Charles Ottley, Landon & Co., 1887

EXCESSIVELY RARE COPY ON VELLUM, OF WHICH THERE WERE PROBABLY NOT MORE THAN ONE OR TWO COPIES STRUCK OFF. Wise makes NO MENTION of any copies on vellum.

837. SWINBURNE (A. C.). The Jubilee. MDCCCLXXXVII. Small 4to, full polished calf, gilt back, gilt top, uncut, original green wrappers bound in, by Tout.

London: Charles Ottley, Landon & Co., 1887

THE VERY RARE FIRST EDITION, PRINTED ENTIRELY UPON VELLUM. THIS IS POSSIBLY THE ONLY COPY ON VELLUM, and was unknown to Slater, who makes no mention of it. A MAGNIFICENT COPY.

838. SWINBURNE (A. C.). The Question. MDCCCLXXXVII. A Poem. 8vo, full polished calf, gilt back and sides, gilt top, uncut, original wrappers bound in, by Tout. London, 1887

THE VERY RARE FIRST EDITION. PRINTED ENTIRELY ON VELLUM, AND PROBABLY THE ONLY COPY SO PRINTED. Wise in his bibliography makes no mention of any vellum copies, and quotes only the 25 copies which are said to have been issued. This piece has been dropped by its author, and is not included in any of his collected volumes, and considering the controversial nature of the subject treated, it is in the highest degree improbable that it ever will be revived.

839. SWINBURNE (A. C.). The Ballad of Dead Men's Bay. 12mo, original buff wrappers, uncut. In slip case.

London: Privately Printed, 1889

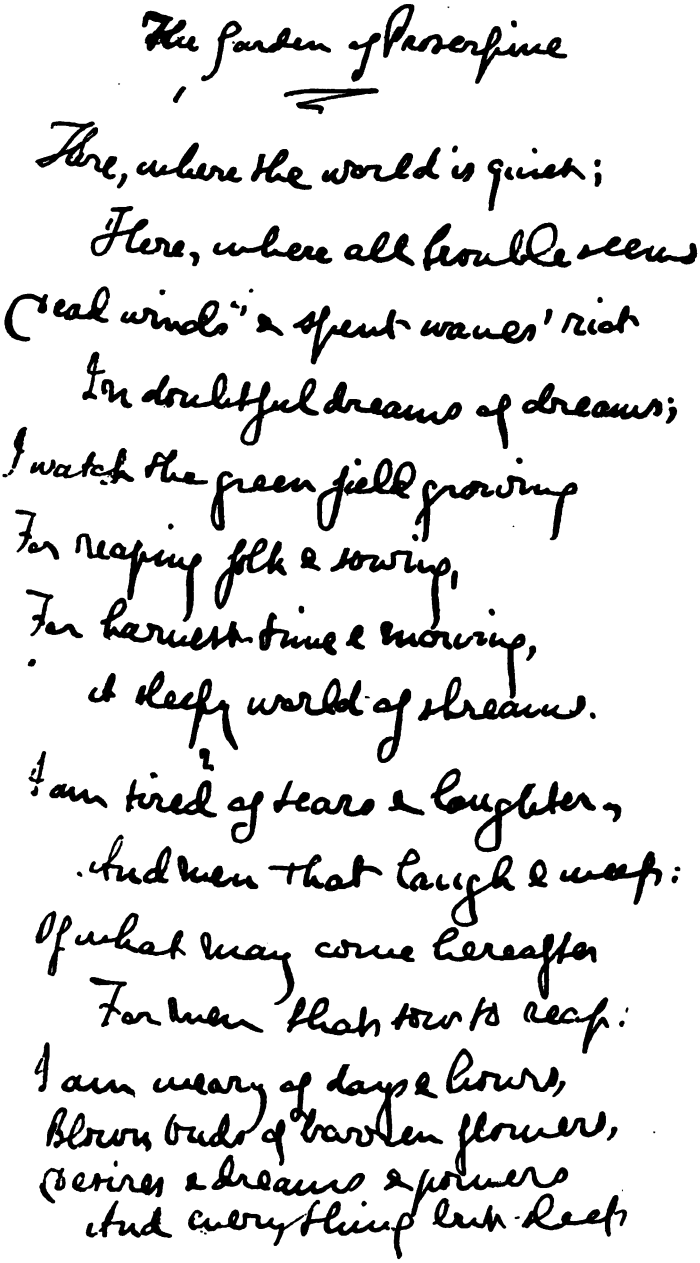
THE EXTREMELY RARE FIRST EDITION. This was afterwards included in "Astrophel and other Poems, 1894." Only a very small issue was struck off, the number not mentioned by Wise, who simply remarks "There is a copy in the British Museum," rather intimating its rarity.

840. SWINBURNE (A. C.). The Bride's Tragedy. 12mo, folded sheet on hand-made paper, uncut. In slip case.

London: Privately Printed, 1889

FIRST EDITION. VERY SCARCE IN THIS STATE. Only a few copies were privately struck off.

841. SWINBURNE (A. C.). A Sequence of Sonnets on the Death of Robert Browning. *With 3 portraits inserted.* Small 4to,


The Garden of Proserpine

Here, where the world is quiet;
Here, where all trouble seems
Dead winds' and spent waves' riot
In doubtful dreams of dreams;
I watch the green field growing
For reaping folk and sowing,
For harvest-time and mowing,
A sleepy world of streams.

I am tired of tears and laughter,
And men that laugh and weep;
Of what may come hereafter
For men that sow to reap:
I am weary of days and hours,
Blown buds of barren flowers,
Desires and dreams and powers
And everything but sleep.

full dark brown levant morocco, inside gilt border, gilt top, rough edges, original wrappers bound in, by Tout.

London: Printed for Private Circulation, 1890

EXCESSIVELY RARE, and a magnificent copy. ONLY A FEW COPIES WERE PRINTED FOR PRIVATE CIRCULATION.

842. SWINBURNE (A. C.). Grace Darling. 4to, original vellum boards, uncut.

London: Printed only for Private Circulation, 1893

ONE OF ONLY A FEW COPIES PRINTED FOR PRIVATE CIRCULATION. Issued by Mr. Wise with Swinburne's permission, as stated in a note by Mr. Forman on the fly-leaf.

THE ORIGINAL MANUSCRIPT OF "FELISE"

843. SWINBURNE (ALGERNON C.). The Original Manuscript of "Felise." Written on 12 folio leaves, with an added verse on another page. Tipped on guards, and bound in full brown levant morocco, title in gold on back and sides, by Riviere.

A BEAUTIFUL MANUSCRIPT OF THIS WELL KNOWN POEM, and we quote Mr. Forman's note on the fly-leaf: "Immaculate as the printing-folk of Bradbury, Evans & Co. were good enough to keep this manuscript, it is, to my certain knowledge, the "copy" from which "Felise" was put into type to appear in "Poems and Ballads" in the autumn of 1866; and, as far as I can judge or learn, IT IS THE ONLY COPY IN SWINBURNE'S AUTOGRAPH.

"The manuscript displays that marvellous fluency which was notoriously his—perhaps too much his at times. And yet a good deal of care in the matter of composition and arrangement is clearly enough visible." The printed text (inlaid) is bound in at the end.

ORIGINAL MANUSCRIPT OF "THE GARDEN OF PROSERPINE"

844. SWINBURNE (A. C.). The Original Autograph Manuscript of "The Garden of Proserpine." Written on 6 12mo leaves, with the author's autograph changes. Bound, with a printed version, in full dark brown levant morocco, title on back and side, inside borders, by Riviere.

A PRECIOUS MANUSCRIPT. Mr. Forman has written on the fly-leaf the following note regarding it: *"The Garden of Proserpine," perhaps the loveliest lyric poem Swinburne ever wrote, was set up from this autograph manuscript when the poem took its place in the renowned volume known as "Poems and Ballads," issued in the Autumn of* 1866, *immediately withdrawn under pressure by Mr. Moxon, and speedily re-issued by Mr. John Camden Hotten. The caligraphy is more characteristic than excellent. The cancellings and changes, however, are of considerable interest."*

[SEE ILLUSTRATION.]

ORIGINAL MANUSCRIPT

845. SWINBURNE (A. C.). At Eleusis. ORIGINAL AUTOGRAPH MANUSCRIPT, with corrections. The printed text inlaid at the end.

Bound in 4to, full brown levant morocco, title in gold on back and sides, by Riviere.

IMPORTANT MANUSCRIPT, written on 12 quarto pages. Of this piece, Mr. Forman remarks in a fly-leaf note: *"This Poem, certainly one of the deepest and solidest of the whole series of "Poems and Ballads," was set up from the manuscript here bound up with a print of the text of* 1866, *never, I believe, altered by the Poet. It is one of the best examples of Swinburne's writing I ever saw. I know of no other autograph manuscript of the poem."*

A. C. SWINBURNE TO BUXTON FORMAN

846. SWINBURNE (ALGERNON CHARLES). 4 Autograph Letters, signed. Dated 1872 to 1883; Subscription to Payne's Poems of Villon, filled in by Swinburne; Addressed envelope. 6 pieces.

The letters are in relation to the Memorial for Horne, and respecting the Payne translation of Villon. This latter reads: *"With all respect for Mr. Payne's abilities, I am scarcely inclined to subscribe a guinea for his version of a poet, all whose works which appear to me adapted for translation already have been rendered either by Mr. D. G. Rossetti or by Yours very truly, A. C. Swinburne."*

847. TATE (NAHUM). Poems by Several Hands, and on Several Occasions. Collected by N. Tate. 8vo, old calf.
London: Printed for J. Hindmarsh, 1685

FINE CRISP COPY. The volume includes Poems by the Earl of Roscommon, Earl of Rochester, P. Ayres, John Evelyn, and others, including "Of Divine Poesie" by Waller.

848. TATE (NAHUM) and BRADY (NICHOLAS). A New Version of the Psalms of David, Fitted to the Tunes Used in Churches. *Ruled throughout in red.* 8vo, beautifully bound in fine old black morocco, elaborately gilt and blind tooled on back and sides, gilt edges.
London: Printed by T. Hodgkin, for the Company of Stationers, 1698

THE FIRST ISSUE OF THE SECOND EDITION. See Cotton's list. VERY RARE, especially in such fine condition, and in a handsome old binding. The FIRST EDITION is said to have been recalled and destroyed on account of some objectionable passages.

849. TENNYSON (ALFRED, LORD). Timbuctoo. A Poem which obtained the Chancellor's Medal at the Cambridge Commencement, M. DCCC. XXIX. By A. Tennyson, of Trinity College. 8vo, full polished calf, gilt edges, by Cross.
[Cambridge, 1829]

A CHOICE COPY OF THE RARE SEPARATE ISSUE. Wise, in his Bibliography of Tennyson, says: "This is a separate pull of the poem alone, without any of the additional matter which accompanied it in the 'Prolusiones.'" He goes on to state that the copy in Mr. Arnold's library is the only surviving example.

The present copy contains the distinguishing mark of this separate genuine issue, i.e., "ravish'd sense" (line 9 of p. 12). Shepherd says "THIS CORRECT READING IS ONLY TO BE FOUND IN THE FIRST EDITION AS IT APPEARED IN THE *Prolusiones*."

Bound in with this rare piece is: "Memoir of Henry Fitzmaurice Hallam," also very Rare, of which only 100 copies were printed for Private Distribution. This piece is signed at the end, "H. S. M. and F. L."

850. TENNYSON (ALFRED, LORD). Poems, chiefly Lyrical. 12mo, original boards, uncut. In slip case.
London: Effingham Wilson, 1830

THE VERY RARE FIRST EDITION, in original state.

851. TENNYSON (ALFRED, LORD). Morte D'Arthur; Dora; and other Idyls. 12mo, full brown levant morocco, gilt ornaments on back, gilt and blind tooled panelled sides, gilt top, uncut, by Riviere. London: E. Moxon, 1842

A MATCHLESS COPY OF THE RARE FIRST EDITION, with the half-title.

852. TENNYSON (ALFRED, LORD). Poems. 2 vols. 12mo, full olive levant morocco, gilt back and sides, gilt edges.
London: Moxon, 1842

A BEAUTIFUL COPY OF THIS VERY RARE EDITION. The second volume, with one exception, consists of poems previously unpublished. The remaining poems, reprinted from the edition of 1833, were much altered, and seven new pieces were added to the first volume.

853. [TENNYSON (ALFRED, LORD).] In Memoriam. 12mo, original cloth, uncut. London: Edward Moxon, 1850

FIRST EDITION, with the 8pp. of advertisements dated February, 1850. The author's name has been filled in by a former owner, on the title, also the name of John Stores Smith, 1850, who was undoubtedly the original owner of the volume.

854. TENNYSON (ALFRED, LORD). Ode on the Death of the Duke of Wellington. 8vo, original wrappers.
London: Moxon, 1852

FIRST EDITION.

855. TENNYSON (ALFRED, LORD). Oenone. 12mo, original stamped cloth. N. p., 1857

THE EXTREMELY RARE FIRST EDITION, of which very few copies were issued, and which SELDOM APPEARS FOR SALE. Unknown to Shepherd in his Bibliography. The Latin translation appears side by side with the English of Tennyson, and the present copy is a presentation copy "From the Translator" with inscription on title.

856. TENNYSON (ALFRED, LORD). The Sailor Boy. 12mo, original wrappers. In slip case.
London: Emily Faithfull & Co., 1861

FIRST EDITION. VERY RARE. ONE OF 25 COPIES PRINTED FOR THE AUTHOR'S USE.

857. TENNYSON (ALFRED, LORD). A Welcome. 12mo, folded. London: Moxon, 1863

FIRST EDITION. Scarce.

858. TENNYSON (ALFRED, LORD). Idylls of the Hearth. 12mo, full polished calf, gilt back, gilt edges.
London: Moxon, 1864

THE EXCEEDINGLY RARE FIRST ISSUE, only a few copies having been issued with this title, which was cancelled, and the book then appeared with the title "Enoch Arden." A HANDSOME COPY.

859. [TENNYSON (ALFRED, LORD).] The Window; or, The Loves of the Wrens. 12mo, full green levant morocco, Jansen style, inside dentelles, uncut, by Riviere. [London], 1867

THE EXTREMELY RARE PRIVATELY PRINTED ISSUE, differing considerably from the copy described in Shepherd. The present copy has only a half-title, with date (answering for a title-page), and 16pp. in all.

860. TENNYSON (ALFRED, LORD). Enoch Arden. Poema Tennysonianvm. Latin redditvm. *Plate.* Small 4to, decorated cloth. London: Moxon, 1867

FIRST EDITION OF THIS TRANSLATION. Scarce.

861. TENNYSON (ALFRED, LORD). Lucretius. Small 4to, folded sheets, uncut. In slip case.
Cambridge, Mass.: Printed for Private Circulation, 1868

THE EXTREMELY RARE FIRST EDITION. This Poem was published simultaneously in the United States and England, in (Every Saturday) Boston, and in (Macmillan's Magazine) London. This copy contains a passage (enclosed in a parenthesis on p. 20) which appeared in Every Saturday, but not in Macmillan's, having been cancelled by the latter, after the advance sheets for the former had left the poet's hands. This edition was privately printed for the use of his friends by J. T. F[ields].

862. TENNYSON (ALFRED, LORD). The Lover's Tale. With a Monograph By the Author of "Tennysoniana." 12mo, sewn, uncut and unopened. In slip case.
London: Printed for Private Circulation, 1870

ONE OF FIFTY COPIES PRINTED. The FIRST EDITION of the Reprint taken from the Suppressed Original (1833), and, together with a later and larger edition, WAS RIGIDLY SUPPRESSED BY TENNYSON'S MANDATE, backed by the Law of copyright.

863. [TENNYSON (ALFRED, LORD).] To the Queen. 8vo, full red levant morocco, Jansen style, inside dentelles, gilt top, by Riviere. [London] 1873

THE RARE FIRST EDITION. A handsome copy.

864. TENNYSON (ALFRED, LORD). The Lover's Tale and other Poems. Now first collected with a Monograph. 16mo, original boards, uncut. London: Privately printed, 1875

ONE OF FIFTY COPIES printed for Private Circulation.

865. TENNYSON (ALFRED, LORD). The New Timon and the Poets: By Alfred Tennyson, D. C. L. With other omitted Poems. 12mo, full green levant morocco, Jansen style, inside dentelles, uncut, by Riviere. Privately Printed, 1876

THE EXTREMELY RARE PRIVATELY PRINTED ISSUE, no copy of which is in Shepherd, nor was there any copy in the Grolier Club Exhibition of Tennyson's works.

866. TENNYSON (ALFRED, LORD). The Falcon. 12mo, folded sheets, uncut and unopened. In cloth slip case.
London: Printed for the Author, 1879

THE EXCESSIVELY RARE PRIVATELY PRINTED FIRST EDITION. Of both this piece and that of the Cup, Richard Herne Shepherd remarks: Neither of these plays had been published at the time of representation; and it therefore seems probable that a small edition of both was privately printed for the use of the actors, etc. I merely hazard this as a conjecture, but do not possess special information on the subject, STILL LESS DID I EVER SEE OR HEAR OF A COPY OF EITHER.

867. TENNYSON (ALFRED, LORD). Child-Songs. 12mo, sewn, uncut, in cloth slip case.
London: C. Kegan Paul & Co., 1880

FIRST EDITION. Extremely Rare.

868. TENNYSON (ALFRED, LORD). Ballads and other Poems. 12mo, buckram, uncut. London, 1880

FIRST EDITION. On the fly-leaf is a pencil notation by Forman, noticing a discrepancy in the Poem "The Village Wife." He wrote Tennyson about it, and the author's reply is laid in, thanking Forman for calling his attention to it.

869. TENNYSON (ALFRED, LORD). The Cup. 12mo, folded sheets, uncut and unopened. In slip case.
London: Printed for the Author, 1881

THE EXCESSIVELY RARE PRIVATELY PRINTED FIRST EDITION. The work was not issued for general circulation till 1884, when it was included in "The Falcon and the Cup."

870. TENNYSON (ALFRED, LORD). The Promise of May. 12mo, folded sheets, uncut. In slip case.
London: Printed for the Author, 1882

FIRST EDITION. Extremely Rare.

871. TENNYSON (ALFRED, LORD). Carmen Saeculare. An Ode. 8vo, original wrappers. In slip case.
London: Printed for Private Distribution, 1887

EXTREMELY RARE. One of a few copies printed for private distribution amongst the author's friends.

872. TENNYSON (ALFRED, LORD). The Death of Oenone, Ahbar's Dream, and other Poems. *With 5 steel portraits of the author, on India paper.* Royal 8vo, white cloth, uncut. London, 1892

LARGE PAPER COPY. One of 500 so printed.

873. TENNYSON (ALFRED, LORD). Poems by Two Brothers. Royal 8vo, white cloth, uncut. London, 1893

LARGE PAPER COPY. One of 300 so printed.

874. TENNYSON (ALFRED, LORD). 3 Letters, Signed, to Mr. Buxton Forman, dated 1871, 1872, and 1876.

Relating to the Memorial for Horne and in regard to some manuscripts. Mentions Gladstone.

875. TENNYSON (ALFRED, LORD). Autograph Letter, signed. 2 pages, 12mo. Isle of Wight, Dec. 1875. With addressed envelope.

To R. H. Horne, regarding his pension. *"If my friend Mr. Gladstone were in power I would willingly apply to him for an increase of your pension, though I have it on the best authority that these applications should be made through one that has political influence. Besides I do not think that Mr. D'Israeli loves me overmuch,"* etc. On second sheet is a draft of Horne's reply, and a slip with another draft is included.

876. TENNYSON (CHARLES). Sonnets and Fugitive Pieces. 12mo, original boards, uncut. Cambridge, 1830

FINE COPY OF THE VERY RARE FIRST EDITION. After their anonymous partnership in the volume of 1827, the "Two Brothers" each published a volume independently in the year 1830. Coleridge at first preferred Charles to Alfred as a poet.

877. [THACKERAY (WILLIAM M.).] An Interesting Event. By M. A. Titmarsh. 12mo, sewn, uncut and unopened. pp. 16. In half morocco slip case. London, 1849

FIRST EDITION, AND ONE OF THE RAREST OF THE SMALL SEPARATE PIECES OF THE GREAT NOVELIST. This novelette was originally published in The Keepsake, edited by Lady Blessington, in the same year as the publication of the separate edition. It is to be presumed that Thackeray himself caused a few copies to be separately issued for his friends, of which this is one.

878. THOMSON (JAMES). Winter. A Poem. Folio, sewn. In slip case. London: Printed for J. Millan, 1726

A SUPERB COPY OF THE EXTRAORDINARILY RARE FIRST EDITION.

879. THOMSON (JAMES). Summer. A Poem. 8vo, sewn. In slip case. London: Printed for J. Millan, 1727

THE EXCESSIVELY RARE FIRST EDITION. Not in Hoe nor Hagen, and Lowndes cites the title merely without locating a single copy.

PRESENTATION COPY FROM THE AUTHOR

880. THOMSON (JAMES). The Seasons. *With 5 engraved plates by Tardieu after Kent* (the plate for Spring being duplicated as a frontispiece). 4to, original calf (hinges weak).
London: Printed in the Year, 1730

FIRST COLLECTED EDITION. Autumn is here published for the first time. Included in the pagination is A Poem Sacred to the Memory of Isaac Newton, plate of his Tomb by Fourdrinier. Bound in at the end is "Britannia. A Poem." London, 1730.
Tipped in, on the first page of Subscribers' names, is an A. L. S. of the Author, [to Barretti, the lexicographer] "I make you no small present, in England; for I send you four Seasons," then follows complimentary expressions about Barretti's own work.

881. THOMSON (JAMES). The Seasons. A Hymn, a Poem To the Memory of Sir Isaac Newton, and Britannia, a Poem. *Frontispieces to the separate parts.* 8vo, old calf.
London: Printed for J. Millan, 1730

FIRST OCTAVO EDITION OF THE COLLECTED WORK. Laid in are a set of the plates by Fourdrinier after Kent.

882. THOMSON (JAMES). Edward and Eleanora. A Tragedy. As it was to have been Acted at the Theatre-Royal in Convent-Garden. 8vo, half morocco.
London: Printed for the Author, 1739

FIRST EDITION, with the Prologue and Epilogue, and the leaf of advertisement announcing that the representation of this play was prohibited. Very Scarce.

883. THUDYDIDES. Eight Bookes of the Peloponnesian Warre. Written by Thucydides the sonne of Olorvs. Interpreted with Faith and Diligence Immediately out of the Greeke By Thomas Hobbes. *Engraved title and maps.* Folio, contemporary calf, gilt back. London: Imprinted for Hen: Seile, 1629

SECOND EDITION. Bookplate of George Witt.

884. TIGHE (MRS. HENRY). Psyche; or, The Legend of Love. 8vo, full original green straight-grain morocco, gilt back and sides, doublures of pink moire silk, gilt edges, SOME MARGINS UNCUT. London, 1805

LARGE PAPER COPY OF THE VERY RARE PRIVATELY PRINTED FIRST EDITION, OF WHICH ONLY 100 COPIES WERE PRINTED FOR PRESENTATION PURPOSES.
The present copy contains the presentation inscription in the dainty hand of the author: "To I. A. Eccles from his obliged M. Tighe. Sept. 1805." Bookplate of Thomas Hutchinson.

885. TIGHE (MRS. HENRY). Psyche, with Other Poems. *Frontispiece portrait by Caroline Watson after Romney.* 4to, full calf, gilt back and sides, gilt edges (one cover loose).
London, 1811

FIRST PUBLISHED EDITION.

886. TOURNEUR (CYRIL). The Plays and Poems of Cyril Tourneur. Edited, with Critical Introduction and Notes by John Churton Collins. 2 vols. 8vo, half morocco, gilt tops, uncut, by Riviere. London, 1878

ONE OF FIFTY COPIES ON LARGE PAPER.

887. VIRGIL. Virgil's Aeneis Translated into Blank Verse. By Nicholas Brady. 4 vols. 8vo, in full old red English morocco, gilt back and sides, gilt edges. London, 1716-1726

Nice copy of this translation of Virgil, in an interesting contemporary binding.

A SIGNED ROGER PAYNE BINDING

888. VIRGIL. Pub. Virgilii Maronis Bucolicorum Eclogae Decem. The Bucolicks of Virgil, with an English Translation and Notes. By John Martyn. *Engraved portrait of Virgil, map, and numerous plates,* ALL EXCEPT THE PORTRAIT BEAUTIFULLY COLORED. 2 vols. 4to, full green levant morocco, richly gilt backs, broad gilt borders, gilt edges, BY ROGER PAYNE. $10.2

London: Printed by R. Reily, 1749

A MAGNIFICENT COPY PRACTICALLY ON LARGE PAPER, WITH THE PLATES AND TEXT IN SPOTLESS CONDITION.

THIS COPY IS INDEED A RARITY, BEING ENCASED IN A HANDSOME BINDING BY ROGER PAYNE SIGNED ON THE BACKS OF EACH VOLUME "R. PAYNE. RELIGAVIT." A MOST UNUSUAL OCCURRENCE, AND THE FIRST INSTANCE OF A SIGNED PAYNE BINDING WE CAN RECALL.

889. VIRGIL. A Translation of the Works of Virgil: Partly Original, and partly Altered from Dryden and Pitt. By John Ring. 2 vols. 8vo, handsomely bound in full red straight-grain morocco, gilt back, gilt and blind tooled and panelled sides, gilt edges. London, 1820

AN IMMACULATE AND BEAUTIFUL COPY.

SCENE FROM "DIE WALKURE" IN RICHARD WAGNER'S AUTOGRAPH

890. WAGNER (RICHARD). Autograph Manuscript of a Scene from "Die Walkure," entirely in the handwriting of Wagner. 6 pages of octavo size, on both sides of 3 sheets of paper. Accompanying the above is a manuscript translation, and a note explaining how it was secured.

This very important Wagner Manuscript contains the entire libretto of one of the scenes of "Die Walkure." The manuscript note and translation probably are in the handwriting of Alfred Forman, who made an English translation of "The Ring" at about the time of its first production in England.

The note which accompanies the above manuscript reads as follows: "*In* 1877 *I was assisting my friend Edward Dannreuther in the prep-*

aration of the programmes of the so-called Wagner Festival Concerts held at Albert Hall in the May of that year, a lot of printed and manuscript arrived direct from Richard Wagner himself for use in framing the programmes. Among the rest was the following scene from 'Die Walkure' in the handwriting of the great poet and composer, fortunately observed to be a Wagner holograph and religiously preserved. The English version which here accompanies the German is taken from my translation of the entire 'Ring des Nibelungen' as first published in 1877."

891. WALLER (EDMUND). An Honorable, and Learned Speech made by Mr. Waller in Parliament, Against the Prelates Innovations, False Doctrine, and Discipline; reproving the Perswation of some Clergie-men to his Majestie of Inconveniencies: Who themselves instead of tilling the Ground, are become sowers of Tares. With a Motion for the Fundamentall, and Vitall Liberties of this Nation, which it was wont to have. Small 4to, full greenish brown levant morocco, gilt inside border, UNCUT, by Riviere. [London]: Printed for Richard Smithers, 1641

FIRST EDITION. VERY RARE. Fine copy in UNCUT state. Grolier, 912.

892. WALLER (EDMUND). Mr. Waller's Speech in Parliament, at a Conference of both Houses in the Painted Chamber, 6th July, 1641. Small 4to, full chocolate levant morocco, Jansen style, inside dentelles, by Riviere.

London: Printed by J. N. for Abel Roper, 1641

FINE COPY OF THE FIRST EDITION. RARE.

893. WALLER (EDMUND). A Speech Made by Master Waller Esquire, In The Honorable House Of Commons, Concerning Episcopacie, Whether it should be committed or rejected. *Ornament on title.* Small 4to, full dark green levant morocco, Jansen style, inside border, by Riviere. Printed 1641. Iuly 3.

FIRST EDITION. VERY RARE. FINE COPY. Grolier 913.

894. WALLER (EDMUND). Mr. Waller's Speech in Parliament, At a conference of both Houses in the painted Chamber. 6. Iuly 1641. *Ornament on title.* Small 4to, full dark brown levant morocco, Jansen style, UNCUT, by Riviere.

London: Printed by J. N. for Abel Roper, 1641

FINE COPY OF THE VERY RARE FIRST EDITION, IN MOST UNUSUAL UNCUT STATE. Grolier 914.

895. WALLER (EDMUND). A Worthy Speech made in the Hovse of Commons this present Parliament, 1641. *Metal ornaments on title.* Small 4to, full greenish-brown levant morocco, Jansen style, gilt inside border, by Riviere.

London: Printed for John Nicholson, 1641

FIRST EDITION. VERY RARE. Grolier, 915.

A

PANEGYRICK

TO MY

Lord Protector,

BY A

GENTLEMAN

THAT

Loves the Peace, Union, and Proſperity

OF THE

Engliſh Nation.

CLAUDIAN: &c.

Gaudet enim virtus teſtes ſibi jungere Muſas,
Carmen amat quiſquis Carmine digna gerit.

LONDON,

Printed by *Thomas Newcomb*, in *Thames-ſtreet* over againſt *Baynards-Caſtle*, 1655.

[NUMBER 900]

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896. [WALLER (EDMUND).] To the Kings Most Excellent Majesty. E. W. Gent. *Metal ornaments on title.* Small 4to, sewn. Title and 6pp. In slip case.

London: Printed by L. N. for Baniamin Allen, 1642

FIRST EDITION. EXTREMELY RARE. Not in Hoe, and not listed in Grolier "Collations and Notes."

897. WALLER (EDMUND). Mr. Wallers Speech in the House of Commons, On Tuesday the fourth of July, 1643. Being brought to the Barre, and having leave given him by the Speaker, to say what hee could for himselfe, before they proceeded to expell him from the HOVSE. Iuly 14. 1643. Imprimatur, John White. Small 4to, full olive levant morocco, Jansen style, gilt inside border, UNCUT, by Riviere.

London: Printed by G. Dexter, Anno Dom. 1643

FIRST EDITION. VERY RARE IN UNCUT STATE. Grolier, 916.

898. WALLER (EDMUND). Poems, &c., Written by Mr. Ed. Waller of Beckonsfield, Esquire; lately a Member of the Honourable House of Commons. All the Lyrick Poems in this Booke were set by Mr. Henry Lavves Gent. of the Kings Chappell, and one of his Majesties Private Musick. 8vo, full chocolate levant morocco, gilt ornaments on back, blind tooled border, cartouche on sides, gilt edges, by Broca.

London: Printed by T. W. for Humphrey Mosley, 1645

THIRD EDITION. This edition, although a close copy of the Second Edition, has been entirely reprinted. This edition contains the two leaves of Poems following "Finis" and the two leaves of "The Table." A fine portrait of Waller at the age of 23 has been laid in. VERY FINE COPY, EXCEPT SOME HEAD LINES CROPPED.

899. WALLER (EDMUND). Poems, &c., Written by Mr. Ed. Waller of Beckonsfield, Esquire; Lately a Member of the Honourable House of Commons. And Printed by a Copy of his own handwriting. All the Lyrick Poems in this Booke were set by Mr. Henry Lawes, etc. 8vo, old sheep.

London: Printed by I. N. for Hu. Mosley, 1645

FOURTH EDITION. This edition contains exactly the same matter as the Third Edition, but with the Speeches added at the end. The text has been carefully revised, and most of the errors of the three preceding editions are corrected. If any of the four editions published in 1645 can be said to have been authorized by Waller, this is certainly the one.

ONLY TWO COPIES KNOWN

900. WALLER (EDMUND). A Panegyrick to my Lord Protector, By a Gentleman that Loves the Peace, Union, and Prosperity of the English Nation. Folio, marbled boards, 8pp.

London: Printed by Thomas Newcomb, 1655

OF THE EXTREMIST RARITY, and according to the Grolier Club "Collations and Notes" ONLY TWO COPIES ARE KNOWN OF THIS FOLIO EDITION. There is no copy in the British museum.

[SEE ILLUSTRATION.]

901. WALLER (EDMUND) and GODOLPHIN (SIDNEY). The Passion of Dido for Aeneas. As it is Incomparably exprest in the Fourth Book of Virgil. Translated by Edmund Waller and Sidney Godolphin. Small 8vo, full brown levant morocco, Jansen style, inside border, gilt edges, by Riviere.

London: Printed for Humphrey Moseley, 1658

A SUPERB COPY OF THE EXCEEDINGLY SCARCE FIRST EDITION, with the first two and the last leaves, BLANK AND GENUINE. The volume is printed throughout with a type-metal band at the head and foot of each page. MS. note by Mr. Forman on one of the added fly-leaves.

902. WALLER (EDMUND), DRYDEN (JOHN), SPRAT (MR.). Three Poems Upon the Death of his late Highnesse Oliver Lord Protector of England, Scotland, and Ireland. Small 4to, full brown levant morocco, gilt and blind tooled panelled sides, UNCUT.

London: Printed by William Wilson, 1659

FIRST EDITION OF THE THREE POEMS. Published the same year as the separate edition of Dryden's Poem upon the Death of Cromwell. VERY SCARCE IN UNCUT STATE.

903. WALLER (EDMUND). A Poem on St. James's Park As lately improved by his Maiesty. *Ornament of a large Rose on title.* Folio, full olive levant morocco, Jansen style, inside dentelles, by Riviere.

London: Printed for Gabriel Bedel and Thomas Collins, 1661

FIRST AUTHORIZED EDITION. VERY RARE. At the end of the poem "Of our late War with Spaine, And first Victory at Sea near St. Lugar," which follows the "Poem on St. James's Park," is the note by Waller: The Reader is desired to take notice, that a false Copy of these verses on St. James's Park was surreptitiously and very imperfectly printed in one sheet, without the Author's knowledge and consent, several lines being there left out." Mr. Drury remarks that he has not met with any traces of this surreptitious copy. Grolier, 923.

904. [WALLER (EDMUND).] Pompey the Great. A Tragedy. As it was Acted by the Servants of His Royal Highness the Duke of York. Translated out of the French by Certain Persons of Honour. Small 4to, full maroon levant morocco, Jansen style, gilt edges, by Riviere.

London: Printed for Henry Herringman, 1664

THE VERY RARE FIRST EDITION. This translation from Corneille was made by Waller, assisted by the Earl of Dorset, Sir Charles Sedley, and Sydney Godolphin. "There was a copy in the Huth library, with a third Epilogue," "to the Dutchess at St. James's," the page bearing the second Epilogue had, like the previous page the catchword "Epi—" at the foot. If there were two issues, this, without the third Epilogue and its catch-word, would, of course be of the earlier issue." Note in Mr. Forman's hand.

905. WALLER (EDMUND). Poems, &c. Written Upon Several Occasions, And to Several Persons. 8vo, original calf (slightly stained on inner margin of a few leaves).

London: Printed for Henry Herringman, 1664

SECOND EDITION, and the FIRST AUTHORIZED EDITION, with the preliminary leaf of Imprimatur. In this edition three poems which were included in the earlier editions are omitted, and eleven new ones added. Some leaves at the end are wrongly paged. Names of Phill. Darell and Henry Darell on title.

906. WALLER (EDMUND). Poems, &c. Written upon several Occasions, And to several Persons. 8vo, bound in fine old red English morocco, gilt back, gilt panelled sides, gilt edges.

London: Printed for Henry Herringman, 1668

THIRD EDITION, with several Additions, Never before Printed. This edition contains all the poems of the Second, with the addition of eleven new ones. A VERY FINE COPY IN A HANDSOME OLD BINDING. Bookplate of Thomas Arthington.

907. WALLER (EDMUND). Poems, &c. Written upon several Occasions, and to several Persons. With two brilliant portraits by Vander Banck, one of Waller at the age of 23, and the other at the age of 76. 8vo, full polished calf, gilt back.

London: Printed for Henry Herringman, 1682

FOURTH EDITION, containing THE FIRST ENGRAVED PORTRAITS OF THE AUTHOR. It contains also thirteen new poems. To the address of "The Printer to the Reader" a postscript is added for the first time. FINE COPY.

908. WALLER (EDMUND). Poems, &c. Written upon several Occasions, and to several Persons. *Title in red and black. Engraved portrait of the author at the age of* 76, *by Vander Banck, after Lely.* 8vo, full mottled calf, gilt back.

London: Printed for H. Herringman, 1686

The Fifth Edition, with several Additions, Never before Printed. This, the last Edition published during Waller's lifetime, includes all that had appeared in the edition of 1682, together with the contents of the "Divine Poems" of 1685, and FIVE NEW POEMS. The present copy contains THE RARE POEM OCCASIONED BY THE TAKING OF BUDA, 1 leaf; also, "The Maid's Tragedy Altered. With some other Pieces." Not before printed in the several editions of his Poems. London, 1690. FIRST EDITION.

A FINE AND DESIRABLE COPY.

909. WALLER (EDMUND). Divine Poems. By Edmond Waller. 8vo, full blue levant morocco, gilt back and sides, inside floral border, UNCUT, by Tout.

In the Savoy: Printed for Henry Herringman, 1685

THE EXCESSIVELY RARE FIRST EDITION, of which the Grolier Club "Collations and Notes" remarks: "ONLY FOUR COPIES BEING KNOWN AT THE PRESENT TIME.

The present copy is the ONLY ONE cited by Hazlitt in his "Collections and Notes," and IS IN REMARKABLE UNCUT CONDITION. An A. L. S. by

T. J. Wise regarding the book is laid in. On the bound in fly-leaves at the front are 7 pages of MS. notes by Mr. Forman, and at the end, in his hand are 3pp. of MS. notes "Of the last Verses in the Book."

910. [WALLER (EDMUND).] Poems to the Memory of that Incomparable Poet Edmond Waller Esquire. By Several Hands. 4to, full polished calf, gilt back, inside dentelles, gilt top, by Riviere.
London: Printed for Joseph Knight and Francis Saunders, 1688

FIRST EDITION. The Poems are by John Cotton, Thomas Higgons, T. Rymer, George Granville, Aphra Behn, and others.

911. WALLER (EDMUND). The Second Part of Mr. Waller's Poems. Containing his Alteration of the Maids Tragedy, And whatever of his is yet unprinted, etc. Small 8vo, old polished calf.
London: Printed for Tho. Bennet, 1690

FINE COPY OF THE RARE FIRST EDITION, with the scarce License leaf, and the genuine blank leaf at the end. Two facsimile portraits of Francis, Lord Bishop of Rochester, and facsimile bookplate of Sir John Hynde Cotton are laid in.

912. WALLER (EDMUND). The Maid's Tragedy Altered. With some other Pieces. Not before Printed in the several Editions of his Poems. 8vo, old calf.
London: Printed for Jacob Tonson, 1690

THE FIRST AUTHORIZED EDITION. This play was never intended to be published, but after the author's death it was printed by his friends to rectify the spurious version published by Dean Atterbury. FINE COPY. Old name on title.

913. WALLER (EDMUND). Poems, &c. Written upon several Occasions, And to several Persons. 8vo, handsomely bound in fine contemporary black morocco, richly gilt back and sides, gilt edges. London: Printed for Henry Herringman, 1694

Sixth Edition, Second Issue. A SPLENDID CRISP COPY, IN A HANDSOME OLD BINDING. This so-called sixth edition consists of the unsold copies of the edition of the previous year, to which are added the unsold copies of the FIRST EDITION of "The Maid's Tragedy Altered" of 1690. A new title has been printed, and two other changes have been made in order to make the volume homogeneous. No portrait was issued with this edition.

914. WALLER (EDMUND). Poems, &c. Written upon several Occasions, And to several Persons. *Engraved portrait of Waller at the age of 23, by Vander Banck.* 8vo, handsomely bound in full contemporary black morocco, gilt back, gilt panelled sides, gilt edges.
London: Printed by T. W. for the Assignes of H. H., 1705

Seventh Edition with several Additions, never before printed. A MAGNIFICENT COPY. The first part of this volume is an exact reprint of the editions of 1686 and 1693. Then follows a copy of the title to "The

Second Part of Mr. Waller's Poems'' which originally appeared in 1690. This division includes all the poems which appeared in that edition with one exception, that of ''Long and short life.''

915. WALLER (EDMUND). Poems, &c. Written upon several Occasions, and to several Persons. *Engraved portraits, two of which are signed by Vertue; the others probably by him.* 8vo, old panelled calf. London: Printed for Jacob Tonson, 1711

Eighth Edition, with Additions. To which is prefixed the Author's Life. This edition contains still farther additions. Scarce.

916. WALLER (EDMUND). Poems, &c., Written upon several Occasions, and to several Persons. *Engraved portrait of Waller at the age of 76, copied from an engraving by Vander Banck.* 12mo, old calf, gilt panelled sides.
London: Printed for Jacob Tonson, 1722

Tenth Edition. Bookplates of Rev. Robert Ridsdale.

917. WALLER (EDMUND). The Works of Edmund Waller Esqr. In Verse and Prose. Published by Mr. Fenton. Engraved portrait by Vertue. 4to, half morocco, gilt top, UNCUT.
London: Printed for I. Tonson, 1729

THE FIRST COMPLETE EDITION OF WALLER'S WORKS. This volume is most interesting as there are laid in an additional copy of the portrait; A COPY IN THE FIRST STATE BEFORE IT WAS ALTERED TO ''EDMUND''; portrait of King James; and three photographs of old portraits. On the fly-leaf Mr. Forman has written one of his apt and humorous poems regarding the condition of the volume. Bookplate of Edward Solly. A. L. S. of Percy Gilchrist inserted at the end.

918. WALLER (EDMUND). The Works of Edmund Waller, Esq; in Verse and Prose. Published by Mr. Fenton. *Brilliant frontispiece portrait.* 12mo, polished calf, gilt back, by Hayday.
London: Printed for J. Tonson, 1730

Fine copy. This edition remained the standard text until Percival Stockdale issued his edition in 1772.

919. WALLER (EDMUND). The Works of Edmund Waller, Esq.; in Verse and Prose. *Fine engraved portrait.* 12mo, old polished calf. London: Printed for J. and R. Tonson, 1758

Fine copy.

920. WALLER (EDMUND). Letters supposed to have passed between M. De St. Evremond and Mr. Waller. Now first collected and published. Carefully corrected. Small 12mo, full red straight-grain morocco, gilt borders, gilt edges, by Larkins.
London: Printed in the Year 1770

THE VERY RARE FIRST EDITION. Choice copy. A note by Mr. Forman, laid in, says: ''The book must, I think, be by Dr. T. Langhorne, in whose ''Fables of Flora'' (1794) p. 51 note, the fable of the Tulip and the Myrtle is said to have been first published in this volume.''

921. WALLER (EDMUND). The Works of Edmund Waller, Esq. in Verse and Prose. To which is prefixed the Life of the Author, by Percival Stockdale. 12mo, tree calf, gilt back.
London, 1772

The verses at page 74 are said to be here first collected. Fine copy.

922. WALTON (IZAAK). The Life of Mr. George Herbert. To which are added some Letters written by Mr. George Herbert . . . with others Written by John Donne. Small 8vo, old calf.
London: Printed by Tho. Newcomb, 1670

FIRST EDITION. RARE. A portrait by White should properly appear, but it is wanting, and in its place is laid in a similar portrait by White, together with the title-page of the same work, edition of 1675.

923. WALTON (IZAAK). The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert. To which are added some Letters written by Mr. George Herbert, at his being in Cambridge: with others to his Mother, the Lady Magdalen Herbert, written by John Donne, afterwards Dean of St. Pauls. *With brilliant portraits of Donne, by Lombart; Wotton, by Dolle; Hooker, by Dolle, and Herbert, by White.* 8vo, full brown levant morocco, gilt back and sides, gilt edges, by Tout.
London: Printed by Tho. Newcomb for Richard Marriott, 1670

A SUPERLATIVELY CHOICE COPY OF THE EXTREMELY RARE FIRST EDITION, WITH A MANUSCRIPT CORRECTION IN WALTON'S HAND. This occurs on p. 88 where the printer had put for signature "Iz. We." Walton has inked out the "e" and inserted an "a" above it. The binder has placed the portrait of Donne just before his "Life" instead of as a frontispiece to the volume.

WITH SIGNED INSCRIPTION BY IZAAK WALTON

924. WALTON (IZAAK). The Life of Dr. Sanderson, late Bishop of Lincoln. *With brilliant portrait of Sanderson by White.* 12mo, full brown levant morocco, gilt back and sides, gilt edges, by Tout. London: Printed for Richard Marriott, 1678

A FINE LARGE COPY OF THE RARE FIRST EDITION. On the title margin is an inscription in the hand of Walton, with his initials beneath. The inscription has been partially inked out, but happily the autograph initials remain untouched.

925. WASE (CHRISTOPHER). GratI Falisci Cynegeticon; or, A Poem of Hunting by Gratius the Faliscian. Englished and Illustrated by Christopher Wase Gent. Small 12mo, polished sprinkled calf, gilt back, gilt edges, by Worsfold.
London: Printed for Charles Adams, 1654

THE RARE FIRST EDITION.

926. WEBSTER (JOHN). The Deuils Law-case; or, When Women goe to Law, the Deuill is full of Businesse. A New Trage-

comoedy. The true and perfect Copie from the Originall. As it was aprooued well Acted by her Maiesties Seruants. *Device on title.* Small 4to, half red morocco.

London: Printed by A. M. for Iohn Grismand, 1623

THE EXTREMELY RARE FIRST EDITION. This important work contains a reference in Act IV. 2, to an unhappy affray, in August, 1619, with the Dutch in the East Indies. In the Dedication to Sir Thomas Finch, Knight Baronet, Webster refers to three of his other plays, "The White Deuill," "The Dutchesse of Malfi," and "Guise."

Absolutely nothing is known of the years of Webster's birth and death, as Prof. Vaughan writes in "The Cambridge History of English Literature," "The outward life of John Webster is as much a blank to us as that of Tourneau." Bookplates of W. J. Ibbett and Wentworth Huyshe.

THE RARE NEW YORK ISSUE

927. WHISTLER (J. A. Mc N.). The Gentle Art of Making Enemies. Edited by Sheridan Ford. 12mo, original gray wrappers, uncut. In slip case.

New York: Frederick Stokes & Brother, 1890

FINE COPY OF THE EXCESSIVELY RARE NEW YORK (Stokes) EDITION, anticipating Mr. Whistler's own publication, SURREPTITIOUSLY PRINTED, and BY HIM RIGIDLY AND SUCCESSFULLY SUPPRESSED. The text differs in many respects from Mr. Whistler's own edition. It contains an essay on Whistler and 3 Wilde anecdotes THAT APPEAR IN NO OTHER BOOK. The Paris Edition of this same year was printed at the same time and on the same paper as this, only the imprints varying. THIS NEW YORK EDITION, IS, HOWEVER, MUCH MORE RARELY MET WITH.

A COLLECTION OF WHITMAN FIRST EDITIONS AND ASSOCIATION COPIES

928. WHITMAN (WALT). Leaves of Grass. *Portrait on India paper.* Small folio, original cloth. Brooklyn, 1855

A FINE COPY OF THE VERY RARE FIRST EDITION, with the Press Notices, some of which were written by Whitman himself.

929. WHITMAN (WALT). Leaves of Grass. *Frontispiece portrait.* 12mo, original cloth. Brooklyn, 1856

SECOND EDITION. VERY SCARCE. Laid in is the addressed portion of a wrapper to Mr. Forman, in the hand of Whitman.

930. WHITMAN (WALT). Leaves of Grass. *Frontispiece portrait.* 12mo, original stamped cloth.

Boston: Thayer and Eldridge, 1860-61

THE GENUINE "THAYER AND ELDRIDGE" EDITION, WITH THE TINTED FRONTISPIECE.

931. [WHITMAN (WALT).] The Good Gray Poet. A Vindication. [By William Douglas O'Connor.] 8vo, boards, uncut, original wrappers bound in. New York, 1866

FIRST EDITION. Laid in, is a phototype portrait of Whitman, autographed by him in blue pencil.

932. WHITMAN (WALT). Leaves of Grass. 12mo, half morocco. New York, 1867

THE VERY SCARCE FOURTH EDITION. Autograph presentation copy from R. Maurice Bucke to Mr. Forman. On the fly-leaf Mr. Forman has written: "Forty years ago, when Maurice Bucke gave me this book he & I were both outside students of Walt Whitman; and the collation of this edition with that of 1855 was one of his earliest bits of Whitman work. Most of the variations are in the writing of his brother Julius, who noted them under his instructions."

The variations referred to are on interleaves in the first part of the book.

933. WHITMAN (WALT). Notes on Walt Whitman as Poet and Person. By John Burroughs. 12mo, original cloth, uncut. New York, 1867

FIRST EDITION. Autograph presentation copy from Moncure D. Conway to John Stuart Mill. The author has signed the Preface, and on the last page has written "The End."

934. WHITMAN (WALT). Poems by Walt Whitman. Selected and Edited by William M. Rossetti. *Frontispiece portrait.* 12mo, original cloth, uncut. London: Hotten, 1868

Autograph presentation copy from Rossetti to William Bell Scott, with bookplate of the latter. This is the FIRST EDITION of Rossetti's Whitman.

935. WHITMAN (WALT). After all, Not to Create only. 11 unbound leaves. [Washington, 1871]

[PROOFS—OFFICE AMERICAN INSTITUTE, NEW YORK.] THE VERY RARE SPECIAL PROOFS, PRINTED ON ONE SIDE OF THE LEAF ONLY.

936. WHITMAN (WALT). After All, Not to Create Only. 12mo, original limp cloth. Boston: Roberts Brothers, 1871

FIRST EDITION.

937. WHITMAN (WALT). Democratic Vistas. 12mo, original wrappers, uncut. Washington, 1871

FIRST EDITION.

938. WHITMAN (WALT). Leaves of Grass. 8vo, original wrappers, uncut. Washington, 1871

Fine copy in original state of this scarce edition.

939. WHITMAN (WALT). Notes on Walt Whitman as Poet and Person. By John Burroughs. Second Edition. 12mo, original cloth, uncut. New York, 1871

On the fly-leaf is the following autograph note of the author: "This edition of the Notes was made by inserting notes on page five & the supplementary notes into bound copies of the FIRST EDITION. John Burroughs."

940. WHITMAN (WALT). Passage to India. 12mo, original wrappers, uncut. Washington, 1871

FIRST EDITION.

941. WHITMAN (WALT). As a Strong Bird on Pinions Free. And other Poems. 12mo, original cloth, uncut. Washington, 1872

FIRST EDITION.

942. WHITMAN (WALT). Leaves of Grass. 12mo, cloth, uncut top. Washington, 1872

On the fly-leaf Mr. Forman has written: "This edition of 'Leaves of Grass' purporting to be printed in New York, was in reality printed in London,—one of the many meaningless swindles of the late John Hotten." On the back of an envelope laid in, he has noted two variations between this spurious and the genuine edition.

943. WHITMAN (WALT). Memoranda During the War. *2 portraits.* 12mo, original cloth.
Author's Publication: Camden, N. J., 1875-'76

FIRST EDITION. With special preliminary leaf "Remembrance Copy." Inscribed in Whitman's hand: To "Robert Buchanan" From "the author with special thanks and love." On page 47 is an autograph correction in Whitman's hand.

944. WHITMAN (WALT). Leaves of Grass. 12mo, original half sheep. Author's edition, With Portraits from life.
Camden, N. J., 1876

Autograph of the author on title. Laid in is an autograph post card from Whitman to G. H. Lewes advising him that he has forwarded a set of his books to him.

945. WHITMAN (WALT). Leaves of Grass. 12mo, half calf, gilt edges. Author's Edition, with Portraits and Intercalations.
Camden, N. J., 1876

CENTENNIAL EDITION. Autograph of the author on title. Autograph presentation copy from the author to William Bell Scott, with bookplate of the latter.

946. WHITMAN (WALT). Two Rivulets. Including Democratic Vistas, Centennial Songs, and Passage to India. *Frontispiece photograph portrait, autographed.* 12mo, half calf, gilt edges. Author's edition. Camden, N. J., 1876

Autograph presentation copy from the author to William Bell Scott, with bookplate of the latter.

947. WHITMAN (WALT). The Poetry of the Future. [From the North American Review.] 8vo, full red levant morocco, gilt top, by Tout. [1881]

Inserted are two portraits of Whitman; one a photograph and the other a phototype, both AUTOGRAPHED BY HIM. THE TITLE-PAGE IS ALSO IN HIS AUTOGRAPH, ESPECIALLY DONE FOR MR. FORMAN.

A long note by Mr. Forman on an inserted fly-leaf says: *"Whitman had a few copies for friends printed from the 'Review' types with the paging unaltered, but with the distinctive mark on the first page 'From the North American Review.' . . . The title-page he wrote for me years later when I wanted to bind the essay. The two portraits he sent to me separately, each bearing his autograph. They do not of course belong to the essay in any way."*

948. WHITMAN (WALT). Leaves of Grass. 12mo, cloth. Boston: James R. Osgood and Co., 1881-2

Inserted is an A. L. S. from Whitman [to David Bogue] dated Dec. 14, 1881: "I wish you would have a little circular printed (or some special paragraph inserted in your regular list, & marked) announcing the new Osgood 1882 edition of Leaves of Grass with your place as the London agency & depository,—and send it to the names on the accompanying list—all special friends of the book."

There is also inserted the circular letter prepared by Bogue in compliance with Whitman's request.

949. WHITMAN (WALT). Leaves of Grass. 12mo, original cloth, gilt top, uncut. Author's Edition, Camden, N. J., 1882

With autograph of the author on title. On the fly-leaf is the presentation inscription in Whitman's hand: "To H. B. Forman from the author with love." Inserted is a post card to Mr. Forman from Herbert H. Gilchrist saying that Walt Whitman is sending a book and a portrait of himself to Forman.

950. WHITMAN (WALT). Specimen Days & Collect. 12mo, full red levant morocco, gilt edges, by Tout. Original covers bound in. Philadelphia: David McKay, 1882-'83

With a tinted phototype portrait inserted, AUTOGRAPHED IN BLUE PENCIL BY WHITMAN. On pp. 315-316 Whitman has deleted "Two Letters" in indelible pencil, and had originally torn from this volume pp. 317 to the end. These have been neatly replaced. On p. 339 he had written "out all to 374."

THIS IS THE COPY PREPARED BY WALT WHITMAN AND SENT TO ERNEST RHYS FOR PUBLICATION IN ENGLAND. The addressed portion of the wrapper in which the volume was sent to Mr. Rhys, with Whitman's signature thereon, has been mounted and inserted.

A 2pp. note by Mr. Forman relating to this volume and its association interest appears on one of the fly-leaves.

951. WHITMAN (WALT). Specimen Days and Collect. *Frontispiece portrait.* 12mo, original cloth, uncut. Glasgow: Wilson and McCormick, 1883

Not in Williamson.

WITH TWO AUTOGRAPH LETTERS

952. WHITMAN (WALT). Leaves of Grass. The Poems of Walt Whitman [selected] With Introduction by Ernest Rhys. *Portrait.* 16mo, cloth, uncut, paper label. London: Walter Scott, 1886

Laid in are TWO AUTOGRAPH LETTERS FROM WALT WHITMAN TO ERNEST RHYS, WITH ORIGINAL ADDRESSED ENVELOPES, relating to the volumes Rhys was editing for the English trade; also, an A. L. S. and a post card from Rhys.

953. WHITMAN (WALT). Poems by Walt Whitman. Selected and Edited by William Michael Rossetti. *Portrait.* A new edition. 12mo, cloth, gilt top, uncut. London, 1886

Autograph presentation copy from Rossetti to Forman.

954. WHITMAN (WALT). Specimen Days in America. Newly revised by the Author, with Fresh Preface and Additional Notes. 12mo, original cloth, paper label, uncut.
London: Walter Scott, 1887

"The Camelot Series" Edited by Ernest Rhys.

955. WHITMAN (WALT). November Boughs. *Frontispiece portrait of Whitman at 70.* 8vo, original limp cloth, uncut.
Philadelphia: David McKay, 1888

FIRST EDITION. Autograph presentation copy from the author to Mr. Forman: *"H. Buxton Forman from the author, with affectionate wishes & best respects—May* 22, 1890." The addressed portion of the wrapper in which the book was sent to Mr. Forman, containing Whitman's autograph, is laid in.

There is also laid in a most interesting post card from Whitman to Rhys: *"I am still above board & shall probably make a sort of rally—This is the 6th or 7th whack thro' the last fourteen years of my war paralysis & a pretty heavy one—tided over the others, tho' probably weaken'd after each—I am still imprison'd to room & bed, this is the seventh week. I am finishing the little 'Nov: Boughs' Walt Whitman."*

956. WHITMAN (WALT). Complete Poems and Prose of Walt Whitman. 1855-1888. Authenticated & Personal Book (handled by W. W. . . . Portraits from Life . . . Autograph. Thick 8vo, half cloth and boards, paper label.
No imprint [1888-89]

AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR TO MR. FORMAN: "H. Buxton Forman from the author with affectionate wishes & best respects—May 22, 1890."

Laid in, is an A. L. S. from R. M. Bucke to Mr. Forman mentioning Whitman, and a note which he (Bucke) had sent him. A printed copy of this note—"An impromptu criticism of the volume"—is also laid in.

One of 600 copies.

957. WHITMAN (WALT). Leaves of Grass, with Sands at Seventy & A Backward Glance o'er Travel'd Roads. *Portraits.* 12mo, limp green morocco, with inside pocket and flap, gilt edges.
[Philadelphia, 1889]

SPECIAL EDITION, pocket-book style. Autograph of the author on title. AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR, with inscription on fly-leaf: "H. Buxton Forman from the author with affectionate wishes & best respects. May 22, 1890."

Laid in the "pocket" is one of Whitman's envelopes on which he has written: "Tonic from Dr. Bucke. London Canada" written in his large bold hand; also a crisp $20 Confederate Bill.

UNIQUE UNCUT COPY

958. WHITMAN (WALT). Good-Bye My Fancy. 2d Annex to Leaves of Grass. *Phototype portrait.* 8vo, full red levant morocco, gilt top, uncut, by Tout. Philadelphia: David McKay, 1891

A SPECIAL UNCUT COPY OF THE FIRST EDITION. Inserted is the addressed portion of the wrapper in which the volume was sent to Mr. Forman, with autograph of Whitman thereon. The portrait is also AUTOGRAPHED.

On the fly-leaf Mr. Forman has written: "'Good Bye My Fancy' was issued in red cloth boards, with much margin cut off. I obtained this uncut copy direct from Walt at the time of publication. . . . The inscription under the portrait is written by him: it does not appear in ordinary copies."

THE PRESENT COPY IS SO LARGE AS TO BE PRACTICALLY A LARGE PAPER COPY.

959. WHITMAN (WALT). Leaves of Grass. Including Sands at Seventy. 1st Annex, Good-Bye My Fancy. 2d Annex, A Backward Glance o'er Travel'd Roads, and *Portrait from Life.* 8vo, original wrappers, paper label, uncut.
Philadelphia: David McKay, 1891-'92

Autograph presentation copy to Mr. Forman, with inscription on fly-leaf: "To H. Buxton Forman, Jan. 7, 1892. Sent by Walt Whitman from his sick bed. H. L. T. Canada."

Laid in is an Autograph Post Card from Whitman to Forman: [Sept. 27, 1891.]

"I send copy of the complete works (for Maurice) & copies unbound of the little 'Good-Bye,' with more. Others will follow, especially a new fuller version of L. of G. now in press—I am physically an almost complete wreck (right arm & mentally & fair spirits left). Respects and love to you & yrs. Walt Whitman."

There is also laid in, a post card from Traubel, in which he says: "Whitman in fatal condition. We watch him day by day with grave concern." [Jan. 8, 1892.]

960. WHITMAN (WALT). Calamus. A Series of Letters written during the Years 1868-1880 by Walt Whitman to a Young Friend (Peter Doyle). Edited, with an Introduction by Richard Maurice Bucke, M.D. one of Whitman's Literary Executors. *Illustrations on Japan paper.* 12mo, boards, cloth back, paper label, uncut. Boston, 1897

FIRST EDITION. ONE OF 35 COPIES ON LARGE PAPER. Autograph presentation copy from R. M. Bucke to Mr. Forman.

961. WHITMAN (WALT). The Wound Dresser. A Series of Letters Written from the Hospitals in Washington during the War of the Rebellion. Edited by Richard Maurice Bucke. *Portraits.* 12mo, cloth, gilt top, uncut. Boston, 1898

FIRST EDITION. Autograph presentation copy from R. M. Bucke to Mr. Forman, with addressed portion of the original wrapper in which the volume was sent, on the back of which Mr. Forman has written a note regarding the volume.

962. WHITMAN (WALT). Notes and Fragments: Left by Walt Whitman and now Edited by Dr. Richard Maurice Bucke, one of his Literary Executors. Imperial 8vo, folded sheets, uncut. Printed for Private Distribution Only, 1899

FIRST EDITION. Only 250 copies of this edition were printed. On the rough paper wrapper Mr. Forman has written "one set of proofs uncut and unbound."

The present copy is un-numbered and in sheets, folded, with broad UNCUT EDGES. The volume as issued was trimmed rather closely.

WALT WHITMAN'S HOSPITAL NOTE BOOK

963. WHITMAN (WALT). Autograph Note Book kept by Walt Whitman during his services in the Civil War. 28 leaves, 2½ by 4 inches, with a cover of yellow paper.

A MOST IMPORTANT RELIC OF WHITMAN AND THE CIVIL WAR. On the front cover is inscribed by Whitman: "Hospital Note Book. Walt Whitman." During the war his brother was wounded on the battle-field, which led to the poet's volunteering as an army nurse, which work he continued from 1862 to 1865, at Washington and in Virginia. His experiences are vividly recorded in "Drum-Taps" and "Memoranda during the War."

The book contains many names, with direction for finding the soldiers in the various wards, a list of men shot for desertion; with pitiful notes regarding them, and occasionally a note such as follows: *"Ward F. get from the 1st Mass. Cavalry man as good and vivid account as possible of a cavalry fight—he tells me of full regiment charging."*

Overwork in the hospitals brought on a serious illness from which Whitman never fully recovered.

964. WHITMAN (WALT). ROUGH DRAFT IN MS. AND FIRST BROADSIDE PROOF OF *"A Riddle Song."* Written on scraps of the green covers of "A Passage to India" and pasted together. The FIRST PROOF is pulled off in BROADSIDE form, and is profusely covered with corrections in Whitman's hand. Bound in ½ olive morocco.

Accompanying the above, is the original envelope on which Whitman has written: "Rough draft in MS. & first proof of Riddle-Song published 1880. Walt Whitman, Camden, N. J., May 26, '80. For my friend Dr. R. M. Bucke." The present Broadside varies from the published version.

RARE BROADSIDE POEM

965. WHITMAN (WALT). Proud Music of the Sea-Storm. By Walt Whitman.1 large folio sheet.

AN EXTREMELY RARE BROADSIDE POEM BY WHITMAN. This was altered in the collected poems ("Leaves of Grass" to "Proud Music of the Storm." It first appeared in the 1881 edition. There are NUMEROUS VARIATIONS BETWEEN THIS BROADSIDE AND THE PUBLISHED VERSION, including first-line differences as well as in the body of the verses.

WE ARE UNABLE TO LOCATE ANY PREVIOUS SALE OF THIS PIECE.

THE SHEPHERDS *Hunting:*

Being,

CERTAINE EGLOGS written during the time of the Authors Impriſonment in the *Marſhalſey.*

BY

GEORGE WITHER, Gentleman.



LONDON:

Printed by THOMAS SNODHAM for *George Norton*, and are to be ſold at the ſigne of the red-Bull, neere Temple barre. 1615

A LOCK OF WHITMAN'S HAIR

966. WHITMAN (WALT). A Lock of Walt Whitman's Hair, contained in a folded sheet of paper, with the following inscription by R. M. Bucke. "Walt Whitman's hair cut off and given me at W. W.'s house Camden N. J. (328 Mickle Street) 20 July 1886—Sent to H. Buxton Forman from Asylum, London, Ont. this 23 July 1886. R. M. Bucke."

967. WHITMAN (WALT). 8 Original Photographs of various sizes, each autographed by Whitman. Enclosed in a large envelope, inscribed by him.

Some of these photographs of Whitman are unpublished, so far as we know. The envelope was sent with the portraits and bears the inscription in Whitman's handwriting: "*Portraits of Walt Whitman from life given by W. W. to H. Buxton Forman. May* 22, 1890."

968. WILD (ROBERT). Iter Boreale, with large Additions of several other Poems. Being an Exact Collection of all hitherto Extant. Never before published together. Small 8vo, full red morocco, plain gilt borders, gilt edges, by Larkins.

London: Printed for John Williams, 1670

A VERY SCARCE EDITION. At page 63 will be found a reference to Shakespeare, and there is also a poem on Cock-Fighting at page 56.

969. WITHER (GEORGE). Abvses Stript, and Whipt, or Satirical Essaies, Diuided into two Bookes. Also the Scourge. Epigrams. Small 8vo, old calf, rebacked (title carelessly trimmed, and it and two following leaves slightly frayed.

At London: Printed by G. Eld, for Francis Bvrton, 1613

VERY SCARCE. This copy collates with Grolier, 1016, the second of the issues listed by them as of this year. There is a diversity of opinion as to how many issues there were this year. It is even argued that there was an earlier edition of 1611, but inasmuch as no copy of an earlier date than 1613 has been located, its existence seems doubtful. Bookplate of John Tomlinson.

970. WITHER (GEORGE). Abvses Stript, and Whipt: or Satyrical Essayes. Divided into two Bookes. *With rare portrait of Wither by Holle.* Small 8vo, old calf (one cover loose).

London: Printed by Humfrey Lownes, 1615

A VERY RARE EDITION, WITH THE RARE PORTRAIT. THIS IS THE EARLIEST PORTRAIT OF WITHER, and has the inscription "G. W. ano. aetatis svae 21. 1611." This volume has also the curious cut "The Scourge." Bookplate of Francis Freeling. There are numerous manuscript notes on the fly-leaves made by the many previous owners of this volume.

VERY RARE WITHER FIRST EDITION

971. WITHER (GEORGE). The Shepherds Hunting: Being Certaine Eglogs written during the time of the Author's Imprisonment in the Marshalsey. *Portrait inserted.* Small 8vo, full dark brown morocco, gilt back, gilt edges, by Aitken.

London: Printed by Thomas Snodham, 1615

THE VERY RARE FIRST EDITION of which no copy was in Hoe, Hagen, or Huntington sales, AND NO COPY OF THE PRESENT EDITION IS IN THE HUNTINGTON CHECK LIST.

[SEE ILLUSTRATION.]

972. WITHER (GEORGE). The Shepheards Hunting: Being Certaine Eglogues written during the time of the Authors Imprisonment in the Marshalsey. Small 8vo, full polished calf, gilt back, gilt edges, by Riviere.

London: Printed by W. White for George Norton, 1615

Third Edition, and the one most usually met with. Has the rare blank leaf "A".

973. WITHER (GEORGE). Carmen Eucharisticon: A Private Thank-Oblation Exhibited to the Glory of the Lord of Hosts, for The timely and wonderfull Deliverance, vouchsafed to this Nation, in the routing of a numerous Army of Irish Rebells before Dublin, by the Sword of his valiant Servant, Michael Jones, Lievtenant-Generall for the Parliament of England. *Reproduced portrait added.* Small 4to, boards, roan back, gilt top, UNCUT.

London: Printed by Robert Austin, 1649

THE EXCESSIVELY RARE FIRST EDITION, IN UNCUT CONDITION. This is a poem of thanks to the Almighty for the routing of the advanced posts of the Marquis of Ormond before Dublin, August 2, 1649, composed by Wither, August 29, 1649. This important piece consists of four leaves only, including title, the stanzas printed in double columns. No portrait belongs with the work.

974. WITHER (GEORGE). Speculum Speculativum: or, a Considering-Glasse. 8vo, old polished calf (hinges weak).

London, Written June XIII, MDCLX, and there Imprinted the same year.

THIRD EDITION according to the Grolier Collation. There were three distinct editions printed the same year, with slight variations.

975. WITHER (GEORGE). Vox Pacifica: A Voice tending to the Pacification of God's wrath; and offering those Propositions, or Conditions, by the acceptation, and performance whereof, in some good measure, a firme and continuing Peace may be obtained. *Map.* Small 8vo, old blind stamped calf (hinges weak).

London: Printed by Robert Austin, 1665

FIRST EDITION.

976. WORDSWORTH (WILLIAM). Lyrical Ballads, with other Poems. 2 vols. 12mo, contemporary half calf (hinges weak).

London, 1800

The Second Edition of the Ballads, but the FIRST EDITION in Two Volumes, a portion of the first volume was previously issued in 1798 in conjunction with Coleridge.

977. WORDSWORTH (WILLIAM). Poems. In Two Volumes. By William Wordsworth, Author of the Lyrical Ballads. 2 vols. 12mo, contemporary red straight-grain morocco, gilt edges (rubbed). London: Longman, etc., 1807

THE VERY RARE FIRST COLLECTED EDITION.

978. WORDSWORTH (WILLIAM). The Excursion, being a portion of The Recluse, a Poem. 4to, without covers, UNCUT. In cloth slip case. London: Longman, etc., 1814

FIRST EDITION, with the half-title. SCARCE.

979. WORDSWORTH (WILLIAM). The White Doe of Rylstone; or, The Fate of the Nortons. A Poem. *Engraved frontispiece by Bromley after Beaumont.* 4to, original boards, cloth back, paper label, uncut. London: Longman, etc., 1815

FINE COPY OF THE RARE FIRST EDITION IN ORIGINAL CONDITION.

980. WORDSWORTH (WILLIAM). A Letter to a Friend of Robert Burns: Occasioned by an Intended Republication of The Account of the Life of Burns, by Dr. Currie; and of the Selection made by him from his Letters. 8vo, original wrappers, UNCUT. London: Longman, etc., 1816

FINE COPY OF THE VERY RARE FIRST EDITION.

981. [WORDSWORTH.] Annals of the Fine Arts for MDCCCXVII. Vol. II. Thick 8vo, original boards, UNCUT. London, 1818

Contains two Sonnets by Wordsworth. "Upon the sight of a beautiful picture" and "To B. R. Haydon." There is also a Sonnet to Haydon by Mary Russell Mitford.

982. WORDSWORTH (WILLIAM). Peter Bell, A Tale in Verse. *Engraved frontispiece by Bromley.* To which are added Sonnets. 8vo, original wrappers, rebacked, UNCUT, paper label. London, 1819

FIRST EDITION. SCARCE. Autograph of William Collins on fly-leaf. A copy of the Second Edition is included with the above, 8vo, original wrappers, paper label, uncut. Together 2 vols.

983. WORDSWORTH (WILLIAM). Ecclesiastical Sketches. 8vo, original boards, paper label, uncut (back a little worn, and a few margins stained). London: Longman, etc., 1822

THE RARE FIRST EDITION, especially so, in original state, with the Advertisement and half-title.

984. WORDSWORTH (WILLIAM). Memorials of a Tour on the Continent, 1820. 8vo, original boards (cover loose), paper label, uncut. In slip case. London: Longman, etc., 1822

FIRST EDITION. Rare in this state. With autograph of the author, in pencil on title-page.

985. WORDSWORTH (WILLIAM). Yarrow Revisited, and other Poems. 12mo, original boards, paper label, uncut. London: Longman, etc., 1835

FIRST EDITION. Clean copy in original boards, and containing the slip of Errata.

986. WORDSWORTH (WILLIAM). The Sonnets of William Wordsworth. Collected in one volume, with a few additional ones, now first published. 12mo, full blue straight-grain morocco, gilt top, uncut, by Bedford. London: Moxon, 1838

The First Issue to contain the 12 additional sonnets.

987. WORDSWORTH (WILLIAM). Autograph Letter, signed August 24, [1838]. 4 pages 12mo, and 1 page 4to, the latter used as envelope. To "Sergeant Talfourd."

Sir Thomas Noon Talfourd, author and statesman, was at this time introducing a new bill of copyright in Parliament. About this Wordsworth writes: *"My opinion of Ld. B.'s bill, so discreditably & disingenuously brought forth, & pressed on. The principle of the bill for I know nothing of its details, I reject with scorn—I deem it an insult to literature, & not less foolish in its character than pernicious in its tendency. First I would ask what are we to think of the modesty of that Judicial Section of the Privy Council who are supposed by Ld. B.'s bill to undertake to determine whether any work of a deceased author has a fair claim to have the copy-right extended* 14 *years in its favor,"* etc.

988. WORDSWORTH (WILLIAM) and HUNT (LEIGH). The Poems of Geoffrey Chaucer, Modernized. 12mo, original cloth, uncut. London, 1841

FIRST EDITION. Laid in, is a 4to, A. L. S. from Leigh Hunt, signed L. H., to R. H. Horne, [referring to this work]. "When the revise comes, I will dispatch it back immediately. I am very anxious to see one, especially for the concluding alterations," etc.

989. [WORDSWORTH (WILLIAM).] Kendal and Windermere Railway. Two Letters reprinted from the Morning Post. Revised with additions. 12mo, sewn. In slip case. London, [1844]

FIRST EDITION. RARE. A most interesting reprint of the two letters which appeared in the London paper, with additions. This little piece is preceded by a Sonnet by Wordsworth "Is then no nook of English ground secure from rash assault?" written on the projected Kendal and Windermere Railway.

990. WORDSWORTH (WILLIAM). Ode on the Installation of His Royal Highness Prince Albert as Chancellor of the University of Cambridge. Portrait of Prince Albert. Pages printed within illuminated borders. 4to, original glazed wrappers (a little stained). In half morocco slip case. London, [1847]

FIRST EDITION. EXTREMELY RARE.

991. WORDSWORTH (WILLIAM). To the Queen. Dedicatory Verses addressed to Her Majesty, with the Author's Poems. 12mo, folded, uncut.
Kendal: Printed for the Author by R. Branthwaite and Son, 1849

FIRST EDITION WITH THE HALF TITLE. Very Scarce.

992. WORDSWORTH (WILLIAM). The Prelude, or, Growth of a Poet's Mind. An Autobiographical Poem. 8vo, original cloth,uncut. London: Moxon, 1850

FIRST EDITION.

993. WORDSWORTH (WILLIAM). The Prose Works of William Wordsworth. For the First Time Collected, with additions from unpublished Manuscripts. Edited, with Preface, Notes, and Illustrations by the Rev. Alexander B. Grosart. *Portrait, facsimile and views as frontispieces.* 3 vols. 8vo, cloth, uncut.
London, 1876

One of 112 copies, for private circulation only, on this paper, and with the illustrations.

WITH MANUSCRIPT CORRECTIONS BY WORDSWORTH

994. WORDSWORTH (WILLIAM). PROOF SHEETS of "The Cuckoo and the Nightingale." [sigs. D2-E3 from his Poems.] With numerous MS. corrections. 8vo, full blue levant morocco, gilt back, gilt border on sides, gilt top, uncut, by Tout.

WITH NUMEROUS MANUSCRIPT CORRECTIONS BY THE AUTHOR.

995. WOTTON (HENRY). The Elements of Architecture, Collected by Henry Wotton, Knight, from the best Authors and Examples. Small 4to, full polished calf, gilt fillet border on back and sides, gilt edges. London: Printed by Iohn Bill, 1624

A CHOICE AND POSSIBLY LARGE PAPER COPY OF THE EXTREMELY RARE FIRST EDITION, the lateral margins measuring nearly two inches. There was no copy of this work in the Hagen collection, nor in the Huntington dispersals, nor is it mentioned in the Grolier Club "Collations and Notes."

996. WOTTON (HENRY). Ad Regem è Scotia Redvcem. Henrici Wottonij plavsvs et vota. *Device on title.* Folio, sewn, uncut. In slip case.
London: Excusum Typis August. Mathusij, 1633

FIRST EDITION. EXCESSIVELY RARE.

997. WOTTON (SIR HENRY). A Parallel betweene Robert late Earle of Essex, and George late Duke of Buckingham. *Woodcut portraits on title, and engraved portrait of Wotton inserted.* Small 4to, half maroon morocco, gilt top. Printed at London, 1641

FIRST EDITION. RARE.

998. WOTTON (SIR HENRY). A Short View of the Life and Death of George Villers, Duke of Buckingham. Portrait wanting. Small 4to, boards, cloth back.

London: Printed for William Sheares, 1642

FIRST EDITION. Scarce.

999. WOTTON (SIR HENRY). Letters of Sir Henry Wotton to Sir Edmund Bacon. Small 8vo, half calf, gilt back, blind tooled sides. London: Printed, by R. W. for F. T., 1661

FIRST EDITION. VERY RARE. These letters range in date from 1611 and 1638 and were published from the originals, in Wotton's autograph. They abound in historical and personal interest. At p. 30 is an account of the Destruction of the Globe Theatre by fire, in 1613; At p. 140 is "A Hymn made by H. W. in the nights of a great sickness abroad"; and at p. 155 occurs a curious account of the attempted performance of Robert Tailour's play "The Hog hath lost his Pearl." With 3 A. L.'s. S. relating to the book, from F. S. Ellis and J. P. Anderson, laid in.

1000. [WYVILL (SIR CHRISTOPHER).] Certaine Serious Thoughts which at severall times & upon sundry Occasions have Stollen themselves into Verse and now into the Publike View from the Author. *Engraved title by Marshall.* Small 8vo, old polished calf, one cover loose. Slightly wormed.

London: Printed by F. B. for George Badger, 1647

FIRST EDITION. EXTREMELY RARE. The first 36 pages contain Poems dedicated to Lady Katharine D'Arci, followed by a blank leaf, then a separate title "A Chronologicall Catalogue of such Persons as Ruled the Neighbor-States, and were Contemporary to the severall Kings of England, since the coming of the Conqueror," etc. London, 1647. Lowndes mentions the above work, but cites no copy, nor does he mention this latter title. Bookplates of Joseph Tasker and John Gibbs.

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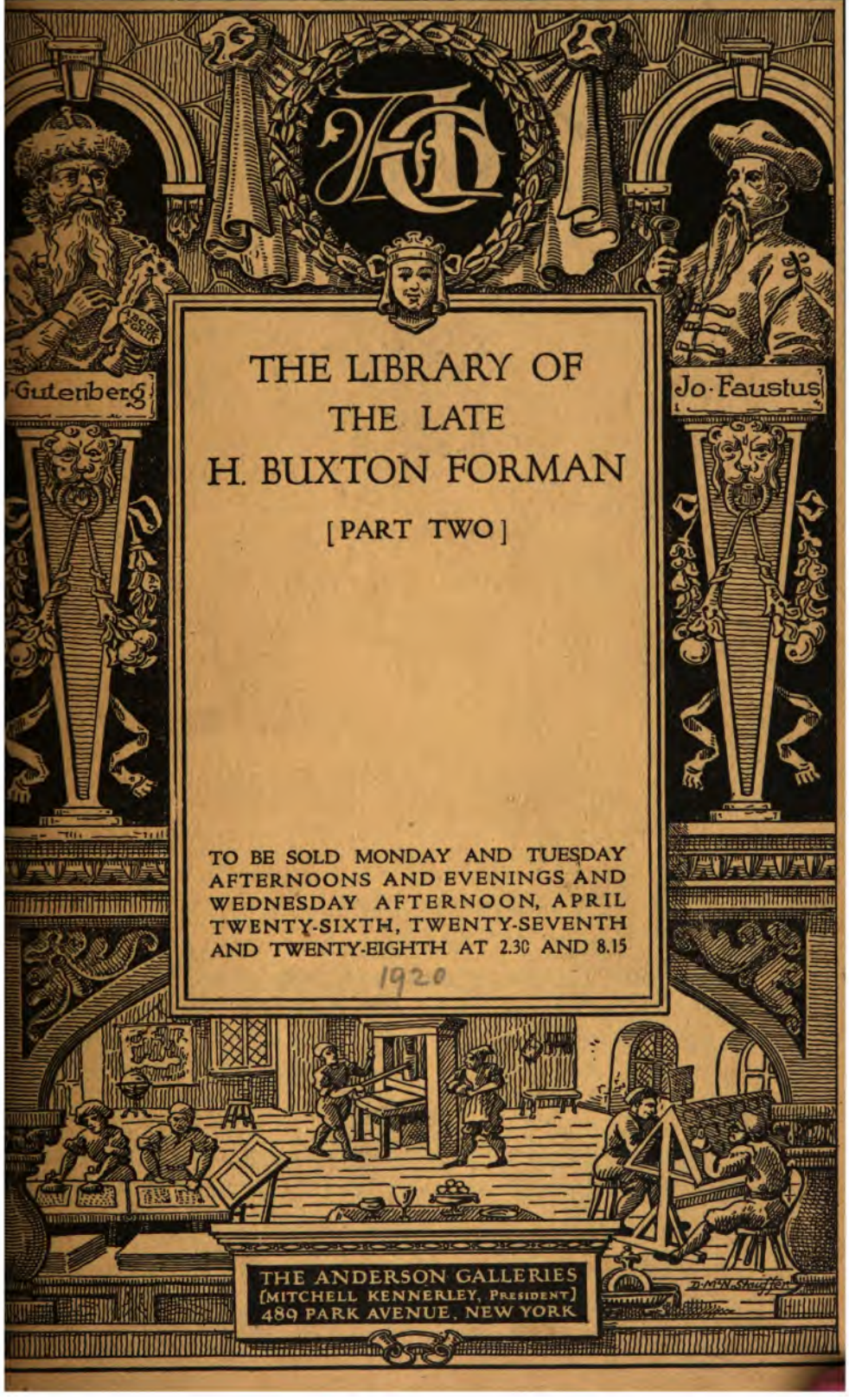
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A Amsterdam: Chez Abraham Wolfgangh, 1686

2. ALDINE PRESS. M. Tullii Ciceronis De Philosophia Volvmen Secundum, Idest. *Aldine device on title and last leaf.* Thick 12mo. Venetiis: Corrigente Pavlo Manvtio Aldi filio, 1552

FINE COPY. Manuscript notes on end fly leaves in an old hand.

3. ALFIERI (VITTORIO). Tragedies; translated from the Italian, by Charles Lloyd. 3 vols. thick 12mo, original boards, paper labels, uncut. London, 1815

THE TRANSLATOR'S OWN COPY, INTERLEAVED, WITH HIS AUTOGRAPH ON THE FLY-LEAF OF EACH VOLUME. He has also made a manuscript correction at page 107 of the third volume.
THE FIRST EDITION OF LLOYD'S TRANSLATION.

4. ALLINGHAM (WILLIAM). A Collection of FIRST EDITIONS of William Allingham. 9 vols. 12mo and smaller, cloth and paper, mainly uncut. London, v.d.

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Fifty Modern Poems, 1865.
Songs, Ballads, and Stories, 1877. *With a 2pp. A.L.S. laid in.*
Flower Pieces, n. d. *Autograph presentation copy to William Sharp.*
Ashby Manor, n. d.

29. BAILEY (PHILIP JAMES). Festus. A Poem. 8vo, cloth, uncut. London, 1839

FIRST EDITION, and one of the "FIRST HUNDRED OR SO" copies issued without Melville's device printed in black on a leaf preceding the title, as mentioned in a 4pp. A.L.S. from the author to Mr. Forman. There is also laid in, an A.L.S. from Mr. Melville, the artist who designed the well-known device of a snake used on the back of the volume, TOGETHER WITH HIS ORIGINAL DRAWING OF THE DEVICE.

Laid in also "Festus: A Poem. (another scene)." 27pp. 8vo, together with a copy of Mr. Forman's letter to Mr. Bailey and his reply, regarding this pamphlet issue.

30. BAILEY (PHILIP JAMES). A Complete Collection of FIRST EDITIONS of Philip James Bailey. 8vo, and 12mo, cloth. London, v.d.

Comprising: Festus, 1839. *Presentation copy from the author.*
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31. BAILEY (PHILIP JAMES). A Collection of various Editions of Festus: The Second; Third Edition, with additions; Third Edition with considerable additions; Fifth Edition; Seventh Edition, enlarged; Tenth Edition. 6 vols. 8vo and 12mo, cloth (one n limp boards). London, v.d.

Three of the volumes are Presentation copies from the author, and another contains an A.L.S. of 2pp. from the author to Mr. Forman, with initials of R. H. Horne on the title.

32. BARBAULD (ANNA L.). Eighteen Hundred and Eleven. A Poem. 4to, old half calf. London, 1812

FIRST EDITION, with the half title.

33. BARBAULD (ANNA L.). Autograph Letter, signed. 1 page, 4to. Stoke Newington: March 2nd, no year

Scarce.

34. BARING (MAURICE). A Collection of FIRST EDITIONS of Maurice Baring. 6 vols. 12mo and 8vo, cloth and paper, uncut. London, v.d.

Comprising: Damozel Blanche, n.d. *Presentation copy, with 2 A.L's.S.*
The Black Prince, 1903.
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35. BARRIE (J. M.). A Collection of FIRST EDITIONS of J. M. Barrie. 18 vols. 12mo, cloth and wrappers.
London and New York, v.d.

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Leaves from Logiedale (Archer). Introduction by J. M. Barrie, 1889.

36. BARTON (BERNARD). A Collection of FIRST EDITIONS of Bernard Barton, the Quaker Poet. 9 vols. 8vo and 12mo, boards and cloth (a few backs worn), uncut. London, v.d.

Comprising: Poems, 1820.
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37. BASSI (MARTIN). In Materia d'Architettvra, et Perspettiva. *Aldine device on title and at end.* Small 4to, boards, vellum back (worn).
In Bressa: Per Francesco, & Pie, Maria Marchetti Fratelli, 1572

38. BAYLY (THOMAS HAYNES). Fifty Lyrical Ballads, 4to, full calf. Bath, 1829

FIRST EDITION. With bookplate of Charles Rugge Price.

39. BEAUMONT (SIR JOHN). Bosworth Field: With a taste of the variety of other Poems left by Sir John Beaumont, Bart. deceased. Set forth by his Sonne Sir John Beaumont, Bart. Small 8vo, half calf. London: Printed by Felix Kyngston, 1629

FIRST EDITION. Pages 181-2 are missing from all copies. The title of the present copy is in MS.

40. BEAUMONT and FLETCHER. The Scornfull Lady. A Comedy. As it was now lately Acted (with great applause) by the Kings Majesties Servants, at the Blacke-Fryers. Small 4to, cloth. London: Printed by M. P. for Robert Wilson, 1639

FIFTH EDITION.

41. BEAUMONT AND FLETCHER. A King and No King. As it is now Acted at the Theatre Royal, By His Majesties Servants. 4to, old marbled boards (two pages spotted).
London: Printed by Andr. Clark, 1676

42. BENNETT (WILLIAM C.). A Collection of FIRST EDITIONS of William C. Bennett. 11 vols., 8vo and smaller, cloth and paper. London, v.d.

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43. BIBLIOPHILE SOCIETY. The Romance of Mary W. Shelley, John Howard Payne and Washington Irving. *Etched portraits and vignettes.* 4to, original half calf, uncut.
Boston, 1907

Limited to 470 copies.

44. ————. Note Books of Percy Bysshe Shelley. From the Originals. Deciphered, transcribed and edited by H. Buxton Forman. *Portrait and facsimiles.* 3 vols. large 8vo, sheets, uncut.
Boston, 1911

Limited to 465 copies. This is a proof copy, with notations by Mr. Forman, extra pages, etc.

45. BLACKIE (JOHN STUART). Lays of the Highlands and Islands. 16mo, cloth, uncut. London, 1872

FIRST EDITION. Presentation copy from the author.

46. [BLAKE (WILLIAM).] A Free and Impartial Study of the Holy Scriptures recommended. By Joseph Hallet, Jun'r. 3 vols. 8vo, old calf. London, 1729

BLAKE'S OWN COPY OF HALLET'S DISCOURSES, WITH HIS AUTOGRAPH IN EACH VOLUME DATED 1799. In the first volume he has also written the price he paid for the work, £1. sl.

47. BLAKE (WILLIAM). Original Stories from Real Life, etc. By Mary Wollstonecraft. *Illustrated with 6 plates, designed and engraved by Blake.* 12mo, half dark red morocco. London, 1791

FIRST EDITION WITH THE BLAKE PLATES, EACH PLATE SIGNED, which is quite uncommon, as there are usually one or more without Blake's name.

48. [BLAKE (WILLIAM).] Aphorisms on Man. Translated from the Original Manuscript of the Rev. John Caspar Lavater. Second Edition. Vol. I [all issued?] 16mo, boards, uncut. London, 1794

Contains A BRILLIANT FRONTISPIECE BY BLAKE.

49. [BLAKE (WILLIAM).] The Speaker: or, Miscellaneous Pieces, selected by the best English Writers. To which are prefixed Two Essays by William Enfield. *Illustrated with four engraved plates,* ONE OF WHICH IS BY WILLIAM BLAKE. 12mo, old sheep (hinges weak). London, 1795

50. [BLAKE (WILLIAM).] Leonora. A Tale, translated and altered from the German of Gottfried Augustus Burger. By J. T. Stanley. With frontispiece and head and tail pieces engraved in stipple by Perry AFTER THE DESIGNS OF WILLIAM BLAKE. 4to, full polished calf, gilt back, gilt top. London, 1796

FINE COPY. VERY RARE. The German text accompanies the translation, with separate title-page, and two plates after Chodowiecki.

51. [BLAKE (WILLIAM).] Original Stories from Real Life, etc.. by Mary Wollstonecraft. ILLUSTRATED WITH SIX PLATES BY BLAKE. 12mo, original sheep (one cover loose). London, 1796

Laid in is a MS. memorandum by R. A. Potts regarding variations in these plates in different editions.

52. [BLAKE (WILLIAM).] Elements of Morality, etc. Translated from the German of the Rev. C. G. Salzmann. ILLUSTRATED WITH FIFTY COPPER PLATES BY BLAKE. 3 vols. 12mo, original calf. London, 1799

53. [BLAKE (WILLIAM).] The Junior Class-Book; or, Reading Lessons for Every Day in the Year. By William Frederic Mylius. ILLUSTRATED WITH SIX PLATES BY BLAKE. 12mo, contemporary marbled calf. London, 1809

54. [BLAKE (WILLIAM).] Critical Description and Analytical Review of "Death on the Pale Horse," Painted by Benjamin West, with desultory References to the Works of some Ancient Masters, and Living British Artists, by William Carey. 12mo, contemporary boards, uncut. London, 1817

FIRST EDITION. Presentation copy from the author. This work contains some interesting references to William Blake, which have not hitherto been noticed.

55. [BLAKE (WILLIAM).] Plutarch's Lives, abridged, selected and adapted for Youth. By J. Faucit Savill. *With a brilliant woodcut frontispiece by Blake.* 16mo, contemporary boards, cloth back. [London] 1823

56. [BLAKE (WILLIAM).] Varley (John). A Treatise on Zodiacal Physiognomy. No. I. *Illustrated by engravings of heads, etc.* 8vo, full polished calf, original covers bound in, by Tout. London, 1828

Scarce. Some of the plates are after William Blake's designs.

57. ————. Another copy, in three-quarter levant morocco, original covers bound in, by Tout. London, 1828

58. BLAKE (WILLIAM). The Poetical Works of William Blake, Lyrical and Miscellaneous. Edited, with a Prefatory Memoir by William Michael Rossetti. *Frontispiece portrait.* 12mo, cloth, uncut. London, 1874

With an A.L.S. of Lucy M. Rossetti inserted. Bookplate of William Bell Scott. A pencil note by Mr. Forman states that this volume was presented to him by W. M. Rossetti. There are numerous MS. notations in pencil.

59. BLAKE (WILLIAM). The Poems of William Blake, comprising Songs of Innocence and of Experience, together with Poetical Sketches, and some copyright Poems not in any other Edition. 12mo, cloth, uncut. London, 1874

60. BLAKE (WILLIAM). The Poetical Works of William Blake. A new and verbatim text from the Manuscript engraved and letterpress originals. *With facsimile reproductions.* 8vo, cloth. Oxford, 1905

FIRST EDITION with the variorum readings and bibliographical notes and prefaces by John Sampson. Laid in is a series of correspondence between Mr. Forman and Mr. Sampson regarding Blake's "Genesis."

61. BLAKE (WILLIAM). The Letters of William Blake, together with a Life by Frederick Tatham. Edited from the Original Manuscripts, with an Introduction and Notes, by Archibald G. B. Russell. *With 12 illustrations.* 8vo, cloth, uncut. London [1906]

62. BLAKE (WILLIAM). William Blake. By Arthur Symons. 8vo, cloth, gilt top, uncut. London, 1907

FIRST EDITION.

63. BLAKE (WILLIAM). Three Engravings, ONE PROOF BEFORE LETTERS. Consisting of Fertilization of Egypt; Urizen (cut into on one side); Prince Octavius, PROOF BEFORE LETTERS. Three pieces.

64. [BLAKE (WILLIAM).] Information and Complaint of John Scofield, and Blake's Memorandums in Refutation of the Information and Complaint. 3½ pages, folio; The Speech of Counsellor Rose in Defence of Blake. 6¼ pages, 4to. 2 pieces.

Contemporary copies of the papers in the trial of Blake for sedition in 1804 for the alleged language he used in the presence of John Scofield, a drunken soldier whom he had turned out of his garden. These are probably Blake's own copies.

65. [BLAKE (WILLIAM).] Manuscript Draft of Thomas Hayley's Poem on Blake. Written on an oblong 8vo sheet, with numerous corrections.

This appears to be the first draft of Hayley's poem "From Thomas Hayley to W. Blake," which was published in the first edition of Gilchrist's Life, vol. 1, page 147, reading:

"Accept my gentle visionary Blake
Whose thoughts are fanciful and kindly mild;" etc.

66. BLIND (MATHILDE). A Collection of FIRST EDITIONS of Mathilde Blind, together with her collected Poems, Edited by Arthur Symons. 9 vols. 12mo and 16mo, cloth (one in padded morocco and two in vellum). London, v.d.

Poems: By Claude Lake, 1867. *Presentation copy to Garnett.*
The Prophecy of Saint Oran, 1881. *With initials of the author.*
The Heather on Fire, 1886. *Presentation copy to Richard Garnett.*
The Ascent of Man, 1889. *Presentation copy to Richard Garnett.*
Dramas in Miniature, 1891.
Songs and Sonnets, 1893. *With author's MS. alterations on p. 105.*
Birds of Passage, 1895.
A Selection from the Poems of Mathilde Blind, 1897.
Poetical Works, 1900.

67. BLOOMFIELD (ROBERT). A Collection of FIRST EDITIONS of Robert Bloomfield. 4 vols. 12mo, one volume in old marbled calf, balance in original boards, uncut. London, v.d.

Comprising: Wild Flowers, 1806.
The Banks of Wye, 1811.
May Day, 1822.
Hazelwood-Hall, 1823.

68. BLUNT (WILFRED SCAWEN). A Collection of FIRST EDITIONS of Wilfred Scawen Blunt. 6 vols. 12mo and 16mo, cloth. London, 1881-92

Comprising: The Love Sonnets of Proteus, 1881.
The Future of Islam, 1882.
The Wind and the Whirlwind, 1883.
In Vinculis, 1889.
A New Pilgrimage and other Poems, 1889.
Esther, 1892.
The Stealing of the Mare, 1892.

69. BOCCACCIO (GIOVANNI). Il Decameron. Testo poggiali ricorretto Dal Professore A. Cerutti. *Engraved frontispiece portrait.* 5 vols. 18mo, boards, calf back. Parigi, 1829

With bookplate of Major Clarke.

70. BORROW (GEORGE). The Turkish Jester, 1884; Ewald's Death of Balder, 1889; George Borrow: A Sermon Preached in Norwich Cathedral, July 6, 1913. By H. C. Beeching. 3 vols. 12mo, cloth and paper. London, v.d.

FIRST EDITIONS.

71. BORROW (GEORGE HENRY). A Bibliography of the Writings in Prose and Verse of George Henry Borrow. By Thomas J. Wise. *Profusely illustrated with facsimile reproductions.* Square 8vo, original printed boards, uncut.
London: Printed for Private Circulation only, 1914

Autograph presentation copy from the author to Mr. Forman. Only 100 copies printed. Laid in is a fine chatty letter of 7pp. from Mr. Wise to Mr. Forman relating to this work.

72. BRIDGES (ROBERT). A Collection of FIRST EDITIONS of Robert Bridges, including works PRIVATELY PRINTED AT THE DANIEL PRESS, and Collected Poems. 23 vols., various sizes and bindings. London and Oxford, v.d.

Comprising: Poems, 1884. *Printed at the Daniel Press.*
Eros and Psyche, 1885.
Eight Plays, 8 vols. [1885-1894].
On the Prosody of Paradise Regained and Samson Agonistes, 1889.
Shorter Poems, 1890.
Eden, 1891.
Purcell Commemoration Ode, 1896.
Hymns. *Printed at the Daniel Press, 1899. A.L.S. of Daniel laid in.*
Demeter, 1905.
Shorter Poems, 5 vols. *Printed at the Daniel Press.* With 4 A.L's.S. from Mr. Daniel to Mr. Forman, laid in.
Poetical Works, 1912.
Reading from his Poems. By T. Herbert Warren, 1913.

73. BRONTE (ANNE). Original Manuscript of Three Poems by Anne Bronte. Written on 10 pages of 12mo size.

The first two poems are included in her published works. They are signed "A.B. Jan. 26th 1844" and "Anne Bronte. Feb. 1844." The third, and longest, of the poems has never been printed. It has no title, and begins "When sinks my heart in hopeless gloom," which indicates its character. It was evidently written in moments of despondency.

74. BRONTE (BRANWELL). Two Autograph Manuscripts, entitled "A Narrative of the First War." 20 pages of 12mo size; and "Elegant Extracts," 6 pages of 12mo size. Both dated and signed, with initials, or in full.

These manuscripts are complete and are entirely unpublished. They are, for the most part, written in the microscopic characters used by all of the Bronte family in the greater part of their literary work.

75. BRONTE (BRANWELL). Two Original Manuscripts entitled "Caractacus, A Dramatic Poem." 20 pages of 18mo size; and "Queen Mary's Grave. A Poem." 3 pages of 12mo size.

These two little manuscripts are dated 1830 and 1836 respectively. They are signed, and written in his usual minute hand. The first mentioned is perhaps the best specimen of Branwell's ever offered for sale. It is in brown paper covers and contains small marginal illustrations. Neither of the manuscripts has been published.

76. BRONTE (CHARLOTTE). A Collection of FIRST EDITIONS of Charlotte Bronte. 13 vols., mainly 12mo, original cloth (one in boards), uncut. London, v.d.

A FINE SET, comprising:
Poems by Currer, Ellis and Acton Bell, 1846.
Jane Eyre. SECOND EDITION, 3 vols., 1848.
Shirley, 3 vols., 1849.
Villette, 3 vols., 1853.
The Professor, 2 vols., 1857.
The Adventures of Ernest Alembert, 1896. ONE OF 30 COPIES.

77. BRONTES (THE). Life of Charlotte Brontë. 2 vols. By E. C. Gaskell, 1857; The Brontë Family, 2 vols. By Francis A. Leyland, 1886; Emily Brontë. By A. Mary F. Robinson, 1883; Charlotte Brontë. By T. Wemyss Reid, 1877. 6 vols. 12mo, cloth, uncut. London, v.d.

With an A.L.S. of Mr. Wise laid in one of the volumes.

78. BROOKE (STOPFORD A.). English Literature, 1876. *With A.L.S. of the author to Mr. Forman, laid in* FIRST EDITION; English Literature, 1880; Riquet of the Tuft. A Love Drama, 1880. FIRST EDITION. 3 vols. 8vo, cloth, uncut. London, v.d.

79. BROUGH (ROBERT B.). Songs of the Governing Classes, and other Lyrics, written in a Seasonable Spirit of "Vulgar Declamation." 16mo, original printed glazed boards.
[London]: Henry Vizetelly, 1855

FIRST EDITION. EXTREMELY RARE. Edmund Yates, in speaking of this work remarks: "It has been unprocurable for many years. From the freedom of its speech, the vigor of its thought, and the polish of its workmanship, it was a very remarkable production."

80. BROUGH (ROBERT B.). The Siege of Troy: A Burlesque in One Act. *Woodcut on title repeated on wrapper.* 12mo, original wrappers. Winchester, n.d.

FIRST EDITION. Autograph presentation inscription from Lionel Brough, on title.

81. BROWN (SIR THOMAS). Certain Miscellany Tracts. *Fine engraved portrait by Vandrobanc.* 8vo, old calf (one hinge a little sprung). London: Printed for Charles Mearne, 1684

GOOD CRISP COPY OF THE RARE FIRST EDITION. In Tract XII are interesting prophecies relative to America, which are explained in several pages.

82. [BROWN (THOMAS, M. D.).] The Bower of Spring, with other Poems. By the Author of the Paradise of Coquettes. 12mo, original boards, paper label, uncut. Edinburgh, 1817

FIRST EDITION.

83. BROWN (THOMAS E.). A Collected Set of FIRST EDITIONS of Thomas E. Brown. 6 vols. 12mo and 16mo, cloth and parchment. London, v.d.

Fine copies, comprising:
Betsey Lee, 1873.
Fo'c's'le Yarns, 1881.
The Doctor and other Poems, 1887.
The Manx Witch and other Poems, 1889.
Kitty of the Sherragh Vane, 1891.
Thomas Edward Brown, the Manx Poet. An Appreciation by Selwyn G. Simpson, 1906.

84. BROWNE (ISAAC HAWKINS). Poems upon Various Subjects, Latin and English. Published by his Son. *With brilliant frontispiece portrait by Ravenet.* Royal 8vo, contemporary boards, roan back, uncut. London, 1768

FINE COPY. Laid in, is an anonymous publication of the same author, on TOBACCO: "A Pipe of Tobacco: in Imitation of Six Several Authors," London, 1736. RARE.

85. BROWNING (ELIZABETH BARRETT). Poems of Elizabeth Barrett Browning. 2 vols. 12mo, original cloth, uncut. London: Moxon, 1844

A CHOICE COPY OF THE FIRST EDITION, with the book advertisements dated June 1, 1844. Presentation inscription on titles from S. Bayley to G. Scharf, Jr. On the inside covers on the second volume are very clever Natural History drawings in pencil.

86. BROWNING (ELIZABETH BARRETT). The Runaway Slave at Pilgrim's Point. 8vo, folded in printed wrappers, uncut. London, 1849

First Separate Edition. Originally printed in the "Liberty Bell" for 1848. This copy is uncut, in which shape it is practically unknown.

87. BROWNING (ELIZABETH BARRETT AND ROBERT). Two Poems. 8vo, half citron levant morocco, gilt top, original wrappers bound in. London, 1854

A SUPERB COPY OF THE FIRST EDITION. VERY RARE. Wise says that the history of this little brochure certainly merits a place in the Romance of Bibliography. It was printed by Arabel Barrett for a bazaar to benefit the "Refuge for young destitute girls" and published at sixpence. Few copies found buyers and the pamphlet became very rare.

88. BROWNING (ELIZABETH BARRETT) and HORNE (R. H.). Psyche Apocalypte. A Lyrical Drama. 8vo, wrappers. London, 1876

FOR PRIVATE CIRCULATION ONLY. Reprinted from the St. James's Magazine for Feb., 1876. With autograph of R. H. Horne on front cover.

89. BROWNING (ELIZABETH BARRETT). Letters of Elizabeth Barrett Browning addressed to Richard Hengist Horne. With Comments on Contemporaries. Edited by S. R. Townshend Mayer. 2 vols. 12mo, cloth, uncut. London, 1877

FIRST EDITION.

90. BROWNING (ELIZABETH BARRETT). The Battle of Marathon. Printed for her Father in 1820 and now reprinted in type-facsimile. With an Introduction by H. Buxton Forman. 8vo, sheets, uncut. London, 1891

ONE OF FIFTY COPIES PRINTED FOR PRIVATE CIRCULATION ONLY.

91. BROWNING (ELIZABETH BARRETT). Elizabeth Barrett Browning and her Scarcer Books. A Bio-Bibliographical Note. By H. Buxton Forman. *Frontispiece.* Small 4to, parchment boards, uncut. London: Privately Printed, 1896

ONE OF THIRTY COPIES PRINTED.

92. BROWNING (ELIZABETH BARRETT). The Religious Opinions of Elizabeth Barrett Browning as expressed in Three Letters addressed to William Merry. Edited by the Rev. W. Robertson Nicoll, LL. D. Small 4to, parchment boards, uncut. London: Privately Printed, 1896

ONE OF THIRTY COPIES PRINTED.

93. ————. Letters. Edited, with Biographical Additions by Frederic G. Kenyon. *Portraits.* 2 vols. 12mo, cloth, uncut. London, 1897

FIRST EDITION.

94. ————. A Song. 4 pages, 12mo. N. P.: Privately Printed, 1907

Scarce.

95. ————. Epistle to a Canary, 1837. Edited by Edmund Gosse. 12mo, original wrappers, uncut. London, 1913

ONE OF THIRTY COPIES PRINTED FOR PRIVATE CIRCULATION ONLY.

96. ————. Leila: A Tale. 12mo, original wrappers, uncut. London, 1913

ONE OF THIRTY COPIES PRINTED FOR PRIVATE CIRCULATION ONLY.

97 ————. The Enchantress and other Poems. 12mo, original wrappers, uncut. London, 1913

ONE OF THIRTY COPIES PRINTED FOR PRIVATE CIRCULATION ONLY.

98. ————. The Poet's Enchiridion. A hitherto unpublished Poem. By Elizabeth Barrett Browning. Royal 8vo, cloth parchment back, uncut. Boston, 1914

Printed exclusively for members of the Bibliophile Society.

99. ————. Alfred Tennyson. Notes and Comments, with a Defence of the Rhyme System of "The Dead Pan." 12mo, original wrappers, uncut. London, 1919

ONE OF THIRTY COPIES PRINTED FOR PRIVATE CIRCULATION ONLY.

100. ————. A Note of William Wordsworth. With a Statement of her Views on Spiritualism. 12mo, original wrappers, uncut. London, 1919

ONE OF THIRTY COPIES PRINTED FOR PRIVATE CIRCULATION ONLY.

101. ————. Edgar Allan Poe. A Criticism, with Remarks on the Morals and Religion of Shelley and Leigh Hunt. 12mo, original wrappers, uncut. London, 1919

ONE OF THIRTY COPIES PRINTED FOR PRIVATE CIRCULATION ONLY.

102. ————. A Collection of FIRST EDITIONS of Elizabeth Barrett Browning. 6 vols. 12mo, original cloth, mainly uncut. London and New York, v.d.

Comprising:
A Drama of Exile and Other Poems, 2 vols., 1845. First American Edition.
Poems before Congress, 1860.
Last Poems, 1862.
The Greek Christian Poets, 1863.
Selections from the Poetry of E. B. Browning, by Robert Browning, 1866.

MANUSCRIPT POEM BY ELIZABETH BROWNING, PARTLY UNPUBLISHED

103. BROWNING (ELIZABETH BARRETT). Original Manuscript of "Epistle to a Canary." 9 pages of quarto size, addressed on the outside sheet "Dicky Sidmont Canary, Esq. Cage House, Axminster." With wax seal of a dove carrying a message.

This poem was published (in part) in "New Poems by Robert Browning and Elizabeth Barrett Browning," in 1914, evidently from an incomplete copy of the manuscript. In the prefatory description by Edmund Gosse, he says that it was addressed to Mary Russell Mitford's pet canary. He also states that the manuscript is undated but the above is dated at the top, "April, 1837." Elizabeth was engaged in writing her poem "The Doves" at this time, and one of the pair of doves is

supposed to have sent this poem to the canary. In a folded bit of paper there are two feathers and an inscription by the author, "*With Mrs. Dove's love to Mrs. Canary & in token of friendship.*"

The last sheet of the manuscript is considerably worn in the folds, as if it had been handled many times, and this contains the unpublished part of the poem, which is in the nature of a postscript. The main poem is signed "Dove" and beneath is a line in prose reading "*But my dear Dove you have said nothing about your five nests.*" This is signed with Elizabeth's nick-name "Ba," and is followed by the remainder of the poem.

This is not merely a juvenile effusion, but a very well constructed and amusing sketch in verse.

104. ————. Original Manuscript of the Postscript to her "Epistle to a Canary." 1¼ pages, 4to; Fragment of an unpublished Poem. 1 page, narrow folio. 2 pieces.

The first piece is an early draft of the "Canary" postscript, with a number of corrections. The first line, reading: "But my dear Dove, you have said nothing about your five nests," is signed "Ba."

105. ————. Autograph Letter, signed "Ba." 4 pages, quarto Addressed "My ever ever dearest Pappy."

A very early letter, written in a most amusing and stilted manner, in which she begs to go to London, promising faithfully to practice her music. "Thus have I offered everything in my power in order to obtain that fascinating solitary word 'Yes.' I have bid as high as my purse will admit! Oh let the kind, the affectionate Auctioneer exclaim, "Going . . . going . . . gone.' "

106. ————. Autograph Letter, 4½ pages, quarto. Hope End, March 19th, 1823. Addressed "My beloved Granny & Poppy."

A curious epistle about her meeting with Mr. Boyd, and accident to her pony cart, in which "we were all precipitated upon the bank," and personal matters. On the back of the last sheet she has written: "Meeting with Mr. Boyd. When I had written it, I thought I'd keep it." This probably accounts for the fact that there is no subscription of signature.

107. ————. Autograph Letter in verse, signed with initials. Headed "To Uvedale Price Esq'r on his birthday March 26th, 1829." 3 pages, 4to.

Sir Uvedale Price was the author of a book on landscape gardening, "An Essay on the Picturesque," in which he argued in favor of natural beauty and "*converted the age to his views,*" according to Sir Walter Scott. He was very friendly with the young poet and stimulated her love for the classics. This letter shows the effect of his teaching.

108. ————. Manuscripts of Ode "To Baby." 1 page, 4to; "Wisdom Unapplied." 2 sides of a narrow 12mo slip; Fragment containing 2 lines of verse. 3 pieces.

These three little manuscripts are interesting specimens of her early work.

The ode "To Baby" has been published. The "Wisdom Unapplied" is a fragment of an early draft of the poem.

109. ————. A detailed statement of the number of lines from Greek authors (prose and verse) which she could repeat from memory in 1832. 1 page, 4to.

Entirely in the handwriting of Elizabeth Barrett. At the bottom is written: *"I cannot repeat many hundred lines in the consecutive series. The longest passage of prose which I can repeat is 322 lines, each containing about sixteen syllables. The next longest is about 300 lines. The longest passage of verse 270 lines. The next longest is 216 lines. May 1st, 1832."*

110. ————. Autograph Letter. 4 pages, 12mo. Frb. 15 [1859] [Rome] Bocca di Leone. Probably complete, but not signed.

To her intimate friend Isa Blagden. She writes that she is not enamored of Rome. "Give me my Florence, I reiterate . . . though I have liked to see Robert so perfectly amused, it would be too much to give every winter even to a place of such reckless dissipation. . . How the Cæsars can sleep through it is hard to fancy—but I can't work through it."

There is an interesting comment on Lytton's "The Wanderer," just published, and other literary and artistic matters.

FINE MANUSCRIPT BY ELIZABETH BARRETT BROWNING

111. BROWNING (ELIZABETH BARRETT). Manuscript Poems, "A Child Asleep," and "The Legend of the Brown Rosary." Written on 12 quarto pages, stitched.

An Important Manuscript, written in the period when she was doing her best work. These poems were written for Finden's "Tableaux," the first and shorter of the two being headed "Illustrative of the frontispiece to Finden's Tableaux representing a sleeping child surrounded by Visions." There are very few corrections but the poems differ considerably from the text as printed in her collected works.

112. ————. Two Autograph Letters to her sister Mary. 8 pages, 12mo, Casa Guida, Nov. 1856 (one corner cut out; 8 pages, 12mo. Rome, Jan'y 1859. 2 pieces.

The first letter is signed "Ba" and the second is unsigned, although complete. Both are decidedly interesting as they tell of their life in Florence, and in Rome, the people they meet, the numerous engagements of her husband, the illness of Hawthorne's daughter, etc.

113. ————. Autograph Letter, signed with initials. 3 pages, 12mo, n.d. (small corner torn off); Manuscript notes for a projected drama, 6 small pages; Pencil sketch of E. B. Browning, by one of her sisters. 3 pieces.

114. ————. Original Manuscript of a Dramatic Poem on Queen Caroline. 8 pages of quarto size.

This attempt at a historical drama contains about 200 lines and includes the complete first scene, and all that the author wrote on the subject, so far as we know. It is in the form of a dialogue between Queen Caroline and the Princess Charlotte.

There are a number of corrections throughout but it is evident that Elizabeth had not given it a careful revision.

115. ————. Original Manuscript entitled "Sketch of My own life and reflections." 4 pages of quarto size, entirely in her handwriting.

This appears to be an early draft of the manuscript in part one of the Forman sale [No. 108]. Half of it was published in the Bibliophile Society edition of the hitherto unpublished writings of E. B. Browning, and the editor apparently knew nothing of the second half of this draft.

116. ————. Manuscripts of "A Sabbath on the Sea," 6 pages 4to; "Pan is Dead," 14 pages, 18mo. Both in the handwriting of her sister, Arabella Barrett. 2 pieces.

117. BROWNING (ROBERT). Strafford: An Historical Tragedy. 8vo, boards, paper label, uncut, ORIGINAL BROWN PAPER COVERS, WITH LABEL, BOUND IN, AS ISSUED.

London: Longmans, etc., 1837

VERY FINE COPY OF THE RARE FIRST EDITION. The two leaves of advertisements at the end are dated April 15, 1837, showing this to be ONE OF THE EARLIEST COPIES ISSUED.

118. ————. Cleon. 12mo, full brown levant morocco, Jansen style, gilt top, uncut, by Tout. London: Moxon, 1855

THE VERY RARE FIRST EDITION. CHOICE COPY. One of a very few printed for Browning's own use.

119. ————. The Statue and the Bust. 21 pp. 12mo, full brown levant morocco, inside gilt border, gilt top, uncut, by Tout. London: Moxon, 1855

ONE OF THE RAREST OF BROWNING'S FIRST EDITIONS. Only a very few copies were printed for Browning's own use.

120. ————. Gold Hair: A Legend of Pornic. 15 pp. 12mo, full chocolate levant morocco, inside gilt border, gilt top, uncut, by Tout. [London] 1864

THE EXTREMELY RARE FIRST EDITION, of which only a few copies were privately printed for Browning's use.

121. ————. Aristophanes' Apology, etc. 12mo, full brown levant morocco, gilt back, gilt top, uncut, by Bedford. London, 1875

FIRST EDITION. Fine copy.

122. ————. La Saisiaz: The Two Poets of Croisic. 12mo, full brown levant morocco, gilt back, gilt top, uncut, by Bedford. London, 1878

FIRST EDITION. Fine copy.

123. ————. Strafford: A Tragedy. With Notes and Preface by Emily H. Hickey, and an Introduction by Samuel R. Gardiner. 8vo, full mottled calf, gilt back, gilt top, uncut, by Larkins.
London, 1884

Choice copy.

124. ————. Pauline: A Fragment of a Confession. Edited by Thomas J. Wise. Tall 8vo, original boards, paper label, uncut.
London, 1886

ONE OF FOUR COPIES PRINTED ENTIRELY ON VELLUM. This copy presented to Frederick J. Furnivall, with specially printed inscription, autographed by Thomas J. Wise and Walter B. Slater.

125. ————. Life and Letters. *Frontispiece portrait.* FIRST EDITION. London, 1891; [also] New Edition of the same, revised and in part re-written by Frederic G. Kenyon. *With two portraits.* London, 1908. 2 vols. 8vo, cloth, uncut. London, 1891-1908

126. ————. Letters to various Correspondents. Edited by Thomas J. Wise. *Frontispiece facsimile of Letter from Browning.* 2 vols. 8vo, original wrappers, uncut.
London: Privately Printed, 1895

Privately Printed for Members of the Browning Society.

127. BROWNING (ROBERT). A Collection of FIRST EDITIONS of Robert Browning. 25 vols. 12mo, original cloth, mainly uncut.
London, v.d.

A FINE AND LONG COLLECTION, IN SPLENDID CLEAN CONDITION, comprising:

Sordello, 1840.
Christmas Eve and Easter Day, 1850.
Men and Women, 2 vols., 1855.
Dramatis Personæ, 1864.
The Ring and the Book, 4 vols., 1868-69.
Balaustion's Adventure, 1871.
Prince Hohenstiel-Schwangau, 1871.
Fifine at the Fair, 1872.
Red Cotton Night-Cap Country, 1873.
Aristophanes' Apology, 1875.
The Inn Album, 1875.
Pacchiarotto and other Poems, 1876.
La Saisiaz, 1878.
Dramatic Idyle, Both series, 1879-80.
Jocoseria, 1883.
Ferishtah's Fancies, 1884.
Parleying with Certain People, 1887.
Asolando, 1890.
The Letters of Robert Browning and Elizabeth Barrett Browning, 2 vols., 1899.

128. ————. Biographies of Robert Browning, including Essays on him. 6 vols. 8vo and smaller, various bindings.
London, v.d.

Comprising:
Robert Browning. By Robert Waugh, n.d.
Essays on Robert Browning. By John T. Nettleship, 1886.
Robert Browning. By William G. Kingsland, 1887.
Robert Browning. By G. K. Chesterton, 1903.
Robert Browning. By Edward Dowden, 1904.
Robert Browning and the Drama. By Walter Fairfax, 1891.

129. ————. Autograph Notes, 2 pages, 18mo; 4 envelopes addressed by him, one of which has an autograph note on inside of the flap, signed with initials; 2 printed invitations to "Pen's" exhibitions of paintings, addressed by Browning. 7 pieces.

The first item is addressed to Horne and appears to be a series of notes for "A New Spirit of the Age," containing quotations from Carlye, Shelley, etc.

ROBERT BROWNING'S COPY

130. [BROWNING.] A Narrative of the Minutes of Evidence respecting the Claim to the Berkeley Peerage, as taken before the Committee of Privileges in 1811. To which are added, fac-similes of the Banns, and Register of the Marriage, extracted from the Parish Books of Berkeley. 8vo, original boards (worn), uncut.
London, 1811

ROBERT BROWNING'S COPY, with his autograph in pencil on title.

131. BROWNING. Robert Browning: Chief Poet of the Age. An Essay by William G. Kingsland. Portrait. 8vo, buckram, uncut. London, 1887

ONE OF THIRTY COPIES ON LARGE HAND-MADE PAPER.

132. BROWNING. Robert Browning: Essays and Thoughts. By John T. Nettleship. 8vo, half brown levant morocco, gilt top, uncut. London, 1890

ONE OF 75 COPIES ON LARGE HAND-MADE PAPER.

133. BROWNING. Robert Browning's Prose Life of Strafford. With an Introduction by C. H. Firth and Forewords by F. J. Furnivall. *Portrait laid in.* 8vo, buckram, paper label, uncut.
London: Published for The Browning Society, 1892

FINE COPY.

134. BROWNING. At Browning's Grave, Westminster Abbey, December 31st, 1889. Additional Sonnet to the Fifty Privately Printed in 1886. By Alfred Forman. 12mo, stitched.
London, 1899

On the inside of the last leaf the author has written: "N. B. This is a proof of a pamphlet I am intending to issue. A. F., 5 Jany. 99."

135. BRYANT (WILLIAM CULLEN). Thirty Poems. 12mo, cloth. New York, 1864

FIRST EDITION. Laid in is a slip in Mr. Bryant's hand, "Rev. Willm. H. Collins."

135A. BUCHANAN (ROBERT). A Collection of FIRST EDITIONS of Robert Buchanan. 17 vols. 12mo, original cloth, mainly uncut (one in wrappers). London, etc., v.d.

Comprising: Poems and Love Lyrics, Glasgow, n.d. *Autograph presentation copy from the author.* EXTREMELY RARE. NO COPY OFFERED IN MANY YEARS.
Undertones, 1863.
Idyls and Legends of Inverburn, 1865.
London Poems, 1866.
David Gray, 1868.
The Book of Orm, 1870. *With a 4pp. A.L.S. from the author to R. H. Horne, presenting the volume. Autograph of the latter.*
Napoleon Fallen, 1871.
The Drama of Kings, 1871.
The Fleshley School of Poetry, 1872. Wrappers bound in.
Saint Abe and his Seven Wives, 1872.
Poetical Works, 3 vols. *Autograph presentation copy.*
Corinne, 1876. PRIVATELY PRINTED.
The City of Dreams, 1888.
The Piper of Hamelin, 1893.
The Rev. Annabel Lee, 1898.

136. BULWER (EDWARD, LORD LYTTON). Weeds and Wildflowers. By E. G. L. B. *Vignette on title.* 8vo, cloth. Not Published. Paris, 1826

THE VERY RARE FIRST EDITION of this privately printed collection of Lord Lytton's juvenile verse, mostly written in the style of Bryon.

137. ———. Not so Bad as we Seem; or, Many Sides to a Character. A Comedy in Five Acts. As First Performed at Devonshire House. 8vo, limp boards, uncut. London, 1851

FIRST EDITION. Scarce.

138. ———. Walpole; or, Every Man has his Price. A Comedy in Rhyme. In Three Acts. Small 4to, cloth, gilt edges. Edinburgh, 1869

FIRST EDITION.

139. ———. Autograph Letter, signed. 1 page, 4to. May 28, no year. To Leigh Hunt. Small tear at seal.

140. [BURNEY (FRANCES, Madame d'Arblay).] Camilla: or, a Picture of Youth. 5 vols. 12mo, half calf. London, 1796

FIRST EDITION.

141. BURNS (ROBERT). Poems chiefly in the Scottish Dialect; Songs chiefly in the Scottish Dialect; Poems chiefly in the Scottish Dialect, as they appeared in the early Edinburgh Editions; Posthumous Poems. 4 vols. 8vo, boards, paper labels, uncut.
Kilmarnock, 1869

Kilmarnock Edition, in facsimile of the originals. Limited Editions, autographed by James McKie.

142. BUSENELLO (GIO. FRANCESCO). A Prospective of the Naval Triumph of the Venetians over the Turk. To Signor Pietro Liberi, that Renowned and famous Painter. Small 8vo, old scored calf. London: Printed for Henry Herringman, 1658

VERY RARE. Fine copy of the FIRST EDITION of Thomas Higgons' translation, with a Commendatory Poem by Edmund Waller.

143. [BUTLER (SAMUEL).] Hudibras. The First Part. Written in the time of the late Wars. London: Printed by J. G. for Richard Marriot, 1663. FIRST OCTAVO EDITION; The same. London: Printed by J. G. for Richard Marriot, 1663. FIRST 12MO EDITION; The Second Part. By the Authour of the First. London: Printed by T. R. for John Martyn, 1664 (date line cut into). FIRST OCTAVO EDITION; The same. FIRST SMALL OCTAVO EDITION; The Third and Last Part. Written by the Author of the First and Second Parts, London: Printed for Simon Miller, 1678. FIRST EDITION, with the Leaf of Errata; [also] Second issue, with the errors corrected. 6 vols 8vo and 12mo, old calf (worn).
London, v.d.

THESE ARE THE GENUINE FIRST EDITIONS, with "Imprimatur, Jo. Berkenhead, Nov. 11, 1662," to Part I, and "Imprimatur, Roger L'Estrange, Nov. 5, 1663," to Part II; also the EARLIEST STATE OF THE FIRST EDITION OF PART III, with the last leaf bearing 5 lines of Errata, which corrections were made in the second issue of the same year.

144. ————. Hudibras. The First Part. Written in the time of the late Wars. FIRST SPURIOUS EDITION. London: Printed in the Year, 1663; The Second Part. By the Author of the First. London: Printed by T. R. for John Martyn, 1664. THE GENUINE FIRST EDITION, in small 8vo. In one volume, small 8vo, old calf.
London, 1663-64

FINE COPY.

145. BYRON (LORD). Hours of Idleness. A Series of Poems, Original and Translated. 8vo, half calf. Newark, 1807

FIRST EDITION, without the half-title.

146. ————. Poems, Original and Translated. *Engraved frontispiece.* 12mo, original boards (somewhat worn), paper label, uncut. Newark, 1808

THE SO-CALLED SECOND EDITION, BUT THE FIRST ISSUE UNDER THIS TITLE. The paper of this issue is not water-marked, and the typography is full of small flaws, amended in a subsequent issue from the same type. The present copy is from the collection of R. Butler Clough, with portraits and numerous useful clippings inserted.

147. ————. Lara, a Tale. Jacqueline, a tale [latter by Samuel Rogers.] 12mo, original boards, paper label, uncut. London: Murray, 1814

FIRST EDITION.

148. ————. Hebrew Melodies. 8vo, sewn, with the half-title, uncut. London, 1815

FIRST EDITION.

149. ————. The Prisoner of Chillon and other Poems. 8vo, original brown wrappers, uncut. London, 1816

FIRST EDITION.

150. ————. Mazeppa. A Poem. 8vo, original wrappers, uncut. London, 1819

FIRST EDITION, with the half-title, and the pages of advertisements at the end.

151. ————. Don Juan. Cantos 1 and 2 in 4to; Cantos 3-16 in 8vo. [also Cantos 1 and 2 in 8vo, 1820]. Together 7 vols. original boards, paper labels, uncut. London, 1819-1824

FIRST EDITION OF ALL THE CANTOS, together with the octavo issue of the first two Cantos, uniform in size with the remainder of the work.

152. ————. Marino Faliero, Doge of Venice. An Historical Tragedy, in Five Acts. With Notes. The Prophecy of Dante, a Poem. 8vo, original boards, paper label, uncut. London: Murray, 1821

FIRST EDITION. Fine copy.

153. ————. Sardanapalus, a Tragedy. The Two Foscari, a Tragedy. Cain, a Mystery. 3 pieces in one volume. 8vo, original boards, paper label, uncut (binding a little worn). London: Murray, 1821

A splendid copy internally of the scarce First Edition.

154. ————. Werner. A Tragedy. 8vo, original wrappers, uncut (back worn). London, 1823

FIRST EDITION. With the half-title and pages of advertisements at the end, dated November, 1822.

155. ————. Correspondence of Lord Byron, with a Friend, including his Letters to his Mother . . . also Recollections of the Poet, by the late R. C. Dallas. 3 vols. 12mo, newly bound in buckram, uncut. Paris: Galignani, 1825

THE VERY SCARCE PARIS ISSUE, brought out by Dallas after the injunction against its publication in England in 1824. Laid in is a letter of inquiry from Mr. Wise regarding the London 4to edition of this work, and Mr. Forman's reply.

156. ————. Some Rejected Stanzas of "Don Juan," with Byron's own Curious Notes. The whole written in Double Rhymes, after Casti's manner, an Italian author from whom Byron is said to have plagiarized many of his beauties. From an unpublished Manuscript in the possession of Captain Medwin. 4to, original wrappers. Great Totham, Essex, 1845

PRIVATELY PRINTED AT CHARLES CLARKE'S PRIVATE PRESS. A VERY LIMITED NUMBER PRINTED.

157. ————. The Unpublished Letters of Lord Byron. Edited, with a Critical Essay on the Poet's Philosophy and Character, by H. S. Schultess-Young. 8vo, cloth, uncut. London, 1872

FIRST EDITION. The name of Bentley & Son as publishers has been deleted and that of Tauchnitz has been written in, in pencil.

158. BYRON ([and Byroniana] LORD). A Collected Set of FIRST and other Editions of the Writings of Lord Byron, uniformly bound in 13 vols. 8vo, half dark green morocco (rubbed). London, v.d.

THIS MOST COMPLETE COLLECTION COMPRISES: The Works of Lord Byron in 4 vols., 1823; Sardanapalus, etc., FIRST EDITION, 1821; Marino Faliero, etc., FIRST EDITION, 1821; The Age of Bronze, Third Edition, 1823; The Island, Third Edition, 1823; Hours of Idleness, THE VERY RARE FIRST EDITION, Newark, 1807; English Bards and Scotch Reviewers, Fourth Edition, 1810; The Curse of Minerva, Phila., 1815; Waltz [Second Edition] n.d.; Poems on his Domestic Circumstances, &c., Ninth Edition, 1816; Don Juan, FIRST EDITION [except Cantos I and II], 1819-1824; Letter to ****** on Bowles' Strictures on the Life and Writings of Pope. Third Edition, 1821; Letters to Lord Byron (Bowles), 1822; Don Juan. Canto III. With a Biographical Account of Lord Byron and his Family, 1819; A Remonstrance addressed to Mr. John Murray. FIRST EDITION, 1822; Revolutionary Causes. FIRST EDITION, 1822; The Wrath of Cain (Harness). FIRST EDITION, 1822; A Letter to Sir Walter Scott. FIRST EDITION 1822; A Vindication of the Paradise Lost. By Philo-Milton. FIRST EDITION, 1822; Historical Illustrations of the Fourth Canto of Childe Harold (Hobhouse). Second Edition, 1818; The Liberal. Verse and Prose from the South, 2 vols. in one, 1822-23. FIRST EDITION.

159. ————. The Works of Lord Byron: With his Letters and Journals, and his Life by Thomas Moore. *Portrait, and illustrations by Turner and others.* 17 vols. 12mo, original cloth, uncut. London: Murray, 1832-33

The first issue of this favorite edition with the Turner vignettes.

160. ————. Poetical Works. A New Edition. 6 vols. 8vo, unbound, uncut, loosely laid in original cloth covers.
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161. ————. Works. A New, Revised and Enlarged Edition. *Illustrations and facsimiles.* 13 vols. small 8vo, cloth, gilt tops, uncut. London: Murray, 1898-1904

162. ————. Fugitive Pieces. A Facsimile Reprint of the Suppressed Edition of 1806. 4to, cloth, uncut.
London: Printed for Private Circulation, 1886

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FIRST EDITION, with the slip of Errata. Scarce.

164. ————. Byron. By John Nichol. 12mo, loose in original cloth covers, paper label, uncut. London, 1883

EXTRA-ILLUSTRATED by the insertion of nearly 75 fine engraved portraits and views, laid in their proper places and ready to be inlaid and bound.

165. ————. Two Documents in relation to the death of Allegra, daughter of Byron and "Claire." Copied from the records of the Italian Convent where she passed her last days. Attested, signed, and dated 1869 and 1870.

166. ————. Lord Byron, with Remarks on his Genius and Character. By E. Bagnall. 8vo, cloth, uncut.
Oxford, 1831

FIRST EDITION. Laid in is an 8pp. piece, entitled: "Poema Canino-Anglico-Latinum," etc., Oxford, 1832. At the end in pencil is written: "Written between 12 & 2 A.M. by Lowe and sent to press same day."

The name of the author of the above work, "E. Bagnall" appears to be a pseudonym, a fact not heretofore noted, but which is borne out, and the real author identified by an autograph inscription on the fly-leaf of the book:

"Robert Lowe Univ. Coll. Oxford to M. Mitchell, Esqre., being the sterile fruit of his literary labors presents with his respects. Novr. 28, 1832."

Robert Lowe, Viscount Sherbrooke, was a brilliant character in English politics and finance.

167. CALVERLEY (C. S.). FIRST EDITIONS of Charles S. Calverley. 4 vols. 12mo, cloth, uncut. Cambridge and London, v.d.

Verses and Translations, 1862.
Theocritus translated into English Verse, 1869.
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168. CAMPBELL (THOMAS). Theodric. A Domestic Tale, and other Poems. 12mo, cloth, uncut. London, 1824

THICK PAPER COPY OF THE FIRST EDITION. Autograph presentation copy from the author to Dr. Beattie.

169. ————. Poetical Works. *With frontispiece portrait by Finden and the superb series of vignettes by Turner.* 8vo, full morocco, gilt back and sides, gilt edges.
London: Edward Moxon, 1837

A Choice Copy. Bookplate of William Courthope.

170. ————. Original Manuscript of his "Verses to Miss Prevost on being accused, etc." 3 pages of 12mo size, with drawing of a swan at the end; Autograph page of "Advices to E. C. H. on her going to Germany." 1 page, 12mo. 2 pieces.

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171. CAPERN (EDWARD, the Postman Poet). A Collection of FIRST EDITIONS of his Works. 4 vols. 12mo, cloth.
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172. CARRINGTON (S.). The History of the Life and Death Of His most Serene Highness, Oliver Late Lord Protector. Folding frontispiece portrait, trimmed to plate mark and mounted. 8vo, old sheep. London: Printed for Nath Brook, 1659

FIRST EDITION. Rare, especially with the portrait, which is nearly always missing.

173. CARROLL (LEWIS). An Elementary Treatise on Determinants. 4to, original cloth. London, 1867

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174. ————. Through the Looking-Glass, and What Alice Found There. *With 50 illustrations by John Tenniel.* 12mo, original cloth, gilt edges. London, 1872

FIRST EDITION. With a 3pp. A.L.S. of the author relating to this work (somewhat stained but clearly legible).

175. ————. Rhyme? and Reason? *With 65 illustrations by Arthur B. Frost and 9 by Henry Holiday.* 12mo, original cloth.
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FIRST EDITION. With an A.L.S. of the author, signed with his initials, inserted.

176. ————. Sylvie and Bruno. *With 46 illustrations by Harry Furniss.* 12mo, original cloth, gilt edges.
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177. ————. A Collection of FIRST EDITIONS of Charles L. Dodgson. 9 vols. various sizes and bindings. London, v.d.

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178. CARTWRIGHT (WILLIAM). Comedies, Tragi-Comedies, with other Poems. *Engraved portrait by Lombart.* Thick 8vo, old calf (writing on titles).
London: Printed for Humphrey Moseley, 1651

FIRST EDITION. RARE. In most copies the second and fifth stanzas in the verses "On the Queens Return from the Low Countries," pp. 301-2, and twelve lines in those "Upon the death of the Right Valiant Sir Bevill Grenvill Knight," are left blank, having been cancelled on account of their political allusions.
THE PRESENT COPY HAS BOTH THE ORIGINAL LEAVES AND THE CANCELS, together with a further variation in pp. 301-316 (loosely laid in). Accompanying the above volume is a second copy, slightly imperfect, which may be used in making a complete copy with clean titles.

179. CASTI (GIAMBATTISTA). The Court of Beasts: Translated from the Animali Parlanti [By William Stewart Rose.] 12mo, original brown paper covers, uncut. London, 1816

FIRST EDITION. Inscribed on outside cover "To Samuel Rogers." Accompanying this First Edition is a copy of the Second Edition of 1819, which shows some alterations in the text. 2 vols.

180. CERVANTES. The Life and Exploits of Don Quixote de la Mancha. Translated from the Spanish of Miguel Cervantes de Saavedra, by Charles Jarvis. *Engraved frontispiece portrait.* 4 vols. 12mo, half old calf, uncut. London, 1811

181. CHARLES I. A Proclamation For Tryall of the King . . . also, An Act of the House of Commons for further prosecution against the King: Die Martis 9 Januar. 1648. Small 4to, sewn.
London: Printed by Robert Ibbitson, 1648

FIRST EDITION. Scarce.

182. CHARLES I. London, King Charles his Augusta, or, City Royal. Of the Founders, the Names, and oldest Honours of that City. *Brilliant portrait of King Charles I inserted.* Small 4to, half brown levant morocco.

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FINE COPY. RARE, with very broad margins.

183. CHARLES I. The Kings Most Gracious Messages for Peace, and a Personal Treaty. Published for His Peoples Satisfaction that they may see and judge, whether the foundation of the Commons Declaration, touching their Votes of no farther Addresse to the King, (viz. His Majesties averseness to Peace) be just, Rationall and Religious. *Arms of King Charles on verso of first leaf.* Small 4to, sewn. Printed in the Yeare, 1648

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184. CHARLES I. King Charls. His Speech Made upon the Scaffold at Whitehall-Gate, Immediately before his Execution On Tuesday the 30 of Ian. 1648 With a Relation of the maner of his going to Execution. Small 4to, sewn.

London: Printed by Peter Cole, 1649

FIRST EDITION.

185. CHARLES I. Holograph Letter of Charles I. *Facsimile and portrait.* Royal 8vo, boards, uncut.

St. Louis: W. K. Bixby, 1915

Privately printed from the Original in Mr. Bixby's collection. Autograph presentation copy from Mr. Bixby to Mr. Forman.

186. CHARLES II. Britannia Rediviva. *Large device on title.* 8vo, half roan. Oxoniae: Excudebat A. & L. Lichfield, 1660

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New Facts relating to the Chatterton Family, 1883.
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188. ————. Poetical Works, with Notices of his Life, History of the Rowley controversy, a Selection of his Letters, and Notes Critical and Explanatory. *Facsimile plates.* 2 vols. 12mo, cloth, uncut. Cambridge, 1842

189. ————. Poetical Works, with an Essay on the Rowley Poems by the Rev. Walter Skeat, and a Memoir by Edward Bell. 2 vols. 12mo, cloth, uncut. London, 1871

190. ————. Works. Containing his Life by G. Gregory, and Miscellaneous Pieces. *Engraved frontispieces.* 3 vols. 8vo, original boards, paper labels, uncut (backs worn). London, 1803

191. ————. Thomas Chatterton and his Latest Editor. By H. Buxton Forman. 8vo, boards, uncut. London, 1874

FIRST EDITION.

192. ————. Biographies of: Life by John Dix, LARGE PAPER COPY, London, 1737; Small paper copy, 1737; [also] edition of 1851; Chatterton: An Essay. By S. R. Maitland, 1857; Life of Thomas Chatterton. By G. Gregory, 1789; New Facts relating to the Chatterton family, 1883. 6 vols. 8vo and 12mo, various bindings. London, v.d.

193. ————. Life. By John Davis. 12mo, boards, uncut. London: Printed for Thomas Tegg, n.d.

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194. CHUDLEIGH (LADY). Essays upon Several Subjects In Prose and Verse. 8vo, old panelled calf. London, 1710

FIRST EDITION. On the inside front cover is inscribed: "Ex dono Matrie. E Libris Geo. Chudleigh, de Medio Temple, 1710."

195. CIBBER (COLLEY). Love's Last Shift; or, The Fool in Fashion. A Comedy. As it is Acted at the Theatre Royal by His Majesty's Servants. Small 4to, sewn (a few headlines cut into). London: Printed for H. Rhodes, 1696

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196. CIVIL WAR TRACTS. A Rare Collection of 34 Civil War Tracts, bound in one volume, small 4to, old calf, worn.

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197. CLAIRMONT (CLARA, "Claire"). Autograph Manuscript, entitled "My recollections of Lord Byron." Written on 8 pages of octavo size.

After telling of Byron's evil deeds, as told by him and experienced by her, she compares him with Shelley, who had persuaded her that these revelations were made with the idea of shocking his hearers. *"We therefore yielded our assent to Shelley's conclusion and never believed him capable of any of those evil deeds. Shelley, as you know, adored genius —Lord Byron possessed it undoubtedly. At that period this was sufficient to decide Shelley to think no ill of him. Three years later he altered his opinion and said he was convinced that Lord Byron's genius was a fatal gift,"* etc.

198. ———— Draft of an Autograph Letter, without date or signature. 3¼ pages, 4to. Evidently addressed to Lord Byron.

An exceedingly interesting letter in relation to her daughter by Lord Byron, who had been taken away from her. It reads in part: *"To secure her the affection of her father I have sacrificed myself entirely, but never has there been any idea of a stipulation concerning her visits. . . . But since nothing good can arise from an evil foundation I cannot think that you will be promoting this end by destroying her mother."*

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Centennial Biographic Sketch of Charles Cowden-Clarke, 1887.
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200. CLARKE (H. E.). A Collection of FIRST EDITIONS of his Writings. 4 vols. 12mo and 8vo, cloth and paper.

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Tannhauser and other Poems, 1896.

201. ————. Original Manuscript, signed, of Familiar Epistle to G. Y. Home. A Memorial of our Scotch Trip July, MDCCCXCII. 11pp. 4to, in blank book.

Accompanying the manuscript is a copy of the printed work, of which only 25 copies were issued. An A.L.S. from the author is laid in, and there is an autograph presentation inscription to Mr. Forman from F. W. Horne. An A.L.S. from Mr. F. W. Horne also accompanies the volumes.

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Holiday Peak and other Tales, 1873. Inscribed on fly-leaf: "Review this old man? M. C."

203. [CLEVELAND (JOHN).] The Character of a London-Diurnall: With severall select Poems. By the same Author. Small 4to, sewn (two small holes in title and last leaf torn—no text missing). Printed in the Yeere 1647

First Edition of Cleveland's Poems, containing seventeen poems in addition to the prose piece from which it takes its name. This is one of the two issues with the heading "Poems" on p. 7, the other issue having the running title. Which is the earlier has not been determined.

204. ————. Clievelandi Vindiciae; or, Clieveland's Genuine Poems, Orations, Epistles, &c Purged from the many False & Spurious Ones Which had usurped his Name, and from innumerable Errours and Corruptions in the True. To which are added many never Printed before. *Engraved portrait.* 8vo, old calf.
London: Printed for Nath Brooke, 1677

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205. CLOUGH (ARTHUR HUGH). A Collection of First Editions of Arthur H. Clough. 6 vols. 12mo and 8vo, various bindings. V.p., v.d.

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Greek History from Themistocles to Alexander, 1860.

Letters and Remains, London, 1865. Privately printed. With A.L.S. of Mrs. Clough.

Arthur Hugh Clough. A Monograph. By Samuel Waddington, 1883.

206. COBBOLD (ELIZABETH). Poems by Mrs. Elizabeth Cobbold, with a Memoir of the Author. 8vo, original boards, paper label, uncut. Ipswich, 1825

LARGE PAPER COPY OF THE FIRST EDITION. Autograph of E. Pycroft on title. Contains a Sonnet to Byron.

207. COLERIDGE (SAMUEL T.). Biographia Literaria; or, Biographical Sketches of my Literary Life and Opinions. 2 vols; Sibylline Leaves: A Collection of Poems. Together 3 vols. 8vo and Royal 8vo, full olive levant morocco, gilt top, uncut, by Tout. London: Rest Fenner, 1817

A MATCHLESS COPY OF THE VERY RARE LARGE PAPER FIRST EDITION, WITH THE HALF TITLES TO ALL THE VOLUMES. The original labels have been tipped in at the end of the volumes.

208. ———. Osorio. A Tragedy as Originally Written in 1797. 8vo, cloth, uncut. London, 1873

LARGE PAPER COPY. Now first printed from a copy recently discovered by the publisher, with a variorum reading of "Remorse," etc.

209. [COLERIDGE (SAMUEL T.)]. A Collection of FIRST EDITIONS of the Writings of Samuel Taylor Coleridge. 22 vols. 8vo and smaller, various bindings, mainly uncut. London, v.d.

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Christabel: Kubla Khan, etc., 1816.
"Blessed are ye that sow beside all Waters!" 1817.
Biographia Literaria, 2 vols., 1817.
Aids to Reflection, 1825.
Poetical Works, 3 vols., 1828.
Table-Talk, 2 vols., 1835.
Literary Remains, 4 vols., 1836-39.
Early Recollections: Chiefly relating to Samuel Taylor Coleridge. By Joseph Cottle, 2 vols., 1837.
Confessions of an Inquiring Spirit, 1840.
Hints towards the formation of a more comprehensive Theory of Life, 1848.
Notes on Stillingfleet, 1875. Privately Printed. One of 30 copies.
Marriage, 1919. Privately Printed. One of 30 copies.

210. ———. Poetical and Dramatic Works. Founded on the Author's latest Edition of 1834, with many additional pieces now first included, and with a collection of various readings. 4 vols. 12mo, cloth, paper labels, uncut. London, 1877

211. ———. Poetical Works. Edited, with a Biographical Introduction by James Dykes Campbell. *Portrait*. 8vo, cloth, uncut. London, 1893

With an A.L.S. of the editor laid in.

212. COLERIDGE AND OTHERS. Letters from the Lake Poets, Samuel Taylor Coleridge, William Wordsworth, Robert Southey, to Daniel Stuart. *Frontispiece portrait.* 8vo, cloth, paper label, uncut. London, 1889

PRINTED FOR PRIVATE CIRCULATION.

213. COLERIDGE (SAMUEL T.). Letters hitherto Uncollected. Edited with a Prefatory Note by Col. W. F. Prideaux. 12mo, sheets, uncut.

London: Printed for Private Circulation, 1913

THE PROOF SHEETS (page proofs) with a number of corrections, of the Privately Printed issue by Mr. Wise, of which only 30 copies were issued.

214. ————. A Bibliography of the Writings in Prose and Verse of Samuel Taylor Coleridge. By Thomas J. Wise. Square 8vo, boards, cloth back, uncut.

London: Printed for the Bibliographical Society, 1913

Autograph presentation copy from the author. Also, an A.L.S. from the author to Mr. Forman, referring to the book, laid in.

215. ————. Biographies of: Early Recollections, chiefly relating to the late Samuel Taylor Coleridge. By Joseph Cottle. 2 vols., 1837; Samuel Taylor Coleridge. A Narrative of the Events of his Life. By J. Dykes Campbell. *Presentation copy from the author,* 1894; The Life of Samuel Taylor Coleridge. By James Gillman, 1838. 4 vols. 12mo and 8vo, cloth, uncut.

London, v.d.

216. ————. Autograph Letter. 4 pages, 4to. Not dated or signed, and evidently a first draft.

A very fine literary epistle, in which he refers to Hazlitt, Southey, and other authors of the day. In one place he writes: "Tomorrow evening I commence my Lectures on Shakespeare."

217. COLLINS (WILKIE). Complete Original Manuscript of his story: "Love's Random Shot." Written on 18 pages of large quarto size, signed at the beginning and with initials at the end.

Manuscripts by Wilkie Collins are uncommon. This specimen contains very numerous corrections and eliminations on every page. On the envelope which accompanies it the author has written that it appeared in a periodical, was written in a hurry, and "I desire that it shall not be republished after my death," signed and dated January 16, 1887.

218. ————. Proof Sheets of his story "Fie! Fie! or The Fair Physician." 5 galley sheets, containing numerous corrections and some marginal additions, in the handwriting of the author. On the outside he has written "January 15, 1887. Not worth republishing in book form. W. C."

219. COLLINS (WILLIAM). Poetical Works. Small 8vo, contemporary marbled boards, uncut.
Glasgow: Printed by Robert and Andrew Foulis, 1770

A fine crisp copy printed at the Foulis Press.

220. ————. Poems, with Notes, selected from the Editions of Langhorne and Mrs. Barbauld, and Original. Together with Dr. Johnson's Life of the Author, corrected and enlarged. By the Rev. William Crowe. 8vo, original boards, paper label, uncut.
Bath, 1828

LARGE PAPER COPY.

221. COLLINSON (JAMES). Original Manuscript of his Poem "The Child Jesus." Written on 16 pages of small 4to size, stitched.

Inscribed to "F.M.L.R.[ossetti] from J. Collinson." The author was one of the pre-Raphaelite painters and a friend of the Rossettis.

222. COLUMBUS (CHRISTOPHER). Codex Diplomaticus; His Own Book of Privileges, 1502. Photographic Facsimile of the Manuscript in the Archives of the Foreign Office in Paris. The Introduction by Henry Harrisse. The Whole Compiled and Edited with Preface by Benjamin Franklin Stevens. *Embellished with facsimiles in gold and colors.* Folio, a thick volume bound in half pigskin, heavy oak board sides, with clasps formed by unlaid brass anchors and chains, entirely uncut. London: B. F. Stevens, 1893

Finely printed at the Chiswick Press, on heavy handmade paper. It forms a worthy complement to Mr. Stevens' magnum opus, "Facsimiles of Manuscripts in European Archives Relating to America, 1773-1783." Presentation copy from B. F. Stevens to Mr. Forman.

223. CONRAD (JOSEPH). The Nigger of the "Narcissus." 12mo, cloth, uncut. London, 1898

FIRST EDITION.

224. COOPER (THOMAS, the Chartist). A Collection of FIRST EDITIONS of Thomas Cooper. 4 vols. 12mo and 8vo, cloth.
London, v.d.

Comprising:
The Purgatory of Suicides, 1845.
The Baron's Yule-Feast, 1846.
The Paradise of Martyrs, 1873.
Poetical Works, 1877. Probably unique in uncut condition.

225. CORNWALLIS (SIR WILLIAM). Essayes by Sr William Cornwallyes, the younger, Knight. Newlie Corrected. With engraved title-page by T. Cecill. Small 8vo, full old calf.
London: Thomas Harper, 1632

BEST EDITION. The title contains two portraits supposed to represent Sir William and his father, Sir Charles.

226. [COTTON (CHARLES).] Scarronides: or, Virgile Travestie. A Mock-Poem. Being the First Book of Virgils Aeneis in English, Burlesque, Imprimatur, Roger L'estrange. Small 8vo, old sheep.

London: Printed by E. Cotes, for Henry Brome, 1664

FIRST EDITION, with the preliminary leaf containing the printer's device of a cannon surmounted by a crown, and the initials H. B.

227. COURTHOPE (W. J.). A Collection of FIRST EDITIONS of William J. Courthope. 4 vols. 12mo and 8vo, cloth.

London, v.d.

Comprising:
Ludibria Lunæ, 1869.
The Paradise of Birds, 1870.
The Liberal Movement in English Literature, 1885.
Selections from the Epigrams of M. Valerius Martialis, 1914.

228. COVERAS (FRANCISCO DE LAS). The History of Don Fenise. A New Romance. Written in Spanish and now Englished by A Person of Honour. 12mo, old calf (worn).

London: Printed for Humphrey Moseley, 1651

A crisp, clean copy.

229. COWLEY (ABRAHAM). Poema Latina. In quibus Continentur, Sex Libri Plantarym, Viz. Duo Herbarum. Florum. Sylvarum. Et Unus Miscellaneorum. *Brilliant engraved portrait by Faithorne.* 8vo, old calf. Londini: Typis T. Roycroft, 1668

FINE COPY OF THE FIRST EDITION. A leaf of an old Latin work has been used for lining papers. Bookplate of Charles L. Prince.

230. COWPER (WILLIAM). Poems. London, 1782; The Task. London (1785. 2 vols. 8vo, old calf. London, 1782-85

FIRST EDITIONS. The RARE VOLUME OF POEMS is somewhat shaken, but is a splendid copy for rebinding. The Task contains the first appearance of "John Gilpin" among Cowper's works, and has the half-title "Poems, Vol. II."

231. ————. Life and Letters, with Remarks on Epistolary Writers, by William Hayley. *Frontispiece portrait* (foxed). 4 vols. 8vo, contemporary red morocco, gilt back, line borders on sides, gilt edges. London, 1812

Bookplate of Langley St. Albyn.

232. ————. Various Editions of Cowper's Poems: Second, 1786, 2 vols.; Third, 1787, 2 vols.; Fourth, 1788, 2 vols.; Fifth, 1793, 2 vols. (two leaves wanting); Sixth, 1794, 2 vols.; Complete Edition, 1905. Together 11 vols. 8vo, calf and cloth.

London, v.d.

233. CRABBE (GEORGE). The Borough. A Poem in Twenty-Four Letters. Second Edition, revised. Tall 8vo, half calf. London, 1810

LARGE PAPER COPY. On the fly-leaf Mr. Forman has written: "This is the only large paper 'Borough' I ever saw." Bookplate of Arthur Salwey.

234. ————. Tales of the Hall. A New Edition. 2 vols. tall 8vo, original boards, paper labels, uncut. London, 1819

VERY FINE COPY in original condition.

235. ————. Poems. Edited by Adolphus William Ward. 3 vols. 8vo, cloth, uncut. Cambridge: University Press, 1905

236. ————. The Woodland Companion: or, a Brief Description of British Trees, with some account of their Uses. Compiled by the Author of Evenings at Home. *Illustrated with 28 double-page engraved plates.* 12mo, half old calf. London, 1802

GEORGE CRABBE'S OWN COPY, with his name printed by hand on title.

237. ————. Autograph Letter, signed. 3 pages, 4to, Parham, Feb. 1794.

A very interesting letter to Edmund Cartwright, in which he tells of his life and literary labors.

238. ————. Original Manuscript of "Poetical Epistles." Written on 17 pages of folio size, and complete.

This important manuscript appears to agree with the text as printed, except for a few changes in punctuation and arrangement, the manuscript being divided into stanzas while the printed work is continuous.

239. ————. Original Manuscript Verses, entitled "The Return of the Will," "Belinda Waters," "Exmouth," etc. Written on 15 pages of octavo size, one of which is signed.

The greater part of these poems appeared in the collected edition published in 1907 and edited by A. W. Ward, but some of the shorter ones probably are unpublished.

240. CRANE (WALTER). A Collection of FIRST EDITIONS of the Works of Walter Crane. 7 vols. 4to, various bindings. London, v.d.

The Quiver of Love, 1876. Contains illustrations also by Kate Greenaway.
Slate and Pencil Vania, 1885.
Pothooks and Perseverance, 1886.
The Relation of Art to Education and Social Life, 1892. *With two invitation cards designed by Crane laid in.*
Year Book of the Scottish Widows' Fund, 1893. *Invitations and Catalogue designed by Walter Crane laid in.*
Scottish Widows' Fund. Diary for 1894.
Ali Baba and the Forty Thieves, n.d.
Excerpts from the English Illustrated Magazine.

241. ————. AUTOGRAGH MANUSCRIPT of his article entitled "How I became a Socialist." Written on 7 pages of quarto size, signed at the end and complete.

242. [CROFT (HERBERT).] Love and Madness. A Story too True. In a Series of Letters between Parties, whose Names would perhaps be mentioned, were they less known, or less lamented. *Engraved portrait of the author inserted.* 8vo, boards, calf back, uncut. London: Printed for G. Kearsley, 1780

FIRST EDITION. Remarkable as containing the FIRST EDITION of "Auld Robin Grey" composed by Lady Anne Bernard. It also contains the poem "The Birth of the Rose" suppressed in subsequent issues.

243. [CROMWELL (OLIVER).] A New Collection of Poems Relating to State Affairs, from Oliver Cromwell To this present Time: By the Greatest Wits of the Age. 8vo, old panelled calf (front cover loose). London: Printed in the Year, 1705

FIRST EDITION. Contains poems by Waller, Dryden, Marvell, Earl of Rochester, Sir John Denham, and others. Bookplate of Edward Hailstone.

244. CROWNE (JOHN). The Married Beau: or, The Curious Inpertinent, a Comedy: Acted at the Theatre-Royal, by Their Majesties Servants. Small 4to, half roan.
London: Printed for Richard Bentley, 1694

FIRST EDITION. With the Prologue and Epilogue. Pp. 39-40 do not appear in the collation, but the text is perfect.

SECOND SESSION

LOTS-245-490

245. CRUIKSHANK (GEORGE). Illustrations of Smollett, Fielding, and Goldsmith, in *a series of forty-one plates, designed and engraved by George Cruikshank.* 12mo, cloth, roan back, gilt edges. London, 1832

FIRST EDITION.

246. ————. Fairy Library. The History of Jack & the Bean-Stalk. *Edited and illustrated with six etchings by George Cruikshank.* Square 12mo, original wrappers.
London: David Bogue, n.d. [1854]

FIRST EDITION.

247. ————. Pardoe (Julia). Lady Arabella. The Adventures of a Doll. *With four plates by George Cruikshank.* Square 12mo, original cloth. London: Kerby and Son, [1856]

FIRST EDITION. VERY SCARCE. Not in Douglas.

248. DANIEL PRESS. Love's Graduate. A Comedy by John Webster. 4to, boards, vellum back, uncut.
Oxford: Printed at the Private Press of H. Daniel, 1885

Limited to 150 copies.

249. ————. Another copy of the same. Laid in are 2 A. L.'s S. of Henry Daniel in relation to his press and its books.

250. DAPHNIS: or, a Pastoral Elegy Upon the Unfortunate Death of Mr. Thomas Creech. With a Poem on The Despairing Lover, and The Despairing Shepherd. 8vo, half straight-grain morocco. London: Printed and Sold by H. Hills, 1709

FINE COPY. VERY SCARCE.

251. DARLEY (GEORGE). Sylvia; or, The May Queen. A Lyrical Drama. 12mo, original boards, paper label, uncut.
London, 1827

FIRST EDITION. Presentation copy from the author to Mrs. Moxon; also, an A.L.S. from Lord Houghton to R. H. Horne, referring to George Darley.

252. DARMSTETER (MADAME JAMES). A Collection of FIRST EDITIONS. 3 vols. 12mo, cloth, uncut. London, v.d.

Comprising:
Retrospect and other Poems, 1893.
English Studies. Translated by her, 1896.
A Mediæval Garland, 1898.

253. DARWIN (CHARLES). FIRST EDITIONS. 3 vols. 12mo and 8vo, cloth and boards, uncut. London, v.d.

On the Movements and Habits of Climbing Plants, 1865.
Fertilization of Orchids, 1862.
The Expression of the Emotion in Man and Animals, 1872.

254. DASENT (GEORGE WEBBE). A Collection of FIRST EDITIONS of Writings and Translations. 6 vols. 8vo, cloth and wrappers, mainly uncut. V.p., v.d.

Comprising:
The Prose or Younger Edda commonly escribed to Snorri Sturluson, 1842. THE AUTHOR'S FIRST WORK.
Theophilus, in Icelandic, 1845.
The Story of Burnt Njal, 2 vols., 1861.
The Story of Gisli the Outlaw, 1866.
Tales from the Fjeld, 1874.

255. DAVENANT (SIR WILLIAM). The Iust Italian. Lately presented in the priuate house at the Blacke Friers, By his Maiesties Servunts. Small 4to, sewn.
London: Printed by Thomas Harper, 1630

FIRST EDITION. A duplicate of the title is inserted at the end.

256. ————. Gondibert: An Heroick Poem. *Device on title.* Small 4to, old sheep.
London: Printed by Tho. Newcomb for John Holden, 1651

THE VERY RARE FIRST EDITION, and a very crisp copy, but lacks a few leaves of the text. Numerous MS. corrections have been made throughout in the text.

257. ————. The Siege of Rhodes: The Second Part. As it was lately Represented at His Highness the Duke of York's Theatre In Lincoln's-Inn Fields. Small 4to, sewn.
London: Printed for Henry Herringman, 1663

FIRST EDITION. A large copy, with the Prologue and Epilogue.

258. ————. Two Excellent Plays: The Wits, A Comedie: The Platonick Lovers, A Tragi-Comedie. Both Presented at the Private House in Black-Friers, By His Majesties Servants. 8vo, old panelled calf.
London: Printed for G. Bedel and T. Collins, 1665

The General title as above has been mis-bound at the end. There are separate titles to the two plays.

259. DAVIES (WILLIAM H.). A Collection of FIRST EDITIONS. 5 vols. 12mo, cloth, mainly uncut. London, v.d.

Comprising:
Nature Poems and others, 1908.
Farewell to Poesy, 1910.
A Weak Woman, 1911.
Songs of Joy and others, 1911.
The Birds of Paradise and other Poems, (1914).

260. DAY (JOHN). The Ile of Gvlls. As it hath been often Acted in the Black Fryers, by the Children of the Revels. *Device on title.* Small 4to, old half roan.
London: Printed for William Sheares, 1633

RARE. With autograph and bookplate of W. J. Ibbett.

261. DEFOE (DANIEL). The History of Addresses. By One very near a Kin to the Author of the Tale of a Tub. 8vo, old panelled calf (one cover loose). London: Printed in the Year 1709

FIRST EDITION. This work has been claimed by Oldmixon as his production.

262. ————. The Life and Strange Surprizing Adventures of Mr. D—— d F——, of London, Hosier, who Has liv'd above fifty Years by himself. . . . In a Dialogue between Him, Robinson Crusoe, and his Man Friday. With Remarks Serious and Comical upon the Life of Crusoe. 8vo, full mottled calf, gilt back, gilt edges by Riviere (title inlaid).
London: Printed for J. Roberts, 1719

Second Edition.

263. ————. The Life and Strange Surprizing Adventures of Robinson Crusoe, of York, Mariner. Written by Himself. *Frontispiece by Clark & Pinese.* 8vo, contemporary calf (pp. foxed). London: Printed for W. Taylor, 1719

Third Edition.

264. ————. Serious Reflections during the Life and Surprising Adventures of Robinson Crusoe: with his Vision of the Angelick World. *Vignette of a ship on title.* 8vo, contemporary calf.
London: Printed for W. Taylor, 1720

FIRST EDITION. The folding plate (torn) has been loosely laid in.

265. ————. Jure Divino. A Satyr. *Portrait of Defoe on two of the titles.* 8vo, sewn (a few headlines cut into).
London: Printed by P. Hills, n.d.

One of the tiles has the imprint: London: Printed in the Year MDCCVI. the balance as above.

266. ————. An Essay on the History and Reality of Apparitions. *Engraved frontispiece and plates by Vander Gucht.* 8vo, contemporary calf (hinges weak).
London: Printed and Sold by J. Roberts, 1727

FIRST EDITION.

267. ————. The Compleat English Gentleman. Edited for the First Time from the Author's Autograph Manuscript in the British Museum, with Introduction, Notes, and Index. By Karl D. Bulbring. 8vo, cloth, gilt top, uncut.
London: Published by David Nutt, 1890

Presentation copy from the Editor and Publisher.

268. DELEPIERRE (JOSEPH OCTAVE). In Memoriam. *Frontispiece portrait.* Small 4to, original wrappers, uncut.
[London] n.d.

ONE OF A FEW COPIES ISSUED FOR FRIENDS ONLY. Contains a Bibliography of his Works. Laid in, is an A.L.S. by N. Trubner, relating to the volume, also, Presentation inscription on outside wrapper.

269. DE QUINCEY (THOMAS). Confessions of an English Opium Eater. Edited by Richard Garnett. 16mo, parchment boards, uncut. London, 1885

With a fine letter from the Editor to Mr. Forman on literary matters.

270. DE QUINCEY (THOMAS). A Collection of FIRST EDITIONS. 3 vols. 12mo and 8vo, various bindings.
Edinburgh, v.d.

Comprising:
Klosterheim, 1832.
China, 1857.
Sketches Critical and Biographic, 1857.

271. DESPAYNE (JOHN). Shibboleth; or, the Reformation of Severall places in the Translations of the French and of the English Bible. The Correction of divers common opinions, History and other matters. Small 8vo, sewn, uncut.
London: Printed by T. W. for Anthony Williamson, 1655

FIRST EDITION, in fine uncut state. This translation into English is by Rob. Codrington.

272. DE VERE (AUBREY). A Collection of FIRST EDITIONS of Aubrey De Vere. 5 vols. 12mo, cloth, uncut. London, v.d.

Comprising:
Poems, 1855.
May Carols, 1857. *Presentation copy from the author.*
Legends of the Saxon Saints, 1879. *Presentation copy from the author.*
Aubrey De Vere's Poems. Edited by John Dennis, 1890. *Presentation copy from the author, and A.L.S. from the Editor.*
Religious Problems of the Nineteenth Century, 1893. *Presentation copy from the author.*

273. DIBDIN (CHARLES). Songs, Naval and National, with a Memoir and Addenda. *With characteristic sketches by George Cruikshank.* 12mo, cloth, uncut. London, 1841

FIRST EDITION.

274. DIGGS (DUDLEY). The Unlawfulness of Subjects Takeing up Armes against their Soveraigne in what Case soever. *Engraved title.* Small 4to, old red morocco.
Printed in the Yeare of our Lord, 1647

Very Scarce.

275. DILLON (ARTHUR). Shelley's Philosophy of Love. 8vo, boards, uncut.
London: Printed for Private Circulation only, 1888

Limited to 25 copies.

276. DIXON (RICHARD WATSON). Christ's Company and other Poems, 1861; Historical Odes and other Poems, 1864; Mano, 1883. Together 3 vols. 12mo, cloth, uncut. London, v.d.

FIRST EDITIONS. The first two volumes are presentation copies from the author.

277. DOBELL (SYDNEY). A Collection of FIRST EDITIONS of Sydney Dobell. 4 vols. 12mo, cloth and paper.
London, v.d.

Comprising:
Balder, 1854. *Presentation copy from the author.*
England in time of War, 1856.
Thoughts on Art, Philosophy and Religion, 1876.
England's Day, 1871.

278. ———. Life and Letters. Edited by E. J. *With steel and photographic illustrations.* 2 vols. 8vo, cloth. London, 1878

FIRST EDITION. Autograph presentation copy from Prof. Nichol, with an A.L.S. from his laid in.

279. DOBSON (AUSTIN). Vignettes in Rhyme and Vers de Societé. 12mo, cloth, uncut. London, 1873

FIRST EDITION. With autograph inscription regarding the book on the half-title.

280. ———. The Civil Service Handbook of English Literature. 12mo, cloth. London, 1874

FIRST EDITION. With TWO AUTOGRAPHED VERSES by the author, inscribed at the end of the Preface.

281. ———. Proverbs in Porcelain and other Verses. 12mo, cloth, uncut. London, 1877

FIRST EDITION. On the verso of the leaf of dedication the author has inscribed a Sonnet, which was omitted from this edition (by advice), "and now re-copied by Austin Dobson." An A.L.S. of the author is also laid in.

282. ————. At the Sign of the Lyre. 16mo, cloth, gilt top, uncut. London, 1885

FIRST EDITION. With signed inscription by the author regarding this work.

283. ————. The Ballad of Beau Brocade, etc. *With fifty illustrations by Hugh Thomson.* 12mo, cloth gilt, gilt top, uncut. London, 1892

FIRST EDITION. One of the earliest issue, before it was discovered that the two plates between pp. 8 and 9 had been transposed.

284. ————. Poems on Several Occasions. *With illustrations by Lalauze.* 2 vols. 8vo, buckram gilt, uncut. London, 1895

ONE OF 200 COPIES ON HAND-MADE PAPER, with remarque proofs of the etchings on India paper. With an A.L.S. by the author lid in.

285. ————. Collected Poems. *Portrait.* 12mo, cloth, gilt top, uncut. London, 1897

FIRST EDITION. With autographed Preface by the author. Laid in is an A.L.S. from the author to Mr. Forman.

286. ————. A Bibliography of Austin Dobson. Oblong 4to, half vellum, uncut. Derby, 1900

ONE OF FIFTY COPIES ON LARGE PAPER.

287. ————. Carmina Votiva and other Occasional Verses. 12mo, original wrappers, uncut.
London: Printed for Private Circulation, 1901

FIRST EDITION. Autograph presentation copy from the author. Laid in are 2 A.L.S.'s by Austin Dobson, and one by Edmund Gosse.

288. ————. Side-Walk Studies. *Frontispiece.* 12mo, cloth, gilt top, uncut. London, 1902

FIRST EDITION. Autograph presentation copy from the author, with added inscription regarding the book.

289. ————. A Collection of FIRST EDITIONS of Austin Dobson. 6 vols., 12mo and 8vo, cloth. London, v.d.

Comprising:
Fielding, 1883. *With autograph inscription by the author.*
Richard Steele, 1886.
William Hogarth, 1891. *With autographed portrait on India paper.*
Samuel Richardson, 1902. *With A.L.S. of the author.*
Fanny Burney, 1903.
De Libris, 1908.

290. ————. A Collection of LARGE PAPER COPIES OF THE FIRST EDITIONS of his Writings. 3 vols. imp. 8vo, cloth, uncut. London, v.d.

Comprising:
The Ballad of Beau Brocade, 1892. *With autograph inscription; autographed portrait on India paper, and two L.S.*
Proverbs in Porcelain, 1893. *With author's autograph.*
The Story of Rosina, 1895. *With inscription by the author.*

291. ————. Three Autograph Letters, signed; 3 Letters, signed; 1 postcard, all addressed to Buxton Forman and dated from 1876 to 1909.

Three of the letters are in relation to the different issues of Goldsmith's "Retaliation," with interesting collations; the others refer to Shelley, etc.

292. DOMETT (ALFRED). A Collection of FIRST EDITIONS of Alfred Domett. 5 vols. 12mo and 8vo, cloth and wrappers.
London, v.d.

Comprising:
Poems, 1833. EXCESSIVELY RARE. CONTAINS TWO POEMS SUPPOSED TO BE BY BROWNING.
Venice, 1839.
Ranolf and Amohia, 1872. *R. H. Horne's copy, with many notations.*
Flotsam and Jetsam, 1877. *Presentation copy from the author.*
Robert Browning and Alfred Domett (Kenyon), 1906.

293. DONNE (JOHN). Psevdo-Martyr. Wherein ovt of Certaine Propositions and Gradations, This Conclusion is euicted. That Those which are of the Romane Religion in this Kingdome, may and ought to take the Oath of Allegeance. Small 4to, old suede calf (worn).
London: Printed by W. Stansby for Walter Burre, 1610

FIRST EDITION. A crisp copy, a few leaves at front and end are somewhat time-stained.

294. ————. BIAOANATOX. A Declaration of that Paradoxe, or Thesis, that Selfe-homicide is not so Naturally Sinne, that it may never be otherwise. Wherein The Nature, and the extent of all those Lawes, which seeme to be violated by this Act, are diligently surveyed. Small 4to, old calf.
London: Printed by John Dawson, n.d. [1644]

THIS IS THE EARLIEST EDITION MENTIONED IN LOWNDES.

295. ————. Letters to Severall Persons of Honour. *With brilliant portrait by Lombart.* Small 4to, old calf, worn on corners and rebacked.
London: Printed by J. Flesher, for Richard Marriot, 1651

VERY FINE COPY OF THE GENUINE FIRST EDITION ON LARGE AND THICK PAPER. The unsold copies of this edition were re-issued without change, except for the imprint on the title, which was altered to "Printed by J. Flesher, and are to be sold by John Sweeting."

296. ————. Poems. With Elegies on the Authors Death. To which is added Divers Copies under his own hand, Never before Printed. 8vo, contemporary calf (worn).
In the Savoy: Printed by T. N. for Henry Herringman, 1669

Seventh Edition.

297. DOWDEN (EDWARD). Shakespear: A Critical Study of his Mind and Art. Small 8vo, original cloth.
London, 1875

FIRST EDITION. Laid in is an autograph letter by the author in relation to the book.

298. ————. The Life of Percy Bysshe Shelley. *Illustrations.* 2 vols. 8vo, cloth, uncut. London, 1886

FIRST EDITION. With some marginal comments by Mr. Forman.

299. DRAYTON (MICHAEL). The Battaile of Agincourt. Fought by Henry the Fift of that Name, King of England, against the whole power of the French. 8vo, half morocco (some lateral marginal notes cut into).
London: Printed by A. M. for William Lee, 1631

Contains commendatory Poems by Ben Jonson, Vaughan and others. With bookplate of Bateman of Middleton Hall. Bound in at the end is Thomas May's "Edward the Third," which lacks the title and preliminary leaves.

300. ————. Poems. Newly Corrected. *Engraved title* (mounted). Small 8vo, old calf (one cover loose).
London: Printed for John Smethwick, 1637

On the fly-leaf Mr. Forman has written: This book is the 1631 edition of "The Battaile of Agin-Court," etc., and save as to title corresponds with Hazlitt's collation. It is a large and fine copy, but the title is that of the 1637 collection of poems ("The Barons' Wars, etc.) With bookplate of Thomas Heywood.

301. [DRYDEN (JOHN).] Absalom and Achitophel. A Poem. Folio, stitched (name on title). London, 1681

FIRST EDITION. Very good copy.

302. ————. Religio Laici; or, A Layman's Faith. A Poem. Small 4to, in a fine old calf binding, gilt back.
London: Printed for Jacob Tonson, 1682

FIRST EDITION. Bound in with the above are the two following works by the Earl of Roscommon: "An Essay on Translated Verse," Second Edition, Corrected and Enlarged, London, 1685; "Horace's Art of Poetry. Made English by the Right Honorable the Earl of Roscommon." London, 1684.

303. ————. The History of the League. Written in French by Monsieur Maimbourg. Translated into English according to His Majesty's Command. *Engraved frontispiece by Burghers.* Thick 8vo, fine contemporary calf binding, gilt back.
London: Printed by M. Flesher for Jacob Tonson, 1684

VERY FINE COPY OF THE FIRST EDITION. An uncommon copy, containing at the end "The Postscript of the Translator" (49pp. by Dryden) and the Table, occupying 21 leaves, which was not in the Hoe copy.

304. ————. A Dialogue concerning Women, Being a Defence of the Sex. Written to Eugenia. 8vo, contemporary panelled calf. London: Printed for R. Bentley, 1691

FIRST EDITION. The Preface to this work was written by Dryden. Laid in is an A.L.S. from George A. Aitken, in which it is stated that the author of this work was William Walsh.

305. ————. Several parts of Lucretius, English'd By Mr. Dryden. 8vo, full brown levant morocco, gilt fillets on back and sides, gilt edges, by Riviere. N.p., n.d. [London, 1700]

CHOICE COPY. VERY RARE.

306. ————. All for Love: or, The World Well Lost. A Tragedy, Acted By Her Majesties Servants. Written in Imitation of Shakespear's Stile. Small 4to, sewn. London: Printed by J. Tonson and T. Bennet, 1703

Considered by many critics to be Dryden's best play. It is based on Shakespeare's "Anthony and Cleopatra."

307. ————. Mac Flecknoe: A Poem. With Spencer's Ghost: Being a Satyr concerning Poetry. By J. Oldham. 8vo, sewn. London: Printed by H. Hills, 1709

308. ————. A Collection of FIRST and other Editions of John Dryden. 4 pieces in one volume, small 4to, half calf. London, v.d.

Comprising:
Eleonora. FIRST EDITION. London: Printed for Jacob Tonson, 1692.
Britannia Rediviva. FIRST EDITION. London: Printed for J. Tonson, 1688.
Religio Laici. London: Printed for Jacob Tonson, 1683.
Heroick Stanzas consecrated to the Memory of His Highness Oliver, Late Lord Protector of this Commonwealth. No title.

309. DURFEY (THOMAS). A Fond Husband: or, The Plotting Sisters. A Comedy. Small 4to, boards, morocco back. London: Printed by R. E. for James Magnes and Rich. Bentley, 1678

310. ————. Butler's Ghost; or, Hudibras. The Fourth Part. 12mo, old calf. London: Printed for Joseph Hindmarsh, 1682

FIRST EDITION. Has the two leaves of advertisements at the end. With A.L.S. of W. B. Slater presenting the volume to Mr. Forman, laid in. Formerly the Cornelius Paine copy, with his autograph on fly-leaf.

311. DYCE (ALEXANDER). FIRST EDITIONS of Alexander Dyce. 3 vols. 8vo and smaller, cloth and boards, uncut. London, v.d.

Comprising:
Select Translations from the Greek of Quintus Smyrnæus, 1821. *With A.L.S. of the author.*
Specimens of British Poetesses, 1827.
Specimens of English Sonnets, 1833.

312. EARLY MANUSCRIPT POEMS. Translations and Paraphrases, written by W. H. 8vo, old calf (one cover loose).
1697

These verse translations from Ovid, Virgil, Martial, Anacreon, etc., are products of the Muse of a contemporary of Dryden and Waller. The author clearly intended them for publication, as the carefully written MS. shows in parts some elaborate corrections.

313. EDGEWORTH (MARIA). FIRST EDITIONS of Maria Edgeworth. 7 vols. 8vo, original boards (backs worn). uncut, paper labels

Comprising:
Leonora, 2 vols, 1806.
Patronage, 4 vols, 1814.
Comic Dramas, in Three Acts, 1817.

314. EGERTON (LORD FRANCIS, Earl of Ellesmere). Donna Charitea, Queen of Castile. A Drama, in Three Acts. 16mo, limp boards. London: Printed for the Author by James Bain, 1843

VERY SCARCE. With an A.L.S. from James Bain identifying the author of this piece laid in. Autograph of Caroline Norton on front cover.

315. ELIOT (GEORGE, Translator). The Life of Jesus, critically examined by Dr. David Friedrich Strauss. Translated from the Fourth German Edition. 3 vols. 8vo, cloth, uncut.
London, 1846

FIRST EDITION of George Eliot's translation.

316. ————. Agatha. 8vo, folded, uncut and unopened.
London: Trubner & Co., 1869

THE RARE FIRST EDITION in unopened state.

317. ELIOT (GEORGE). A Collection of FIRST EDITIONS of the Novels and Tales of George Eliot, together with her Poetical Works. 27 vols. 12mo and 8vo, cloth, uncut.
Edinburgh and London, v.d.

Comprising:
Scenes of Clerical Life, 2 vols., 1858.
Adam Bede, 3 vols., 1859.
The Mill on the Floss, 3 vols., 1860.
Silas Marner, 1861.
Romola, 3 vols., 1863.
Felix Holt the Radical, 3 vols., 1866.
The Spanish Gypsy, 1868.
Middlemarch, 4 vols., 1871-72.
Legend of Jubal, 1874.
Daniel Deronda, 4 vols., 1876.
Impressions of Theophrastus Such, 1879.
Essays and Leaves from a Note-Book, 1884.

A CHOICE SET OF THESE IMMORTAL WORKS. FIRST EDITIONS in *fine* condition are rarely met with, many of the volumes being exceedingly scarce.

318. ————. Romola. As it originally appeared in "The Cornhill Magazine." *Illustrations.* 8vo, loose in sheets, uncut. London, 1862-63

FIRST EDITION.

319. ————. George Eliot's Life as related in her Letters and Journals. Arranged and Edited by her Husband, J. W. Cross. *Frontispiece portraits on India paper.* 3 vols. 8vo, cloth, uncut. Edinburgh, 1885

FIRST EDITION. Laid in is a 3pp. A.L.S. from the Author to Sir Spencer Walpole. A portrait of George Henry Lewes is also laid in.

320. ————. Page Proofs of her poem "How Lisa loved the King." 16 pages, quarto. With a few corrections in punctuation.

321. ————. George Eliot. By Mathilde Blind. 12mo, specially bound in blue cloth, uncut. London, 1883

FIRST EDITION. This is the first voiume of the "Eminent Women" series. The present copy contains two A.L.'sS. from the Author to Mr. Forman about George Eliot; also, two A.L.'sS. from the Editor of the series, John H. Ingram, on the series.

322. ————. Life of George Eliot. By Oscar Browning. 8vo, cloth, gilt top, uncut. London, 1890

FIRST EDITION.

323. ————. George Eliot in Derbyshire. By Guy Roslyn. With an Introduction by George Barnett Smith. 12mo, cloth. London, 1876

324. ————. Autograph Letter, signed "Mary Ann Evans." 4 pages, 16mo. April 30, 1843. Slightly worn in folds.

A very early letter with an unusual signature. *"At present I have no very heavy trial but there is an uncertainty about my prospects that I wish to have removed,"* etc.

325. ————. Autograph Letter, signed. 1 page, 12mo. London, Nov. 25, 1873

To R. H. Horne. "I have now read your charming 'Goodnatured Bear' and wish to thank you," etc.

326. ELLIOTT (EBENEZER). FIRST EDITIONS of the Corn Law Rhymer. 4 vols. 12mo and 8vo, cloth and boards, uncut. London, v.d.

Comprising:

Love. A Poem, 1823. *Presentation copy from the author, to James Montgomery.*

The Splendid Village: Corn Law Rhymes, and other Poems, 1833. *Presentation copy from the author.*

More Verse and Prose, 2 vols., 1850. *Presented to the Editor of the Literary Gazette.*

327. ELLIS (JOSEPH). FIRST AND OTHER EDITIONS of **Joseph Ellis.** 5 vols. 8vo and smaller, various bindings. London, v.d.

Comprising:

A Claudet, F.R.S. A Memoir, 1868. *Presentation copy from the author.*

Cæsar in Egypt, Second Edition, n.d.

Cæsar in Egypt, Third Edition, 1885. *Presentation copy from the author.*

Memories of Men, Places and Things, n.d. One of 50 copies. *Presentation copy from the author.*

The Ordering of Chivalry, n.d. One of 50 copies. *Presentation copy from the author.*

328. ELLISON (HENRY). FIRST EDITIONS of **Henry Ellison.** 6 vols. 12mo, cloth and wrappers, uncut. London, v.d.

Comprising:

Mad Moments, 4 vols., 1833.

Touches on the Harp of Nature, 1839.

The Poetry of Real Life. New Edition, much enlarged, 1844.

329. EMINENT WOMEN SERIES. 7 vols., original yellow buckram. London, v.d.

FIRST EDITIONS. Comprising: George Eliot. By Mathilde Blind, 1883; Emily Bronte. By A. Mary F. Robinson, 1883. WITH THE SUPPRESSED pp. 63-64; Mary Lamb. By Mrs. Gilchrist, 1883; Maria Edgeworth. By Helen Zimmern, 1883; Margaret Fuller. By Julia Ward Howe, 1883; George Sand. By Bertha Thomas, 1883. *Presentation copy* from the Editor; Elizabeth Fry. By Mrs. Pitman, 1884.

Two of the volumes have each an A.L.S. of the Editor of the series, John H. Ingram, laid in.

330. ETHERIDGE (SIR GEORGE). A Collected Volume of FIRST EDITIONS of Three Plays. Bound in one volume, 4to, old calf (title of the first piece damaged and mounted). London, v.d.

Comprising:

The Comical Revenge; or Love in a Tub. THE EXCEEDINGLY RARE FIRST EDITION, 1664, of which Gosse says, *"Only four copies are known to exist."*

She wou'd if she cou'd, 1668.

The Man of Mode; or, Sir Fopling Flutter, 1676.

331. EVELYN (JOHN). A Philosophical Discourse of Earth, Relating to the Culture and Improvement of it for Vegetation, and the Propagation of Plants, etc. Small 8vo, old calf, rebacked. London: Printed for John Martyn, 1676

FIRST EDITION.

332. EWING (JULIANA HORATIO). A Collection of FIRST EDITIONS of her Writings. *Illustrated by Gordon Browne, Caldecott, and others.* 7 vols. small 4to, pictured boards. London, n.d.

Comprising:

Jackanapes; Dandelion Clocks; Mary's Meadow; Lob Lie-by-the-Fire; The Story of a Short Life; The Peace Egg; Juliana Horatio Ewing and her Books (Gatty).

333. FANSHAWE (SIR RICHARD). Il Pastor Fido: The Faithful Shepherd. With an Addition of divers other Poems: Concluding with a short Discourse of The Long Civil Wars of Rome. 8vo, contemporary calf (worn).
London: Printed for Henry Herringman, 1676

334. FARQUHAR (GEORGE). Love and Business: In a Collection of Occasionary Verse, and Epistolary Prose, Not hitherto Publish'd. A Discourse likewise upon Comedy in reference to the English Stage. In a Familiar Letter. Small 8vo, old panelled calf (one cover loose), some leaves uncut.
London: Printed for B. Lintott, 1702

FIRST EDITION. Bookplate of John Earl of Delawarr.

335. FAWKES (FRANCIS). The Argonautics of Apollonius Rhodius, in Four Books. The whole revised, corrected, and completed by his Coadjutor and Editor, who has annexed a translation of Coluthus's Greek Poem on the Rape of Helen, with Notes. *Engraved frontispiece by Grignion.* 8vo, original boards, uncut.
London: Dodsley, 1780

FIRST EDITION.

336. FIELD (NATHANIEL). Amends for Ladies. With the merry pranks of Moll Cut-Purse: Or, the humour of roaring: A Comedy full of honest mirth and wit. As it was Acted at the Blacke-Fryers, both by the Princes Servants, and the Lady Elizabeths. Small 4to, boards (corner of title torn away).
London: Printed by Io. Okes, 1639

Second Edition. Bookplates of William F. Reynolds and W. J. Ibbett.

337. FIELDING (HENRY). The Universal Gallant; or, The Different Husbands. A Comedy. As it is Acted at the Theatre-Royal in Drury-Lane By His Majesty's Servants. 8vo, cloth half roan, uncut (some leaves stained).
London: Printed for John Watts, 1735

FIRST EDITION.

338. ————. The History of the Adventures of Joseph Andrews, and his Friend Mr. Abraham Adams. Written in Imitation of the Manner of Cervantes. 2 vols. 12mo, contemporary calf.
London: Printed for A. Millar, 1742

The Second Edition, revised and corrected with Alterations and Additions by the Author.

339. ————. The Life of Mr. Jonathan Wild the Great. 8vo, contemporary half calf. London: Printed for the Author, 1743

FIRST EDITION, being Vol. III of Fielding's Miscellaneous Works.

340. ————. An Enquiry Into the Causes of the late Increase of Robbers, &c. with some Proposals for Remedying this Growing Evil. London, 1751; A Clear State of the Case of Elizabeth Canning. London, 1753. *Portrait of Mary Squires the Gypsy, laid in.* Bound in one volume, fine old dark blue morocco, gilt border, on sides, with ornaments of crowns, gilt edges. London, 1751-3

FIRST EDITIONS. Fine copies of these interesting and curious pieces.

341. ————. Amelia. 4 vols. 12mo, contemporary calf. London: Printed for A. Millar, 1752

FIRST EDITION. Fine copy.

342. ————. Examples of the Interposition of Providence in the Detection and Punishment of Murder. With an Introduction and Conclusion, both written by Henry Fielding. 18mo, contemporary sheep (worn). London: Printed for A. Millar, 1752

FIRST EDITION. RARE. The title would seem to convey that the body of the work is not by Fielding, but there is little doubt that the entire work is by the great novelist, and was written while he was in the magistracy at Bow Street.

343. ————. The Journal of a Voyage to Lisbon. Small 8vo, contemporary half sheep and boards, UNCUT. London: Printed for A. Millar, 1755

FIRST EDITION. RARE IN THIS UNCUT STATE, WITH THE HALF-TITLE.

344. ————. The Journal of a Voyage to Lisbon. Introduction and Notes by Austin Dobson. *Frontispiece portrait.* 12mo, boards, parchment, back, uncut. London, 1892

FIRST EDITION with Austin Dobson's Notes. Laid in is an A.L.S. from the Editor to Mr. Forman regarding this work.

345. [FINCH (ANNE, Countess of Winchilsea).] Miscellany Poems, on Several Occasions. Written by a Lady. 8vo, old calf. London, 1713

The first and only collected edition of her Poems. Scarce.

346. [FITZGERALD (EDWARD).] [Two Dramas from Calderon.] "The Mighty Magician" and "Such Stuff as Dreams are Made of." Small 8vo, original gray wrappers. N.p., n.d. [London, 1865]

EXTREMELY RARE. This small volume was privately printed. In a letter to Mrs. Kemble, Fitzgerald wrote that he had about a hundred copies of the Calderon plays printed, and had not a hundred friends to give them to.

347. ————. Euphranor. 8vo, original limp boards, cloth back. [London, 1882]

The Privately Printed and revised Third Edition, of which only 50 copies were printed. Laid in are several A.L.'s S. from R. A. Potts to Mr. Forman regarding the work.

348. ————. Readings in Crabbe. "Tales of the Hall." 12mo, cloth. London: Quaritch, 1882

EXTREMELY SCARCE. Autograph presentation copy from the author to William Bell Scott, with inscription on title "W. B. Scott from E. F., June 8" written six days before he died. There is also an inscription by Mr. Scott on the fly-leaf.

349. ————. Letters of Edward Fitzgerald, 2 vols. 1894; Letters of Edward Fitzgerald to Fanny Kemble, 1895; More Letters of Edward Fitzgerald, 1901. *Portraits.* 4 vols. 12mo, cloth, uncut. London, v.d.

FIRST EDITIONS.

350. ————. Notes for a Bibliography. By Col. W. F. Prideaux. *Frontispiece.* 12mo, cloth. London, 1901

351. ————. Edward Fitzgerald. By the Rev. R. Wilkins Rees. 8vo, original wrappers. [London, n.d.]

PRIVATE ISSUE, ONE OF 100 COPIES. Autograph presentation copy from the author. A fine 4pp. A.L.S. from the author to Mr. Forman laid in.

352. ————. 4 Autograph Letters, signed with initials, and 3 parts of letters. 7 pieces.

Only one of the letters is dated [1866], and they are largely about paintings and literary matters. One of the letters is 7 pages in length.

353. ————. 15 Autograph Letters, signed with initials (except two). Dated from 1872 to 1879.

All addressed to his friend Spalding. He mentions that he is preparing a little volume of Readings from Crabbe, the death of his brother, and the daily events. Most of the letters are of four pages.

354. FLATMAN (THOMAS). Poems and Songs. The Fourth Edition, with many Additions and Amendments. *Engraved portrait by White* (trimmed on outer edge). 8vo, contemporary calf. London: Printed for Benjamin Tooke, 1686

THE BEST EDITION, containing, besides the additions which appeared in the Third Edition, about thirty new poems and translations.

355. FLEMING (ROBERT, Jr.). The Mirrous of Divine Love unvail'd. In a Poetical Paraphrase Of the High & Mysterious Song of Solomon. *Engraved title by Drapentier.* 8vo, bound in contemporary old red morocco, gilt back, gilt edges. London: Printed for John Salusbury, 1691

RARE. In a neat specimen of contemporary binding. The title calls for Miscellanies and Pindariques, etc., in addition to the Song of Solomon, but there is no indication that these were ever included.

356 ————. Another copy of the same, including the Poems: Being Miscellanies and Pindariques. With separate title and pagination, London, 1691. Thick small 8vo, contemporary calf.
London: Printed for John Salusbury, 1691

RARE. This copy is without the engraved title, but combined with the preceding item would make a perfect copy.

357. FLETCHER (GILES). The History of Russia; or, The Government of the Emperove of Muscovie with the manners & fashions of the People of the Countrey. *Engraved title, by Marshall, dated 1647.* 24mo, old boards, calf back. [London, 1647]

RARE. With bookplate of Martha Shorte, dated 1774.

358. ————. The Coronation. Small 4to, cloth (trimmed closely at top and bottom).
London: Printed by Tho. Cotes for Andrew Crooke, 1640

FIRST EDITION. Rare. Not in the Hoe nor Huth collections. Shirley made claim to the authorship of this work.

359. FLORIO (JOHN). A Worlde of Wordes, or, Most copious, and exact Dictionarie in Italian and English, collected by Iohn Florio. *Title within architectural woodcut border.* Folio, old boards (covers loose).
Printed at London, by Arnold Hatfield for Edw. Blount, 1598

THE VERY RARE FIRST EDITION. Some of the authorities quote an earlier edition than this of 1598, but if there ever was one, no copy is at present known to exist, and no satisfactory record of one can be traced.

360. FORMAN (H. BUXTON). Thomas Chatterton and his Latest Editor. 8vo, boards, uncut. London, 1874

FIRST EDITION. Autograph presentation copy from the author to R. H. Horne.

361. ————. Living English Poets. MDCCCLXXXII. *Frontispiece of portraits by Walter Crane.* 12mo, parchment boards, gilt top, uncut. London, 1883

FIRST EDITION. Fine copy, printed on hand-made paper. With a few pencilled corrections.

362. ————. The vicissitudes of Shelley's Queen Mab; The Hermit of Marlow; Rosalind and Helen, A Lecture; Shelley's "Peterloo" & The Mask of Anarchy. 4 vols. 8vo, boards, uncut.
London: Printed for Private Circulation, 1887-88

Limited to 25 copies.

363. ————. Walter Scott. A Centenary Tribute. 8vo, cloth, uncut. London, n.d.

Printed for Private Circulation.

364. ————. Original Typewritten Manuscript of "Belles Lettres in England in the Twentieth Century," 10pp. folio, signed, with numerous manuscript corrections.

Accompanying the above is a printed copy, in sheets, of the Essay written by Mr. Forman for the Bibliophile Society of Boston.

365. FOULIS PRESS. Dionysii Longini de Sublimitate Commentarius. Text in Greek and Latin. Small 4to, half dark green morocco, uncut.

Glasguae: Robertus et Andreas Foulis, 1763

LARGE PAPER COPY.

366. [FREEMAN (RALPH).] Imperiale, a Tragedy. *Device on title.* Small 4to, old half red morocco, many edges uncut (top of title repaired).

London: Printed by Thomas Harper, 1655

FIRST EDITION. RARE. Langbaine gives this play a most excellent character.

367. FROUDE (JAMES ANTHONY). My Relations with Carlyle. 8vo, cloth, uncut. London, 1903

FIRST EDITION.

368. ————. 2 Autograph Letters, signed. 2 pages each. Sept. [1870] With addressed envelopes.

To R. H. Horne. "I will take your article on Shelley," etc.

369. GARNETT (RICHARD). A Collection of FIRST EDITIONS of Richard Garnett. 10 vols., various sizes, original bindings.

London, v.d.

Comprising:
Io in Egypt and other Poems, 1859.
Poems from the German, 1862.
On the System of Classifying Books in the British Museum, 1878. *Autograph presentation copy from the author.*
Twilight of the Gods, 1888. *With A.L.S. of the author.*
Iphigenia in Delphi, 1890. *Presentation copy from the author.*
Poems, 1893.
The Age of Dryden, 1895.
Dante, Petrarch, Camoens, Cxxiv Sonnets, 1896. *Presentation copy from the author.*
The Queen and other Poems, 1901.
De Flagello Myrteo, 1905. With bookplate of the author.

370. GAY (JOHN). Achilles. An Opera. As it is Perform'd at the Theatre-Royal in Covent Garden. With the Music prefixed to each Song. 8vo, half calf. London: Printed for J. Watts, 1733

FIRST EDITION. Fine copy, with the half-title.

371. GAY (JOHN). Trivia: or, The Art of Walking the Streets of London. *Engraved vignettes, one showing a London street.* 8vo, contemporary salf (hinges weak).
London: Printed for Bernard Lintott, n.d.

FIRST EDITION. On thick paper. THIS IS THE EARLIEST ISSUE WITH THE VIEW OF A LONDON STREET ON PAGE 1. Sir Walter Besant frequently quotes from this work, which gives a vivid picture of London and its life of 1730. No half title.

372. ————. Gay's Chair. Poems Never before Printed. With a Sketch of his Life from the MSS. of the Rev. Joseph Baller. Edited by Henry Lee. To which are added, Two New Tales, The World, and Gossip, by the Editor. *Frontispiece.* 16mo, contemporary boards, cloth back, uncut. London, 1820

FIRST EDITION.

373. GILBERT (W. S.). A Collection of FIRST AND OTHER EDITIONS of the Plays and Operas of W. S. Gilbert. 6 vols. 12mo and 8vo, wrappers. London, v.d.

Comprising:
La Vivandiere, 1868. HIS FIRST WORK.
Robert the Devil [1868].
Thespis, 1871.
Trial by Jury, 1875.
H. M. S. Pinafore [1878].
Patience [1881].

374. GILBERT (WILLIAM). The Hurricane: A Theosophical and Western Eclogue. To which is subjoined, A Solitary Effusion in a Summer's Evening. 8vo, full maroon morocco, gilt top, uncut. Bristol: Printed and Sold for the Author, 1796

FIRST EDITION. RARE. William Gilbert was a friend of Robert Southey. Laid in is a transcript of a letter from Robert Southey to W. S. Walker relating some details of the life of the author. Autograph of Richard Garnett on fly-leaf.

375. GODWIN (MARY WOLLSTONECRAFT). Thoughts on the Education of Daughters, with Reflections on Female Conduct, in the more important Duties of Life. Small 8vo, original paper covers, UNCUT. London: Printed for J. Johnson, 1787

FIRST EDITION of the Author's first work.

376. ————. Original Stories from Real Life, etc. 12mo, contemporary sheep. London: Printed for J. Johnson, 1788

FIRST EDITION.

377. ————. A Vindication of the Rights of Woman, etc. Vol. 1 [All published.] 8vo, original boards, UNCUT.
London, 1792

FIRST EDITION. With a portrait of the author laid in.

378. ————. Posthumous Works of the Author of a Vindication of the Rights of Woman. 4 vols. small 8vo, original boards (backs worn), UNCUT. London, 1798

THE VERY RARE FIRST EDITION, in original state.

379. GODWIN (WILLIAM). Life of Geoffrey Chaucer, including Memoirs of his near friend and kinsman, John of Gaunt, Duke of Lancaster, with Sketches of the Manners, Opinions, Arts and Literature of England in the Fourteenth Century. *Engraved portrait frontispieces.* Second Edition. 4 vols. 8vo, original boards (worn), uncut. London, 1804

Bookplate of Henry Corbett.

PRESENTATION COPY FROM CLAIRE CLAIRMONT

380. GODWIN (WILLIAM). Essays on Sepulchres. *Engraved frontispiece by Hopwood.* 12mo, original boards, paper label, uncut. London: Printed for W. Miller, 1809

FIRST EDITION. Autograph presentation copy from Claire Clairmont to P. Smith. On the fly-leaf is written by a former owner: "Goodwin's last wife was a Mrs. Clairmont, and *her* daughter while living with the Shelleys, bore Allegra to Byron——which fully explains the story Southey heard."

381. GODWIN (WILLIAM). A Collection of FIRST EDITIONS of William Godwin. 27 vols., various sizes, mainly original bindings. London, v.d.

AN UNUSUALLY LARGE COLLECTION OF GODWIN'S WRITINGS, comprising:
The History of the Life of William Pitt, 1783. THE AUTHOR'S FIRST WORK.
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The Enquirer, 1797.
Memoirs of the Author of "A Vindication of the Rights of Woman," 1798.
Antonio, a Tragedy, 1800.
Thoughts occasioned by the perusal of Dr. Parr's Spital Sermon, April 15, 1800, 1801.
A Defence of the Character and Conduct of the late Mary Wollstonecraft, 1803.
Faulkener, 1807.
Lives of Edward and John Philips, 1815.
Mandeville, 3 vols., 1817.
Letter of Advice to a Young American, 1818.
Of Population, 1820.
History of the Commonwealth of England, 4 vols., 1824-28.
Cloudesley, 1830. 3 vols.
Thoughts on Man, 1831.
Lives of the Necromancers, 1834.
Catalogue of the Curious Library of . . . William Godwin, 1836.
Essays, 1873.
Considerations on Lord Grenville's and Mr. Pitt's Bills, n.d.

382. ————. William Godwin, his Friends and Contemporaries. By C. Kegan Paul. *Portraits and illustrations.* 2 vols. 8vo, cloth, uncut. London, 1876

FIRST EDITION. With an A.L.S. of the author laid in.

383. ————. Manuscript Drafts of agreements made with Henry Colburn, Colburn & Bentley, and Constable & Co., for the publication of his writings. About 17 pages of various sizes, entirely in the handwriting of William Godwin.

384. ————. Will and Testament, dated March, 1827. 2½ pages, 4to; Autograph account of his ordination as a clergyman. 3½ pages, 4to; Confirmation of his ordination, signed by 5 clergymen. 1 page, 4to. 3 pieces.

In his will he leaves to his son and his daughter [Mary] his "*best and most affectionate remembrances, believing the one to be so provided for by the gifts of nature, and the other by marriage, by the will of her late husband, that nothing I could do could be of any importance,*" etc.

385. ————. Portion of the Original Manuscript of his article entitled "Interview of Charles the First & Sir William Davenant in the Scottish Camp before Newark considered." 16 pages, quarto.

386. ————. Agreements for the publication of various works, signed by Richard Taylor, Archibald Constable & Co., Colburn & Bentley, Longmans, Hurst & Co., Henry Colburn, and by William Godwin. 8 pieces.

In these agreements Godwin promises to write a novel, a volume of essays, and other literary works. One of them, dated 1836, is signed by Mary Jane Godwin, his widow.

GODWIN WRITES A BEGGING LETTER TO MRS. SHELLEY

387. GODWIN (WILLIAM). Autograph Letter, signed. 3 pages, 4to. Skinner Street, April 25, 1820. Addressed to Mary Shelley, at Pisa.

As usual, Godwin is asking the Shelleys for large sums of money, which they gave him for years at great self-sacrifice. He writes that this is in part a copy of his earlier letter, which had not been received. After making several suggestions, he continues: "*. . . Shelley wrote me with his own hand, assuring me that I might depend upon receiving from him 500 in twelve months from that date. On the 14th of March last you wrote to me with the express offer of 50 per quarter on Shelley's income. But all this is words only. Not a shilling, not a scrap of a bill, in execution of these tenders, has yet been transmitted to me. If the express purpose had been to delude & torture me, it could not have been performed more eectually.*"

388. [GOLDSMITH (OLIVER).] An Enquiry into the Present State of Polite Learning in Europe. *Vignette on title.* 12mo, contemporary calf (one cover loose).
London: Printed for R. and J. Dodsley, 1759

FIRST EDITION.

WITH PROOF PORTRAIT BEFORE THE INSCRIPTION

389. GOLDSMITH (OLIVER). Retaliation: A Poem. Including Epitaphs on the most distinguished Wits of the Metropolis. *Medallion Portrait on title.* 4to, full brown pebbled morocco.
London: Printed for G. Kearsly, 1774

FINE COPY OF THE FIRST ISSUE OF THE FIRST EDITION, WITH THE VIGNETTE PORTRAIT IN PROOF STATE BEFORE THE INSCRIPTION, AND THE TITLE-PAGE WITHOUT BORDER. At the foot of p. 20 are five lines of "Errors," and the statement: "*A few copies only have been printed with the following errors.*" These corrections have been made by a former owner in ink or pencil.

390. ————. An History of England in a Series of Letters from a Nobleman to his Son. 2 vols. contemporary calf (hinges weak). London: Printed for J. Newbery, 1764

FIRST EDITION.

391. ————. The Vicar of Wakefield: A Tale. Supposed to be written by Himself. 2 vols. 12mo, original calf.
London: Printed for F. Newbery, 1766

Second Edition. Very fine crisp copy.

392. ————. The Vicar of Wakefield. A Tale. 2 vols. 12mo, contemporary polished calf.
London: Printed for F. Newbery, 1766

Third Edition. Fine copy.

393. ————. The Roman History, From the Foundation of the City of Rome to the Destruction of the Western Empire. 2 vols. 8vo, contemporary calf (backs worn). London, 1769

FIRST EDITION.

394. ————. An Enquiry into the Present State of Polite Learning in Europe. 8vo, contemporary sheep.
London: Printed for J. Dodsley, 1774

Fine copy of the Second Edition, revised and corrected.

395. ————. Retaliation: A Poem. The Fifth Edition corrected. With Explanatory Notes, and Observations. *Vignette portrait on title.* 4to, full salmon levant morocco, line borders, gilt top, uncut, by Tout. London: Printed for G. Kearsly, 1774

The Epitaph on Whitefoord appears here for the first time. In rare uncut state.

396. ————. The History of the Earth and Animated Nature. *Illustrated with brilliant impressions of the fine plates after Benjamin West and others.* 8 vols. 8vo, polished mottled calf (gilt edges, by Bedford. London: Printed for J. Nourse, 1774

A MAGNIFICENT COPY OF THE RARE FIRST EDITION. The Ostrich plate has been loosely laid in. There is also laid in, an A.L.S. from W. B. Slater, and also one from Francis Edwards, both relating to the work. Sir William Augustus Fraser's copy with bookplate.

397. ————. Poetical Works. Edited, with Introduction and Notes, by Austin Dobson. 16mo, limp red roan, gilt top. Oxford University Press, n.d.

Autograph presentation copy from the Editor, also two A.L.'sS. from him to Mr. Forman laid in.

398. GOSSE (EDMUND). A Collection of FIRST EDITIONS of Edmund Gosse. 12 vols. various sizes and bindings, mainly uncut. London, v.d.

Comprising:
King Erik, 1876. *Presentation copy from the author.*
The Unknown Lover, 1878. *Presentation copy from the author.*
New Poems, 1879.
Gray, 1882. *With A.L.S. of the author.*
From Shakespeare to Pope, 1885.
Life of William Congreve, 1888. *With A.L.S. of the author.*
Robert Browning. Personalia, 1890. *Presentation copy from the author.*
Gossip in a Library, 1891. *With 2 A.L.'sS. by the author.*
The Jacobean Poets, 1894.
In Russet and Silver, 1894.
Critical Kit-Kats, 1896.
Father and Son, 1907.

399. ————. Catalogue of a Portion of the Library of Edmund Gosse. By R. J. Lister. *Facsimiles.* 4to, buckram, uncut. Privately Printed for Subscribers, 1893

One of 65 copies, autographed by Edmund Gosse, also an A.L.S. from him laid in.

400. GRAY (THOMAS). Odes by Mr. Gray. *Vignette on title.* 4to, sewn. In half morocco slip case. Printed at Strawberry Hill for R. and J. Dodsley, 1757

FINE COPY OF THE VERY SCARCE FIRST EDITION. The First Book issued at Horace Walpole's press at Strawberry Hill.

401. ————. Poems by Mr. Gray. 8vo, full sprinkled calf. London: Printed for J. Dodsley, 1768

While it states on the title "A New Edition," Mr. Forman, in three pages of notes on the fly-leaves gives at length his reasons for believing this to be THE FIRST LONDON EDITION, and earlier than that without "A new Edition."

If Mr. Forman's contention is correct, then "The Fatal Sisters" and "The Descent of Odin" appear here for the FIRST TIME.

402. ————. Poems by Mr. Gray. A New Edition. *Vignette on title, and three brilliant plates.* 8vo, original calf.
London: Printed for J. Murray, 1778

Fine copy.

403. ————. The Poems of Mr. Gray. To which are added, Memoirs of his Life and Writings. By W. Mason. *Frontispiece portrait by W. Doughty from an original drawing.* 4 vols. 8vo, contemporary half calf (rubbed), UNCUT.
York: Printed by A. Ward, 1778

404. ————. The Correspondence of Thomas Gray and the Rev. Norton Nicholls, with other pieces hitherto unpublished. Edited by the Rev. John Mitford. 12mo, cloth, paper label, uncut.
London: Pickering, 1843

FIRST EDITION.

405. ————. Works. In Prose and Verse. Edited by Edmund Gosse. *Frontispiece portraits.* 4 vols. 12mo, cloth, uncut.
London, 1884

With an A.L.S. from the Editor to Mr. Forman declining to subscribe to a copy of Payne's "Villon."

406. ————. Letters, including the Correspondence of Gray and Mason. Edited by Duncan C. Tovey. 3 vols. 12mo, cloth, uncut. London, 1900

407. GROLIER CLUB. Catalogue of an Exhibition of Original and Early Editions of Italian Books. *Facsimiles.* 8vo, boards, uncut. New York: The Grolier Club, 1904

One of 306 copies on hand-made paper. Laid in is a letter of John H. Wrenn to Mr. Forman, presenting the copy to him.

408. GRONOW (CAPTAIN). Reminiscences, 1862; Recollections and Anecdotes, 1863; Celebrities of London and Paris. *Colored frontispiece.* 1865; Captain Gronow's last Recollections. *Portrait.* 1866. Together 4 vols. 12mo, cloth, uncut. Portions of library labels on first two covers. London, 1863-66

FIRST EDITIONS. SCARCE.

409. GUTHRIE (THOMAS ANSTEY, "F. Anstey"). A Collection of FIRST EDITIONS of the Writings of "F. Anstey." 20 vols., various sizes, original cloth and paper. London, v.d.

AN EXTREMELY LONG RUN OF GUTHRIE'S WRITINGS, AND AN ALMOST COMPLETE SET.
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Voces Populi, Second Series, 1892.
The Traveling Companions, 1892.
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410. HAGGARD (H. RIDER). A Collection of FIRST EDITIONS of H. Rider Haggard. 7 vols. 16mo and 12mo, original bindings. London, v.d.

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The Wizard, 1896. Arrowsmith's Annual.
The Wizard, 1896. Arrowsmith's Bristol Library. *With 2 A.L.'s S, from the publisher.*

411. HAKE (T. GORDON). A Collection of FIRST EDITIONS of Thomas Gordon Hake, 12 vols., various sizes, original bindings. London, v.d.

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Satires of Circumstance, 1914.

413. HARINGTON (SIR JOHN). Orlando Furioso in English Heroical Verse. Now thirdly revised and amended, with the Addition of the Author's Epigrams. *Title within elaborate engraved border, containing portraits of Ariosto and Harington, and 46 copperplate engravings.* Folio, no covers.
London: Printed by G. Miller for I. Parker, 1634

Third Edition. In this edition the frontispiece is re-engraved and reversed, and the plates retouched. The Epigrams, originally published separately in 1615, were included in this edition FOR THE FIRST TIME, with a separate title: "The Most Elegant and Wittie Epigrams of Sir John Harington, Knight. London: Printed by George Miller, 1633." With the exception of two margins which have been repaired, this is a good crisp copy for rebinding.

414. HAWKER (REV. R. S.). A Collection of FIRST EDITIONS of the Rev. R. S. Hawker. 6 vols., various sizes, original bindings.
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415. HAYDON (BENJAMIN R.). Correspondence and Table-Talk. With a Memoir by his son, Frederic Wordsworth Haydon. *Portraits and facsimile illustrations.* 2 vols. 8vo, cloth, uncut.
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FIRST EDITION.

416. ————. Four Autograph Letters, signed; dated 1835-45; 1 page MS. Addressed to John Greaves and Samuel Haydon; 2 Autograph Letters, signed, by B. R. Haydon, the elder. Dated 1789. Portrait, newspaper clippings, etc.

417. HAYLEY (WILLIAM). The Triumphs of Temper; A Poem. In Six Cantos. 4to, stitched. London: J. Dodsley, 1781

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418. HAZLITT (W. CAREW). A Collection of FIRST EDITIONS of W. Carew Hazlitt. 5 vols. 12mo, original cloth, uncut.
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Liber Amoris. Introduction by Le Gallienne. One of 400 copies Privately Printed, 1894.

420. HEINE (HEINRICH). Poems. Translated by Julian Fane. NOT PUBLISHED. 8vo, three-quarter brown levant morocco, gilt top, original wrappers bound in. Vienna, 1854

421. HELPS (SIR ARTHUR). FIRST EDITIONS of the following works by him. 3 vols. 12mo, cloth and boards, uncut. London, v.d.

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The Forest Sanctuary and other Poems, 1825.
Records of Woman, 1828.
Songs of the Affections, 1830.
Hymns for Childhood, 1834.
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423. HENLEY (W. E.). A Collection of FIRST EDITIONS. 5 vols. 12mo and 4to, original bindings. London, v.d.

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For England's Sake, 1900.

424. HERBERT (GEORGE). The Temple. Sacred Poems and Private Ejaculations. Small 8vo, full pebbled morocco, gilt edges (title and following leaf mounted, and corner of one leaf torn away). Cambridge: Printed by T. Buck and R. Daniel, 1634

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425. ————. A Priest to the Temple: or, The Country Parson, his Character, and Rule of Holy Life. Small 8vo, old sheep (worn). London: Printed by T. Roycroft, 1671

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426. ————. Poemata varii Argumenti, Partim E. Georgio Herberto Latinè (utcunque) reddita, Partim conscripta. Small 8vo, old calf, with the arms of the Duke of Bedford on covers. Londini: Typis E. Flesher, 1678

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427. HEYWOOD (THOMAS). PHILOCOTHONISTA, or, The Drunkard, Opened, Dissected, and Anatomized. *Curious cut on title.* Small 4to, polished calf (covers loose). London: Printed by Robert Raworth, 1635

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THE RARE FIRST EDITION. The frontispiece portrait of Henrietta Maria is wanting as usual.

429. HOBBES (THOMAS). Some Opinions of Mr. Hobbs Considered in a Second Dialogue between Philautus and Timothy. By the same Author. Small 8vo, old black morocco (front cover knife-marked). London: Printed by J. Macock, 1673

430. ————. Homer's Odysses. Translated by Tho. Hobbes of Malmesbury. With a Large Preface Concerning the Vertues of an Heroique Poem. *Written by the Translator.* 12mo, contemporary calf, worn. London: Printed by J. C. for W. Crook, 1675

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431. ————. Homer's Iliads in English. To which may be added Homer's Odysses. Englished by the same Author. Small 12mo, old polished calf (hinges weak). London: Printed by J. C. for William Crook, 1676

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432. ————. The Iliads and Odysses of Homer. Translated out of Greek into English. With a large Preface concerning the Vertues of an Heroick Poem; written by the Translator. *Fine engraved frontispiece.* Thick small 12mo, contemporary calf. London: Printed for Will. Crook, 1677

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433. ————. The Art of Rhetoric, with a Discourse of the Laws of England. *Engraved frontispiece of the author.* 8vo, contemporary calf. London: Printed for William Crooke, 1681

434. HOLMES (OLIVER WENDELL). The Autocrat of the Breakfast Table. *Illustrations.* 12mo, cloth. Boston, 1859

Laid in, is an A.L.S. from the author to [R. H. Horne] thanking him for a copy of "The Great Peace-Maker" which he had sent him.

435. ————. The Professor at the Breakfast Table, with the Story of Iris. 8vo, cloth, gilt edges. Boston, 1860

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436. ————. The Poet at the Breakfast Table. *Frontispiece.* 12mo, cloth. Boston, 1872

FIRST EDITION. Autograph presentation copy from the author to Mr. Forman.

437. ————. The First Fan. 4pp. 8vo. [Boston, 1877]

THE VERY RARE FIRST SEPARATE ISSUE. AUTOGRAPHED BY THE AUTHOR, and dated, Boston, May 30, 1877. This poem was read at a meeting of the Boston Bric-a-brac Club, February 21, 1877. It appeared in the Atlantic Monthly for June, 1877. Not in the Chamberlain collection.

438. ————. A Mortal Antipathy. Third Edition. 8vo, cloth, gilt top, uncut. Boston, 1886

Autograph presentation copy from the author to William Smith.

439. ————. Over the Teacups. 12mo, original cloth. Boston, 1891

FIRST EDITION. Autograph presentation copy from the author to the Rev. H. R. Haweis. Inscription dated Boston, Nov. 28, 1890. THIS IS THEREFORE ONE OF THE EARLIEST COPIES.

440. ————. The Professor at the Breakfast Table, 1860; Elsie Venner, 2 vols., 1862; Border Lines of Knowledge, 1862. Together 4 vols. 12mo, cloth. Boston, v.d.

FIRST EDITIONS.

441. ————. Autograph Letter, signed. 4 pages 12mo. Boston, Oct. 1871. To Mr. Winthrop.

After a fine discursion on modern literature he writes: *"All this makes me very lenient to Mr. Forman for having so far neglected his education as not to have read my books 'The Professor at the Breakfast Table.' To be sure it was never so popular as its predecessor, 'The Autocrat,' etc. But a man must not excuse himself from the Odyssey by saying it is not quite up to the Iliad," etc.*

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An Argument to Prove that the Tragedy of Douglas ought to be Publicly Burnt.
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Apology for the Writers against the Tragedy of Douglas.
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The History of Agis, and others, together with portraits of the author, contemporary clippings, etc., etc.

444. HOGG (JANE). 24 Autograph Letters, signed. Undated for the most part, but written about 1845.

The majority of the letters are to "Claire." Jane Hogg was formerly the Jane Williams to whom certain of Shelley's love poems were addressed. Her daughter married Leigh Hunt's son Henry.

445. HOGG (THOMAS JEFFERSON). 85 Autograph Letters and Notes, signed. Addressed to B. H. Abruhall and dated from 1839 to 1842.

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446. HOOD (THOMAS). A Collection of FIRST EDITIONS of Thomas Hood. 11 vols. 16mo and 12mo, original bindings. London, v.d.

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447. ————. A Collection of the Writings of Thomas Hood, various editions. 18 vols., various sizes, mainly original bindings. London, v.d.

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Poems, 1847.
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Memorials of Thomas Hood, 2 vols., 1860.
Poems Humorous and Pathetic, 1877.
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The Rules of Rhyme, n.d.

448. ————. Works. Edited, with Notes, by his Son and Daughter. *Portrait and illustrations.* 12 vols. 12mo, cloth, paper labels, uncut. London, 1869

449. ————. Comic Annuals, for 1830, 1831 (2), 1832, 1833 (2), 1834, 1835, 1836 (2), 1837, 1838, 1839, 1842 (2). Together 15 vols. 16mo, half roan (two in cloth). London, v.d.

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452. HOPKINS (JOHN). Amasia, or The Works of the Muses. A Collection of Poems. No portrait. 3 vols. in one, 8vo, old half calf (hinges weak).

London: Printed by Tho. Warren, 1700

FIRST EDITION. Contains three extra dedication leaves besides the Dedication to the Duchess of Grafton, at the front.

453. HORNE (JAMES). MANUSCRIPT of "Practical Elements of Botany." 223 pp. 8vo, old marbled calf. Early XIX Cent.

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Character of Cosmo de' Medici, 1837.
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Prometheus the Fire-Bringer, 1864.
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The Great Peace-Maker, 1871. PRIVATELY PRINTED.
The Great Peace-Maker, 1872. LARGE PAPER COPY.
Ode to the Mikado of Japan, 1873. *Presentation copy from the author.*
Australia and New Zealand [1873]. *Presentation copy from the author.*
Laura Dibalzo, 1880. *Author's copy, with autograph and notes.*
King Nihil's Round Table, 1881. *Initials of the author.*
Bible Tragedies [1881].
Soliloquium Fratris Rogeri Baconis, 1882.
The Two Georges, n.d.
The Last Words of Cleanthes, n.d.
The Good Natured Bear, n.d.

455. ————. Complete Original Manuscript of his work entitled "Ancient Idols, or The Fall of the Gods. A Revelation." Written on 147 pages of vellum, quarto.

At the end the author has written "Composition finished July 20th, 1842; in England. Last revision and this triplicate copy completed, in Melbourne, September 23rd, 1857. MS. retouched. R. H. Horne, Sept. 16, 1860." This was found among Horne's unpublished writings after his death, although he considered it one of the finest things he had done.

456. HOSKEN (J. D., The Postman-Poet of Cornwall). A Collection of FIRST EDITIONS of the Writings of J. D. Hosken. 7 vols., 12mo and 8vo, original bindings. V.p., v.d.

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A Monk's Love, and other Poems, n.d. *Inscribed by the author.*

457. HOUSMAN (LAURENCE). A Farm in Fairy Land. *Numerous illustrations by the author.* Royal 8vo, original wrappers, uncut. London, 1894

FIRST EDITION. ONE OF FIFTY COPIES ON LARGE HAND-MADE PAPER.

458. HOWELL (JAMES). ΔΕΝΔΡΟΛΟΓΙΑ. Dodona's Grove, or, The Vocall Forrest. The second Edition more exact and perfect than the former, with an Addition of two other Tracts: Parables, reflecting upon the Times, and England's Teares for the present Warres. By J. H. Esquire. *Engraved title by Ro. Vaughan.* Small 4to, full panelled calf. Printed in the Yeare 1644

FINE COPY, with separate titles to the two additional pieces at the end.

459. ————. Epistolae Ho-Elianae. Familiar Letters. Domestic and Forren; Divided into Six Sections. Partly Historicall, Politicall, Philosophicall, Upon Emergent Occasions. Small 4to, contemporary sheep, with the initials N. P. blindly stamped on covers. London: Printed for Humphrey Moseley, 1645

FIRST EDITION.

460. ————. An Exact Historie of the late Revolutions in Naples, And of their Monstrous Successes, not to be Parallel'd by any Ancient or Modern History. Published by the Lord Alexander Giraffi in Italian; And (for the rarenesse of the subject) Rendered to English, By J. H. Esq. Small 8vo, old half calf and boards (Writing on title). London: Printed for R. Lowndes, 1650

461. ————. Dodona's Grove, or The Vocall Forest. Second Part. *Portrait of the author* (at end instead of frontispiece), *and four plates* (one loosely laid in, and one damaged). 8vo, specially bound in contemporary morocco, with a centre medallion on each cover of oak trees, and the title across centre "Dodona's Grove."

London: Printed by W. H. for Humphrey Moseley, 1650

A scarce edition in a most interesting specimen of binding.

462. ————. Epistolae Ho-Elianae. Familiar Letters Domestic and Forren; Divided into sundry Sections, Partly Historicall, Politicall, Philosophicall, Vpon Emergent Occasions. *Engraved title by Marshall.* The second Edition, enlarged with divers supplements, and the Dates annexed which were wanting in the first. Thick 12mo, old sheep (worn).

London: Printed by W. H. for Humphrey Moseley, 1650

With separate titles to the additional pieces.

463. ————. Epistolae Ho-Elianae. Familiar Letters Domestic and Forren. Divided into sundry Sections, Partly Historicall, Politicall, Philosophicall. With the engraved title by Marshall. Thick 12mo, old calf.

London: Printed for Humphrey Moseley, 1655

THE THIRD EDITION, with a Fourth Volume of New Letters, Never Published before. Fine copy, with separate titles to the three additional pieces.

464. ————. Epistolae Ho-Elianae. Familiar Letters, Domestic and Forren. Divided into four Books. Partly Historicall, Politicall, Philosophicall, Upon Emergent Occasions. *Engraved title.* Square 12mo, vellum.

London: Printed for Thomas Guy, 1678

FIFTH EDITION.

465. HOWITT (MARY AND WILLIAM). 2 Autograph Letters, signed, by William Howitt; 10 Autograph Letters, signed with initials or in full, by Mary Howitt. Addressed to R. H. Horne, and others. 1846-48. 12 pieces.

Very interesting literary letters.

466. HUGO (VICTOR). A Collection of FIRST EDITIONS of Victor Hugo, in French. 13 vols. 8vo, original wrappers, uncut.

Paris, v.d.

Comprising:
William Shakespeare, 1864.
Les Chansons, 1865.
L'Homme qui rit, 4 vols., 1869
L'Année Terrible, 1872.
Quatrevingt-Treize, 3 vols., 1874.
Mes Fils, 1874 (Second Edition).
Ce que c'est que l'Exil, 1875.
L'Ane, 1880.

467. [HUNT (LEIGH).] Socrates out of his Senses: or, Dialogues of Diogenes of Sinope. *Engraved frontispieces.* 2 vols. in one. 12mo, old calf (covers loose). London, 1771

Autograph presentation copy from Charles Brown to Leigh Hunt, with numerous autograph notations by Hunt throughout the volume. On two leaves Hunt had evidently written some notes, and to delete same had clipped them from the margins of the leaves.

468. ————. Juvenilia. *Engraved frontispiece by Bartolozzi.* 12mo, original boards, rebacked, UNCUT. Title wanting. London, 1801

FIRST EDITION. Uncut copy, but lacking title. Laid in, are three very fine A.L.'sS. of Leigh Hunt to R. H. Horne, which are the outpourings of his own distresses at this time (1848).

469. ————. The Reflector. A Quarterly Magazine on Subjects of Philosophy, Politics, and the Liberal Arts. Conducted by the Editor of the Examiner. 3 vols. 8vo, original wrappers, uncut. London, 1810-11

FIRST EDITION. Laid in is a 2pp. A.L.S. from Hunt to R. H. Horne, with a postscript.

470. ————. The Feast of the Poets. 12mo, original boards, paper label, uncut (one cover loose). London, 1814

FIRST EDITION, with the half-title. Laid in is an A.L.S. from Leigh Hunt to R. H. Horne, 1p. small 4to, with envelope addressed and initialed by Hunt.

471. ————. The Story of Rimini, a Poem. 12mo, original boards (back worn), UNCUT. London, 1816

FIRST EDITION, with the half-title. Laid in is a 2pp. MS. by Leigh Hunt, on "Music."

472. ————. Amyntas, a Tale of the Woods; From the Italian of Torquato Tasso. *Portrait of Tasso.* 12mo, original boards (back worn), paper label, UNCUT. London, 1820

FIRST EDITION. Laid in is a 4pp. A.L.S. from Leigh Hunt to R. H. Horne, with addressed envelope bearing Hunt's initials.

473. ————. The Indicator. The Complete 76 numbers. In one volume, 8vo, original boards, paper label, uncut. London, 1822

Contains many contributions by Shelley, Keats, Lamb, etc. Laid in is an autograph Manuscript by Leigh Hunt, on "Household Memorandum," 6pp. 4 to, together with several leaves of printed text with manuscript changes by him.

474. ————. Lord Byron and some of his Contemporaries, with Recollections of the Author's Life, and of his Visit to Italy. *Frontispiece portraits.* 2 vols. 8vo, cloth, uncut. London, 1828

SECOND EDITION. Laid in, are 5pp. of manuscript in the autograph of Leigh Hunt, on Byron.

475. ————. The Companion. 8vo, original boards, cloth back, paper label, uncut. London, 1828

FIRST EDITION. Laid in is a leaf of MS. in Hunt's autograph, with corrections, on Sir John Suckling.

476. ————. The Indicator and the Companion: A Miscellany for the Fields and the Fire-side. 2 vols. 8vo, cloth, uncut. London, 1834

With a 2pp. A.L.S. from the author to Mr. Horne laid in.

477. ————. Literary Hours; By Various Friends. *Frontispiece portrait of Landor by D'Orsay.* 8vo, original cloth, uncut. N.p., 1837

A Privately Printed volume apparently collected by Joseph Ablett who dedicates the volume to his wife as the product of their mutual gatherings of the past. Five of the pieces are by Hunt, about thirty by Landor, and a number by A. M. Jones, whose copy this was, and he has identified the authors of the various pieces in the "Contents."

There are also a few corrections in the volume in his hand. An A.L.S. from W. B. Slater is laid in.

478. ————. A Legend of Florence. A Play. In Five Acts. 8vo, original wrappers, uncut. London, 1840

FIRST EDITION. Autograph presentation copy from the Author to his brother, John Hunt.

Laid in is an A.L.S. (initials) from the author to R. H. Horne, regarding this Play. "The deed is done! and the play accepted!! [I] was whirled off in an unusual hurry to read my play at 12 o'clock. . . . The reading I must say ('burning blushes' apart!) was received with acclamations, & all sorts of the kindest expressions," etc., etc.

479. ————. The Palfrey. A Love-Story of Old Times. *Vignettes.* 8vo, original limp boards, uncut (shaken). London, 1842

FIRST EDITION. Bound in is a Manuscript list of titles of Hunt's Poems, evidently written as a rough draft of their arrangement for a collected volume, which has been very nearly followed in his "Stories in Verse." The Manuscript is entirely in Hunt's hand.

480. ————. Wit and Humour, selected from the English Poets. 8vo, original boards, paper label, uncut. London, 1845

A SPOTLESS COPY OF THE FIRST EDITION. With a 3pp. A. L. s. of the author to R. H. Horne laid in. The letter is signed with Hunt's initials.

481. ————. Imagination and Fancy; or, Selections from the English Poets. Third Edition. 8vo, cloth, uncut. London, 1846

With a fine A.L.S. from the author to R. H. Horne, signed with Hunt's initials.

482. ————. Stories from the Italian Poets, with Lives of the Writers. 2 vols. 8vo, original cloth, uncut. London, 1846

FIRST EDITION. Fine copy. In the Appendix, Hunt has included portions of Angelica and Medoro, in the original. Laid in, is an ORIGINAL MANUSCRIPT OF NINE PAGES, being Hunt's translation of a portion of "The Adventures of Angelica" of Ariosto which relates to the jealousy of Orlando. This is an especially fine MS. containing many corrections. It begins: "So strange a road the Saracen had gone," and follows his search for Angelica—his discovery of her name linked with that of Medoro written on the trees, etc., etc.

483. ————. Men, Women, and Books. *Portrait frontispiece.* 2 vols. 8vo, original cloth, uncut. London, 1847

FIRST EDITION. Fine copy. Laid in is a Manuscript list of titles of the various pieces in these volumes, entirely in Hunt's hand. There are variations between the order of the titles in the manuscript list and the printed "Contents."

484. ————. The Town. 2 vols., 8vo, original cloth, uncut. London, 1848

FIRST EDITION. With a 2pp. A.L.S. of the author to R. H. Horne, laid in.

485. ————. A Jar of Honey from Mount Hybla. *Illustrated by Richard Doyle.* 8vo, original cloth, uncut. London, 1848

FIRST EDITION. Accompanying this volume is THE ORIGINAL MANUSCRIPT OF THE ENTIRE CHAPTER XII, except the first page, less than fifty words of text, written on 36 pages 8vo, with many corrections.

486. ————. Readings for Railways. 12mo, original boards (a little worn and shaken). London [1849]

FIRST EDITION. Laid in, are 7pp. of an original MS. piece by Leigh Hunt, entitled: "Of Love to God and Man," with numerous manuscript corrections.

487. ————. Autobiography, with Reminiscences of Friends and his Contemporaries. *Frontispiece portraits on India paper.* 3 vols. 8vo, cloth, uncut. London, 1850

NICE COPY OF THE FIRST EDITION. On page 247 of the third volume Hunt remarks after speaking of "The Legend of Florence": "*I have since written four more dramatic pieces of which the public know nothing . . . the third a mixed piece of verse and prose,*" etc. This "mixed piece of verse and prose," was "THE DOUBLE."

LAID IN IS THE ORIGINAL MANUSCRIPT OF ACT I. Scene I, occupying 11½ pages (the half-page imperfect). This MS. had been torn in two, probably to be thrown away as were many other pieces, by the late S. R. Townshend Mayer (see item 346 of Part I. of the Forman sale), when it was rescued by Mr. Forman.

488. ————. Journal. A Miscellany for the cultivation of the Memorable, the Progressive, and the Beautiful. The 17 numbers in 4 parts. Royal 8vo, half morocco, uncut, original wrappers bound in. London, 1850-51

FIRST EDITION. With Autograph Manuscripts of 7pp. on "The Path of Duty," and "The Oriental and Greek Fabulists" laid in.

489. ————. Table-Talk. To which are added Imaginary Conversations of Pope and Swift. 12mo, cloth, gilt edges. London, 1851

FIRST EDITION. Laid in, is a MS. piece by Leigh Hunt, entitled "Of Prayer and Thanksgiving," 5pp. 4to.

490. ————. Stories in Verse. Now first collected. *Frontispiece.* 12mo, full polished calf, gilt top, uncut. London, 1855

FIRST EDITION. Fine copy. Laid in is the greater portion of THE ORIGINAL MANUSCRIPT OF "CAMBUS KHAN," occupying 19pp. oblong 4to, with many corrections, incomplete lines, etc., etc., and varying in many instances from the published version.

THIRD SESSION

LOTS 491-737

491. [HUNT (LEIGH)]. Beaumont and Fletcher; or, the Finest Scenes, Lyrics and other Beauties of those two Poets. 12mo, cloth. London, 1855

FIRST EDITION. Laid in is a 4to Manuscript in the hand of Hunt, beginning: *"Of the 'Beauties' of Beaumont and Fletcher, in the truest sense of the word, none whatever, it is hoperd, will be missed."*

492. ————. The Old Court Suburb; or, Memorials of Kensington. 2 vols. 8vo, original cloth, uncut. London, 1855

FIRST EDITION. Accompanying the volumes is the ORIGINAL MANUSCRIPT of various portions of the work, occupying 125 pages, in Hunt's autograph, with many manuscript corrections.

493. ————. Correspondence. Edited by his Eldest Son. *Portrait.* 2 vols. 8vo, half vellum, gilt tops, uncut. London, 1862

FIRST EDITION. Laid in is a fine early A.L.S. from Leigh Hunt to R. H. Horne, mentioning Carlyle.

494. ————. Manuscript Article on the Posthumous Poems of Percy Bysshe Shelley, 1824. 26 pages of quarto size, with many corrections and eliminations. Entirely in the handwriting of Hunt. A few corners are worn and it is difficult to tell if the article is complete, or an early draft.

A splendid Shelley item, in which Hunt defends the character of his friend as a man and an author, against the enemies who have not yet done with him. *"His friends have angered them the more, in proportion as they bring forward the romantic evidence of his virtue."*

ORIGINAL MANUSCRIPT OF HUNT'S "THE HEIR OF MONDOLFO"

495. HUNT (LEIGH). Complete Original Manuscript of his story "The Heir of Mondolfo." Written on 94 pages of 12mo and octavo size, with the author's corrections and marginal additions.

An important example of Leigh Hunt's original work.

496. ————. Autograph Letter, signed. 1 page, quarto, Addressed to the Editor of the Daily News. Not dated.

Relating to the will of P. B. Shelley he writes: *"In the question that was brought the other day before the Vice-Chancellor respecting Mr. Shelley's will, a letter was produced, written by me to the late Lord Byron, which has given rise, it appears, to great misconstruction,"* etc.

497. ————. Portions of Manuscript in his handwriting, translations from the Classics, etc. Somewhat damaged by dampness. About 50 pages.

498. HUNT, BYRON AND SHELLEY. The Liberal: Verse and Prose from the South. 4 Parts, 8vo, original wrappers, UNCUT. London, 1822-23

FINE COPY OF THE FIRST EDITION IN THE ORIGINAL PARTS. Contains contributions by Lord Byron, viz., "Morgante Maggiore," "The Vision of Judgment," and "Heaven and Earth a Mystery." By Shelley: a translation of "The Night Scene" in the tragedy of "Faust," and by Leigh Hunt, "Letters from Abroad," etc.

The volumes owe their being to Shelley's and Byron's unfortunate endeavor to relieve Hunt's pecuniary necessities.

Laid in, are 3pp. of Manuscript in Hunt's hand, on "The Cardinomian Creed and Opinions."

499. [HUNT.] List of the Writings of William Hazlitt and Leigh Hunt, chronologically arranged. By Alexander Ireland. 8vo, cloth, morocco back, uncut. London, 1868

Autograph presentation copy from the author to Mr. Forman. This volume has been profusely notated throughout, with marginal notes as well as interleaves, and inlaid is an A.L.S. from the author to R. H. Horne.

500. HUSNANCE (STEPHEN). England's Faithful Monitor. Small 4to, old calf (worn, and covers loose).
London: Printed for the author, 1689

Written when under exile and confinement, in the years 1685 and 1686.

501. IBBETT (W. J.). A Collection of the Privately Printed Writings. 11 vols., various sizes, three-quarter orange levant morocco, gilt tops, uncut, by Tout. Epsom, 1889-97

The collection includes:
Poems by Antaeus, 1889.
The Backslider and Other Poems, 1890.
Proof copies of the above. 2 copies.
Rosamunda. A Poem, 1890.
The Halfpenny Muse. 2 vols., 1891-2.
A September Walk, 1891.
Little Poems of a Poeticule, 1893.
Three Letters . . . in praise of Venus, 1894.
A West Sussex Garland, 1897.
All of the volumes contain presentation inscriptions by the author, autograph letters, or both. Most of the books were printed in small numbers for private circulation.

502. ————. Three Letters to his friend H. Buxton Forman. Small 4to, original sheets, uncut.
London: Printed at the Chiswick Press, 1894

THE ONLY COPY PRINTED ON VELLUM, with an A.N.S. from the author so stating.

503. ————. Manuscript of his poem "A September Walk." Written on 9 pages of 12mo size and bound in half orange levant morocco.

In a note at the back, Mr. Forman expresses his admiration for this poem.

504. ————. Manuscript of his poem "A Backslider." Written on 10 pages of 12mo size and bound in three quarter levant morocco.

Inscribed to Mr. Forman, and dated Dec. 4, 1889.

505. ————. Manuscript Volume containing his translations from Lucretius. Written on 175 pages of handmade paper, and rubricated with initials. Bound in an octavo volume, boards.

On the first page Ibbett has written: "Herein are written the Six Books of Song by Titus Lucretius Carus concerning the Nature of Things, the same being rendered into English Prose by William Joseph Ibbett." At the end it states that it was finished on the 4th of January, 1903.

506. ————. Manuscript Poems, written on 57 pages of 18mo size. Bound in full orange levant morocco, gilt back and sides, by Tout.

Contains his poems "The Critic to the Poet," and others.

507. ————. Manuscript of "Six Books of the Poems of William Joseph Ibbett, Revised by Himself. 1894." Written on 208 pages of quarto size, and entirely in the handwriting of the author. Bound in limp vellum.

508. INCHBALD (MRS.). A Volume of Mrs. Inchbald's Plays, some FIRST EDITIONS. 8vo, tree calf. London, v.d.

Contains: The Child of Nature, 1789; I'll Tell you What, 1786; The Widow's Vow, 1786. FIRST EDITION; Appearance is against Them, 1785. FIRST EDITION; The Midnight Hour, 1788; The Married Man, 1789. FIRST EDITION; Such Things Are, 1788.

509. INGELOW (JEAN). A Collection of FIRST EDITIONS of Jean Ingelow. 6 vols. 12mo and smaller, original bindings. London, v.d.

Comprising:
Poems, 1863.
A Story of Doom and other Poems, 1867. *With an A.L.S. of the author.*
The Little Wonder Horn, 1872.
Don John, 3 vols., 1881.

510. INGRAM (JOHN H.). Oliver Madox Brown. A Biographical Sketch, 1855-1874. *Frontispiece portrait.* 8vo, cloth, uncut. London, 1883

FIRST EDITION. Autograph presentation copy from the author to Mr. Forman. An A.L.S. from the author to Mr. Forman relating to the book is laid in.

511. IRELAND (ALEXANDER). In Memoriam. Ralph Waldo Emerson: Recollections of his Visits to England in 1833, 1847-8, 1872-3, and Extracts from Unpublished Letters. 8vo, cloth. London, 1882

FIRST EDITION. Autograph presentation copy from the author.

512. ————. The Book-Lover's Enchiridion, etc. *With three illustrations.* Thick 12mo, cloth, gilt top, uncut. London, 1883

THIRD EDITION, with large additions. LARGE PAPER COPY. Autograph presentation copy from the author. A fine A.L.S. from Ireland to Forman is laid in.

513. IRELAND (SAMUEL). Miscellaneous Papers and Legal Instruments under the Hand and Seal of William Shakespeare: including the Tragedy of King Lear, etc. *Facsimile.* 8vo, boards, (broken), uncut. London, 1796

Scarce.

514. IRELAND (W. H.). Neglected Genius. A Poem. Illustrating the untimely and unfortunate Fate of many British Poets. 8vo, original boards, paper label on side, uncut. London, 1812

FIRST EDITION.

515. [JACOB (GILES).] An Historical Account of the Lives and Writings of Our most Considerable English Poets, whether Epick, Lyrick, Elegiack, Epigrammatists, &c. *Engraved frontispiece with five portraits, and seven full-page portraits by Vander Gucht, Clark and Pine, etc.* 8vo, contemporary calf (rebacked). London: Printed for E. Curll, 1720

516. JACOBS (W. W.). A Collection of FIRST EDITIONS of W. W. Jacobs. 10 vols. 12mo and 16mo, original bindings. London and New York, v.d.

A FINE COLLECTION, SEVEN OF THE VOLUMES BEING PRESENTATION COPIES FROM THE AUTHOR TO MR. FORMAN.

Many Cargoes, 1896.
The Skipper's Wooing, 1897.
Sea Urchins, 1898.
A Master of Craft, 1900.
Light Freights, 1901.
At Sunwich Port, 1902.
The Lady of the Barge, 1902.
Odd Craft, 1903.
Captains All, 1905.
In Borrowed Plumes, N. Y., n. d.

517. ————. Eight Autograph Letters, signed. Dated from 1898 to 1902. Addressed to Buxton Forman.

A fine series of letters relative to his books.

518. JAMES (HENRY). Hawthorne. 8vo, original cloth, paper label, uncut. London, 1879

FIRST EDITION.

519. JAPANESE. Umoregi no Hana: or, Resuscitated Flowers. Edited by Seifu Takasaki. *Printed from wood blocks.* 2 vols. Royal 8vo, decorated silk covers. In a brocade cover, with ties.

Tokio: Printed for the Imperial Household, 1876

Presented to R. H. Horne by the Mikado of Japan in acknowledgment of his "Ode to the Mikado of Japan." Accompanied by a copy of the Ode and correspondence regarding it, and including a draft of Horne's letter of thanks for the above books.

520. JERROLD (DOUGLAS). 22 Autograph Letters, signed; dated from 1840 to 1850, most of them with addressed envelopes. All written to R. H. Horne, and accompanied by two letters from him and some advertisements.

Fine literary letters, mentions his own works, his editorial troubles, etc.

521. [JOHNSON (SAMUEL).] A Voyage to Abyssinia. By Father Jerome Lobo, a Portuguese Jesuit. By Mr. Le Grand. From the French. 8vo, dark brown calf.

London: Printed for A. Bettesworth, 1735

FIRST EDITION. Laid in is an A.L.S. from E. G. Richardson enclosing a phototype of the title and one page from his copy of the work.

522. ————. A Journey to the Western Islands of Scotland. 8vo, contemporary calf.

London: Printed for W. Strahan, 1775

FIRST ISSUE OF THE FIRST EDITION, with 11 lines of Errata.

523. ————. A Journey to the Western Islands of Scotland. 8vo, contemporary sheep (hinges weak).

London: Printed for W. Strahan, 1775

Second issue of the FIRST EDITION, with 6 lines of Errata.

524. ————. Letters to and from the late Samuel Johnson, LL.D. To which are added some Poems Never Before Printed. Published from the Original MSS, in her possession, by Hester Lynch Piozzi. 2 vols, 8vo, original boards (somewhat worn), UNCUT.

London: Printed for A. Strahan and T. Cadell, 1788

FIRST EDITION. Autograph of Mrs. Coghill on titles.

525. JUVENAL. Sixteen Satyrs; or, a Survey of the Manners and Actions of Mankind. With Arguments, Marginal Notes, etc. By Sir Robert Stapylton, Knight. *Engraved frontispiece portrait and title.* Small 8vo, contemporary sheep (worn).
London: Printed for Peter Parker, 1673

This translation is considered superior to that of Dr. Holyday, which Sir Robert is said to have seen in manuscript and made use of.

526. KEATS (GEORGE). Autograph Letter, signed. 2 pages, 4to. [Louisville, May 25, 1820]

Letter to his sister Fanny, in which he sends his love to John and expresses the hope that he will have time to write to him by the same packet. Small tear at the seal.

527. KEATS (JOHN). Endymion. A Poetic Romance. 8vo, original boards, cloth back, UNCUT.
London: Printed for Taylor and Hessey, 1818

A SUPERB COPY OF THE RARE FIRST ISSUE OF THE FIRST EDITION, with the ONE-LINE ERRATA, and the pages of advertisements, dated May, 1818. With a few MS. corrections of words and punctuation. A portrait of Keats, and facsimile of a letter to Fanny Brawne are laid in.

528. ————. Lamia, Isabella, The Eve of St. Agnes, and other Poems. 12mo, original boards, uncut, paper label. In half morocco slip case. London: Printed for Taylor and Hessey, 1820

A FINE COPY OF THE EXCESSIVELY RARE FIRST EDITION, WITH THE HALF TITLE, THE LEAF OF ADVERTISEMENT DATED June 26, 1820, and the book advertisements at the end. In unusual pristine state.

529. ————. The Gossip: A Series of Original Essays and Letters, Literary, Historical, and Critical; Descriptive Sketches, Anecdotes, and Original Poetry. 8vo, half calf.
Kentish Town: J. Bennett, 1821

Contains contributions by Keats, extracts from Epipsychidion; Controversy between Lord Byron and Mr. Bowles, etc., etc.

530. ————. Manuscript Volume "Poems by John Keats," with several never yet published. London, written by J. C. Stephens for I. J. Towers, 1828." Written on about 130 pages of 12mo size and bound in full brown morocco.

A beautifully written volume. On the fly-leaf is an inscription reading "I. J. Towers. a little Birthday gift from her Brother. 5 October 1828." The brother referred to was Charles Cowden Clarke, author and friend of Keats. The poems mentioned on the title-page as never yet published were collected from periodicals and other sources.

531. ————. Poetical Works. 8vo, cloth, paper label, original wrappers bound in as issued.
London: William Smith, 1840

THE FIRST COLLECTED EDITION OF KEATS' POEMS PUBLISHED IN ENGLAND.

532. ————. Life, Letters and Literary Remains. Edited by Richard Monckton Milnes. *Portrait and facsimile frontispieces.* 2 vols. 12mo, cloth (vol. 1 a little shaken). London, 1848

FIRST EDITION edited by Milnes.

533. ————. Poetical Works. Chronologically arranged and Edited, with a Memoir, by Lord Houghton. *Portrait.* 12mo, original sheets, uncut. London: Bell, 1876

Aldine Edition. THIS IS THE FIRST ISSUE, WITH THE HALF-TITLE, THE EDITOR'S NOTE, AND THE POEM "Ozymandias" on pp. 205 and 206, WHICH WERE CANCELLED. Both sets of pages are included.

534. ————. Hyperion. Book I. Edited with Notes by W. T. Arnold. 8vo, original wrappers, uncut.
Oxford: At the Clarendon Press, 1877

Fine copy. Accompanying the above is another version of "Hyperion," with an Introduction by Milnes, which at first was supposed to be an earlier version than the foregoing, but which is now generally believed to be a revision of the original lines. 2 pieces.

535. ————. Letters of John Keats to Fanny Brawne, with Introduction and Notes by Harry Buxton Forman. *Portraits and facsimile letter.* 12mo, cloth, paper label, uncut.
London: Reeves and Turner, 1878

536. ————. Poetical Works. Edited by William T. Arnold. *Frontispiece portrait.* 8vo, parchment boards, gilt top, uncut.
London: Kegan Paul, 1884

537. ————. Letters to Fanny Brawne. With an Introduction & Notes by H. Buxton Forman. Second Edition, revised and enlarged. *Portraits and facsimile letter.* 16mo, buckram, gilt top, uncut. London, 1889

538. ————. Three Essays by John Keats. *Vignette on title.* 4to, original wrappers, uncut.
London: Printed for Private Distribution, 1889

One of 50 copies printed.

539. ————. Poetry and Prose by John Keats. A book of Fresh Verses and New Readings—Essays and Letters lately found —and Passages formerly suppressed. Edited by H. Buxton Forman. *Frontispiece portrait.* 8vo, buckram, uncut.
London: Reeves and Turner, 1890

Forming a supplement to the library edition.

540. ————. Letters to his Family and Friends. Edited by Sidney Colvin. 12mo, cloth, uncut. London, 1891

FIRST EDITION. Presentation copy from the Editor, with inscription on a sheet laid in, also, a 3pp. A. L. s. from the Editor.

541. KEATS (JOHN). The Letters of John Keats. Edited by H. Buxton Forman. Complete revised edition, *with a portrait not published in previous editions, and 24 contemporary views of places visited by Keats.* 12mo, cloth, uncut.
London: Reeves & Turner, 1895

THE EDITOR'S PROOF SHEETS, FILLED WITH HIS MANUSCRIPT NOTES AND CORRECTIONS.

542. ————. Letters. Complete revised Edition, *with a portrait not published in previous editions, and twenty-four contemporary views of places visited by Keats.* Edited by H. Buxton Forman. 12mo, buckram, uncut.
London: Reeves and Turner, 1895

543. ————. Keats' Jugend und Jugendgedichte. Von J. Hoops. 8vo, wrappers. [Leipzig, 1895]

Autograph presentation copy from the author: "Mr. H. Buxton Forman in remembrance of a never-to-be-forgotten evening in Oct. 1894 from the Author." Oct. 31, 1895.

544. ————. Complete Poetical Works and Letters. *Portraits.* 8vo, cloth, gilt top. Boston, 1899

Cambridge Edition. Presentation copy from the Publishers.

545. ————. Keats' Hyperion. Mit Einleitung herausgegeben von Johannes Hoops. 12mo, half cloth and boards.
Berlin, 1899

Autograph presentation copy from the author.

546. ————. Complete Works. Edited by H. Buxton Forman. 5 vols. 16mo, limp leather, gilt tops, uncut.
Glasgow, 1900

547. ————. Poems. With an Introduction by Laurence Binyon and Notes by John Masefield. *With a frontispiece from the Life Mask.* 16mo, cloth, uncut. London, 1903

548. ————. Hyperion. With a transliteration of the Manuscript of The Fall of Hyperion, a Dream. With Introductions and Notes by Ernest de Sélincourt. Folio, suede calf, uncut.
Oxford: The Clarendon Press, 1905

One of 225 copies. A FACSIMILE OF KEATS' AUTOGRAPH MANUSCRIPT.

549. ————. Poetical Works. Edited, with an Introduction and Textual Notes by H. Buxton Forman. *Frontispiece portrait.* 8vo, cloth, uncut. Oxford, The Clarendon Press, 1906

Contains the whole of Keats' works in verse. Laid in is a phototype facsimile of the original manuscript of the Sonnet "To a friend who sent me some Roses" showing variations.

550. ————. The Poetical Works of John Keats, given from his own Editions and other authentic sources and collated with many Manuscripts. Edited by Harry Buxton Forman. *Illustrations.* The FIRST and other editions as below. 7 vols. 8vo, buckram, uncut. London, v.d.

This collection includes the SIX EDITIONS issued by Mr. Forman from 1884 to 1898, together with a variation of the Fourth Edition. Of the first issue of the Fourth Edition but very few copies were put into circulation. It was issued without Mr. Forman's knowledge, and was immediately stopped until he had revised the title-page and altered the illustrations.

551. ————. Poems. Edited, with an Introduction and Notes by E. de Selincourt. *With a photogravure frontispiece portrait of the life mask of Keats.* 8vo, buckram, gilt top, uncut.
London: Methuen & Co., n.d.

Fine copy. With copy of a letter from Mr. Forman to the author, and 2 A.L's.S. from the latter to Mr. Forman.

552. ————. Poetical Works. Edited, with an Introduction and Textual Notes, by H. Buxton Forman. 8vo, original sheets, uncut. Oxford: At the Clarendon Press, 1906

553. ————. Unpublished Poem to his Sister Fanny. *Engraved title with portraits of both.* Poem reproduced in facsimile. Small 4to, buckram, parchment back, uncut.
Boston: The Bibliophile Society, 1909

One of 489 copies printed on vellum.

554. ————. Poems arranged in Chronological order, with a Preface by Sidney Colvin. 2 vols. small 4to, boards, cloth back, uncut. London: Chatto & Windus, 1915

555. ————. Life of John Keats. By William Michael Rossetti. 8vo, cloth, gilt top, uncut. London, 1877

FIRST EDITION. Autograph presentation copy from the author.

556. ————. John Keats. A Study. By F. M. Owen. *Portrait.* 12mo, cloth, uncut. London, 1880

FIRST EDITION.

557. ————. Keats. By Sidney Colvin. 8vo, original cloth, paper label, uncut. London, 1887

FIRST EDITION.

558. ————. John Keats. A Critical Essay. By Robert Bridges. *Frontispiece portrait.* 12 mo, buckram, uncut.
Privately Printed, 1895

One of 250 copies of the FIRST EDITION.

559. ————. John Keats. Sa Vie et son Oeuvre (1795-1821). By Lucien Wolff. 8vo, original wrappers, uncut.
Paris, n.d.

Autograph presentation copy from the author.

560. KEATS-SHELLEY. Bulletin and Review of the Keats-Shelley Memorial, Rome. Edited by Sir Rennell Rodd and H. Nelson Gay. *Illustrated.* 2 vols. 4to, wrappers, uncut.
London, 1910-13

One of 50 copies on Fabriano handmade paper. Laid in are 2 letters from H. Nelson Gay in relation to the book.

561. KELMSCOTT PRESS. Gothic Architecture. 16mo, boards, linen back, uncut. Hammersmith, 1893

One of 500 copies. With Mr. Forman's Kelmscott bookplate inserted.

562. KEMBLE (JOHN PHILIP). Fugitive Pieces. 8vo, half morocco. York, 1790

THE EXCESSIVELY RARE ORIGINAL EDITION (not to be confounded with the reprint) WHICH THE AUTHOR ENDEAVORED BY EVERY MEANS IN HIS POWER TO SUPPRESS.

Laid in, is an A.L.S. from Kemble to [Polodori], together with an A.L.S. from William M. Rossetti to Mr. Forman regarding the Kemble letter.

563. KIPLING (RUDYARD). Departmental Ditties and other Verses. Narrow 8vo, original wrappers (without flap).
Lahore, 1886

FIRST EDITION. VERY SCARCE. The name of J. Benton, K.D.S., appears on the wrapper, and the various MS. notes throughout the volume are probably by him.

564. ————. In Black and White. 8vo, original pictorial wrappers. Allahabad: A. H. Wheeler & Co., [1888]

THE GENUINE FIRST EDITION. No. 3 of the Indian Railway Library. RARE.

565. ————. The Story of the Gadsbys. 8vo, original pictorial wrapper. Allahabad: A. H. Wheeler & Co., [1888]

THE GENUINE FIRST EDITION. No. 2 of the Indian Railway Library. RARE.

566. ————. The Record of Badalia Herodsfoot. *Illustrated.* Folio, original pictorial wrappers. London, [1890]

FIRST EDITION. The Detroit Free Press Christmas Number. Very Scarce.

567. ————. Life's Handicap. 12mo, original cloth, uncut.
London, 1891

FIRST EDITION.

568. ————. Barrack-Room Ballads and other Verses. 8vo, buckram, gilt top, uncut. London, 1892

LARGE PAPER COPY OF THE FIRST EDITION. One of 225 copies.

569. KIPLING (RUDYARD, and BALESTIER (WOLCOTT). The Naulakha. A Story of West and East. 12mo, original cloth, uncut. London, 1892

FIRST EDITION.

570. KIPLING (RUDYARD). Many Inventions. 12mo, cloth, uncut. London, 1893

FIRST EDITION.

571. ————. The Jungle Book. *Illustrations by J. L. Kipling and others.* 12mo, cloth, gilt edges. London, 1894

FIRST EDITION.

572. ————. The Second Jungle Book. *Illustrations by J. L. Kipling.* 12mo, cloth, gilt edges. London, 1895

FIRST EDITION.

573. ————. The Seven Seas. 8vo, buckram, gilt top, uncut. London, 1896

LARGE PAPER COPY OF THE FIRST EDITION. One of 150 copies.

574. ————. Captains Courageous. *Illustrations by I. W. Taber.* 12mo, cloth, gilt edges. London, 1897

FIRST EDITION.

575. ————. The Day's Work. 12mo(cloth, gilt top. London, 1898

FIRST EDITION.

576. ————. A Fleet in Being. 12mo, pictured cloth. London, 1898

FIRST EDITION.

577. ————. An Almanac of Twelve Sports. By William Nicholson. Words by Rudyard Kipling. *Twelve illustrations.* 4to, pictured boards. London, 1898

FIRST EDITION.

578. ————. The Absent-Minded Beggar. *Portrait of Kipling on title, and illustration by R. Caton Woodville.* Small folio, 3 folded leaves. [London, 1899]

FIRST EDITION. The "Daily Mail" facsimile of the author's autograph MS. Circulars from the "Daily Mail" regarding the Absent-Minded Beggar Relief Corps and the Kipling Poem Fund are laid in. SCARCE.

579. ————. Stalky & Co. 12mo, cloth, gilt top. London, 1899

FIRST EDITION.

580. ————. From Sea to Sea and other Sketches. Letters of Travel. 2 vols. 12mo, cloth, gilt tops. London, 1900

FIRST LONDON EDITION.

581. ————. Kim. *Illustrations.* 12mo, cloth, gilt top. London, 1901

FIRST EDITION.

582. ————. Just So Stories For Little Children. *Illustrated by the Author.* Small 4to, cloth. London, 1902

FIRST EDITION.

583. ————. The Five Nations. 8vo, boards, parchment back, gilt top, uncut. London, 1903

LARGE PAPER COPY OF THE FIRST EDITION. One of 200 copies.

584. ————. Puck of Pook's Hill. *Illustrated.* 12mo, cloth, gilt top. London, 1906

FIRST EDITION.

585. ————. Rewards and Fairies. *Illustrated.* 12mo, cloth, gilt top. London, 1910

FIRST EDITION.

586. ————. Tales of "The Trade." 4to, folded sheets, uncut. London, 1916

FIRST SEPARATE EDITION. One of 25 copies reprinted from "The Times" and other British Newspapers.

587. ————. Indian Railway Library. 7 vols. 8vo, original wrappers. Allahabad, v.d.

Comprising:
Soldiers Three
The Story of the Gadsbys
In Black and White
Under the Deodars
The Phantom 'Rickshaw
Wee Willie Winkie
The City of Dreadful Night.

588. KITTON (FRED. G.). Phiz. (Hablot Knight Browne). A Memoir. *Portrait and numerous illustrations.* 8vo, original wrappers, uncut. London, 1882

FIRST EDITION. Presentation copy from the publisher. Laid in is a sheet containing additional data about "Phiz" which was issued as a "Note" to the Second Edition.

589. [LAMB (CHARLES).] The Annual Anthology. 2 vols. 12mo, half calf. Bristol, [1799-1800]

FIRST EDITION. All that were ever published. EXTREMELY SCARCE. Lamb contributed one item to the first volume, "Living without God in the World," and while his name does not appear in the "Contents" to any other pieces, yet it is generally believed that he contributed one or more pieces besides the above not only to the first volume but to the second as well.

590. ————. The Annual Anthology. Vol. 2 only. 12mo, original boards (back worn), UNCUT. Bristol, [1800]

FIRST EDITION. IN RARE STATE. In this volume, although none of the contributions bears Lamb's name, several are attributed to him. Other contributors were George Goodwin, Southey, Lloyd, and others.

591. ————. The Poetical Recreations of the Champion and his Literary Correspondents, with a selection of Essays, Literary & Critical, which have appeared in the Champion Newspaper. 8vo, original boards, rebacked in cloth, UNCUT. London, 1822

THE VERY RARE FIRST EDITION. One of the copies in which Thelwall's advertisement of Elocution instruction has been removed, as the leaf was cancelled.

This collection of poetical contributions to the "Champion" newspaper, a radical journal edited by Thelwass, INCLUDED TEN OR MORE PIECES BY CHARLES LAMB, signed R et R"; amongst them being the well-known poem "The Three Graves"; the others are mostly satirical pieces and epigrams directed against the Prince Regent and other obnoxious personages. One very bitter Sonnet is entitled "St. Crispin to Mr. Gifford." At the head of the Index the Editor regrets that "by mere oversight, or rather mistake, several of the printed Epigrams of R. et R. have been omitted."

An A.N.S. from R. A. Potts regard to the sale price of a copy in 1898 is laid in.

592. ————. Charles Lamb. By Alfred Ainger. 8vo, original cloth, paper label, uncut. London, 1882

FIRST EDITION. Laid in are two A.L's.S. from the author to Mr. Forman, regarding Lamb, besides one from Henry Davidson.

593. ————. The King and Queen of Hearts. An 1805 book for Children. Illustrated by William Mulready. Square 16mo, wrappers. London, 1902

Now re-issued in facsimile, with an Introduction by E. V. Lucas. Presentation card of Mr. Lucas laid in.

594. ————. Sidelights on Charles Lamb. By Bertram Dobell. *Facsimile frontispiece of Lamb's "The Three Graves."* 12mo, full leather, medallion of lamb on front cover, uncut. London: Published by the author, 1903

FIRST EDITION. Privately printed.

595. ————. Letters, with a Sketch of his Life. By Thomas Noon Talfourd. *Frontispiece portraits* (foxed). London, 1837

FIRST EDITION.

596. ————. Final Memorials. By Thomas Noon Talfourd. 2 vols. 8vo, cloth, uncut. London, 1848

FIRST EDITION.

597. ————. Mary and Charles Lamb. Poems, Letters, and Remains. Now first collected, with reminiscences and notes. By W. Carew Hazlitt. *Portrait, illustrations and numerous facsimiles.* Royal 8vo, cloth, morocco back, gilt top. London, 1874

LARGE PAPER COPY OF THE FIRST EDITION. An A.L.S. from R. A. Potts to Mr. Forman relating to the book, is laid in.

598. LAMB (CHARLES and MARY). Poetry for Children. To which are added Prince Dorus, and some uncollected Poems by Charles Lamb. Edited, Prefaced, and Annotated by Richard Herne Shepherd. 12mo, buckram, UNCUT. London, 1878

Mr. Forman notes on the fly-leaf that this is probably in unique state, as the book was issued with ploughed edges. He had these sheets drawn from stock and specially bound uncut, in buckram.

599. LAMB (CHARLES). Charles Lamb and the Lloyds. Edited by E. V. Lucas. *Portraits.* 12mo, cloth, uncut. London, 1898

FIRST EDITION.

600. LANDON (LETITIA E.). A Collection of FIRST EDITIONS of Miss Landon and correlative works. 8 vols. 12mo and 8vo, original bindings. London, v.d.

Comprising:

The Fate of Adelaide, 1821. THE AUTHOR'S FIRST BOOK.
The Troubadour, 1825.
The Golden Violet, 1827.
The Venetian Bracelet, 1829. *With A.L.S. of presentation laid in.*
The Zenana and Minor Poems [1839].
Life and Literary Remains, by Laman Blanchard, 2 vols., 1841. *With A.L.S. to Mr. Blanchard laid in.*
Characteristics of the Genius and Writings of L. E. L. by S. S., 1841. *With A.L.S. of the author laid in.*

601. LANDOR (WALTER SAVAGE). Gebirus, Poema. Scripsit Savagius Landor. 16mo, original boards (covers loose), UNCUT. Oxonii, [1803]

FIRST EDITION of Landor's Latin version of "Gebir."

602. ————. Count Julian. A Tragedy. 16mo, three-quarter salmon levant morocco, gilt edges, by Tout. London, 1812

FIRST EDITION.

603. ————. Idyllia Heroica Decem. Librum Phalerciorum Unum. Partim jam primo partim iterum atq tertio edit Savagius Landor. 8vo, half cloth and boards, UNCUT. Pisis apud S. Nistrium, 1820

EXTREMELY RARE. On the fly-leaf Mr. Forman has written: "This is a large-paper copy of a book scarce in any state: UNTRIMMED LIKE THIS, IT IS OF EXTREME RARITY.

WITH HOLOGRAPH MANUSCRIPT OF THE DEDICATION

604. LANDOR (WALTER SAVAGE). Imaginary Conversations of Literary Men and Statesmen. Vols. 1-3. 3 vols. 8vo, Vols. 1 and 2 in original boards; Vol. 3 in original boards, cloth back, paper labels, uncut. London, 1824-28

FIRST EDITIONS. Laid in the Third Volume is the ORIGINAL HOLOGRAPH MANUSCRIPT, SIGNED, of the Dedication to Bolivar, written on 2pp. 4to, with many corrections.

605. ————. Gebir, Count Julian, and other Poems. 12mo, cloth, paper label, uncut (a little shaken). London, 1831

FIRST EDITION. Edward Edwards' copy with his autograph and notes in the volume.

WITH HOLOGRAPH MANUSCRIPT

606. [LANDOR (WALTER SAVAGE).] Citation and Examination of William Shakespeare. . . . before the Worshipful Sir Thomas Lucy Knight, touching Deer-Stealing on the 19th day of September in the year of Grace 1582, now first published from Original Papers. To which is added A Conference of Master Edmund Spenser . . . with the Earl of Essex, touching the state of Ireland, A. D. 1595. 8vo, original boards (a little worn), paper label, uncut. In half morocco slip case. London, 1834

FIRST EDITION. Laid in are 2pp. of holograph verses by Landor, which appear to have been sent originally to the Countess of Blessington, as indicated by the address on the fourth page. At the bottom of the first page Landor has written that they were returned at his request.

On the third page, is Landor's instructions to the printer for the added matter to be placed on the title, together with his MS. of the Preface for this second piece.

The Manuscript is somewhat torn in places due to the corrosion of the ink.

607. ————. Letters of a Conservative on the English Church. 12mo, original brown paper wrappers, paper label on side, uncut. London, 1836

FIRST EDITION. Scarce.

608. ————. Pericles and Aspasia. 2 vols. 8vo, original boards, cloth backs, paper labels, uncut. London, 1836

FIRST EDITION. Fine copy.

609. ————. A Satire on Satirists, and Admonition to Detractors. 12mo, original brown paper covers, paper label on side, uncut. London, 1836

FIRST EDITION. Scarce.

610. ————. Literary Hours; By Various Friends. *Frontispiece portrait of Landor after D'Orsay.* 8vo, full polished calf, gilt top, uncut. N.p., 1837

A Privately Printed volume apparently collected by Joseph Ablett who dedicates the volume to his wife as the product of their mutual gatherings of the past. About 30 of the selections are by Landor and 5 are by Hunt.

THOMAS CAMPBELL'S COPY

611. LANDOR (WALTER SAVAGE). The Pentameron and Pentalogia. 8vo, cloth, paper label, uncut. London, 1837

FIRST EDITION. With the autograph of Thomas Campbell, the poet, on title. On the fly-leaf Mr. Forman has written: "This volume, which is among the most delightful of Landor's writings, does not seem to have presented much attraction to the author of The Pleasures of Hope; for when I bought it in March 1897 only a few dozen pages were cut open." With the slip of errata. The volume also has Thomas Campbell's bookplate.

612. ————. Andrea of Hungary, and Giovanni of Naples. 8vo, original boards, paper label, uncut. London, 1839

FIRST EDITION. The profits from the sale of this work were transmitted to Grace Darling.

613. ————. Fra Rupert. The last part of a Trilogy, the first being Andrea of Hungary; the second being Giovanni of Naples. 8vo, original boards (a little worn), paper label, uncut. London, 1840

FIRST EDITION. Inscribed on fly-leaf "Dr. Crawford from the author." Very Scarce.

614. ————. Poemata et Inscriptiones. Novis auxit. 16mo, cloth, uncut. London, 1847

FIRST EDITION.

615. ————. The Hellenics of Walter Savage Landor. 12mo, full brown calf (rubbed at hinges), gilt top, uncut. London, 1847

J. Dykes Campbell's copy, with his initials at the end. Enlarged and completed edition.

616. ————. Popery: British and Foreign. 8vo, original printed wrappers. London, 1851

FIRST EDITION. Scarce.

617. ————. Imaginary Conversations of Greek and Roman. 8vo, full polished calf. London, 1852

FIRST EDITION. Autograph presentation copy from the author, with the following fine inscription: "Walter Savage Landor to his kind hospitable old friend John Kenyon, July 19, '52."

THIS IS THE PRIVATELY PRINTED ISSUE WITH THE TITLE IN THE SINGULAR, altered to the plural in the regular issue of the following year.

618. ————. Imaginary Conversations of Greeks and Romans. 8vo, cloth, uncut. London, 1853

FIRST EDITION with the title in the plural. Autograph presentation copy from the author to Mrs. Faulkner. In this inscription the author omits his middle name.

619. ————. The Last Fruit off an Old Tree. 8vo, cloth, uncut. London, 1853

FIRST EDITION. Pasted on the inside of front cover is a slip bearing the author's Autograph Presentation inscription to Edward Capen, dated Feb. 24, 1856.

620. ————. Works. 2 vols. royal 8vo, cloth, uncut. London, 1853

On the inside of the front cover is a slip containing the author's Autograph Presentation inscription to Edward Capern, dated Feb. 21, 1856. Beneath this inscription is a Holograph verse, signed, by Edward Capern, in pencil. Laid in is an A.L.S. from Sidney Colvin to Mr. Forman, regarding a poem by Landor.

621. LANDOR (WALTER SAVAGE, Editor). Letters of an American, mainly on Russia and Revolution. 12mo, original limp boards, uncut. London, 1854

FIRST EDITION. In rare state. Scarce.

622. ————. Antony and Cleopatra. 12mo, original printed wrappers, uncut. London, 1856

FIRST EDITION.

623. ————. Dry Sticks, Fagoted. 8vo, cloth, uncut. Edinburgh, 1858

FIRST EDITION. Autograph presentation copy from the author, with the following inscription: "Walter Savage Landor to his highly esteemed friend, Capt. Brickmann, Dec. 25, 57." The type on the half-title is smaller than that used in the following copy, and would appear to be the earlier issue, judging from the date of the inscription.

624. ————. Dry Sticks, Fagoted. 8vo, cloth, uncut. Edinburgh, 1858

FIRST EDITION. Autograph presentation copy from the author to Edward Capern, with inscription dated Jan. 1, 1858. Inserted is a HOLOGRAPH MANUSCRIPT POEM by the postman-poet, regarding Landor and the Yescombe affair, signed, together with a half-tone portrait of Capern, autographed. This copy has the larger type on the half-title.

625. ————. Heroic Idyls. With additional Poems. 12mo, cloth, uncut. London, 1863

FIRST EDITION.

626. ————. Letters, Private and Public. Edited by Stephen Wheeler. *Portraits.* 8vo, buckram, gilt top, uncut. London, 1899

FIRST EDITION. Laid in are two letters, one, an A.L.S. from Stephen Wheeler to Mr. Forman, transcribing an amusing Epigram on Trelawny which he had in Landor's autograph; the other, a copy of Mr. Forman's reply.

627. ————. A Biography. By John Forster. *Engraved titles and portraits.* 2 vols. 8vo, cloth, uncut. London, 1869

FIRST EDITION.

628. ————. Fragment of an Autobiography in his handwriting, with additions by Elizabeth Barrett Browning. 2½ pages of quarto size.

An interesting combination, containing the handwriting of the two authors.

629. ————. 24 Autograph Letters, signed in full or with initials. Of various sizes and for the most part undated; many with the addressed envelopes; 6 Autograph Letters from his son, signed "Walter Landor;" Account of W. S. Landor with his bankers; and other material of a relative nature.

The letters deal with his travels in Italy, the publication of his poems, criticisms of other works, and other interesting matters. 3 of the letters have been scorched on the edges.

630. LANG (ANDREW) and BUTCHER (S. H.). The Odyssey of Homer. Done into English Prose. *Frontispiece on India paper.* 8vo, original cloth, gilt top, uncut. London, 1879

LARGE PAPER COPY OF THE FIRST EDITION. With a 2pp. A.L.S. from Andrew Lang to Mr. Forman relating to the book laid in.

631. ————. Another copy of the same. 12mo, cloth, uncut. London, 1879

FIRST EDITION on small paper.

632. LANG (ANDREW). Theocritus, Bion and Moschus. Rendered into English Prose, with an Introductory Essay. 12mo, cloth, uncut. London, 1880

FIRST EDITION. A transcription of a poem by Oscar Wilde "To Theocritus in Hades" in the hand of Podmore, is laid in.

633. ————. The Library. *Illustrations and reproductions.* 12mo, cloth. London, 1881

FIRST EDITION. Laid in is an A.L.S. from Austin Dobson to Mr. Forman.

634. LANG (ANDREW, and others). The Iliad of Homer. Done into English Verse. 12mo, cloth, uncut. London, 1883

FIRST EDITION.

635. ————. History of English Literature from "Beowulf" to Swinburne. Thick 12mo, cloth. London, 1912

FIRST EDITION.

636. ————. Complete Autograph Manuscript of his article entitled "Authors on Critics." Written on 14 pages of small quarto size and signed at the beginning.

A splendid specimen of Lang's original work, written in his most happy vein and discussing in a delightful way the writings of his contemporaries.

637. LA SERRE (M. DE). Ethice Christina, or the School of Wisdom, etc. Written originally in French . . . and done into English by J.[ames] A.[lardis]. *Brilliant frontispiece portrait of Prince James by Marsh.* Small 12mo, contemporary sheep.

London: Printed by D. M. for Henry Marsh, 1664

638. LEE PRIORY PRESS. Dunluce Castle, A Poem In Four Parts. By Edward Quillinan, Esq. *Vignettes.* 4to, original boards (back worn), uncut.

Printed at the Private Press of Lee Priory, 1814

Limited to 100 copies and edited by Sir Egerton Brydges. Laid in are 2 engravings of Lee Priory.

639. ————. Stanzas, by the Author of "Dunluce Castle." 4to, wrappers, uncut.

Printed at the Private Press of Lee Priory, 1814

640. L'ESTRANGE (SIR ROGER). Considerations and Proposals In Order to the Regulation of the Press: Together with Diverse Instances of Treasonous, and Seditious Pamphlets, Proving the Necessity thereof. Small 4to, sewn (lower line of border trimmed away and tear in last leaf).

London: Printed by A. C., 1663

FIRST EDITION, with the leaf of Imprimatur.

641. ————. A Common-place-Book Out of the Rehearsal Transpos'd, Digested under these several Heads. Small 8vo, sewn.

London: Printed for Henry Brome, 1673

FIRST EDITION. Very scarce. This piece has been attributed to Sir Roger L'Estrange.

642. ————. A Compendious History of the most Remarkable Passages of the last Fourteen Years: With an Account of the Plot, As it was carried on both before and after the Fire of London to this present Time. Small 8vo, old sheep (rubbed).

London: Printed by A. Godbid, 1680

FIRST EDITION. Bookplate of Henry Jenkins.

643. LEWES (GEORGE HENRY). The Spanish Drama. Lope de Vega and Calderon. 16mo, cloth. London, 1846

FIRST EDITION.

644. ————. 3 Autograph Letters, signed (one with initials). Addressed to R. H. Horne and Buxton Forman, and without dates.

Fine literary letters.

645. LILLO (GEORGE). Elmerick; or, Justice Triumphant. A Tragedy. As it is Acted at the Theatre Royal in Drury-Lane. 8vo, sewn, uncut. London: Printed for John Gray, 1740

FIRST EDITION. With the Errata.

THOMAS CAMPBELL'S COPY

646. LILLO (GEORGE). Lillo's Dramatic Works, with Memoirs of the Author by Thomas Davies. Second Edition improved. 2 vols. in one. Thick 16mo, old crinkled calf (rubbed). London, 1810

With autograph of Thomas Campbell, the poet, on half-title.

647. ————. Works of the late George Lillo. 8vo, contemporary polished calf (rubbed). London, v.d.

Contains FIRST EDITIONS of 4 of Lillo's Plays: Fatal Curiosity, 1737; Marina, 1738; Elmerick, 1740, with the Errata; Britannia and Batavia, 1740.

648. LINCOLN (ABRAHAM). Lincoln Letters. *With facsimiles of the originals in the collection of Mr. William K. Bixby.* 4to, half parchment. Boston: Bibliophile Society, [1913]

Autograph presentation copy from H. H. Harper.

649. [LINTON (ELIZABETH LYNN).] The True History of Joshua Davidson. 12mo, cloth, uncut. London, 1872

FIRST EDITION.

650. LINTON (W. J.). Bob-Thin; or, The Poorhouse Fugitive. Illustrated by T. Sibson, W. B. Scott, E. Duncan and W. J. Linton. 8vo, original boards. [London] 1845

FIRST EDITION. Very Scarce.

651. ————. The Cause of the People. 9 numbers [all issued]. Small folio, boards, uncut. London, 1848

EXTREMELY RARE. Linton edited this short-lived periodical, and contributed many of the articles in its columns.

652. ————. The English Republic. God and the People. Edited by W. J. Linton. 1851-1855. 4 vols. 8vo, half green calf, the edges painted with the flag blue, white and green as on the title-page. London, 1851-55

FIRST EDITION. Very Scarce. This is a complete set of this publication. Only 300 copies of each number were printed.

653. ————. The Plaint of Freedom. Small 4to, full vellum. N.p., 1852

Laid in, is a rough draft of a letter from Mr. Forman to Mr. Linton, together with his 4pp. reply.

654. ————. The Northern Poetical Keepsake. *Illumined title and initials.* 8vo, boards, cloth back, gilt edges. Newcastle-on-Tyne, 1856

FIRST EDITION. Contains many poems by Linton and an address to him by Landor.

655. ————. Claribel and Other Poems. *Vignettes by the Author.* 12mo, cloth. London, 1865

FIRST EDITION. Autograph presentation copy from the author. A 3pp. A.L.S. from the author to R. H. Horne is laid in.

656. ————. The Ferns of the English Lake Country, with a list of varieties. *Illustrated.* 16mo, cloth, uncut. London, 1865

FIRST EDITION.

657. ————. The Flower of the Star. Written and illustrated by W. J. Linton. Square 12mo, half red morocco, gilt top, uncut. Boston, 1868

FIRST EDITION.

658. ————. Poetry of America. Selections from 100 American Poets from 1776 to 1876. *Portrait frontispiece of Walt Whitman.* 12mo, cloth, uncut. London, 1878

With a 4pp. A.L.S. from the author to R. H. Horne, and an A.L.S. from W. E. Linton to Mr. Forman.

659. ————. Some Practical Hints on Wood Engraving, for the Instruction of Reviewers and the Public. *Illustrated.* 12mo, cloth. Boston, 1879

FIRST EDITION. Autograph presentation copy from the author.

660. ————. Golden Apples of Hesperus. Poems not in the Collections. *Vignette illustrations.* 8vo, boards. [Appledore Private Press], 1882

FIRST EDITION. One of 225 copies, autographed by the author. With an A.L.S. from W. W. Linton; and other pieces laid in.

661. ————. Poems and Translations. *Portrait.* Square 12mo, boards, calf back, gilt top, uncut. London, 1889

FIRST EDITION. Autograph presentation copy (initials) from the author to his wife. One of 780 copies.

662. ————. Windfalls, [1882); Famine: A Masque, n.d.; James Watson: A Memoir, [1879]. 3 vols. 16mo and 8vo, original wrappers. [Appledore Private Press, v.d.]

Presentation copies from the author.

663. ————. Privately Printed pieces, printed at his Private Press. "Appledore Private Press." 6 vols. [New Haven, v.d.]

Comprising: Good Counsel, n.d.; Love Lore, 1887; Catullus, with variations, 1886; Wind-Falls, n.d.; Cetewayo and Dean Stanley, n.d.; Translations, n.d.

664. ————. 15 Autograph Letters, signed, dated from 1875 to 1883; 4 Letters by W. W. Linton, his daughter. 15 pieces.

Addressed to Mr. Forman and R. H. Horne. A fine collection containing much about the literature and art of his day, mentioning his "Home that Tweed built," and with a very interesting reference to Shelley's "Adonais," reading: "About the Adonais. Who could be the gentlest of the wise, except Leigh Hunt? Lamb might claim the epithet: but was Shelley likely to have given it to him rather than to his friend Hunt? If it were Hunt who also 'taught, loved, honour'd' Keats, there can, I think, be no doubt that it is Hunt who is referred to."

THOMAS GRAY'S COPY

665. LISTER (MARTIN). Octo Exercitationes Medicinales. Altera Editio ab Auctore recognita, & non parum aucta. Small 8vo, old polished calf (hinges weak).
Londini: Apud Sam. Smith & Benj. Walford, 1697

THOMAS GRAY the poet's copy, with his autograph on title.

666. LLANOS (SENHOR V.). Manuscript of his Translation of El Gran Galeoto. Drama. By José Echegaray. Written on 191 pages of octavo size. With a copy of the play in the original Spanish.

Llanos married Fanny Keats, sister of the poet.

667. LLOYD (CHARLES). A Collection of FIRST EDITIONS of Charles Lloyd. 8 vols. 12mo and 16mo, original boards, UNCUT. London, v.d.

Comprising:
A translation of the First Seven Books of the Odyssey of Homer, 1810. *Autograph of J. F. Lloyd, grandson of the author.*
The Epistles of Horace translated into English Verse, 1812. *Autograph of J. F. Lloyd.*
Isabel, a Tale. 2 vols., 1820.
Political Essays on the Character of Pope as a Poet and Moralist, 1821. *Presentation copy from the author.*
Desultory Thoughts in London, 1821.
The Duke D'Ormond, and Beritola, 1822.
Poems, 1823.

668. ————. 5 Manuscript volumes in the handwriting of Charles Lloyd. 4to and 8vo, half leather.

These manuscripts by the friend of Charles Lamb contain verses on various subjects, tragedy, a story in French entitled "Isabelle," and other original material. One of the books is signed and dated 1825.

669. LLOYD (ROBERT). Poetical Works. To which is prefixed an Account of the Life and Writings of the Author, by W. Kenrick. *Vignette portrait on titles.* 2 vols. 12mo, original calf, gilt backs. London: Printed for T. Evans, 1774

FIRST EDITION.

670. LAWRENCE (SIR JAMES). The Etonian Out of Bounds; or, Poetry and Prose. 2 vols. 12mo. Vol. 1 in boards; Vol. 2 in wrappers, paper labels, uncut. London, 1828

FIRST EDITION. Scarce. The half title of Vol. 1 has been pasted to front cover.

671. LOCKER-LAMPSON (FREDERICK). London Lyrics. *With an etched frontispiece by George Cruikshank.* 12mo, original cloth, uncut. London, 1857

FIRST EDITION. Laid in is an A.L.S. from the author to Mr. Forman. With armorial bookplate of H. Jane Locker.

672. ————. London Lyrics. 12mo, cloth, uncut. London, 1862

Autograph presentation copy from the author. Laid down on the fly-leaf is a Carte-de-Visite of the author. An A.N.S. with initials is also laid in. Frederick Locker's own copy with his small Jester bookplate.

673. ————. London Lyrics. *Numerous illustrations by Richard Doyle.* 8vo, boards, uncut. London, 1874

ONE OF ONLY A HALF DOZEN COPIES, with illustrations on India paper. Autograph presentation copy from the author. With his Griffin bookplate. A pencil note regarding the limitation of this edition is in his hand on inside cover.

674. ————. London Lyrics. 12mo, cloth, uncut (cover stained). London, 1876

New Edition, enlarged and finally revised. Autograph presentation copy from the author. Possibly proof sheets, or final revise, with a few corrections for the printer.

675. ————. Patchwork. *Jester vignette on title.* 12mo, cloth, uncut. London, 1879

FIRST EDITION. Laid in is an A.L.S. from the author to Mr. Forman.

676. ————. My Confidences. *With two portraits.* 8vo, cloth, uncut. London, 1896

FIRST EDITION.

677. LYLY (JOHN). Compaspe. Played before the Queenes Majestie on new yeares day at night by her Maiesties Children and the Children of Paules. Small 4to. Title in MS.

Imprinted at London [1591]

Third Edition. RARE. The title has been copied in MS. from one in the British Museum and the date given as 1584, which is the date of the First Edition. The present copy, however, appears to be the Third Edition.

678. MACAULAY (THOMAS B.). Lays of Ancient Rome. 8vo, full olive straight-grain morocco, blind stamped back and sides, with a gilt crowned crest on sides, gilt edges, by Lewis.

London, 1842

FIRST EDITION. Fine copy.

679. MACKAIL (J. W.). A Collection of FIRST EDITIONS of J. W. Mackail. 6 vols. 12mo and smaller, original bindings.

London, v.d.

Comprising:
Love in Idleness, 1883.
The Æneid of Virgil, 1885.
The Eclogues and Georgics of Virgil, 1889.
The Odyssey, 3 vols., 1903-1910.

680. MACKAY (CHARLES). A Collection of FIRST EDITIONS of Charles Mackay. 5 vols. 8vo and 12mo, original bindings.

London, v.d.

Comprising:
The Hope of the World and other Poems, 1840. *Presentation copy from the author.*
Legends of the Isles and other Poems, 1845.
The Lump of Gold and other Poems, 1856.
Egeria, 1850.
A Man's Heart, 1860.

681. [MACPHERSON (JAMES).] Fragments of Ancient Poetry, Collected in the Highlands of Scotland, and Translated from the Gaelic or Erse Language. Small 8vo, full chocolate levant morocco, Jansen style, gilt edges, by Riviere.

Edinburgh: Printed for G. Hamilton and J. Balfour, 1760

THE VERY RARE FIRST EDITION. FINE COPY. This is Macpherson's first Ossianic publication.

682. MAGNUS (ALAUS). Historia de gentivm Septentrionalium. *Device on title, large folding map, and woodcuts.* Folio, full old vellum.

Basileae: Ex officina Henric Petrina [at end] 1567

A MAGNIFICENT COPY OF THIS MOST ESTEEMED EDITION, absolutely clean throughout, with broad margins on all sides. With the bookplate "F. L." probably Frederick Locker's copy.

683. MAIDWELL (L.). The Loving Enemies: A Comedy, As it was Acted at His Highness the Duke of York's Theatre. Small 4to, sewn. London: Printed for John Guy, 1680

FIRST EDITION.

684. MAITLAND (S. R.). Twelve Letters on Foxe's Acts and Monuments originally published in the British Magazine, during the Years 1837 & 1838; [also] Notes on the Contributions of the Rev. George Townsend to the New Edition of Fox's Martyrology. 3 parts; [also] Remarks on the Errors of Mr. Maitland, etc. In one volume. 8vo, half calf. London, 1841 and 1842

FIRST EDITIONS. Presentation copy from S. R. Maitland, with A.L.S. and several autographed notes by him.

685. MALLARME (STEPHANE). L'Apres-Midi d'un Favne. Eglogue par Stéphane Mallarmé. *Frontispiece and vignette by Manet.* Small folio, original wrappers, uncut. Paris, 1876

FIRST EDITION. Autograph presentation copy from the author, with his Ex Libris.

686. ————. Préface à Vathek réimprimé sur l'original francais de Beckford. Small 4to, original marbled wrappers, uncut, paper label. Paris: Chez l'Auteur, 1876

FIRST EDITION. Autograph presentation copy from the author. Privately Printed. Very scarce.

687. MARSTON (PHILIP BOURKE). Song-Tide and other Poems, 1871; All in All. Poems and Sonnets, 1875; A Last Harvest, 1891. FIRST EDITIONS. 3 vols. 12mo, cloth. London, v.d.

688. MARTIAL. Select Epigrams of Martial, translated and imitated by William Hay, with an Appendix of some by Cowley, and other Hands. Text in Latin and English on opposite pages. 8vo, contemporary calf (hinges weak). London, 1755

689. MARTINEAU (HARRIET). 2 Autograph Letters, signed. 6 and 8 pages, 4to. Dated April and July, 1844 and addressed to R. H. Horne.

Extremely interesting letters in relation to her writings and their influence.

690. ————. 7 Autograph Letters, signed; Another with signature cut off; Account of her cure by mesmerism, 6 pages, quarto; Part of a letter to her from an American friend. 10 pieces.

A fine and interesting lot. The letters are to R. H. Horne, with many references to her own literary work, Miss Barrett, Horne's writings, etc.

691. MARVELL (ANDREW). Miscellaneous Poems. Engraved portrait of the author laid in (from a smaller copy). Folio, old calf (worn).
London: Printed for Robert Boulter, 1681

THE VERY RARE FIRST EDITION. A LARGE COPY. There are no pages 117-130 in any copies.

692. ————. Works. 2 vols. 12mo, old polished calf (hinges weak). London: Printed for T. Davies, 1772

Bookplate of William Durrant Cooper, and his autograph on titles.

693. ————. Poems and Satires. Edited by G. A. Aitken. *Portrait frontispiece.* 2 vols. 12mo, cloth, gilt tops, uncut.
London, 1892

"The Muses' Library."

694. MASEFIELD (JOHN). Salt-Water Ballads. 12mo, cloth, gilt top, uncut. London, 1902

FIRST EDITION. RARE.

695. ————. Philip the King and other Poems. *Portrait by William Strang.* 12mo, cloth. London [1914]

FIRST EDITION.

696. MASSEY (GERALD). The Ballad of Babe Christabel, with other Lyrical Poems. 18mo, cloth. London, 1854

FIRST EDITION. Presentation copy from the author to Alex. Macmillan.

697. ————. Craigcrook Castle. 12mo, cloth. London, 1856

FIRST EDITION. The author's own correcting copy, with a number of alterations in his hand through the text. On the title Massey has written the name of Camilla Ottilie Watson, Edinburgh, 1857, which Mr. Forman states was not either of his two wives.

698. ————. A Tale of Eternity and other Poems. 4to, cloth, uncut. London, 1870

LARGE PAPER COPY. PRIVATE EDITION Dedicated to the Lady Marian Alford.

699. MASSINGER (PHILIP). The Renegado. A Tragae Comedie. As it hath beene often acted by the Queenes Maiesties seruants, at the priuate Play-house in Drurye-Lane. Small 4to, half calf (a few headlines cut away, and some passages underscored). London: Printed by A. M. for Iohn Waterson, 1630

THE ONLY SEPARATE EDITION OF THIS PLAY.

700. ————. The Dvke of Millaine. A Tragedy. As it hath beene often acted by his Majesties Servants, at the Black-Friers. Small 4to, sewn, some lower edges deckle edge (a few head-lines cut away).
London: Printed by Iohn Raworth for Edward Blackmore, 1638

Third Edition.

701. MASSINGER and FIELD. The Fatall Dowry: A Tragedy: As it hath beene often Acted at the Priuate House in Blackefryers, by his Maiesties Seruants. Small 4to, half calf, gilt edges.

London: Printed by Iohn Norton for Francis Constable, 1632

FIRST EDITION. RARE. The full lines of text are wanting on several leaves due to the binder's knife.

702. MASSINGER (PHILIP) and DECKER (THOMAS). The Virgin-Martyr: A Tragedie, As it hath been of late Acted by his Majesties Servants with great applause. Small 4to, half green morocco, (corner of one leaf torn away affecting page number). London: Printed for Wiliam Sheares, 1661

The Duke of Roxburgh's copy, with his stamp on title.

703. MAY (THOMAS). Lvcan's Pharsalia: or, The Civill Warres of Rome, betweene Pompey the great and Ivlivs Caesar, The whole ten Bookes Englished, by Thomas May. Esquire. *Engraved title.* Small 8vo, old calf, blind tooled back, gilt border on sides.

London: Printed for Thomas Iones and Iohn Marriott, 1627

THE EXCESSIVELY RARE FIRST EDITION. No copy in Huth, Hagen, nor in the dispersals from the Huntington collections. In all known copies the separate dedications to the various books have been removed by the binder. The present copy, however, contains ONE OF THESE DEDICATIONS, probably overlooked in the binding, and Mr. Forman notes on the fly-leaf "This copy was sold at Puttick's as 'wanting several leaves' [referring to these dedicatory verses.]. It has, on the contrary, one leaf too much."

704. ————. Lvcan's Pharsalia: or The Civill Warres of Rome, betweene Pompey the great, and Ivlivs Caesar. The whole tenne Bookes, Englished by Thomas May, Esquire. The second Edition, corrected, and the Annotations inlarged by the Author. *Engraved title.* Small 8vo, limp vellum (loose in covers).

London: Printed by Aug. Mathewes, 1631

Cornelius Paine's, copy with his autograph on fly leaf.

705. ————. Lucans Pharsalia: or, The Civil-Wars of Rome, Between Pompey the great and Julius Caesar. The whole ten Books, Englished by Thomas May. *Frontispiece by T. Cross.* [also] A Continuation of Lvcans Historicall Poem till the Death of Ivlivs Caesar. *Engraved title.* 2 vols. small 8vo, three-quarter dark blue morocco, gilt edges by Tout.

Vol. 1. London: Printed by William Bentley, 1650
Vol. 2. [London]: Printed for Will. Sheares, 1650

The Fourth Edition, enlarged by the author. Choice copy.

706. MEDWIN (THOMAS). Life of Percy Bysshe Shelley. *Facsimile.* 2 vols. 12mo, cloth. London, 1847

FIRST EDITION. The second volume contains the very numerous changes and corrections made by the author for a later edition.

707. ————. A Collection of FIRST EDITIONS of Thomas Medwin. 7 vols. 8vo and smaller, boards and paper, mainly uncut. V.p., v.d.

Comprising:
Oswald and Edwin, 1820.
Promotheus Bound, 1832.
Agamemnon, 1832.
The Angler in Wales, 2 vols., 1834. *With A.L.S. of the author.*
Nugae, 1856.
Odds and Ends, 1862.

708. ————. Six Autograph letters, signed; 1844 and no dates.

A series of interesting letters by the biographer of Shelley and the author of "Conversations of Lord Byron."

709. MEREDITH (GEORGE). The Shaving of Shagpat. *Frontispiece.* 12mo, cloth (one or two signatures sprung). London, 1856

FIRST EDITION.

710. ————. Evan Harrington. 12mo, cloth. New York, 1860

FIRST EDITION, antedating the English Edition.

711. ————. The Egoist. A Comedy in Narrative. 3 vols. 12mo, cloth, uncut. London, 1879

FIRST EDITION.

712. ————. Poems and Lyrics of the Joy of Earth. 12mo, cloth, uncut. London, 1883

FIRST EDITION.

713. ————. Ballads and Poems of Tragic Life. 12mo, cloth, uncut. London, 1887

FIRST EDITION.

714. ————. A Reading of Earth. 12mo, cloth, uncut. London, 1888

FIRST EDITION.

715. ————. Jump-to-Glory Jane. A Poem. 12mo, wrappers, uncut. London, 1889

FIRST EDITION. Privately Printed. Only 50 copies issued for distribution to the author's friends.

716. ————. Poems: The Empty Purse, etc. 12mo, cloth, uncut. London, 1892

FIRST EDITION.

717. ————. Modern Love. A Reprint. To which is added, The Sage Enamoured and the Honest Lady. 12mo, cloth, uncut. London, 1892

718. ————. The Tale of Chloe—The House on the Beach—The Case of General Ople and Lady Camper. *Frontispiece portrait and view.* 8vo, boards, parchment back, uncut. London, 1894

LARGE PAPER COPY OF THE FIRST EDITION. One of 250 copies.

719. ————. An Essay on Comedy and the Uses of the Comic Spirit. 12mo, buckram, uncut. Westminster, 1897

FIRST EDITION.

720. ————. The Japanese Spirit. By Okakura-Yoshisaburo. With an Introduction by George Meredith. 12mo, cloth, uncut. London, 1905

FIRST EDITION.

721. ————. Last Poems. 12mo, buckram, uncut. London, 1909

FIRST EDITION.

722. ————. Twenty Poems. 12mo, white buckram, uncut. London, 1909

PRIVATELY PRINTED. One of 25 numbered copies. With A.L.S. of the author to R. H. Horne laid in.

723. ————. George Meredith, 1909. By J. M. Barrie. 18mo, cloth, uncut. London [1909]

FIRST EDITION.

724. MEYNELL (ALICE). Preludes. By A. C. Thompson. *With illustrations and ornaments by Elizabeth Thompson.* Small 8vo, cloth, uncut. London, 1875

FIRST EDITION. Scarce. With presentation inscription by the author.

725. MIDDLETON (CHARLES S.). Shelley and his Writings. FIRST EDITION. 2 vols. small 8vo, cloth, uncut. London, 1858

726. MIDDLETON (THOMAS) and ROWLEY (WILLIAM). The Changeling. As it was Acted (with great Applause) at the Privat house in Drury-Lane and Salisbury Court. Never Printed before. Small 4to, full calf, gilt edges, by Riviere (date cut from title and some headlines cut into).
London: Printed for Humphrey Moseley, 1630

FIRST EDITION. Beneath the Epilogue is a half-page advertisement of "Playes newly Printed" and of "Playes in the Press."

727. MILES (ALFRED H.). The Poets and the Poetry of the Century. 11 vols. 12mo, cloth, gilt tops, uncut. London, n.d.

A fine and desirable collection.

728. MILL (JOHN STUART). 6 Autograph Letters, signed. Dated 1845, '47, etc. Not addressed.

On literary matters, and in relation to his own works.

729. MILNES (RICHARD MONCKTON). Poems. 2 vols. 8vo, original boards, paper labels, uncut. London, 1838

FIRST EDITION. Fine copy.

830. [MILTON (JOHN).] Tyrannicall-Government anatomized; or, A Discourse Concerning Evil-Councellors. Being the Life and Death of John the Baptist. Small 4to, half calf (one cover loose). London: Printed for John Field, 1642

FIRST EDITION. Rare. Fine copy internally.

731. ————. The Doctrine and Discipline of Divorce: Restor'd to the good of both Sexes, From the bondage of Canon Law, and other mistakes, to the true meaning of Scripture in the Law and Gospel compar'd. Small 4to, half calf.
London: Imprinted in the yeare 1644

Now for the second time revis'd and much augmented. With the two-line errata at the end. Scarce.

732. ————. Ioannis MiltonI Angli pro popvlo Anglicano Defensio, Contre Clavdii Anonymi, alias Salmasii, Defensionem Regiam. Cum Indice. *Device of a cross and a harp.* Small 12mo, old sheep (worn). Londini: Typis Dv Gardianis, 1651

One of the seven issues of this year. Grolier 586. There is nothing to indicate the order of publication of these issues during 1651. They are, however, distinct editions, and not merely the same work with a new title.

733. ————. Paradise Regain'd. A Poem. In IV Books. To which is added Samson Agonistes. Small 8vo, beautifully bound in full blind tooled calf, gilt edges (some catchwords cut into).
London: Printed by J. M. for John Starkey, 1671

THE RARE FIRST EDITION, with the preliminary leaf of License, and the Leaf of Errata at the end, covering both works. The present copy has the misprint at p. 67 line 2 corrected. The press must have been stopped when "loah" for "loth" was noticed.

734. ————. Poems, &c. upon Several Occasions. Both English and Latin, &c. Composed at several times. With a small Tractate of Education To Mr. Hartlib. 8vo, original calf.
London: Printed for Tho. Dring, at the Blew Anchor, 1673

THE RARE SECOND EDITION, containing in addition to all that was published in the First Edition of 1645 a number of poems HERE PRINTED FOR THE FIRST TIME. This edition also occurs with the imprint "Printed for Thomas Dring at the White Lion," etc. It has the separate title at L4, "Joannis Miltoni Londoniensis Poemata:" Londini, Excudebat W. R. Anno 1673. Booksellers are not agreed as to whether a portrait should be in this volume or not. The book is found in both states. The present copy is without the portrait.

735. ————. Joannis Miltonii Angli, Epistolarum Familiarium Liber unus: Quibus Accesserunt, Ejusdem, jam olim in Collegio Adolescentis, Prolusiones Quaedam Oratoriae. Small 8vo, half morocco (one cover loose).

Londini: Impensis Brabazoni Aylmeri, 1674

FIRST EDITION. With autograph of H. F. Cary on title. The Rev. H. F. Cary, the translator of Dante, also edited an edition of Milton.

736. ————. Literae Pseudo-Senatus Anglicani Cromwellii, Reliquorumque Perduellium nomine ac jussu conscriptae a Joanne Miltono. *Device with an ornamental scrool and a bunch of fruit.* 12mo, old calf. Impressae Anno 1676

FIRST EDITION.

737. ————. Another copy. Device with a triangular ornament of scrolls and a face with open mouth in the centre. 12mo, old calf. Impressae Anno 1676

Second Edition.

FOURTH SESSION

LOTS 738-980

738. MINIATURE. Portrait of William Robertson, the Historian. Beautifully painted on ivory. In a gilt frame. Probably about 1800.

739. MITFORD (A. B.). Tales of Old Japan. *Illustrations drawn and cut on wood by Japanese artists.* 2 vols. 8vo, cloth, uncut. London, 1871

FIRST EDITION.

740. MITFORD (MARY RUSSELL). A Collection of FIRST EDITIONS. 6 vols. 8vo and smaller, original bindings. London, v.d.

Comprising:
Poems, 1810.
Christina, the Maid of the South Seas, 1811.
Watlington Hill, 1812. *Presentation copy from the author.*
Belford Regis, 3 vols., 1835.

741. ————. 10 Autograph Letters, signed; dated from 1839 to 1849 and addressed to R. H. Horne.

A very fine series of letters on literary matters, with several references to her friend Elizabeth Barrett.

742. ————. 3 Autograph Letters, signed. 2 dated 1837 and the other undated; 3 Autograph Letters, signed, from Alexander Dyce to Miss Mitford. Not dated. 6 pieces.

Fine literary letters.

743. MOORE (THOMAS). A Collection of FIRST EDITIONS of Thomas Moore, 12 vols., 8vo and smaller, mainly original bindings, uncut. London, v.d.

Comprising.
The Poetical Works of the late Thomas Little, 1801.
A Letter to the Roman Catholics of Dublin, 1810.
Intercepted Letters; or, the Twopenny Post-Bag, 1813.
M. P. or, The Blue-Stocking, 1811. With the Songs, Duets, and Trios in a separate pamphlet.
The Fudge Family in Paris, 1818.
Tom Crib's Memorial to Congress, 1819.
Irish Melodies and a Monologue upon National Music, 1820.
The Loves of the Angels, 1823. EXTRA-ILLUSTRATED COPY.
Fables for the Holy Alliance, 1823.
The Epicurean, 1827.
Rhymes of the Times, 1827.
Odes upon Cash, Corn, Catholics and other Matters, 1828.

744. ————. Autograph Letter, signed. 1 page, 4to. September, 1818

To Wm. Power, in relation to the Songs for Handel, extracts from the Melodies, and other interesting matters.

745. MORE (HENRY). Philosophicall Poems. *Device on title.* 8vo, contemporary calf. Cambridge, 1647

SECOND EDITION. With the leaf of errata at the end. The various pieces composing the work have separate titles.

746. MORLEY (JOHN). Burke. 8vo, cloth, uncut. London, 1879

FIRST EDITION. With A.L.S. of the author laid in.

747. MORRIS (WILLIAM). The Life and Death of Jason. Poem. 8vo, original cloth, paper label, uncut. London, 1867

FIRST EDITION. Laid in is an A.L.S. from the author to Mr. Forman regarding some stained-glass windows, one of which was designed by Burne-Jones.

748. ————. The Earthly Paradise. [Part I]. A Poem. One volume in two. 8vo, original boards, uncut. London: F. S. Ellis, 1868

THIS APPEARS TO BE AN ADVANCE COPY OF THE ISSUE OF 25 COPIES ON LARGE HAND-MADE PAPER. It is without the Strangeways imprint on verso of p. 343, and there is no title to the second volume. Volume two begins a new pagination, and is not continuous as suggested by Mr. Forman in his bibliography of Morris.

749. ————. The Earthly Paradise. A Poem. *Woodcut by Burne-Jones on title and at end.* The four parts in three volumes, 8vo, paper labels, uncut. London: F. S. Ellis, 1868-1870

FIRST EDITIONS. Laid in the first volume are two letters; one an A.L.S. from Mr. Morris to Ellis regarding proofs, and the other from Mr. Ellis to Forman, giving some data about Mr. Morris. There is also laid in a duplicate title-page for the work, issued in 1870, covering Parts I and II in the first volume.

THIS IS ONE OF THE EARLIEST ISSUES, with the misprint of "my" for "thy" on page 75 line 20 of the first volume.

750. ————. The Lovers of Gudrun. A Poem by William Morris. [Proof Sheets.] 12mo, limp cloth, uncut. MANUSCRIPT TITLE. London: F. S. Ellis, 1869

THE PROOF SHEETS OF "THE EARTHLY PARADISE" revised by Mr. Forman for a separate issue of "The Lovers of Gudrun" to be published by Mr. Ellis in 1869 as indicated on the MS. title. THIS SEPARATE LONDON EDITION NEVER APPEARED, hence the Boston Edition of Roberts Bros. issued in 1870 ranks as the first. The title, contents, and note, as well as corrections in the text are in Mr. Forman's hand.

751. ————. Revised Proof of "The Earthly Paradise," December, January, February. Pp. 1-244, with half title. With pencil corrections here and there. 12mo, sheets, uncut.

752. ————. Grettis Saga. The Story of Grettir the Strong. Translated from the Icelandic by Eirikr Magnusson and William Morris. 8vo, boards, paper label, uncut.
London: F. S. Ellis, 1869

FIRST EDITION. One of 25 copies on Large Paper.

753. ————. Another copy, on small paper. 12mo, cloth, paper label, uncut. London: F. S. Ellis, 1869

FIRST EDITION.

754. ————. The Lovers of Gudrun. [Reprinted from "The Earthly Paradise."] *Frontispiece.* 12mo, cloth, uncut.
Boston, 1870

FIRST EDITION.

755. ————. Volsunga Saga. The Story of the Volsungs & Niblungs, etc. Translated from the Icelandic by Eirikr Magnusson and William Morris. 8vo, cloth gilt design by Morris, uncut.
London: F. S. Ellis, 1870

FIRST EDITION. One of 750 copies printed.

756. ————. Love is Enough; or, The Freeing of Pharamond. A Morality. Small 4to, original cloth, with design by the author in gold, uncut. London, 1873

FIRST EDITION. Autograph presentation copy from the author. The present copy contains a specially illuminated title-page, beautifully executed by Bertha Patmore in gold and colors.

757. ————. Three Northern Love Stories and other Tales. Translated from the Icelandic by Eirikr Magnusson and William Morris. 8vo, boards, paper label, uncut.
London: Ellis & White, 1875

FIRST EDITION. One of 25 copies on Large Paper.

758. ————. Another copy, on small paper. 12mo, cloth, paper label, uncut. London: Ellis & White, 1875

FIRST EDITION.

759. ————. The Aeneids of Virgil. Done into English Verse. 8vo, cloth, paper label, uncut.
London: Ellis and White, 1876

FIRST EDITION. Inserted is an A.L.S. from the author to Mr. Forman relating to the correction of the proofs by the latter.

760. ————. Address delivered in the Town Hall, Birmingham. 8vo, half citron levant morocco, gilt top, by Tout.
Birmingham, n.d. [1879]

FIRST EDITION.

761. ————. Hopes and Fears for Art. Five Lectures delivered in Birmingham, London, and Nottingham, 1878-1881. 12mo, cloth, paper label, uncut. London, 1882

FIRST EDITION.

762. ————. The Commonweal. Vols. 1-6 [all published.] *With several illustrations by Walter Crane.* 6 vols. folio, red cloth.
London [1885-1890]

VERY SCARCE.

763. ————. The Pilgrims of Hope. A Poem in Thirteen Books. Small 4to, original wrappers, uncut. London, 1886

FIRST EDITION.

764. ————. The Aims of Art. Square 16mo, full sprinkled calf, gilt top, uncut, original wrappers bound in, by Larkins.
London: Office of "The Commonweal," 1887

FIRST EDITION.

765. ————. The Story of Sigurd the Volsung, and the Fall of the Niblungs. 4to, half parchment and boards, uncut.
London: Reeves and Turner, 1887

Fourth Edition. One of 50 copies on Large Paper.

766. ————. The Odyssey of Homer. Done into English Verse. 8vo, cloth, paper label, uncut.
London: Reeves and Turner, 1887

Autograph presentation copy from the author to John Barnes. Laid in are two A.L's.S. from F. S. Ellis regarding the change of publishers (in 1885) as he was going out of business, and suggesting Reeves and Turner, as his successors.

767. ————. Alfred Linnell. Killed in Trafalgar Square, November 20, 1887. A Death Song by Mr. W. Morris. *Memorial Design by Walter Crane. Music.* 8vo, folded. [London, 1887]

FIRST EDITION. Autograph presentation copy from the author.

768. ————. A Dream of John Ball, and a King's Lesson. *Illustration by Edward Burne-Jones.* Small 4to, boards, parchment back, uncut, paper label. London: Reeves and Turner, 1888

FIRST EDITION. LARGE PAPER COPY.

769. ————. Another copy on small paper. Square 16mo, cloth, paper label, uncut. London: Reeves and Turner, 1888

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770. ————. Signs of Change. Seven Lectures delivered on several occasions. Tall 8vo, buckram, uncut.
London: Reeves and Turner, 1888

FIRST EDITION on Large Paper.

771. ————. The Principles of Socialism made Plain, and Objections, Methods, and Quack Remedies for Poverty Considered. By Frank Fairman. With Preface by William Morris. 12mo, original wrappers (a little stained). London, 1888

FIRST EDITION.

772. ————. A Tale of the House of the Wolfings. 4to, buckram, paper label, uncut. London: Reeves and Turner, 1889

FIRST EDITION. One of 100 copies on Large Paper.

773. ————. The Roots of the Mountains. Square 8vo, chintz covers, uncut. London: Reeves and Turner, 1890

FIRST EDITION. One of 250 copies on Large Paper.

774. ————. News from Nowhere. 8vo, boards, paper label, uncut. London: Reeves and Turner, 1891

FIRST EDITION. One of 250 copies on Large hand-made paper.

775. ————. Poems by the Way. 4to, white buckram, uncut.
London: Reeves and Turner, 1891

FIRST EDITION. One of 100 copies on Large Paper.

776. ————. The Socialist Ideal of Art. 8vo, stitched, uncut. London, 1891

FIRST EDITION. Autograph presentation copy from the author.

777. ————. The Saga Library. Done into English by William Morris and Eirikr Magnusson. 6 vols. 12mo, cloth, dark green leather backs, gilt tops, uncut. London, 1891-5

FIRST EDITIONS. Vol. 1 is an autograph presentation copy from the author to Mr. Forman, and in the third volume are four leaves of proof sheets, with MS. corrections by Morris. This collection is rarely found complete.

778. ————. Arts and Crafts Essays. With a Preface by William Morris. 8vo, cloth, paper labels, uncut.
London: Rivington, Percival, & Co., 1893

FIRST EDITION.

779. ————. Medieval Lore. An Epitome of the Science, Geography, Animal and Plant Folk-Lore and Myth of the Middle Ages. Edited by Robert Steele. With a Preface by William Morris. 8vo, buckram, uncut. London, 1893

FIRST EDITION.

780. ————. Socialism, its Growth and Outcome. By William Morris and E. Belfort Bax. Tall 8vo, buckram, paper label, uncut. London, 1893

FIRST EDITION. Large Paper copy, one of 275 copies.

781. ————. Letters on Socialism. *With facsimile letter of the author.* 8vo, boards, paper label, uncut.
London: Privately Printed, 1894

ONE OF FOUR COPIES PRINTED ON VELLUM.

782. ————. Good King Wenceslas. A Carol written by Dr. Neale *and pictured by Arthur J. Gaskin.* With an Introduction by William Morris. Small 4to, boards, uncut.
Birmingham, 1895

FIRST EDITION.

783. ————. The Wood Beyond the World. 8vo, cloth, uncut. London: Lawrence and Bullen, 1895

FIRST EDITION.

784. ————. Gossip about an old House on the Upper Thames. *Woodcut views.* Small 4to, boards, uncut.
[Birmingham] 1895

ONE OF FIFTY COPIES PRINTED AT THE PRESS OF THE BIRMINGHAM GUILD.

785. ————. The Well at the World's End. 2 vols. 8vo, boards, linen backs, paper labels, uncut.
London: Longmans, Green, and Co., 1896

FIRST EDITION. Accompanying these volumes are the half-titles, titles, and table of contents of the REEVES AND TURNER EDITION of 1894, which was set up and printed, BUT NEVER PUT INTO CIRCULATION.

786. ————. Life. By J. W. Mackail. *Illustrations.* 2 vols. 8vo, cloth, gilt backs, uncut. London, 1899

FIRST EDITION.

787. ————. Some Hints on Pattern Designing. 8vo, boards, linen back, uncut. London, 1899

FIRST EDITION. Printed in Golden Type at the Chiswick Press.

788. ————. Architecture and History, and Westminster Abbey. 8vo, boards, linen back. London, 1900

FIRST EDITION. Printed in Golden Type at the Chiswick Press.

789. ————. Society for the Protection of Ancient Buildings. First to Twelfth Annual Reports. 1878-1889. 12 vols. 12mo, original wrappers. [London, v.d.]

790. ————. Original Manuscript of his essay "The Relations of Art to Labour." Written on 30 folio pages and a small slip to form a heading.

A splendid specimen in which he tries to reconcile his socialistic principles with art and its history. There are numerous revisions and the first four pages of the original have been cut out. A new heading and preamble have been written as Morris evidently thought the first one was not entirely pertinent to the subject.

791. ————. Original Manuscript of Socialistic Items for "The Commonweal," published January 7, 1888. 2½ folio pages, with some corrections, and entirely in the handwriting of William Morris.

Morris takes a slap at Gladstone and the Liberals, touches on the Irish question, thunders against the prison system, etc.

792. ————. Tributes to William Morris on the publication of The Earthly Paradise. 12mo, half citron morocco, gilt top, by Tout. N.p., n.d.

Scarce.

793. MOULTON (LOUISE CHANDLER). Swallow Flights. 12mo, cloth, uncut. London, 1878

FIRST EDITION. Autograph presentation copy from the author to Edwin Arnold.

794. MUNBY (ARTHUR J.). A Collection of FIRST EDITIONS. 8 vols. 12mo and 8vo, original bindings. London, v.d.

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Dorothy: A Country Story, 1880.
Faithful Servants: Epitaphs and Obituaries, 1891.
Vestigia Retrorsum, 1891. *With 3 A.L's.S. of the author, also his bookplate.*
Vulgar Verses, 1891. *Presentation copy from the author.*
Susan, 1893.
Ann Morgan's Love, 1896. *With an 8pp. A.L.S. of the author.*
Poems, 1901.

795. MURRAY (GILBERT). A Collection of the Writings of Gilbert Murray, some FIRST EDITIONS. 10 vols., 12mo, cloth and paper. London, v.d.

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796. MUSARUM DELICIAE: or, The Muses Recreation. New Edition, with additional Notes, Index, *and a portrait of Sir John Mennis.* 2 vols. 12mo, boards, paper labels, uncut (one hinge weak). London: Hotten, n.d.

797. NAZARI (GIO. BATTISTA). Della Tramvtatione Metallica sogni tres. *Curious cuts printed in the text.* Small 4to, limp vellum (some pp. stained).
In Brescia: Appresso Pietro Maria Marchetti, 1599

798. NEVILLE (ROBERT). The Poor Scholar. A Comedy. Small 4to, sewn. London, 1662
FIRST EDITION. It is believed that this play was never acted.

799. NEWBOLT (HENRY). Admirals All and other Verses. Royal 8vo, boards, uncut. London, 1897
LARGE PAPER COPY OF THE FIRST EDITION. Scarce.

800. ———. The Sailing of the Long-Ships. 12mo, cloth, uncut. London, 1902
FIRST EDITION.

801. NEWMAN (JOHN HENRY). A Letter addressed to his Grace the Duke of Norfolk on occasion of Mr. Gladstone's recent Expostulation. 8vo, original wrappers, uncut. London, 1875
Presentation copy from the author.

802. NICOLL (W. ROBERTSON) and WISE (THOMAS J.). Literary Anecdotes of the Nineteenth Century. Contributions towards a Literary History of the Period. *Illustrations and facsimiles.* 2 vols. 8vo, buckram, uncut. London, 1895-6.
FIRST EDITIONS. Laid in is the ORIGINAL HOLOGRAPH MS. OF THE PREFACE, in the hand of Mr. Wise.

ROBERT BROWNING'S COPY

803. NOEL (HON. RODEN). The House of Ravensburg. 12mo, cloth, uncut. London, 1877
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804. NORTON (THE HON. MRS.). A Collection of FIRST EDITIONS. 7 vols., 8vo and smaller, original bindings.
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805. NORWAY (ARTHUR H.). FIRST EDITIONS of the Writings of Arthur H. Norway, *illustrated by Joseph Pennell and others*. 5 vols. 8vo, original cloth, uncut. London, 1895-1901

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Highways and Byways in Devon and Cornwall, 1897. *An A.L.S. of the author laid in.*
Highways and Byways in Yorkshire, 1899.
Parson Peter, 1900.
Naples Past and Present, 1901.

806. OLLIER'S LITERARY MISCELLANY in Prose and Verse by several hands. To be continued occasionally. No. I. 8vo, original wrappers, uncut. London, 1820

EXTREMELY SCARCE.

807. O'SHAUGHNESSY (ARTHUR W. E.). An Epic of Women and other Poems. *With the illustrated title-page.* 12mo, cloth, uncut. London: Hotten, 1870

FIRST EDITION, with the cancelled title-page. Autograph presentation copy from the author.

808. ————. Lays of France. 12mo, cloth, uncut. London, 1872

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Splendid letters in regard to his literary work. In one he writes: *"The title 'Music & Moonlight' has been suggested to me by a passage in Shelley: the line is 'Where music & moonlight & feeling are one.' No doubt you are familiar with the passage; it is in a very exquisitely constructed minor poem,"* etc.

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Scarce. A neat clean copy. A letter from Mr. Anderson of the B. M. regarding the volume is laid in. Bookplate of Alexander Young.

812. OVID. La Vita et Metamorfoseo d'Ovidio. Figurato & abbreuiato in forma d'Epigrammi da M. Gabriello Symeoni. *Device on title and numerous emblematic cuts.* Small 4to, boards, vellum back (some pp. stained). A Lione per Giouanni di Tornes, 1559

A SCARCE AND MUCH ESTEEMED EDITION. Two of the added pieces at the end have the titles, besides one of the leaves in superb pen-and-ink facsimile.

813. [OVID.] The Loves of Hero and Leander: A Mock Poem: With Marginal Notes, and other choice Pieces of Drollery. Small 8vo, old tree calf (slightly imperfect at the end). Printed at London, 1653

EXTREMELY SCARCE. According to two A.L's.S. laid in, from Richard Garnett, the copy in the British Museum is also imperfect. Bound in with this piece is: "Two Centuries of Pauls Church-yard:" By Sir John Birkenhead., n.p., n.d. Very Scarce.

814. OVID. P. Ovidii Nasonis. Opera quae supersunt. *Engraved frontispieces and vignettes after Eisen.* 3 vols. small 8vo, contemporary tree calf. Paris, 1762

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815. OXFORD AND CAMBRIDGE Miscellany Poems. *Engraved frontispiece by Vander Gucht.* 8vo, original calf, gilt back. London: Printed for Bernard Lintott, n.d.

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A Lyme Garland [1874]. *With A.L.S. of the author.*
The Visions of England. First and Second Parts, 2 vols., 1880. *With 3 A.L's.S. from the author.* ONLY FIFTY COPIES OF EACH PRINTED.
Amenophis, 1892. *Presentation copy from the author, with A.L.S.*
The Golden Treasury, Second Series, 1897. *With A.L.S. of the author.*
Ode for the Twentieth of June, 1887. *Presentation copy from the author.* ONE OF 24 COPIES PRINTED.

817. [PALTOCK (ROBERT).] The Life and Adventures of Peter Wilkins. . . . Taken from his own Mouth, in his Passage to England, from off Cape Horn in America, in the Ship Hector. . . . By R. S. a Passenger in the Hector. *Illustrated with six engraved plates by Boitard.* 2 vols. in one, 12mo, polished sheep (one cover loose). London: Printed for J. Robinson, 1751

THE VERY RARE FIRST EDITION. One of the most remarkable romances in the English language, with early conceptions of flying apparatus. Bookplate of John P. Phillips.

818. PATER (WALTER H.). Studies in the History of the Renaissance. 8vo, boards, paper label, uncut. London, 1873

FIRST EDITION, and according to Mr. Forman's note, probably unique in this uncut state, from sheets obtained from the publishers, and specially bound by Shaw, the binder of Morris's large paper copies.

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Odes [1868], privately printed.
The Unknown Eros and other Odes, 1877.
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822. [PATMORE (P. G.).] Letters on England. By Victoire, Count de Soligny. Translated from the Original Manuscript. 2 vols. small 8vo, original boards, uncut (covers worn). London, 1823

A note on the fly-leaf by Mr. Forman states that Coventry Patmore told him that the book was by P. G. Patmore.

823. [PATON (SIR J. NOEL).] Poems by a Painter. 12mo, cloth, uncut. Edinburgh, 1861

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824. PAYN (JAMES). Stories from Boccaccio and other Poems. 12mo, cloth, gilt edges. London, 1852

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826. PAYNE (JOHN). The Masque of Shadows and other Poems. 12mo, cloth, uncut. London, 1870

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830. PAYNE (JOHN). The Poems of Master Francis Villon of Paris, now First done into English Verse, in the Original Forms. *Frontispiece, and facsimiles at end.* 8vo, half dark red levant morocco, gilt top, uncut, by De Coverly.
London: Printed for the Villon Society, for Private Distribution, 1878

THE PRESS PROOFS OF THE ORIGINAL VILLON SOCIETY EDITION, with AUTOGRAPH CORRECTIONS BY THE TRANSLATOR. This copy appears to be the earlier of these proof volumes, with an A.L.S. from Theodore de Banville, to whom the work is dedicated, to Stephane Mallarmé.

AN UNIQUE COPY

831. PAYNE (JOHN). The Poems of Master Francis Villon of Paris, now First done into English Verse, in the Original forms, by John Payne. *Frontispiece, and facsimiles at the end.* 8vo, boards, paper label, uncut.
London: Printed for the Villon Society, for Private Distribution, 1878

FIRST EDITION. This is No. 155 of 157 copies issued, and in a long note on an inserted leaf Mr. Forman states why this copy, in tall uncut state, before the binder trimmed off the top, is unique. Laid in are 4. A.L's.S. of the translator to Mr. Forman.

832. ————. New Poems. 12mo, cloth, uncut. London, 1880

PROOF SHEETS OF THE FIRST EDITION, with an inscription in Arabic on the title and autograph presentation inscription from the author to Alfred Forman.

833. ————. The Poems of Master Francis Villon of Paris, now First done into English Verse, in the Original forms, by John Payne. 12mo, cloth, uncut.
London: Reeves and Turner, 1881

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834. ————. The Poems of Shemseddin Mohammed Hafiz of Shiraz, now first completely done into English Verse from the Persian, in accordance with the Original forms, with a Biographical and Critical Introduction. 3 vols. 8vo, vellum, gilt tops, uncut.
London: Printed for the Villon Society for Private Circulation only, 1901

Autograph presentation copy from the author. Unnumbered copy. Laid in, is the author's Autograph MS. of the title-page, prospectus of the work, and A.L's.S. of Alfred Forman.

835. ————. The Descent of the Dove and other Poems: Being a Supplement to the Poetical Works of John Payne. 8vo, original folded sheets, uncut, in printed wrappers.
London: Printed for the Author for Private Circulation only, 1902

ONLY TWENTY-FIVE COPIES PRINTED. With an A.L.S. from the author referring to this scarce work, also copy of a letter from Mr. Forman to him. There is also laid in 3pp. of MS. notes by Mr. Forman regarding this piece.

836. ————. The Poetical Works of John Payne. 2 vols. 8vo, vellum, gilt tops, uncut.
London: Printed for the Villon Society for Private Circulation only, 1902

Autograph presentation copy from the author. No. 107 of a limited edition. Laid in is an Original Holograph MS. Sonnet "Unamiable" in the hand of Mr. Payne.

837. ————. Vigil and Vision. New Sonnets. 8vo, boards, parchment back, paper label, uncut.
London: The Villon Society, 1903

LARGE PAPER COPY of the FIRST EDITION. No. 1 of this issue. With an A.L.S. of the author laid in.

838. ————. Hamid the Luckless, and other Tales in Verse. 12mo, cloth, uncut. London, 1904

FIRST EDITION. Autograph presentation copy from the author to Joseph Knight.

839. ————. Songs of Consolation: New Poems. 12mo, cloth, uncut. London, 1904

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LARGE PAPER COPY, No. 11, of a limited edition.

841. ————. Autograph Manuscript of his poem "Siddhartha-Buddha." Written on 3 folio pages, with his name and address at the top.

842. PEACOCK (THOMAS LOVE). The Genius of the Thames, and other Poems. 12mo, original boards, uncut. London, 1810

THE AUTHOR'S COPY OF THE FIRST EDITION, REVISED BY HIM FOR THE SECOND EDITION, WITH NUMEROUS MANUSCRIPT CORRECTIONS IN HIS HAND.

843. ————. Sir Proteus: A Satirical Ballad. By P. M. O'Donovan. 12mo, half calf. London, 1814

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A fine collection of these charming Almanacks.

846. PECHEY (JOHN). The Compleat Herbal of Physical Plants. 12mo, contemporary calf. London: Printed for Henry Bonwicke, 1694

FIRST EDITION.

847. PETRARCH (FRANCESCO). Sonetti Canzoni e Triomphi. *Engraved title.* 4to, old sheep. In Vinegia, 1549

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Fine copy.

849. PHILLIPS (EDWARD). Theatrum Poetarum Anglicanorum: Containing brief Characters of the English Poets down to the Year 1675. 8vo, polished calf, gilt edges, uncut, by Bedford. Geneva: From the Press of Bonnant, 1824

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Nero, 1906.

852. PHILLPOTTS (EDEN). FIRST EDITIONS. 3 vols. 12mo and 4to, cloth. London, v.d.

The River, 1902.
Up-Along and Down-Along, 1905.
The Secret Woman, 1912.

853. PIOZZI (MRS. and others). The Florence Miscellany. 8vo, boards. Florence: Printed for G. Cam, 1785

ONLY FORTY COPIES ARE SAID TO HAVE BEEN PRINTED. The Poems in this Rare volume are by Mrs. Piozzi, Greatheed, Robert Merry and William Parsons. Mr. Forman has noted on the fly-leaf that the writing at pp. 209 and 215 seems to be Mrs. Piozzi's.

854. PLAUTUS. Plautus's Comedies, Amphitryon, Epidicus, and Rudens. Made English with Critical Remarks Upon Each Play. 8vo, cloth.
London: Printed for Abel Swalle and T. Child, 1694

THE FIRST EDITION OF ECHARD'S TRANSLATION.

855. POE (EDGAR ALLAN). The Narrative of Arthur Gordon Pym, of Nantucket, North America. 12mo, cloth (hinge a little cracked), uncut. London: Wiley and Putnam, 1838

THE FIRST LONDON EDITION.

856. ————. Tales. 12mo, cloth, uncut. London, 1845

THE FIRST LONDON EDITION, THE SHEETS BEING THE SAME AS THE FIRST AMERICAN EDITION, with a new title-page.

857. ————. Mesmerism "In Articulo Mortis." An Astounding & Horrifying Narrative, shewing the extraordinary Power of Mesmerism in Arresting the Progress of Death. 8vo, boards, roan back. London, 1846

FIRST EDITION. VERY SCARCE. Only 150 copies are said to have been printed. The first separate edition of "The Case of M. Valdemar" which appeared in the "American Magazine."

858. ————. Works. Edited by John H. Ingram. *Frontispieces.* 4 vols. 12mo, cloth, uncut. Edinburgh, 1874

With a 4pp. A.L.S. from the Editor to Mr. Forman.

859. ————. Edgar Allan Poe. A Memorial Volume. By Sara Sigourney Rice. *Photo portrait of Poe, and facsimile letters from various authors.* 8vo, cloth, gilt edges. Baltimore, 1877

FIRST EDITION. Laid in is an A.L.S. from John H. Ingram to R. H. Horne asking him for a letter on the genius of Poe, also a carbon copy in Horne's autograph of his reply. This letter of Horne's is included in the present volume.

860. ————. Edgar Allan Poe. His Life, Letters, and Opinions. By John H. Ingram. *With phototype portraits of Poe and his Mother.* 2 vols. 12mo, cloth, uncut. London, 1880

FIRST EDITION. Autograph presentation copy from the author to Mr. Forman, and two A.L's.S. from same to same.

861. ————. Some Edgar Allan Poe Letters. *Facsimiles.* Royal 8vo, boards, uncut. St. Louis: William K. Bixby, 1915

Printed for Private Distribution only from Originals in the collection of W. K. Bixby. Autograph presentation copy to Mr. Forman, also L.S. from Mr. Bixby laid in.

862. POOLE (JOSHUA). The English Parnassus: or, a Help to English Poesie. Containing a Collection of all the Rhythming Monosyllables, The choicest Epithets and Phrases. With some General Forms upon all Occasions, Subjects, and Themes, Alphabetically digested. Together with a short Institution to English Poesie, by way of Preface. *Engraved frontispiece.* 8vo, old calf (worn, and old writing on title).
London: Printed for Henry Brome, 1677

The Second Edition mentioned by Lowndes.

863. POPE (ALEXANDER). The Temple of Fame: A Vision. 8vo, full salmon levant morocco, gilt back and sides, gilt top, by Tout. London: Printed for Bernard Linton, 1715

A CHOICE COPY OF THE VERY RARE FIRST EDITION, WITH THE HALF-TITLE.

864. ————. The Iliad of Homer. Translated by Mr. Pope. Vols. 2-6. 5 vols. folio, ORIGINAL WRAPPERS, UNCUT. London, 1716-1720

A REMARKABLE COPY, IN ITS PRISTINE CONDITION. A few of the wrappers and backs are naturally a little worn, but the interior is as clean and crisp as when issued.

865. ————. Autograph Letter. 2 pages, 4to. Bath, Nov. 1st, 1741. Small corner which contained signature has been torn out.

To Right Hon. Wm. Fortescue. Writing of his advancement: "*Especially I congratulate you upon being removed from ye pain of sitting upon Life and Death; for I know yr Compassionate Temper,*" etc.

866. PRAED (WINTHROP MACKWORTH). Lillian: A Fairy Tale. 8vo, full maroon straight-grain morocco, gilt and blind tooled back and sides, gilt edges, doublures and flys of maroon moire silk. London, 1823

FINE COPY OF THE FIRST EDITION. Presentation copy from the author to W. C. Rowe.

867. ————. FIRST EDITIONS of the separate Poems of W. M. Praed. 4 vols. 8vo, wrappers, uncut. London, v.d.

Comprising:
Carmen Graecum [1822].
Australasia [1823].
Athens [1824].
The Ascent of Elijah, 1831.

868. [PRIOR (MATTHEW) and MONTAGUE (CHARLES).] The Hind and the Panther Transvers'd To the Story of the Country-Mouse and the City-Mouse. Small 4to, half morocco. London: Printed for W. Davis, 1687

FINE COPY OF THE RARE FIRST EDITION OF PRIOR'S FIRST PUBLICATION. An exquisite satire of Dryden's piece, and one of the few parodies which have survived.

THE AUTHOR'S OWN COPY

869. PROCTOR (BRYAN WALLER, "Barry Cornwall"). Effigies Poeticae; or, The Portraits of the British Poets. Illustrated by Notes Biographical, Critical, and Poetical. 12mo, original boards (hinges weak), uncut. London, 1824

FIRST EDITION. With autograph of the author "B. Cornwall" on fly-leaf.

870. PROCTOR (B. W.). A Collection of FIRST EDITIONS. 6 vols. 8vo and 12mo, cloth and boards, mainly uncut.
London, v.d.

Comprising:
A Sicilian Story, with Diego de Montilla, and other Poems, 1820.
Marcian Colonna, 1820. *With fragment of an A.L.S. of the author, to Leigh Hunt.*
Mirandola, 1821.
The Flood of Thessaly, 1823.
An Autobiographical Fragment, 1877. *With an A.L.S. of the author to Mr. Ollier.*
Dramatic Scenes, with other Poems. Now first Printed, 1857.

871. ————. 4 Autograph Letters, signed. 1 page each, various sizes. To R. H. Horne and Charles Ollier.

In one letter he writes: "Can you tell me where Shelley's Epipsychidion & Adonais are to be had?"

872. QUARLES (FRANCIS). The Virgin Widow. A Comedie. Small 4to (one-third of title and following leaf supplied in MS.).
London: Printed for R. Royston, 1649

FIRST EDITION OF QUARLES' ONLY PLAY. VERY RARE.

873. QUEEN VICTORIA. A Report, &c. with an account of the Speeches delivered, and of the Gild Premiums awarded, etc. Edited by the Right Rev. Bishop Gillis. 8vo, full red morocco, gilt, with crown and other emblems on the sides.
Edinburgh, 1843

On the engraved title, Preface and Appendix Queen Victoria has written the word "Popish" in large letters. A note on the fly-leaf states that the book was bought at a sale of some of the Palace duplicates.

874. RANDOLPH (THOMAS). The Jealous Lovers. A Comedie presented to their gracious Majesties at Cambridge, by the Students of Trinity-Colledge. Small 4to, sewn, (corner of one leaf cut away).
Cambridge: Printed by the Printers to the Universitie of Cambridge, 1632

FIRST EDITION.

INSCRIBED BY THE AUTHOR

875. RILEY (JAMES WHITCOMB). A Child-World. *Frontispiece.* 12mo, original cloth, gilt top. Indianapolis, 1897

First American Edition. Inscribed by the Author: *For Harold Frederic, Esq. With best greetings and esteem, James Whitcomb Riley. Indianapolis, Ind., U. S. A., Oct. 9, 1896.*"

876. ROSSETTI (CHRISTINA G.). Verses, Dedicated to her Mother. 12mo, full salmon levant morocco, gilt back and sides, gilt top, uncut, by Tout.

London: Privately Printed at G. Polidori's, 1847

OF EXCESSIVE RARITY. These verses, written between the ages of 12 and 16, were privately printed by her grandfather at his private press for his own gratification. Inserted is an A.L.S. from the author to her landlord, Mr. Bryant, sending him a small gift, and trusting that he will soon get better in the infirmary.

877. ROSSETTI (CHRISTINA G.). A Collected Set of FIRST EDITIONS. *Illustrated by D. G. Rossetti and Arthur Hughes.* 14 vols. 12mo and 8vo, cloth, one in sheets. London, 1865-97

All First Editions, except the first.
Goblin Market and other Poems, 1865.
The Prince's Progress and other Poems, 1866.
Commonplace and other Short Stories, 1870.
Sing-Song, 1872. With A.L.S. by Hughes.
Speaking Likenesses, 1874.
Seek and Find [1879]. Uncut copy, with A.L.S. of the Author.
Called to be Saints [1881]. Uncut copy.
A Pageant and other Poems, 1881. With A.L.S. of the Author.
Letter and Spirit [1883]. Uncut copy.
Time Flies, 1885. Uncut in sheets.
The Face of the Deep, 1892.
Verses, 1893.
New Poems, 1896. Presentation and Letter of W. M. Rossetti.
Maud, 1897. Presentation by W. M. Rossetti.

878. ————. 5 Autograph Letters, signed, and a postcard, dated 1891.

To Mr. and Mrs. Wm. J. Bryant, who was an amanuensis for some of the Rossetti group. The letters are exceedingly kind responses to appeals for small sums of money.

879. ROSSETTI (DANTE GABRIEL). Sister Helen; a ballad. Small 8vo, full salmon levant morocco, gilt back and sides, gilt top, uncut, original wrappers bound in, by Tout.

Oxford: Printed for Private Circulation, 1857

The Very Rare First Edition, of which only a few copies were printed.

FROM THE AUTHOR'S LIBRARY

880. ROSSETTI (DANTE GABRIEL). Hand and Soul. 8vo, full salmon levant morocco, gilt border on sides, gilt top, original wrappers bound in, by Root. [London, 1870]

FINE COPY OF THE FIRST EDITION OF ONE OF THE RAREST OF ROSSETTI'S WRITINGS, which was first published in "The Germ" and afterwards in pamphlet form, ONLY A FEW COPIES WERE PRIVATELY PRINTED.

The present copy is of the highest association interest, BEING THE AUTHOR'S COPY, having written on the front wrapper

"W. M. Rossetti
from Gabriel's books
1882."

881. ————. Poems. 8vo, original decorated white cloth, gilt back and sides, wholly uncut. London: F. S. Ellis, 1870

LARGE PAPER COPY OF THE FIRST EDITION, printed on hand-made paper.

882. ————. Poems. 8vo, original cloth, wholly uncut. London: F. S. Ellis, 1870

FIRST EDITION. Fine copy. With autograph of John Morley on fly-leaf.

883. ————. Dante and his Circle: With the Italian Poets preceding Him. Revised and re-arranged edition. 12mo, cloth. London, 1874

First published under the title of "The Early Italian Poets."

884. ————. Ballads and Sonnets. 8vo, original boards, uncut. London, 1881

LARGE PAPER COPY OF THE FIRST EDITION. Very scarce. Limited to 25 copies.

885. ————. Poems. 8vo, original boards, uncut. London, 1881

One of a very small number on Large Paper. This edition contains a large amount of new material.

886. ————. Collected Works. Edited with Preface and Notes by William M. Rossetti. 2 vols. in 4, 8vo, boards, uncut. London, 1886

Large Paper copy of the First Edition. One of 25 copies. With presentation inscription by W. M. Rossetti, and an Autograph Letter, signed by him in relation to the book.

887. ————. Lenore. By Gottfried August Burger. Translated from the German by Dante Gabriel Rossetti. 4to, cloth, uncut. London, 1900

FIRST EDITION.

888. ————. Original Manuscript Poem of 2 stanzas, written on a small quarto sheet. Dated 1850.

Sonnet "On a Plantation of young Fir-Trees." There are a few changes and corrections.

889. ROSSETTI (LUCY MADOX). 4 Autograph Letters, signed, dated 1887-8. To Mr. Forman.

Daughter of Ford Madox Brown and wife of W. M. Rossetti. The letters relate to her literary and artistic work, the memorial to D. G. Rossetti, her proposed Life of Mary Shelley, and other interesting matters.

890. ROSSETTI (MARIA F.). In Morte di Guendalina Talbot, Principessa Borghese. Ode del Cavaliere G. P. Campana Romano. Con Traduzione Inglese di Maria F. Rossetti. 12mo, original wrappers. Londra, 1841

Printed by G. Polidori at his private press, and not for sale. With presentation inscription and A.L.S. by Wm. M. Rossetti.

With the above is a copy of the First Published Edition of the poem, also inscribed by Wm. M. Rossetti.

891. [ROWLEY (THOMAS).] An Inquiry into the Authenticity of the Poems attributed to Thomas Rowley, etc. By Thomas Warton. FIRST EDITION. 8vo, boards (worn), uncut.
London, 1782

892. RUGBY MAGAZINE (The). 8 numbers bound in 2 vols. small 8vo, half olive levant morocco, gilt tops, uncut, by Tout.
London: William Pickering, [1836-37]

Contains contributions by A. H. Clough. In the front Mr. Forman has placed a list of the authors of the various pieces.

WILLIAM MORRIS'S COPY OF RUSKIN'S "SEVEN LAMPS"

893. RUSKIN (JOHN). The Seven Lamps of Architecture. *With illustrations, drawn and etched by the Author.* Royal 8vo, original cloth (broken), uncut. London, 1849

FIRST EDITION. William Morris's copy, with his signature and date Christmas 1852, on the fly-leaf, and a number of very interesting marginal notes by him throughout the book. A particularly fine association copy.

894. ————. The Seven Lamps of Architecture. *With illustrations by the author.* Royal 8vo, original cloth, uncut.
London, 1855

Second Edition, with a new preface and some differences in the text.

895. ————. A Collection of First Editions of the Works of John Ruskin. 25 items various sizes, original cloth and wrappers.
Various places, 1839-88

The collection consists of:
Salsette and Elephants, 1839.
Pre-Raphaelism, 1851.
Giotto and his Work in Padua. 3 parts, 1854.
Lectures on Architecture and Painting, 1854.
Opening of Crystal Palace, 1854.
The Elements of Drawing, 1857.
Political Economy of Art, 1857.
Mr. Ruskin's Inaugural Address, 1858.
The Oxford Museum, 1859.
The Two Paths, 1859.
The Elements of Perspective, 1859.
"Unto this Last," 1862.
Ethics of the Dust, 1866.
The Crown of Wild Olive, 1866.
Time and Tide by Weare and Tyne, 1867.
Lectures on Art, 1870.
Catalogue of Examples, 1870.
Samuel Prout, 1870. Privately printed.
Love's Meinie. 3 parts, 1873-81.
Ariadne Florentina, 1876.
Praeterita. 3 vols. in parts, 1885-88.
Mornings in Florence, 6 parts, 1875-77.
St. Mark's Rest. 5 parts, 1877-79.

896. ————. Poems. Now first collected from Original Manuscripts and printed sources. By W. G. Collingwood. *Facsimiles and illustrations by the Author.* 2 vols. 4to, half vellum, uncut. Orpington, 1891

Large Paper Copy, with the plates on India paper and printed on hand-made paper.

897. ————. Two Letters concerning "Notes on the Construction of Sheepfolds" addressed to the Rev. F. D. Maurice, small 8vo, boards.
London: Printed for Private Distribution only, 1890

PRINTED ON VELLUM. One of 6 copies.

898. ————. Gold. A Dialogue connected with the Subject of "Munera Pulveris." Edited by H. Buxton Forman. Small 8vo, boards. London, 1891

PRINTED ON VELLUM. Privately Issued. One of 6 copies.

899. ————. Stray Letters from Professor Ruskin to a London Bibliophile. Small 8vo, boards.
London: Privately Printed, 1892

PRINTED ON VELLUM. One of 6 copies.

900. ————. Letters upon Subjects of General Interest from John Ruskin to Various Correspondents. Small 8vo, boards.
London: Privately Printed, 1892

PRINTED ON VELLUM. One of 6 copies.

901. ————. Letters from John Ruskin to William Ward. Edited by Thomas J. Wise. *Frontispiece.* 2 vols. small 8vo, boards. London: Privately Printed, 1893

PRINTED ON VELLUM. One of 6 copies.

902. ————. Letters from John Ruskin to Ernest Chesneau. Edited by Thomas J. Wise. *Facsimile.* Small 8vo, boards.
London: Privately Printed, 1894

PRINTED ON VELLUM. One of 6 copies.

903. ————. Letters on Art and Literature by John Ruskin. Edited by Thomas J. Wise. Small 8vo, sheets, unbound.
London: Privately Printed, 1894

PRINTED ON VELLUM. One of 6 copies.

904. ————. Letters from John Ruskin to Rev. J. P. Faunthorpe. Edited by Thomas J. Wise. 2 vols. small 8vo, boards.
London: Privately Printed, 1895

PRINTED ON VELLUM. One of 6 copies.

905. ————. John Ruskin and Frederick Denison Maurice on "Notes on the Construction of Sheepfolds." Edited by Thomas J. Wise. 4to, sheets, unbound.
London: Privately Printed, 1896

PRINTED ON VELLUM. One of 6 copies.

906. ————. Letters from John Ruskin to Rev. F. A. Malleson. Edited by Thomas J. Wise. Small 8vo, boards.
London: Privately Printed, 1896

PRINTED ON VELLUM. One of 6 copies.

907. ————. A Bibliography of the Writings in Prose and Verse of John Ruskin. By Thomas J. Wise. *Portrait.* 19 parts, 4to, wrappers, uncut. London, 1889-93

Limited to 250 copies. One of 6 copies.

908. ————. 2 Autograph Letters, signed, and Autograph Note. Dated 1876 and 1880. To Mr. Forman.

In the first, he writes: "Yes, those Kataph papers are mine; written when I was 18 or 19. (I was born in 1819)—I forget their date exactly."

909. RYMER (THOMAS). A Short View of Tragedy; its Original, Excellency, and Corruption. With some Reflections on Shakespear, etc. Small 8vo, old calf (broken). London, 1693

FIRST EDITION. A fine copy, although with a few wormholes in margins.

910. SALT (H. S.)—A Study of Shelley's "Julian and Maddalo," etc.; An Examination of Hogg's "Life of Shelley." 2 vols. 8vo, boards, uncut.
London: Printed for Private Circulation, 1888-89

Limited to 25 copies.

911. SANDYS (GEORGE). Christ's Passion. A Tragedy; with Annotations. The Second Edition. *Illustrated with Sculptures.* Small 8vo, old calf.
London: J. R. for T. Basset, 1687

Scarce. A very fine copy.

912. SAPPHO. Memoir, Text, Selected Renderings and a Literal Translation by Henry Thornton Wharton. *Frontispiece.* 12mo, vellum, gilt top, uncut. London, 1885

FIRST EDITION. Scarce. With presentation inscription by Wharton.

913. SAUNDERSON (ROBERT). Twelve Sermons Preached I. Ad Clerum. 2 Ad Magistratum. 3 Ad Populum, etc. Small 4to, half calf. London, 1637

A very good copy.

914. SCOTT (SIR WALTER). The Field of Waterloo; A Poem. FIRST EDITION. 8vo, cloth, original wrappers bound in, uncut. Edinburgh, 1815

915. ————. Halidon Hill: A Dramatic Sketch from Scottish History. 8vo, original wrappers, uncut. Edinburgh, 1822

AN EXCEPTIONAL COPY OF THE FIRST EDITION, IN PRISTINE STATE.

916. ————. Religious Discourses. By a Layman. FIRST EDITION. 8vo, cloth. London, 1828

917. ————. The Pirate. 3 vols. 1822; Quentin Durward. 3 vols. 1823; Redgauntlet. A Tale of the Eighteenth Century. 3 vols. 1824; Tales of the Crusaders. 4 vols. 1825. Together 13 vols. small 8vo, original boards (covers worn and broken), uncut. Edinburgh, 1822-25

FIRST EDITIONS. Very good copies, except for the bindings.

918. SCOTT (WILLIAM BELL). Hades; or, The Transit, etc. 12mo, original cloth. London, 1838

FIRST EDITION of his first book. With inscription by the author.

919. ————. The Year of the World. *Illustrated by the author.* 8vo, boards, uncut. Edinburgh, 1846

FIRST EDITION. With inscription by the author.

920. ————. Chorea Sancti Viti; or, Steps in the Journey of Prince Legion. *Twelve outline plates by the author.* Small folio, half roan. London, 1851

With presentation inscription by the author.

921. SEVERN (JOSEPH). Autograph Letter, signed. 4 pages, folio. Rome, Sept. 19, 1821.

Written the same year that Keats died, and almost entirely about him. To Charles A. Brown, another personal friend of Keats. He writes: "*You are the only one to write Keats' memoir—at least to describe his character. I have the greatest respect for the talent and good heart of Mr. Taylor—his exertions for poor Keats when all was hopeless—the publication of his books, etc., set him down as a most noble friend—he loved Keats is certain, to have made all these sacrifices, but did not feel the delicacy of his mind,*" etc.

922. SEVERN (JOSEPH). Autograph Letter, signed. 4 pages, quarto, Rome, Oct. 26, 1822.

To Charles A. Brown. Severn was an intimate friend of Keats and attended him at the time of his death. He writes: "*I am just about putting up the grave stone to our Keats—this delay has been occasioned by the want of the drawings of the Greek lyre.*

"*I could not proceed without them—they are accurate outlines I made from the beautiful lyre in the Museum of London, and they have at last arrived. I am sorry, my dear Brown, that you are not here with me. . . . I still long to talk with some one friend about our poor Keats,*" etc.

923. ————. Autograph Letter, signed. 4 pages, quarto. Rome, July 13, 1836. To Charles A. Brown.

Regarding a monument to Keats, he writes: "*Many kind lovers of Keats' poetry offer to subscribe to make him a monument. Gibson made a liberal offer to do it for whatever might be subscribed, which I made known to poor Woodhouse without receiving any answer. Now I have come to the determination that I will accept these subscriptions and let Gibson make a beautiful monument, either to be placed here or in England,*" etc.

924. ————. 2 Autograph Letters, signed. Dated 1824 and 1838. 3 pages each. To Charles A. Brown (small piece cut from 1 letter).

Two fine letters about Keats, Shelley and Byron.

925. SHAKESPEARE. The First Sitting of the Committee on the proposed Monument to Shakspeare. Carefully taken in Short-Hand by Zachary Craft. Small 8vo, boards.

Cheltenham, 1823

Fine copy of the FIRST EDITION of this curious and scarce piece by Charles Kelsall, who uses the pseudonym of Zachary Craft.

926. SHAKESPEARE. Les Sonnets de William Shakespeare. Traduits pour la premiere fois en entier par Francois Victor Hugo. 12mo, original wrappers, uncut. Paris, 1857

FIRST EDITION. With presentation inscription by the Translator.

927. SHAKESPEARE'S Sonnets. Being a reproduction in facsimile of the First Edition 1609. Introduction and Bibliography by Sidney Lee. 4to, full vellum, gilt, with ties.

Oxford: Clarendon Press, 1905

928. SHAKESPEARE. Gli Errori Comedia di M. Giacomo Cenci, Gentilhuomo Romano nvovamente uenuta in luce, e non mai piu stampata. *Device on title.* Small 4to, full old vellum.

N.p., n.d.

EXTREMELY SCARCE. Fine copy.

929. SHARP (WILLIAM). 2 Autograph Letters, signed. 3 pages each, 12mo. Addressed to Mr. Forman and not dated.

Splendid letters about his book on Rossetti and the artist's sketches for Keats' poem "La Belle Dame sans Merci." With Mr. Forman's pencil notes on the subject.

930. SHELLEY (PERCY BYSSHE). An Address to the Irish People. 8vo, uncut. [Dublin, 1812]

FIRST EDITION. EXCESSIVELY RARE. The complete pamphlet consists of tile and 22pp. of text. The present copy contains 18pp. of text only.

ANOTHER PRECIOUS "QUEEN MAB"

931. SHELLEY (PERCY BYSSHE). Queen Mab; A Philosophical Poem: With Notes. 8vo, original boards, uncut. In half morocco slip case.

[London: Printed by P. B. Shelley, 1813]

THE EXCESSIVELY RARE FIRST EDITION, without title-page, dedication to Harriett, or imprint at the end, INDICATING THAT THIS VOLUME WAS PRESENTED BY SHELLEY TO SOMEONE. On the fly-leaf is the autograph of Wm. Ellis Wall with a signed note by him, stating that this was written by Shelley at the age of 19, and that the Notes at the end are by Leigh Hunt. Laid in is an A.L.S. from Mrs. Shelley to Mr. Moxon. [Dec. 13, 1838.]: *"I have failed in procuring a copy of Queen Mab. I think Mr. Southey may have one—will you ask for the loan—but it must be quick. . . . I should much like to get hold of the original edition. I had no idea we should have so much difficulty.*

"Talking of an edition with Mr. Milnes—he said the whole poem of Q. M. ought to be printed, but not notes. I dislike Atheism but I shrink from mutilation," etc. Bookplate of Wm. Ellis Wall.

932. ————. Alastor; or, The Spirit of Solitude: and other Poems. 12mo, full blue polished morocco, all edges uncut.

London, 1816

FIRST EDITION. Very rare. A fine, uncut copy. A name on title and small tear in the margin are the only blemishes.

933. ————. Laon and Cythna; or, The Revolution of the Golden City: A Vision of the Nineteenth Century. In the Stanza of Spenser. 8vo, ORIGINAL SHEETS, UNCUT AND UNOPENED, WITH THE LEAF OF ERRATA. Loosely laid in original board covers, paper label. In a half morocco slip case.

London: Printed for Sherwood, Neely, etc., 1818

THE EXCESSIVELY RARE FIRST EDITION IN ITS PRISTINE CONDITION.

934. ————. Poetical Pieces, by the late Percy Bysshe Shelley. 8vo, original boards, paper label, uncut. In half morocco slip case. London: Printed for C. and J. Ollier, 1823

VERY RARE. The volume consists of the original editions of Prometheus Unbound; Rosalind and Helen, and the Second Edition of The Cenci. Hellas is sometimes bound in also, but that piece is excluded from the general title. Each piece has its separate title and pagination, and its rarity is accounted for by the volumes being broken up and sold as First Editions of the different works. Prometheus Unbound is here mentioned erroneously on the title as "Prometheus Unmasked."

935. ————. Posthumous Poems. 8vo, original boards, paper label, uncut. In half morocco slip case.
London: Printed John and Henry L. Hunt, 1824

FIRST EDITION. VERY SCARCE. With a MS. note by Mr. Forman laid in. This is one of the earliest issues, circulated before the list of errata was issued.

936. ————. The Revolt of Islam. A Poem, in Twelve Cantos. 8vo, original boards (hinges worn), paper label, uncut.
London: Printed for John Brooks, 1829

A VERY GOOD COPY OF THIS WORK IN UNCANCELLED STATE, with the LEAF OF ERRATA.

937. SHELLEY (PERCY BYSSHE), with his wife. History of a Six Weeks' Tour through a part of France, Switzerland, Germany, and Holland. With Letters descriptive of a Sail round the Lake of Geneva, and of the Glaciers of Chamouni. 12mo, original boards (worn), paper label, uncut.
London: Published by J. Brooks, 1829

This is the Original Edition, but with the substituted title-page. Bookplate of Joseph Tasker.

938. SHELLEY (PERCY BYSSHE). The Shelley Papers. Memoir by T. Medwin, Esq. and Original Poems and Papers by Percy Bysshe Shelley. Now first collected. 18mo, original boards, uncut (worn). London, 1833

FIRST EDITION. Scarce.

939. ————. Poetical Works. *Portrait.* 4 vols. 18mo, original cloth. London, 1839

First Issue of Mrs. Shelley's edition.

940. ————. Essays, Letters from Abroad, Translations and Fragments. Edited by Mrs. Shelley. 2 vols. 12mo, original cloth, uncut. London: E. Moxon, 1840

FIRST EDITION. With two A.L.S.'s relating to Shelley's works laid in.

941. ————. "We Pity the Plumage, but forget the Dying Bird." An Address to the People on the Death of the Princess Charlotte. By the Hermit of Marlow. 8vo, half olive levant morocco, gilt top, by Tout (small repair to title). [London], n.d.

Thomas Rodd's reprint of the inaccessible original.

942. ————. Poetical Works. Edited by Mrs. Shelley. *Portrait and engraved title.* 8vo, cloth, uncut. London, 1840

Laid in are two very interesting Autograph Letters, signed, by Mary Shelley in relation to the publication of the above book, and a wash drawing of the tomb of Shelley.

943. ————. Poetical Works. Edited by Mrs. Shelley. *Portrait.* 3 vols. 12mo, original cloth, uncut. London, 1857

944. ————. Shelley Memorials: from authentic sources. Edited by Lady Shelley. To which is added an Essay on Christianity, now first printed. *Frontispiece.* Small 8vo, original cloth, uncut. London, 1859

FIRST EDITION. Fine copy.

945. ————. Relics of Shelley. Edited by Richard Garnett. 12mo, original cloth. London, 1862

FIRST EDITION. Presentation copy from Garnett to T. J. Hogg.

946. ————. Poems and Sonnets. Edited by Charles Alfred Seymour. 4to, wrappers, uncut.
Philadelphia: Printed for Private Circulation only, 1887

Limited to 30 copies.

947. ————. Epipsychidion. Verses addressed to the Noble and Unfortunate Lady Emilia V—— now imprisoned in the Convent of ——. 8vo, boards, uncut.
London: C. and J. Ollier, 1821 [reprint, 1876]

ONE OF FIVE COPIES ON VELLUM, Edited, with Notes, by H. Buxton Forman.

948. ————. The Daemon of the World. The First Part as published in 1816 with Alastor; The Second Part deciphered and now first printed from his own manuscript revision and interpolations in the newly discovered copy of Queen Mab. Square 16mo, half sage green morocco, gilt top, uncut.
London: Privately printed by H. Buxton Forman, 1876

FIRST COMPLETE EDITION. One of 50 copies.

949. ————. Posthumous Fragments of Margaret Nicholson, etc. 4to, boards. Oxford, 1810 [1877]

Facsimile Reprint, edited by Mr. Forman and printed for Private Distribution.

950. ————. Adonais. An Elegy on the Death of John Keats. *Etched frontispiece by Evershed after Scott.* 8vo, full light brown levant morocco, gilt back and sides, gilt top, uncut, by Tout. Pisa: With the types of Didot, 1821

ONE OF FIVE COPIES ON VELLUM, of this reprint, with note by Mr. Forman.

951. ————. Hellas. A Lyrical Drama. 8vo, full light brown levant morocco, gilt back and sides, gilt top, uncut, by Tout.
London: Charles and James Ollier, 1822 [reprint]

ONE OF FIVE COPIES ON VELLUM, of this reprint, with note by Mr. Forman.

952. ————. Oedipus Tyrannus; or, Swellfoot the Tyrant. A Tragedy. In Two Acts. Translated from the Original Doric. 8vo, boards, uncut.
London: Published for the Author, 1820 [reprint]

ONE OF FIVE COPIES PRINTED OF VELLUM, according to a note by Mr. Forman on fly-leaf.

953. ————. Notes on Sculptures in Rome and Florence together with a Lucianic Fragment and a Criticism of Peacock's Poem "Rhododaphne." Edited by Harry Buxton Forman. 8vo, cloth, uncut.
London: Printed for Private Distribution, 1879

Limited to 75 copies.

954. ————. Prose Works. Edited by Harry Buxton Forman. *Illustrated.* 4 vols. 8vo, sheets, uncut. London, 1880

955. ————. Selected Poems. With Preface by Richard Garnett. *Frontispiece* on India paper. 8vo, original wrappers, UNCUT.
London: C. Kegan Paul & Co., 1880

ONE OF FIFTY COPIES OF LARGE PAPER.

THE EDITOR'S PROOF SHEETS

956. SHELLEY (PERCY BYSSHE). Poetical Works. Edited by H. Buxton Forman. 2 thick vols. 8vo, cloth, uncut.
London, 1882

THESE ARE THE EDITOR'S PROOF SHEETS FOR HIS SECOND EDITION, FILLED WITH MR. FORMAN'S MANUSCRIPT NOTES AND CORRECTIONS.

957. ————. Poetical Works. Edited by H. Buxton Forman. Reissue with the Notes of Mary Wollstonecraft Shelley. *Frontispieces and facsimiles.* 4 vols. 8vo, cloth, uncut.
London: Reeves and Turner, 1882

958. ————. Poems and Sonnets. 8vo, loose in wrappers, uncut. London: Printed for Private Circulation only, 1886

Limited to 20 copies.

959. ————. Prologue to Hellas. Now first separately printed. 8vo, wrappers, uncut.
London: Printed for Private Circulation, 1886

Limited to 20 copies.

960. ————. Hellas. A Lyrical Drama. Edited by Thomas J. Wise. *Frontispiece by W. Bell Scott.* 8vo, boards, paper label, uncut. London: Published for the Shelley Society, 1886

ONE OF THREE COPIES ON VELLUM.

961. ————. Poems and Sonnets. Edited by Charles Alfred Seymour. 4to, parchment wrappers, uncut.
Philadelphia: Printed for Private Circulation only, 1887

ONE OF THIRTY COPIES PRINTED.

962. ————. Rosalind and Helen. A Modern Eclogue. With other Poems. Edited by H. Buxton Forman. 4to, folded vellum sheets, uncut. In slip case.
London: Published for the Shelley Society, 1888

ONE OF THREE COPIES ON VELLUM. A type facsimile reprint of the Original Edition of 1819.

963. ————. Letters from Shelley to Jane Clairmont. 12mo, original folded sheets, uncut. In a half morocco slip case.
London: Privately Printed (not for sale), 1889

AN IMMACULATE COPY IN ORIGINAL SHEETS OF THIS VERY SCARCE PRIVATELY PRINTED PIECE.

964. ————. Letters from Shelley to Elizabeth Hitchener. 2 vols. small 8vo, cloth, uncut. London: Privately Printed, 1890

Limted to a very small number.

965. ————. Poetical Works. Edited with a Memoir by H. Buxton Forman. *Portrait.* 5 vols. 12mo, boards, cloth backs, uncut. London: George Bell & Sons, 1892

One of 150 copies on Large Paper.

966. ————. Letters from Shelley to J. H. Leigh Hunt. Edited by Thomas T. Wise. 2 vols. Small 8vo, cloth, uncut.
London: Privately Printed, 1894

One of 30 copies printed for Private Circulation.

967. ————. Original Poetry by Victor & Cazire. [Percy Bysshe Shelley & Elizabeth Shelley]. Edited by Richard Garnett. 8vo, boards, uncut. London, 1898

With presentation inscription by Richard Garnett.

968. ————. Letters. Collected and Edited by Roger Ingpen. *With illustrations.* 2 vols. 8vo, half morocco, gilt tops, uncut.
London, 1909

With presentation inscription from Ingpen to Forman.

ORIGINAL MANUSCRIPT OF A PORTION OF SHELLEY'S "ESSAY ON CHRISTIANITY"

969. SHELLEY (PERCY BYSSHE). Portion of the Original Manuscript of Shelley's "Essay on Christianity." 1½ pages of folio size, entirely in the handwriting of Percy Bysshe Shelley.

In the collected edition of Shelley's works published in 1880, this part of the text of his Essay on Christianity composes the last two pages. In the footnote, Buxton Forman, the editor, writes that this portion was published from the text in St. James's Magazine. Evidently he did not know of this manuscript at the time.

SHELLEY'S FIRST DRAFT OF HIS "ELEGY ON THE DEATH OF BION"

970. SHELLEY (PERCY BYSSHE). Original Manuscript of his Fragment of an Elegy on the Death of Bion. Translated from the Greek of Moschus. Written on a folio sheet.

This fragment, which Shelley never finished, was first printed in the collected edition of his works in 1877. The manuscript was found among the papers of Leigh Hunt.

It is probable that the lines were written at the same time that Hunt made a translation of the idyll; either early in 1818 or late in 1817. At the top of the page of manuscript appears the concluding portion of Shelley's "Essay on Christianity, also in his handwriting. The poem begins:

"Ye Dorian woods and waves lament aloud,
Augment your tide, O streams, with fruitless tears
For the belovéd Bion is no more."

971. ————. Manuscript of his poem "To the Lord Chancellor," in the handwriting of Mrs. Shelley. 3¼ pages, 8vo.

The above poem was written in 1817 after the decree by Lord Chancellor Eldon deprived Shelley of the custody of his children Charles and Ianthe. It is an exceedingly bitter denunciation, beginning:

"Thy country's curse is on thee, darkest crest
Of that foul, knotted, many-headed worm
Which rends our Mother's bosom——Priestly Pest!
Masked Resurrection of a buried Form!"

972. ————. Copies of 8 letters from P. B. Shelley to his wife, all in the handwriting of Mary W. Shelley. Dated 1818 to 1822.

It is probable that these letters were copied by Mrs. Shelley for the purpose of publication. He writes of Byron coming to Tuscany, his interest in Leigh Hunt's affairs, his delight in the works of art he is seeing, etc.

973. ————. Manuscript Transcript of Oedipus Tyrannus, or Swellfoot the Tyrant. Written on 50 pages of quarto size, in a blank book with wrappers. In the handwriting of John Gisborne, the friend of the Shelleys.

974. [SHELLEY (PERCY BYSSHE).] Manuscript Petition in Chancery. Eliza Ianthe Shelley and Charles Bysshe Shelley, Infants, by John Westbrooke, their maternal Grandfather and next Friend, Plaintiffs; and Elizabeth Westbrooke, Spinster, John Higham, Percy Bysshe Shelley, Sir Timothy Shelley and John Westbrooke, Defendants. 7 pages, large folio.

An extremely valuable document, evidently used in the Court of Chancery in the action by Shelley to regain possession of his two children by Harriett, his first wife. The document has marginal notes and underscorings by the lawyer, and in it are recited the causes for the action of John Westbrook, and Shelley's answer. The proceedings were begun in 1817 and did not come to a close until late in the following year, at which time Shelley's appeal was finally decided against him. In the complaint it is claimed that Shelley is cohabiting unlawfully with Mary Godwin and that he avows himself an Atheist and has written and published a book called "Queen Mab," with notes, and other works wherein he has . . . denied the existence of God as the Creator of the universe.

RELIC OF SHELLEY

975. SHELLEY (PERCY BYSSHE). Portion of the Remains of Shelley, after his cremation on the shore of Lerici. In a cardboard box.

ORIGINAL WATER-COLOR PORTRAIT OF SHELLEY

976. SHELLEY (PERCY BYSSHE). Original water-color portrait of the Poet, inscribed on the mount which accompanies it "Percy Bysshe Shelley. R. Hancock, fec. Clifton." 4½ by 6 inches.

This important drawing of the poet was found in an old frame of about 1850.

On the heavy paper back of it is the inscription quoted above. The drawing is of half length and shows Shelley seated sidewise on a chair, with both of his hands resting, one upon the other, on the back. He is wearing the usual soft, open collar and unconventional coat. Mr. Forman called it the Williams Portrait.

977. [SHELLEY.] Water-color Drawing of the grave of Shelley in the Protestant Cemetary in Rome. Signed A. B. and dated Rome 1873. 5 by 7 inches.

978. SHELLEY. Miniature Portrait of Captain Eward Elliker Williams, who was drowned with Shelley. In a gilt frame. 2¼ inches in diameter.

A fine miniature, painted on ivory, of Shelley's friend and companion.

979. ————. Gold Watch Fob, with initials "T. S."

Formerly the property of Sir Timothy Shelley, father of the poet.

980. ————. The Brighton Magazine. Vols. 1 and 2 (January-August, 1822. (All published?) 2 vols. 8vo, original boards, cloth backs, paper labels, uncut. London [1822]

Contains at p. 540 of Vol. 2, a Review of Shelley's "Necessity of Atheism" and "Declaration of Rights."

FIFTH SESSION

LOTS 981-1228

981. SHELLEY (PERCY BYSSHE). The Pedigree of Shelley now first given from the Records of the College of Arms. *Illustrated.* 4to, parchment wrappers.
London: Printed for Private Distribution, 1880

Limited to 100 copies.

982. ————. Shelley, a Poem: with other Writings relating to Shelley, by the late James Thomson ('B.V.'): to which is added an Essay on The Poems of William Blake, by the same Author. 8vo, original boards, paper label, uncut.
Printed for Private Circulation, 1884

No. 2 of 190 copies, signed B[ertram] D[obell].

983. ————. Alastor, or The Spirit of Solitude, 1886; Hellas, A Lyrical Drama, 1886; Epipsychidion, 1887. 3 vols. 4to, boards, uncut. London, 1886-7

Large Paper copies of the Shelley Society publications. Limited to 15 copies.

984. SHELLEY SOCIETY PUBLICATIONS. Alastor, Adonais, Hellas, An Address to the Irish People, The Wandering Jew, The Masque of Anarchy, The Cenci, A Memoir, by W. M. Rossetti, and others. 13 vols. various sizes, original boards.
London, 1886-92

Limited to small numbers of copies.

985. ————. Shelley's Metre. By J. B. Mayor; Shelley's Nature-Poetry. By Henry Sweet; Shelley's Faith. By W. K. Parkes; Shelley and Lord Beaconsfield. By Richard Garnett; Shelley's View of Nature. By Mathilde Blind; Notes on . . . Shelley's Cenci. By Sydney E. Preston. 6 vols. 8vo, boards, uncut.
London: Printed for Private Circulation, 1886-88

Limited to 25 and 35 copies each.

986. ————. A Lexical Concordance to the Poetical Works of Shelley. Compiled and Arranged by F. S. Ellis. 4to, cloth, leather back (broken). London, 1892

With presentation inscription and 3 Autograph Letters, signed by F. S. Ellis.

987. ————. The Elopement of Shelley and Mary Wollstonecraft Godwin as narrated by William Godwin. With a Commentary by H. Buxton Forman. 8vo, cloth, uncut.
Privately Printed, 1911

One of 200 copies printed for Private Distribution.

988. ————. Manuscript Pedigree of the Shelley Family. Certified copy, signed by Stephen Tucker; Pedigree of Shelley, with Mr. Forman's notes and corrections; Proofs to the foregoing Pedigree. 3 pieces.

989. ————. Copy of the Will of Shelley, executed February 18, 1817. 10 pages, large folio.

On the outside the document is inscribed "Copy of Will of Percy Bysshe Shelley, Esquire. H. J. Leigh, Taunton." It is dated 1827.

990. SHELLEY FAMILY. Manuscript Copy of the settlement of the Shelley Estate, made by the Grandfather of the Poet, shortly before the birth of Percy Bysshe Shelley. Written on 109 pages of quarto size.

991. ————. Copy of the Indenture made by Bysshe Shelley, Grandfather of the Poet, in settlement of his estate. Dated August 20th, 1791. Written on 77 large folio pages.

992. SHELLEY PAPERS. Letters in settlement of accounts, and on other matters, all dated 1851, shortly after the death of Mary W. Shelley. About 75 pieces.

993. ————. Copy of Indenture between Percy Bysshe Shelley and William Willatts in which a charge is made against his interest in the estate of his father, Sir Timothy Shelley to the amount of £4500.—Dated January, 1818.

Probably most of this amount went to Godwin, for Shelley wrote in 1820 that he had given him between 4 and 5 thousand pounds within a few years.

994. SHELLEY (PERCY FLORENCE, Son of the Poet). 2 Manuscript Poems; 13 Autograph Letters, signed, to his Mother and "Claire." 15 pieces.

One of the rhymes is inscribed by Mary Shelley at the top "P. S.'s first poetic effusion." Most of the letters are early ones, written while he was still a boy.

995. SHELLEY (MARY W.). Frankenstein; or, The Modern Prometheus. 3 vols. small 8vo, original boards (worn), uncut.
London, 1818

FIRST EDITION. A very fine copy of this rare book. A few margins have been slightly torn in opening the book, but it is in unusually good condition throughout.

996. ————. Manuscript of her criticism of Hogg's Life of Shelley. 3 pages, 8vo, with a few corrections by Leigh Hunt; 12 pages on the same subject, partly in the handwriting of Mrs. Shelley, but not complete.

The appearance of Hogg's biography of Shelley stirred Mrs. Shelley to make a published statement of its inaccuracies. She writes: "*The wish to do justice or even no injury to Shelley himself is more than questionable; and the work altogether is of so extraordinary a description, as to have given rise to grave doubts of the author's sanity.*"

997. ————. 5 Autograph Letters, signed. Addressed to Charles Ollier, the publisher, and not dated.

In relation to her own publications and asking him to send to John Hunt any books by Shelley still on hand. "I should be very glad of a single copy of the Alastor if by any chance there should be one remaining."

998. ————. 10 Autograph Letters, signed. Addressed to Moxon the publisher; her Father, and others. Not dated.

Six of the letters are to Mr. Moxon, and relate to her proposed journal, the books of the day, and other literary matters.

999. ————. Original Copperplate for the portrait of Mrs. Shelley engraved by Heath and published by D. Eaton. Framed and glazed.

1000. SHIRLEY (JAMES). The Example. As it was Presented by her Majesties Servants at the private House in Drury-Lane. *Device on title.* Small 4to, wrappers (title stained, 4 margins partly burnt off). London: John Norton, 1637

FIRST EDITION. Very scarce. This copy does not contain the leaf "The Printer to the Reader," found in some copies.

1001. ————. The Maides Revenge. A Tragedy. As it hath beene Acted with good Applause at the private house in Drury Lane, by her Majesties Servants. Small 4to, sewn (trimmed close at bottom).

London: Printed by T. C. for William Cooke, 1639

THE RARE FIRST EDITION. This was really Shirley's second attempt at dramatic composition, although here printed for the first time, thirteen years after being licensed.

1002. ————. The Opportunitie, A Comedy. As it was presented by her Majesties Servants, at the private House in Drury Lane. Small 4to, stitched.

London: Thomas Cotes for Andrew Crooke, n.d.

VERY RARE. Described in an enclosed clipping as the Genuine First Issue, without date, which escaped the notice of Gifford, Dyce, and the Biographica Dramatica, etc., but it is probable that this is the 1640 edition, with the date cut off. The last line of imprint and leaf of dedication slightly cut into, but a very good copy.

1003. ————. The Hvmorovs Covrtier. A Comedy, As it hath been presented with good applause at the private house in Drury-Lane. *Small ornaments on title.* Small 4to, sewn.
London: Printed by T. C. for William Cooke, 1640

FIRST EDITION.

1004. ————. The Polititian, a Tragedy, Presented at Salisbury Court by her Majesties Servants. Small 4to, sewn. In slip case. London: Printed for Humphrey Moseley, 1655

FIRST EDITION. This Play, according to Prof. A. W. Ward, suggests reminiscences of Shakespeare's "Hamlet."

1005. SMALRIDGE (GEORGE). Animadversions on the Eight Theses laid down, and the Inferences, deducted from them, in a Discourse entitled Church-Government. Part V. *Vignette on title.* 4to, full contemporary red morocco, gilt back and sides.
Oxford, 1687

FIRST EDITION. Written in conjunction with Aldrich and Atterbury.

1006. SMOLLETT (TOBIAS). The Adventures of Ferdinand Count Fathom. 2 vols. 12mo, contemporary calf. London, 1753

FIRST EDITION. Very good copy, with bookplates of Sir John Duntze and autographs of Thos. Cholwich.

1007. SMYTH (GEORGE). The Vanity of Conquests and Universal Monarchy. Portrait of *Louis XII by Vander Gucht.* 8vo, contemporary red morocco, handsomely gilt back and sides, gilt edges. London: Richard Smith, 1705

Scarce. A fine copy of a very interesting book.

1008. SOUTHEY (ROBERT). The Expedition of Orsua; and the Crimes of Aguirre. 12mo, original boards (worn), uncut.
London, 1821

FIRST EDITION. PRESENTATION COPY FROM SOUTHEY, with inscription in his autograph "*With the Author's Compliments.*"

1009. ————. Three Pages in his Autograph, headed "An Attempt of the Author to estimate his own Character and Writings." 3 pages, folio.

Each of the three pages represents Southey's attempt to begin his own biography. The first draft ends after about 10 lines had been written. The second fills the whole page, but has been cancelled. The third also fills the page and may have been continued.

1010. ————. Extracts and quotations in his handwriting, jotted down during his reading. 23 slips of various sizes; 3 pages of Railroad Reports, dated March 1838.

An interesting lot, with quotations from the classics and modern authors.

1011. SPENCER (HERBERT). First Principles. 8vo, original cloth, uncut. London, 1862

FIRST EDITION. Presentation copy from the author, with inscription reading: "*G. H. Lewes, with the kind regards and thanks of the Author.*"

1012. SPENCER (W. R.). The Year of Sorrow. *Vignette by Stothard.* 4to, contemporary black morocco, gilt back and sides. London, 1804

FIRST EDITION. Presentation copy from the author to Fanny Phillips.

1013. [SPENSER (EDMUND).] The Faerie Qveene. Disposed into twelue books. Fashioning XII. Morall vertues. [Vol. 1] London: Printed for William Ponsonbie, 1590; [also] THE SECOND PART OF THE FAERIE QVEENE. Containing The Fourth, Fifth and Sixth Bookes. By Ed. Spenser. Imprinted at London for VVilliam Ponsonby, 1596. *Large printer's device on each title, each different.* 2 vols. small 4to, full crimson levant morocco, Jansen style, doublures of green levant morocco, gilt corner ornaments, gilt edges, by Bedford. London, 1590-1596

FIRST ISSUE OF THE FIRST EDITION, with the blank spaces for the Welsh words on page 332 of volume one. The present copy has the pages 601-606, which were cancelled in the second issue, the Sonnets to Lady Carew and to all the ladies being omitted in the reprinted leaves. The title of Vol. 1 has lower corner repaired necessitating a slight facsimile to the device and one letter, also similar repairs to several margins, in one instance two letters being affected.

1014. [STEPHEN (LESLIE).] Sketches from Cambridge. By a Don. 12mo, original cloth. London, 1865

FIRST EDITION. Inscribed by the author on title: "This book belongs to H. Buxton Forman: and was the first (unfortunately not the last) book written by me, Leslie Stephen."

1015. STERNE (LAURENCE). The Life and Opinions of Tristram Shandy, Gentleman. 9 vols. 12mo, old calf, not quite uniform, and somewhat worn. London, 1760-67

Vols. 1 and 2 are Second Edition and the balance First Editions. Vols. 5, 7, and 9 have the autograph of the author.

1016. ————. Letters to his Friends on Various Occasions. To which is added, his History of a Watch Coat, with Explanatory Notes. 18mo, original half calf. London, 1775

FIRST EDITION. Scarce. A very good copy, although with a few stains.

1017. [STEVENSON (JOHN HALL).] A Pastoral Cordial; or, an Anodyne Sermon: Preached before their Graces N. and D. in the Country. By an Independent Teacher of the Truth. 4to, old half calf. London, 1763

FIRST EDITION. With autograph of W. Hone on title.

1018. STEVENSON (ROBERT LOUIS). On the Thermal Influence of Forests. 8vo, original blue covers.
Edinburgh: Neill and Company, 1873

The Genuine First Edition. Very scarce. There was a later issue in the same year.

1019. ————. Familiar Studies of Men and Books. 12mo, decorated cloth, uncut. London, 1882

FIRST EDITION. Very fine copy.

1020. ————. New Arabian Nights. Second Edition. 2 vols. 12mo, decorated cloth, uncut. London, 1882

1021. ————. The Silverado Squatters. *Frontispiece.* 12mo, decorated cloth, uncut. London, 1883

FIRST EDITION of the complete work.

1022. ————. Strange Case of Dr. Jekyll and Mr. Hyde. 12mo, salmon cloth covers. London, 1886

FIRST EDITION.

1023. ————. The Broken Shaft. Tales in Mid-Ocean. Edited by Henry Norman. *Illustrations.* 4to, original paper covers. London, 1886

Unwin's Annual for 1886. Contains "Markheim" by Stevenson.

1024. ————. Virginibus Puerisque and Other Papers. 4to, white cloth, uncut. London, 1887

Large Paper Edition. Limited to 50 copies.

1025. ————. Papers Literary, Scientific, &c. By the late Fleeming Jenkin. Edited by Sidney Colvin. With a Memoir by R. L. Stevenson. *Portraits.* FIRST EDITION. 2 vols. 8vo, cloth, uncut. London, 1887

1026. ————. The Black Arrow. A Tale of the Two Roses. 12mo, red cloth. London, 1888

FIRST EDITION. Fine copy.

1027. ————. New Arabian Nights. 4to, white cloth, uncut. London, 1889

First Large Paper Edition. Limited to 100 copies.

1028. ————. Father Damien. An Open Letter to the Reverend Doctor Hyde of Honolulu. 12mo, original wrappers, uncut. London, 1890

FIRST PUBLISHED EDITION.

1029. ————. American Notes. By Rudyard Kipling. 12mo, original paper covers. New York, [1891]

Contains Stevenson's "The Bottle Imp." This issue bears the address "379 Pearl Street" on the title-page.

1030. ————. Across the Plains, with other Memories and Essays. 12mo, cloth, gilt top, uncut. London, 1892

FIRST EDITION.

1031. ————. A Footnote to History. Eight Years of Trouble in Samoa. *Frontispiece.* 12mo, cloth, uncut. London, 1892

FIRST EDITION.

1032. ————. Vailima Letters: Being Correspondence addressed to Sidney Colvin. November 1890—October, 1894. Portraits. 12mo, buckram, gilt top, uncut. London, 1895

FIRST EDITION.

1033. ————. The Strange Case of Dr. Jekyll and Mr. Hyde, with Other Fables. 12mo, cloth, gilt top, uncut. London, 1896

FIRST EDITION, in the plain blue binding. Only 500 copies so published. Laid in is an Autograph Letter, signed, by Sidney Colvin, in relation to this first issue.

1034. ————. Familiar Epistle in Verse and Prose. *Facsimile.* 8vo, boards, uncut.
London: Printed for Private Distribution, 1896

Scarce. Limited to a few copies.

1035. ————. Letters to his Family and Friends. Selected and Edited by Sidney Colvin. *Portraits.* 2 vols. 8vo, cloth, gilt tops, uncut. London, 1899

FIRST EDITION.

1036. ————. Life. By Graham Balfour. *Portraits.* 2 vols. 8vo, cloth, gilt tops, uncut. London, 1901

FIRST EDITION.

1037. ————. A Bibliography of the Works of Robert Louis Stevenson. By Colonel W. F. Prideaux. *Portrait and facsimiles.* 8vo, cloth, gilt top, uncut. London, 1903

FIRST EDITION. Laid in is an Autograph Letter, signed, by the author in relation to the book.

1038. STILLINGFLEET (BENJAMIN). The Doctrines and Practices of the Church of Rome Truly Represented, etc. 4to, full contemporary red morocco, gilt back and sides.
London: Printed for W. Rogers, 1686

FIRST EDITION. Scarce. A portrait is laid in.

1039. SWIFT (JONATHAN). Travels into several Remote Nations of the World. In Four Parts. *Portrait and maps.* 2 vols. 8vo, old calf (worn). London: Benj. Motte, 1726

One of the four issues published in 1726. Each part has the separate pagination, the portrait has the inscription in the oval and the Latin lines beneath, but the title to the second volume reads "Second Edition." A fairly good copy.

1040. [SWIFT.] Remarks on the Life and Writings of Dr. Jonathan Swift . . . in a Series of Letters from John Earl of Orrery to his Son, the Hon. Hamilton Boyle. Fourth Edition. *Fine etched portrait by Wilson.* Tall 8vo, contemporary calf, gilt back. London: Printed for A. Millar, 1752

LARGE PAPER COPY. Inscribed on fly-leaf, "From the Author."

1041. SWINBURNE (A. C.). Atalanta in Calydon. A Tragedy. Square 8vo, white cloth, gilt, uncut. London, 1865

FIRST EDITION. Very scarce. A fine copy.

1042. ————. Notes on Poems and Reviews. 8vo, three-quarter olive levant morocco, gilt top, uncut, by Tout. London, 1866

FIRST EDITION. First Issue, with the imprint "Savill and Edwards" on back of title-page.

1043. ————. An Appeal to England against the execution of the condemned Fenians. 12mo, original wrappers. Manchester: Reprinted from the "Morning Star," 1867

FIRST EDITION. Scarce.

1044. SWINBURNE (A. C.) and ROSSETTI (W. M.). Notes on the Royal Academy Exhibition. 8vo, half orange levant morocco, gilt top, uncut, original covers bound in, by Tout. London, [1868]

FIRST EDITION. Presentation inscription by W. M. Rossetti.

1045. SWINBURNE (A. C.). Songs before Sunrise. 8vo, original cloth, uncut. London, 1871

LARGE PAPER COPY OF THE FIRST EDITION. Limited to 25 copies for Private Circulation only. Inserted is a 12mo sheet of writing paper on which Swinburne has begun a poem entitled "William the Ranter on William the Canter." A most interesting specimen in which is shown the method he used in working out his rhymes.

1046. ————. The Devil's Due. A Letter to the Editor of "The Examiner." By Thomas Maitland. 12mo, sheets, no covers. [London]: For Private Circulation, 1875

EXTREMELY SCARCE. Very few copies of this scathing piece of satire are known. Robert Buchanan, against whose "Fleshly School of Poetry" the letter was directed, brought an action for libel against "The Examiner" for publishing it.

1047. ————. Auguste Vacquerie. Par Swinburne. 8vo, brick red wrappers, uncut and unopened. Paris, 1875

The First separate issue. Wise says: "The pamphlet is by no means common." This Essay (in English) of which the above is a somewhat free translation appeared originally in The Examiner, for November 6th, 1875. Reprinted in the "Miscellanies," 1886.

1048. ————. Erechtheus: A Tragedy. Small 8vo, original cloth, uncut. London, 1876

FIRST EDITION. PRESENTATION COPY, with inscription by Swinburne on the half-title: "To Richard Hengist Horne, with the author's kind regards. A. C. S." On page 11 Swinburne has made a change in the text.

1049. ————. Note on an English Republican on the Muscovite Crusade. FIRST EDITION. 8vo, original wrappers. London, 1876

1050. ————. Les Cenci. Drame de Shelley. Traduction de Tola Dorian. Avec Preface de A. C. Swinburne. 12mo, original wrappers. Paris, 1883

FIRST EDITION. With a presentation inscription by the Translator.

1051. ————. In the Album of Adah Menken. 4 pages, 8vo. [London, 1883]

Scarce. Attributed to Swinburne, although he denied authorship.

1052. ————. Gathered Songs. 4to, folded sheets, loosely laid in original pale green wrappers, uncut. In a half morocco slip case. London: Charles Ottley, Landon & Co., 1887

THE VERY RARE FIRST EDITION, of which it is said only 25 copies were printed. Fine copy, printed on Van Gelder hand-made paper. Unusual in sheets.

1053. ————. The Jubilee. MDCCCLXXXVII. 8vo, original pale green wrappers, uncut. In slip case. London: Charles Ottley, Landon & Co., 1887

THE VERY SCARCE FIRST EDITION, printed on thick Dutch hand-made paper. Only 25 copies are reported to have been issued.

1054. ————. A Word for the Navy. 12mo, original wrappers, uncut. London: George Redway, 1887

First Published Edition. One of 250 copies.

1055. ————. Unpublished Verses [1866]. 4 pages, 8vo. [London, 1888]

Scarce.

1056. ————. A Sequence of Sonnets on the Death of Robert Browning. 8vo, boards, paper label, uncut, original wrappers bound in.
London: Printed for Private Circulation, 1890

ONE OF A VERY SMALL ISSUE ON VELLUM.

1057. ————. Robert Burns. A Poem. Small 8vo, original wrappers.
Edinburgh: Printed for the Members of the Burns Centenary Club, 1896

FIRST EDITION. Very Scarce. The pamphlet was restricted to members of the club.

1058. ————. The Age of Shakespeare. 8vo, buckram, gilt top, uncut. London, 1908

Large Paper copy of the First Edition. Limited to 110 copies.

1059. ————. The Duke of Gandia. 8vo, buckram, gilt top, uncut. London, 1908

Large Paper copy of the First Edition. Limited to 110 copies.

1060. ————. In the Twilight. A Poem. 12mo, loose in wrappers.
London: Printed for Private Distribution only, 1909

Limited to 10 copies. This is the proof copy, with corrections and marginal notes.

1061. ————. Letters on the Works of George Chapman. With a Prefatory Note by Edmund Gosse. 12mo, wrappers, uncut.
London: Printed for Private Circulation, 1909

One of 20 copies printed for T. Watts-Dunton.

1062. ———. Letters to T. J. Wise. 12mo, sheets, in wrappers. London: Printed for Private Circulation, 1909

Limited to 20 copies. With notes by Mr. Forman laid in. Proof copy.

1063. ————. Lord Scales. A Ballad by a Borderer. 12mo, wrappers, uncut.
London: Printed for Private Circulation, 1909

One of 20 copies printed for T. Watts-Dunton.

1064. ————. Lord Soulis. A Ballad by a Borderer. 12mo, wrappers, uncut.
London: Printed for Private Circulation, 1909

ONE OF 7 COPIES, printed for T. Watts-Dunton.

1065. ————. Ode to Mazzini. [With a Preface by Edmund Gosse]. Quarto, original wrappers, uncut.
London: Printed for Private Circulation, 1909

FIRST EDITION. Very Scarce. Printed for T. Watts-Dunton and limited to 20 copies.

1066. ————. The Chronicle of Queen Fredegond. 12mo, wrappers, uncut.
London: Printed for Private Circulation, 1909

One of 20 copies printed for T. Watts-Dunton.

1067. ————. The Portrait. 12mo, wrappers, uncut.
London: Printed for Private Circulation, 1909

One of 20 copies, printed for T. Watts-Dunton.

1068. ————. The Marriage of Mona Lisa. 12mo, wrappers, uncut. London: Printed for Private Circulation, 1909

One of 7 copies, printed for T. Watts-Dunton.

1069. ————. The Worm of Spindlestonheugh. A Ballad by a Borderer. 12mo, wrappers, uncut.
London: Printed for Private Circulation, 1909

One of 20 copies, printed for T. Watts-Dunton.

1070. ————. Letters to John Churton Collins 1873-1886. 12mo, wrappers, uncut.
London: Printed for Private Circulation, 1910

Limited to 20 copies.

1071. SWINBURNE (A. C.). A Collection of his First Editions. 32 vols. various sizes, original cloth. London, 1866-1913

A very fine collection, containing a number of the scarcer First Editions of Swinburne, and including:
The Queen-Mother and Rosamond, Moxon, 1865.
Chastelard, 1865.
A Song of Italy, 1867.
Songs before Sunrise, 1871.
Bothwell, 1874.
Essays and Studies, 1875.
George Chapman, 1875.
Songs of Two Nations, 1875.
Erechtheus, 1876.
A Note on Charlotte Brontë, 1877.
Poems and Ballads. Second Series, 1878.
A Study of Shakespeare, 1880.
The Heptalogia, 1880.
Studies in Song, 1880.
Songs of the Springtides, 1880.
Mary Stuart, 1881.
Tristram of Lyonesse, 1882.
A Century of Roundels, 1883.

Marino Faliero, 1885.
A Study of Victor Hugo, 1886.
Miscellanies, 1886.
Locrine, 1887.
A Study of Ben Jonson, 1889.
Poems and Ballads, Third Series, 1889.
The Sisters, 1892.
Studies in Prose and Poetry, 1894.
Astrophel and other Poems, 1894.
The Tale of Balen, 1896.
Rosamund, 1899.
A Channel Passage, etc., 1904.
Love's Cross-Currents, 1905.
Charles Dickens, 1913.

1072. ————. A Bibliographical List of the Scarcer Works and Uncollected Writings of Algernon Charles Swinburne. By Thomas J. Wise. *Illustrations and facsimiles.* 4to, cloth.
London: Printed only for Private Subscribers, 1897

Limited to 50 copies. Laid in is an Autograph Letter from Mr. Wise in relation to the book.

1073. ————. Original Manuscript of part of his poem "Ilicet." Written on 3 pages of folio size, with a number of changes and additions.

Published in the first series of "Poems and Ballads." The manuscript begins with the 10th stanza and continues to the end.

1074. ————. Autograph Letter, signed. 1 page. 8vo. December, 1877; 1 page in his handwriting. 2 pieces.

The letter is to Reeves and Turner, thanking them for "the beautiful edition of Shelley." The page of manuscript asks for information regarding an anonymous work.

1075. [TALFOURD (SIR THOMAS NOON).] Ion; A Tragedy, in Five Acts. 8vo, original boards, uncut.
London: Privately Printed, [1835]

The Author's Copy, with many additions and alterations throughout the text, in his handwriting.

1076. TALFOURD (SIR THOMAS NOON). A Collection of First Editions. 7 vols. various sizes, original cloth, boards, and wrappers. London, 1811-53

Included are:
Poems on Various Occasions, 1811.
Ion; A Tragedy. Privately printed. [1835.]
Speech in the House of Commons, 1837.
The Athenian Captive, 1838. Presentation copy.
Three Speeches on Extension of Copyright, 1840.
Speech on Publication of Shelley's Works, 1841.
The Castilian. An Historical Tragedy, 1853.

1077. ————. Manuscripts in Prose and Verse, including "Plan of a Reply on the Question whether Byron or Wordsworth is the Great Poet;" etc. Written on 23 pages of various sizes.

1078. TASSO AMINTA. Favola Boschereccia di Torquato Tasso. *Vignette portrait of Tasso and frontispiece by Prudhon, both engraved by Roger.* 12mo, original wrappers uncut.
Parigi: Ant. Aug. Renouard, 1800

First Edition with these beautiful engravings. Very Scarce in uncut condition.

1079. TAYLOR (SIR HENRY). A Collection of FIRST EDITIONS. 13 vols. various sizes, original boards and cloth (some worn). London, 1827-77

The set contains:
Isaac Comnenus. A Play, 1827. With A.L.S.
Philip Van Artevelde. 2 vols., 1834.
The Statesman, 1836.
Edwin the Fair, 1842. Presentation copy.
Poems, 1845. Presentation copy.
The Eve of the Conquest, 1847.
Notes from Life, 1847. With A.L.S.
Notes from Books, 1849. With A.L.S.
The Virgin Widow, 1850.
St. Clement's Eve, 1862. Presentation copy.
Autobiography, 2 vols., 1874-77. Presentation copy, and with Autograph Letters.

1080. TENNYSON (ALFRED, Lord). Prolusiones Academicæ, etc. Containing Tennyson's Timbuctoo. A Poem which obtained the Chancellor's Medal. 8vo, half morocco. Cambridge, 1829

Scarce.

1081. ————. Morte D'Arthur; Dora; and Other Idyls. 12mo, full polished calf, gilt, gilt edges.
London: Edward Moxon, 1842

FIRST EDITION. Very Rare. A fine copy, with the half-title. Mr. Forman, in a note, calls attention to a curious misprint, which may have been one of the causes for the suppression of the book.

1082. ————. The Princess; A Medley. 12mo, original cloth, uncut. London, 1847

FIRST EDITION.

1083. ————. The Sailor Boy. 12 mo, original wrappers.
London: Emily Faithfull & Co., 1861

FIRST EDITION. Very Rare. One of 25 copies printed for the Author's use.

1084. ———— Poems. MDCCCXXX. MDCCCXXXIII. Small 4to, wrappers, uncut. [Canada]: Privately Printed, 1862

THE EXTREMELY RARE PIRATED ISSUE. Of this little volume Wise remarks: "This pirated edition of Tennyson's suppressed Poems . . . was advertised by John Camden Hotten in his Catalogue of Books for sale,

Part 1, 1862. . . . The appearance of these advertisements led to legal action being taken by the Author to protect his Copyright.'' An extract from Hotten's Catalogue states: ''These are the choice poems that have been dropped or thrown aside by the Poet during his literary career. They have been collected with considerable care and labour by a gentleman of great literary taste in Western Canada.''

This interesting little volume was compiled and edited by the late Mr. J. Dykes Campbell. An A.L.S. of Mr. Campbell is laid in.

1085. ————. Idylls of the Hearth. 12mo, full citron levant morocco, gilt back and sides, gilt top, uncut by Tout.
London: Moxon, 1864

THE EXCEEDINGLY RARE FIRST ISSUE, only a few copies having been issued with this title, which was cancelled, and the book then appeared with the title ''Enoch Arden.'' A SPLENDID COPY.

1086. ————. The Window; or, The Loves of the Wrens. MDCCCLXVII. 16 pages, 12mo, stitched. [London, 1867]

The Very Scarce Pirated Edition, printed from a copy of the private folio edition. The book was issued by Mr. Herne Shepherd without the authority of anyone.

This is the proof copy, with all the printer's corrections on the margins.

1087. ————. Lucretius. Small 4to, original cloth, uncut.
Cambridge, Mass.: Printed for Private Circulation, 1868

FIRST EDITION. Very scarce. The book was printed for the friends of J. T. Fields.

PRESENTATION COPY

1088. TENNYSON (ALFRED, Lord). Gareth and Lynette, etc. 12mo, original cloth, uncut. London: Strahan & Co., 1872

FIRST EDITION. PRESENTATION COPY from Tennyson to the Publisher, with inscription on the half-title, ''A. Strahan from A. Tennyson.'' Beneath this are other inscriptions from A. Strahan to John Clark, etc.

1089. ————. The New Timon and the Poets. With other omitted Poems. 12mo, sewn, uncut. In slip case.
Privately Printed, 1876

FIRST EDITION. Very Scarce. Only 50 copies are said to have been printed.

1090. ————. Carmen Saeculare. A Jubilee Ode. Small 8vo, original wrappers, gilt edges.
London: Printed for Private Circulation, 1887

Extremely Rare. One of a few copies printed for circulation among the Author's friends.

1091. ————. The Death of the Duke of Clarence and Avondale. To the Mourners. 4 pages, 8vo. [London, 1892]

Excessively Scarce. Printed solely for private distribution. There is no imprint or date, and the poem occupies the first pages of a folded sheet.

1092. ————. The Antechamber. Small 8vo, original wrappers, uncut. London: Printed for Private Circulation, 1906

Very Rare. This is the first edition in the original form of the poem which was published under the title of "The Gardener's Daughter."

1093. ————. A Collection of FIRST EDITIONS. 17 vols. 12mo, original cloth. London, 1855-92

Comprising:
Maud, and other Poems, 1855.
Idylls of the King, 1859.
Enoch Arden, etc., 1864.
Idylls of the King, 1869. 8 parts.
The Holy Grail, and other Poems, 1870.
Gareth and Lynette, 1872.
Queen Mary, 1875.
Harold, 1877.
The Lover's Tale, 1879. First Pub. Ed.
Ballads and other Poems, 1880.
Becket, 1884.
The Cup and the Falcon, 1884. First Pub. Ed.
Tiresius and other Poems, 1885.
Locksley Hall, etc., 1886.
Demeter and other Poems, 1889.
The Foresters, 1892.
The Death of Oenone, etc., 1892.

1094. [TENNYSON]. Alfred Lord Tennyson. A Memoir by his Son. *Illustrations.* FIRST EDITION. 2 vols. 8vo, cloth, uncut. London, 1897

1095. TENNYSON (ALFRED, LORD). 2 Autograph Notes, signed. Dated April 29, 1879, and July 30, 1882. Accompanied by addressed envelopes and an A.L.s., by Hallam Tennyson.

Agreeing to subscribe for Madame Llanos' fund and to sign a petition.

1096. [TENNYSON]. A Bibliography of the Writings of Alfred, Lord Tennyson. By Thomas J. Wise. *Portraits and numerous facsimiles.* 2 vols. 8 vo, cloth, uncut.
London: Printed for Private Circulation, 1908

Limited to 100 copies. Presentation copy from the Author and with 2 letters by him laid in.

HENRY FIELDING'S COPY OF A SCARCE BOOK

1097. TERENCE. Terence in English. Fabulae Comici Facetissimi et Elegantissimi Poetae Terentii omnes Anglicae, factae primumque hac nova forma nunc editae: Opera ac industria R. B. Translated by Richard Bernard. Small 4to, old calf.
Cantabrigiae: Johannis Legat, 1598

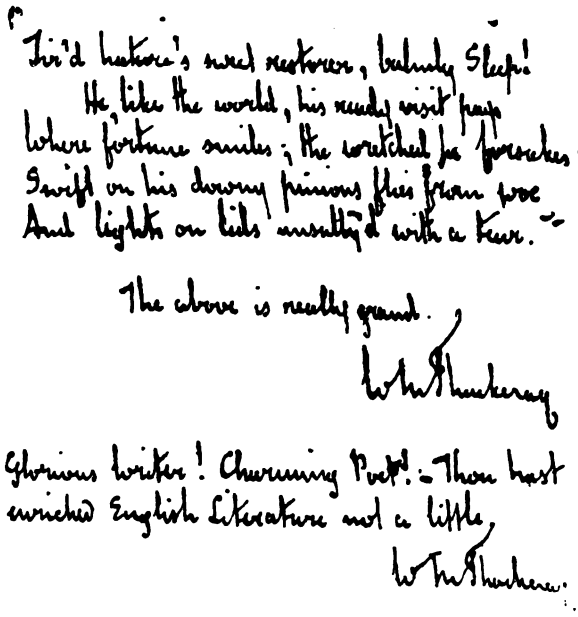
VERY SCARCE. Henry Fielding's copy, with a note by him on one page. In Mr. Forman's note on the fly-leaf he states: "the writing on page 147 is of course too early for Fielding's; but that on page 222—the words 'Fye! Fye!' is I think, his beyond a doubt."

1098. TERENCE. Publii Terentii Carthaginiensis afri Commoediae VI. His accedunt integrae notae Donati, Eugraphii, Faerni, etc. *Engraved title.* Thick 8vo, old vellum, gilt.
Amsterdam, 1686

THACKERAY'S MANUSCRIPT COMMENTS ON YOUNG'S POEMS

1099. [THACKERAY (W. M.).] Night Thoughts on Life, Death and Immortality. By Edward Young. *Frontispiece and engraved title.* 12mo, old calf. London, 1790

W. M. THACKERAY'S COPY, with his autograph on the inside of front cover and numerous notes in the most glowing commendation of the poem. In one place he writes: *"How graphic! Perhaps no writer whom I wot of could give a more charming description. W.M.T."* and at the end of *"'The Last Day': Glorious Writer! Charming Poet!—Thou hast enriched English Literature not a Little. W. M. Thackeray:"* All of the notes are signed in full or with initials. A PRECIOUS VOLUME.



THOMAS CAMPBELL'S COPY

1100. THOMSON (ALEXANDER). Whist: A Poem, in Twelve Cantos. 12mo, old half calf (covers loose, signature a misfolded).
London, 1792

Thomas Campbell's copy, with his autograph on the title-page.

1101. THOMSON (JAMES). The Seasons. By Mr. Thomson. *With four plates by Tardieu after Kent.* 4to, original calf, rebacked. London: Printed in the Year 1730

FINE COPY OF THE FIRST COLLECTED EDITION. "Autumn" appears here for the first time. Bound in at the end is "A Poem Sacred to the Memory of Sir Isaac Newton," with an engraved plate of his tomb, by Fourdrinier; and "Britannia. A Poem." London, 1730.

1102. ————. The Tragedy of Sophonisba. Acted at the Theatre-Royal in Drury-Lane. By His Majesty's Servants. 8vo, stitched. London: A. Millar, 1730

FIRST EDITION. Fine copy.

1103. ————. Agamemnon. A Tragedy. Acted at the Theatre-Royal in Drury-Lane. 8vo, marbled wrappers. London: A. Millar, 1738

FIRST EDITION. Scarce. PRESENTATION COPY FROM THOMSON, inscribed on page one, "From the Author." Laid in is an Autograph Letter, signed, by Richard Garnett in which he writes that the inscription appears to agree with the specimens of Thomson's writing in the British Museum.

1104. [TIGHE (MRS. HENRY).] Psyche; or, The Legend of Love. 18mo, contemporary full green morocco, gilt edges. London, 1805

FIRST EDITION. One of 100 copies printed privately. With presentation inscription by the Author.

1105. MANUSCRIPT of the above book, possibly in the handwriting of the Author. Written on about 200 pages of octavo size and bound in contemporary full morocco.

1106. TODHUNTER (JOHN). A Study of Shelley. 12mo, cloth. London, 1880

FIRST EDITION. With presentation inscription by the Author, and 3 Autograph Letters, signed, by him, laid in.

1107. ————. Shelley and the Marriage Question; Notes on Shelley's unfinished Poem, "The Triumphs of Life." 2 vols. 8vo, boards, uncut. London: Printed for Private Circulation, 1887-89

Limited to 25 copies.

1108. TRELAWNY (EDWARD J.). Recollections of the last days of Shelley and Byron. *Illustrated.* FIRST EDITION. Small 8vo, original cloth, uncut. London, 1858

1109. ————. Records of Shelley, Byron, and the Author. 2 *portraits.* 2 vols. 12mo, original cloth. London, 1878

FIRST EDITION. Presentation copy from the Publishers. With notes by Mr. Forman laid in.

1110. ————. Letters, Edited with a brief Introduction and Notes by H. Buxton Forman. *Illustrated.* 8vo, cloth. London, 1910

FIRST EDITION. Inserted is the original drawing of the scene of Shelley's cremation, drawn by Trelawny's daughter.

1111. ————. 4 Autograph Letters, signed. Dated 1829, 1844-1845, and 1873. Accompanied by a letter by William Sharp regarding them. 5 pieces.

Two of the letters are addressed to "Claire" and her bad management in having but £120 per year income. He offers to help her sell her Shelley letters, etc.

1112. TRENCH (RICHARD C.). The Story of Justin Martyr and other Poems; Sabbation, etc.; Poems from Eastern Sources; Genoveva; Life's Dream. 5 vols. 12mo, various bindings. London, 1835-56

FIRST EDITIONS.

1113. TRIUMPHS OF VIRTUE (THE). A Tragi-Comedy. As it is Acted at the Theatre-Royal by His Majesty's Servants. 4to, cloth, roan back, uncut. London, 1697

FIRST EDITION. The author of this play is unknown. The scene is laid at Naples, and the comic parts of it seem partly borrowed from Fletcher's "Wit without Money."

1114. TUPPER (MARTIN F.). Proverbial Philosophy: A Book of Thoughts and Arguments, Originally treated. First, Second, and Third Series. 3 vols. 8vo and small 8vo, original cloth, uncut. London, 1838-67

FIRST EDITIONS of the three series. Very good copies.

1115. ————. Proverbial Philosophy: in Four Series, now First Complete. *Portrait.* 12mo, stamped full morocco, gilt edges. London: E. Moxon, n.d.

Inscribed by the Author: "With the kind regards of Martin F. Tupper: Dunfermline, Dec. 4, 1873."

1116. ————. A Modern Pyramid: to commemorate a Septuagint of Worthies. small 8vo, original cloth. London, 1839

FIRST EDITION. With presentation inscription by the Author, and photograph laid in.

1117. TYRWHITT (THOMAS). A Vindication of the Appendix to the Poems, called Rowley's, in reply to the Answers of the Dean of Exeter, etc. FIRST EDITION. 8vo, original boards, uncut (worn). London, 1782

1118. VIRGIL. La Georgica di Virgilio, nuou amente di Latina in Thoscana fauella, per Bernardi no Daniello tradotta, e commentata. 4to, old vellum (one line of title inked through).
Venetia: loan. Gryphic, 1549

Very Scarce. A very unusual imprint.

1119. ————. Virgils Eclogues, with his Booke de Apibus, Concerning the Government of Bees. Small 4to, old calf, covers loose. London, 1633

A very scarce literal translation, with the English words in brackets where not found in the Latin. Fine copy, except for the binding.

1120. VILLON (FRANCOIS). The Poems of Master Francois Villon of Paris, now first done into English Verse, in the original forms, by John Payne. 4to, boards, vellum back, uncut.
London, 1881

Laid in are the following: An A.L.S. by John Payne, a page of criticisms of the above book, in his handwriting, and a portrait of Payne.

1121. ————. The Poems of Master Francois Villon of Paris, now first done into English Verse, in the original forms, by John Payne. 8vo, full vellum, gilt, uncut. London, 1892

One of a limited number printed for the Villon Society.

1122. VILLON SOCIETY. The Book of the Thousand Nights and One Night: Now first completely done into English Prose and Verse. 9 vols; Tales from the Arabic of the Breslau and Calcutta Editions. 3 vols; Aladdin and the Enchanted Lamp. 1 vol. Together 13 vols. 8vo, full vellum, gilt, gilt tops, uncut.
London, 1882-89

Limited to 500 copies for Private Circulation. Laid in are 2½ pages of the original manuscript in the handwriting of John Payne, an A.L.S. by him in relation to the translation, and subscription blanks, etc. All three of the works are presentation copies from Payne to Forman.

1123. ————. The Decameron of Giovanni Boccaci (Il Boccaccio) now first completely done into English Prose and Verse by John Payne. 3 vols. 4to, full vellum, gilt, gilt tops, uncut.
London, 1886

One of a small number on Large Paper. Printed for Private Circulation. Presentation copy from John Payne to Mr. Forman, with inscription.

1124. ————. Another Copy, on small paper. With presentation inscription by John Payne and an A.L.S. offering to exchange the book for a copy of Shelley's Works.

1125. ————. The Novels of Matteo Bandello Bishop of Agen. Now first done into English Prose and Verse by John Payne, 6 vols. 4to, full vellum, gilt, gilt tops, uncut. London, 1890

One of a small number on Large Paper. Printed for Private Circulation.

1126. ————. Another Copy, on small paper.

1127. ————. The Quatrains of Omar Khayyám of Nishapour, now first completely done into English verse from the Persian, by John Payne. 8vo, full vellum, gilt top, uncut.
London, 1898

One of 750 copies printed for Private Circulation. With presentation inscription by John Payne.

1128. WADE (THOMAS). Helena. A Poem, 1837; The Contention of Death and Love, 1837. 2 vols. 8vo, full blue levant morocco, gilt inside borders, by Riviere. London, 1837

EXCEEDINGLY RARE. The first volume has a presentation inscription by the author and the second an inscription by Mrs. Wade.

1129. ————. Tasso and the Sisters, etc., 1825; Woman's Love, 1829; The Same, Second Edition, 1829; The Jew of Arragon, 1830; The Phrenologists, 1830; The Yahoo, with Wade's autograph, 1830; Mundi et Cordis, etc., 1835. 7 vols. various sizes, boards and wrappers.

FIRST EDITIONS, except where noted. In the last is an A.L.S. by W. J. Linton, Wade's brother-in-law, in relation to his works.

IMPORTANT MANUSCRIPT BY THOMAS WADE

1130. WADE (THOMAS). Complete Original Manuscript of his Translation of Dante's "Inferno." Written on 322 pages of small quarto size.

This is noteworthy as being the first English translation of Dante's work in the original metre. It is unpublished, except for a specimen printed by Mr. Forman in "Literary Anecdotes of the Nineteenth Century." It was commenced in July, 1845, and finished July, 1846, according to the author's notes at beginning and end. There are a great many changes and corrections throughout.

1131. WALLER (EDMUND). Mr. Waller's Speech in Parliament, At a conference of both Houses in the painted Chamber. 6 July, 1641. *Ornament on title.* Small 4to, full dark green levant morocco, Jansen style, inside border, by Riviere.
London: Printed by J. N. for Abel Roper, 1641

VERY FINE COPY OF THE RARE FIRST EDITION. Grolier, 1914.

1132. ————. Mr. Waller's Speech in the House of Commons, On Tuesday the fourth of July, 1643. Being brought to the Barre, and having leave given him by the Speaker, to say what hee could for himselfe, before they proceeded to expell his the HOVSE. Iuly 14. 1863. Imprimatur John White. Small 4to, full brown levant morocco, Jansen style, gilt inside border, by Riviere.
London: Printed by G. Dexter, 1643

FIRST EDITION. VERY RARE. Grolier, 916.

1133. ————. Poems, &c. Written by Mr. Ed. Waller of Becksonsfield, Esquire; lately a Member of the Honourable House of Commons. And Printed by a Copy in his own hand-writing. 8vo, original calf, rebacked.
London: Printed by I. N. for Hu. Mosley, 1645

FOURTH EDITION, but known as the FIRST GENUINE EDITION. Contains the "Speeches" with separate pagination. A crisp, clean copy, with broad lower margins. A.L's.S. relating to the work are laid in.

1134. WALLER (EDMUND), and Others. Poems Upon the Death of his late Highnesse Oliver Lord Protector of England, Scotland, and Ireland. Written by Edm. Waller, Mr. Jo. Dryden, Mr. Sprat, of Oxford. Small 4to, stitched, no covers (somewhat stained). London: William Wilson, 1659

FIRST EDITION. Scarce. Published the same year as the separate edition of Dryden's poem.

1135. ————. Poems, &c. Written upon Several Occasions, And to Several Persons. Never till now Corrected and Published with the approbation of the Author. Small 8vo, original calf.
London: Henry Herringman, 1664

Second Edition, and the First Authorized Edition, with the leaf of Imprimatur. In this edition three poems are omitted and 11 new ones added. Fine copy.

1136. ————. Poems, &c. Written upon several Occasions, and to several Persons. 8vo, old sheep.
London: Printed for Henry Herringman, 1668

THIRD EDITION. This edition contains all the poems of the last, with the addition of eleven new ones. A crisp copy. With an A.L.S. from Alfred P. Billson to Mr. Forman relating to the book, laid in. Old names of William Stane, 1743, and Mannock Strickland, 1744, on title and fly-leaf.

1137. ————. Poems, &c. Written upon several Occasions, and to several Persons. *With two brilliant portraits by Vander Banck, one of Waller at the age of 23, and the other at the age of 76.* 8 vo, old calf.
London: Printed for Henry Herringman, 1682

FOURTH EDITION, containing THE FIRST ENGRAVED PORTRAITS OF THE AUTHOR. It has also thirteen new poems. To the address of "The Printer to the Reader," a postscript is added for the first time. This is the Hawkes copy, with the following inscription on fly-leaf: "H. Hawkes, given me by my brother." Leaf 143-144 is from a smaller copy.

1138. WALLER (EDMUND) and Others. Three Poems Upon the Death of the Late Usurper Oliver Cromwel. Written by Mr. Jo. Dryden, Mr. Sprat, of Oxford, Mr. Edm. Waller, Small 4to, no covers. London: Reprinted for R. Baldwin, 1682

The headings to all of the poems are changed to read "Usurper," but the text remains about the same.

1139. WALLER (EDMUND). Poems, &c. Written upon several Occasions, and to several Persons. *Title in red and black. Engraved portrait of the author at the age of 76, by Vander Banck, after Lely.* 8vo, calf.

London: Printed for H. Herringman, 1686

The Fifth Edition, with several Additions, Never before Printed. This, the last Edition published during Waller's lifetime, includes all that had appeared in the edition of 1682, together with the contents of the "Divine Poems" of 1685, and FIVE NEW POEMS. The present copy contains THE RARE POEM OCCASIONED BY THE TAKING OF BUDA, 1 leaf.

1140. ————. Poems, &c. Written upon several Occasions, and to several Persons. 8vo, old panelled calf, rebacked.

London: Printed for H. Herringman, 1694

Sixth Edition, Second Issue. This so-called sixth edition consists of the unsold copies of the edition of the previous year, to which are added the unsold copies of the FIRST EDITION of "The Maid's Tragedy Altered" of 1690. A new title has been printed, and two other changes have been made in order to make the volume homogeneous. No portrait was issued with this edition, but a portrait by Audinet has been laid down on inside front cover.

1141. ————. Miscellaneous Letters and Essays, on several Subjects. Philosophical, Moral, Historical, Critical, Amorous, &c in Prose and Verse. By several Gentlemen and Ladies. Small 8vo, old calf (worn). London, 1694

Contains at the end "An Essay at a Vindication of the Love Verses of Cowley and Waller, &c."

1142. ————. A Panegyrick on Oliver Cromwell, and his Victories: By Edm. Waller, Esq.; With Three Poems on his Death. Written by Mr. Dryden, Mr. Sprat, and Mr. Waller. 12mo, full sprinkled calf. London: H. Hills, 1709

Scarce. Fine copy.

1143. ————. Works in Verse and Prose. Published by Mr. Fenton. *With a brilliant frontispiece portrait of Waller, [by Vertue], bust of Lady Harley, and other plates.* 12mo, old calf.

London: Printed for J. Tonson, 1730

1144. ————. Poems. Edited by G. Thorn Drury. *Frontispiece portrait.* 12mo, half vellum, gilt top, uncut. London, 1893

LARGE PAPER COPY. Autograph presentation copy from the Editor, also an A.L.S. from him, TOGETHER WITH AN ADDITIONAL POEM IN HIS HAND, COPIED FROM POEMS BY THE EARL OF ROCHESTER.

1145. WALTON (IZAAK). Reliquiae Wottonianae. Or, A Collection of Lives, Letters, Poems; With Characters of Sundry Personages, etc. By the curious Pensil of the Ever Memorable Sr Henry Wotton. 4 *fine portraits.* 12 mo, old calf (loose in covers).

London: Thomas Maxey, 1651

FIRST EDITION. Scarce. Edited by Walton, who wrote all of the preliminary matter.

1146. ————. The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert. The Fourth Edition. *Portrait of Donne.* 12mo, old calf (covers loose).
London, 1675

Differs considerably from the First Edition. Bookplate of Lord Auckland.

1147. ————. The Complete Angler. Fac-simile reprint of First Edition, 1876; Waltoniana. Inedited Remains in Verse and Prose. By Richard Herne Shepherd, 1878; The Bibliography of Izaak Walton's Compleat Angler. By Thomas Satchell, 1882. *Presentation copy.* 3 vols. various sizes and bindings.
London, 1876-82

1148. WARREN (JOHN LEICESTER). Rehearsals. A Book of Verses, 1870; Orestes. A Metrical Drama, 1871; Philostetes. A Metrical Drama after the Antique, 1871; Searching the Net. A Book of Verses, 1873. 4 vols. 12 mo, cloth. London, 1870-73

FIRST EDITIONS. Laid in the first is an A.L.S. by the outhor.

1149. WATSON (WILLIAM). Shelley's Centenary. (August 4th, 1892.) *Portrait.* 8vo, boards.
London: Printed for Private Distribution, 1892

PRINTED ON VELLUM.

1150. ————. Lachrymae Musarum (October 6th, 1892). *Frontispiece,* 4to, white boards, uncut.
London: Printed for Private Circulation, 1892

FIRST EDITION. Limited to 100 copies.

1151. ————. A Collection of First Editions. 11 vols. various sizes, in the original bindings. London, 1880-1913

The books include:
The Prince's Quest, 1880.
Epigrams of Art, Life and Nature, 1884.
Excursions in Criticism, 1893.
The Father of the Forest, 1895.
The Purple East, 1896.
The Year of Shame, 1897. Large Paper copy.
The Hope of the World, 1898.
Ode on Coronation of Edward VII, 1902.
New Poems, 1909.
The Muse in Exile, 1913.
The Heralds of the Dawn, 1912.

1152. WATTS-DUNTON (THEODORE). Aylwin. FIRST EDITION. 12mo, cloth (library label removed). London, 1899

Laid in is an interesting Autograph Letter, signed, by the author, to R. H. Horne. 4 pages, 12mo, April, 1875.

1153. WELLS (CHARLES). Joseph and his Brethren, A Scriptural Drama; in Two Acts. Small 8vo, full red straight-grain morocco, tooled in Roger Payne style, gilt top, uncut, by De Coverly. London, 1824

First Edition, with the Author's corrections and additions for a later edition. In places there are whole pages added in his handwritings, and the book is full of his changes in text.

1154. ————. Joseph and his Brethren. A Dramatic Poem. With an Introduction by Algernon Charles Swinburne. Small 8vo, cloth, uncut. London, 1876

Presentation copy from the author to R. H. Horne, with inscription. This is the revised copy for the third edition, with manuscript dedication to Horne and many pages of additional matter, in the handwriting of the author. In his note on back of the title he states that the title is to be changed to "Sephenath-Phaanech."

1155. ————. Stories after Nature, 1822; The Same, 1891; Joseph and his Brethren, 1876, early issue of this edition; The Same, Oxford, n.d. 4 vols. 12mo, cloth and boards.
London & Oxford, 1822-76

1156. WELLS (H. G.). A Collection of FIRST EDITIONS. 18 vols. various sizes, original cloth or wrappers. London, v.d.

The collection comprises:
Select Conversations with an Uncle, 1895.
The Time Machine, 1895.
The Stolen Bacillus, 1895.
The Wonderful Visit, 1895.
Argonauts of the Air, 1895.
The Island of Doctor Moreau, 1896.
The Invisible Man, 1897.
The War of the Worlds, 1898.
When the Sleeper Wakes, 1899.
Love and Mr. Lewisham, 1900.
Tales of Space and Time, 1900.
The Sea Lady, 1902.
The Food of the Gods, 1904.
Kipps, 1905.
The War in the Air, 1908.
The History of Mr. Polly [1910].
The Country of the Blind [1911].
The Passionate Friends, 1913.

1157. WEBSTER (AUGUSTA). A Collection of FIRST EDITIONS. 12 vols. 12mo, original cloth.
Cambridge & London, 1860-87

The titles include:
Blanche Lisle, 1860.
Lilian Gray, 1864.
Dramatic Studies, 1866.
The Prometheus Bound of Aeschylus, 1866.
A Woman Sold, and other Poems, 1867.
The Medea of Euripides, 1868.

The Auspicious Day, 1872.
Yu-Pe-Ya's Lute, 1874.
Disguises, A Drama, 1879.
A Book of Rhyme, 1881.
In a Day. A Drama, 1882.

Four of the books are presentation copies, and an A.N.S. by the author is laid in another of them.

1158. WESLEY (JOHN AND CHARLES). Hymns and Sacred Poems. Published by John Wesley, M. A. Fellow of Lincoln College, Oxford; and Charles Wesley, M. A. Student of Christ-Church, Oxford. 12mo, old calf. London: W. Strahan, 1740

FIRST EDITION. SCARCE.

1159. WHITMAN (WALT). Leaves of Grass. *Portrait.* 12mo, full brown polished morocco, back decorated with stars and stripes, gilt inside borders, gilt top, uncut, by De Coverly. Brooklyn, New York, 1856

The First Issue of the Second Edition, with leaf of Fowler & Wells advertisements at the end. Mr. Forman has made a note on the fly-leaf: "*This 2nd edition of Leaves of Grass, which is far rarer than the 1st edition & contains a quantity of new poems, was issued in a green cloth cover, with the edges cut, as usual in the State. The present copy was found by R. M. Bucke, folded ready for binding, & is the only uncut copy he or I ever saw or heard of.*"

1160. ———. Leaves of Grass Imprints. American and European Criticisms on "Leaves of Grass." 16mo, full crushed red levant morocco, Jansen style, gilt edges, original wrappers bound in, by Tout. Boston: Thayer and Eldridge, 1860

FINE COPY OF THE VERY SCARCE FIRST EDITION, WITH AUTOGRAPH PRESENTATION INSCRIPTION ON TITLE: "H. B. Forman. Walt Whitman." On the fly-leaf, Mr. Forman has written a 2pp. note regarding this rarity, and says in part: "Walt Whitman not only arranged this little book for Thayer & Eldridge, but actually wrote parts of it. . . . His autograph on the title-page of this copy tends to authenticate it as his, for it was wholly contrary to his habit so to inscribe books in which he had no part or lot."

1161. ———. Drum-Taps. 12mo, original cloth. New York, 1865

FIRST EDITION.

1162. ———. Leaves of Grass. Small 8vo, half morocco. New York, 1867

This copy has "Songs before Parting," 36 pages, at the back.

1163. ———. Proof Issue of "Passage to India." Two large folio sheets containing all of the poem. [1871]

Those two sheets contain 15 stanzas, the same as were printed in the book, but the type is much larger, and this appears to have been a special proof, probably abandoned for the smaller type.

1164. ————. Passage to India. 12mo, original green wrappers, uncut. Washington, 1871

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1168. ————. Leaves of Grass. *Signed by the author on title, and portraits.* Small 8vo, publisher's half morocco. Camden, 1876

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1169. ————. Two Rivulets. Including Democratic Vistas, Centennial Songs, and Passage to India. *Signed photograph, loosely laid in.* Small 8vo, publisher's half morocco. Camden, 1876

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1170. ————. Leaves of Grass. Preface to the Original Edition, 1855. 8vo, wrappers, uncut. London, 1881

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1171. ————. Another Copy. Large paper, limited to 25 copies.

1172. ————. Leaves of Grass. *Portrait.* 12mo, original cloth. Philadelphia: David McKay, 1883

1173. ————. Walt Whitman. By Richard Maurice Bucke. *Portraits and illustrations.* Small 8vo, cloth. Philadelphia, 1883

Presentation inscription by the author and A.N.S. with photograph inserted.

1174. ————. Leaves of Grass. *Portrait.* 8vo, original cloth, gilt top, uncut. Philadelphia: David McKay, 1884

1175. ————. November Boughs. Large 8vo, cloth, gilt top, uncut. Philadelphia, 1888

Inscribed by the Editor: "To H. Buxton Forman with the love of Horace L. Traubel, July, 1896. SPECIAL EDITION.

1176. ————. Leaves of Grass, with Sands at Seventy & A Backward Glance o'er Travel'd Roads. *Photograph and Portraits.* Small 8vo, limp morocco, with flap. [Philadelphia], 1889

Special Edition, limited to 300 copies. In pocketbook style, and with autograph on title.

1177. ————. Camden's Compliment to Walt Whitman May 31, 1889. Notes, Addresses, Letters, Telegrams. Edited by Horace L. Traubel. *Portrait,* 12mo, cloth. Philadelphia, 1889

FIRST EDITION. Presentation inscription by the Editor.

1178. ————. Wreathe the Living Brows. An Oration on Walt Whitman. By Col. Robert G. Ingersoll. *Portrait,* inserted. 12mo, wrappers. London, 1890

1179. ————. Good-Bye My Fancy. 2d Annex to Leaves of Grass. 8vo, sheets, stitched and uncut. Philadelphia, 1891

Inscribed on title: "Walt Whitman, 1891."

1180. ————. Autobiographia; or, The Story of a Life. Frontispiece. Selected from his Prose Writings. 12mo, cloth, uncut. New York, 1892

1181. ————. At the Graveside of Walt Whitman: Harleigh, Camden, New Jersey, March 30th, and Sprigs of Lilac. Edited by Horace L. Traubel, *2 portraits,* inserted. Large 8vo, wrappers. [Philadelphia], 1892

Limited to 750 copies. With presentation inscription by the Editor. Signed etching of Whitman laid in.

1182. ————. In Re Walt Whitman: Edited by his Literary Executors, Horace L. Traubel, Richard Maurice Bucke, Thomas B. Harned. Large 8vo, cloth. Philadelphia, 1893

FIRST EDITION. Limited. Laid in are letters and cuttings relating to the book, and a signed portrait of Whitman.

1183. ————. Notes and Fragments: left by Walt Whitman and now Edited by Dr. Richard Maurice Bucke, one of his Literary Executors. Royal 8vo, cloth.
[Ontario] Printed for Private Distribution only, 1899

Limited to 225 copies, signed by the Editor. 2 letters signed by Dr. Bucke are laid in.

1184. ————. Catalogue of a Collection of Books, Letters and Manuscripts by Walt Whitman in the Library of George M. Williamson. *Portraits and facsimiles.* 4to, cloth.
Jamaica: The Marion Press, 1903

One of 102 copies on plate paper. Printed for Private Distribution only. Laid in are 3 A.L.S.'s by Mr. Williamson, and other correspondence.

1185. ————. With Walt Whitman in Camden (March 28-July 14, 1888). Horace Traubel. *Portraits and facsimile.* 8vo, cloth. New York, 1908

With inscription by Horace Traubel, and signed portrait of Whitman inserted.

1186. ————. 9 Cancelled Checks in his handwriting; Address at the Camden Dinner, 1889; partly in his handwriting; Autograph Letters from R. M. Bucke, T. B. Harned, and Horace L. Traubel, his literary Executors; and other material. 15 piecces

1187. ————. 2 large Original Photographs, one by Brady and the other by George C. Cox. Each inscribed by Whitman. 9 by 7 inches.

1188. ————. Manuscript of a page from Goethe, taken from Lewes' Life of Goethe, and transcribed by Whitman. 1 page, folio, in pencil.

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FIRST EDITION. Very scarce. No license was obtained for this book, the Author causing it to be printed at his own risk: or he may have printed it himself.

1203. WITTE (M. G. DE). Idee de la Vie et des Ecrits de M. G. De Witte. *Title within border of metal ornaments.* Small 12mo, half dark green morocco, gilt top, uncut. Rome, 1756

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FIRST EDITION. A very curious book, and scarce.

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FIRST EDITION. Very Scarce. Laid in are 2 A.L's.S. by Thomas J. Wise in relation to variations in different copies of this book.

1210. ————. Peter Bell, A Tale in Verse. *Frontispiece.* 8vo, stitched, no cover. London, 1819

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London, 1815-91

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1217. ————. The Wordsworth Dictionary of Persons and Places. By J. R. Tutin, 1891; Wordsworth. By F. W. H. Myers, 1881; Dove Cottage. By Stopford A. Brooke, 1890; and others. 5 vols. various sizes, cloth and boards

1218. ————. A Bibliography of the Writings in Prose and Verse of William Wordsworth. By Thomas J. Wise. *Illustrated with facsimiles.* Square 8 vo, boards, uncut.
London: Printed for Private Circulation, 1916

Limited to 100 copies. Presentation inscription from Wise to Forman and A.L.S. by the former in relation to the book.

1219. ————. Autograph Letter, signed. 2¼ pages, 4to. [Dec. 1826]

Addressed to Edward Moxon, the publisher, acknowledging the receipt of a volume of his verse and commenting very favorably on it. Worn in folds.

1220. WOTTON (SIR HENRY). Ad Regem è Scotia Reducem Henrici Wottonii plausus et vota. 4to, stitched.
Londini: August. Mathusij, 1633

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London, Thomas Maxey, 1651

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1222. ————. Reliquiae Wottonianae: or, a Collection of Lives, Letters, Poems; with Characters, etc. The Third Edition, with large Additions. *Portrait by W. Dolle.* Small 8vo, old russia (hinges weak). London: T. Roycroft, 1672

Scarce. Fine copy.

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Scarce. The additional matter comprises pages 585-713.

1224. ————. The State of Christendom: or, a most Exact and Curious Discovery of many Secret Passages, and Hidden Mysteries of the Times. *Engraved portrait.* Folio, old calf (covers loose). London: Humphrey Moseley, 1657

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1225. YOUNG (EDWARD). Busiris, King of Egypt. A Tragedy. As it is Acted at the Theatre-Royal in Drury-Lane. By his Majesty's Servants. 8vo, stitched. London: J. Tonson, 1719

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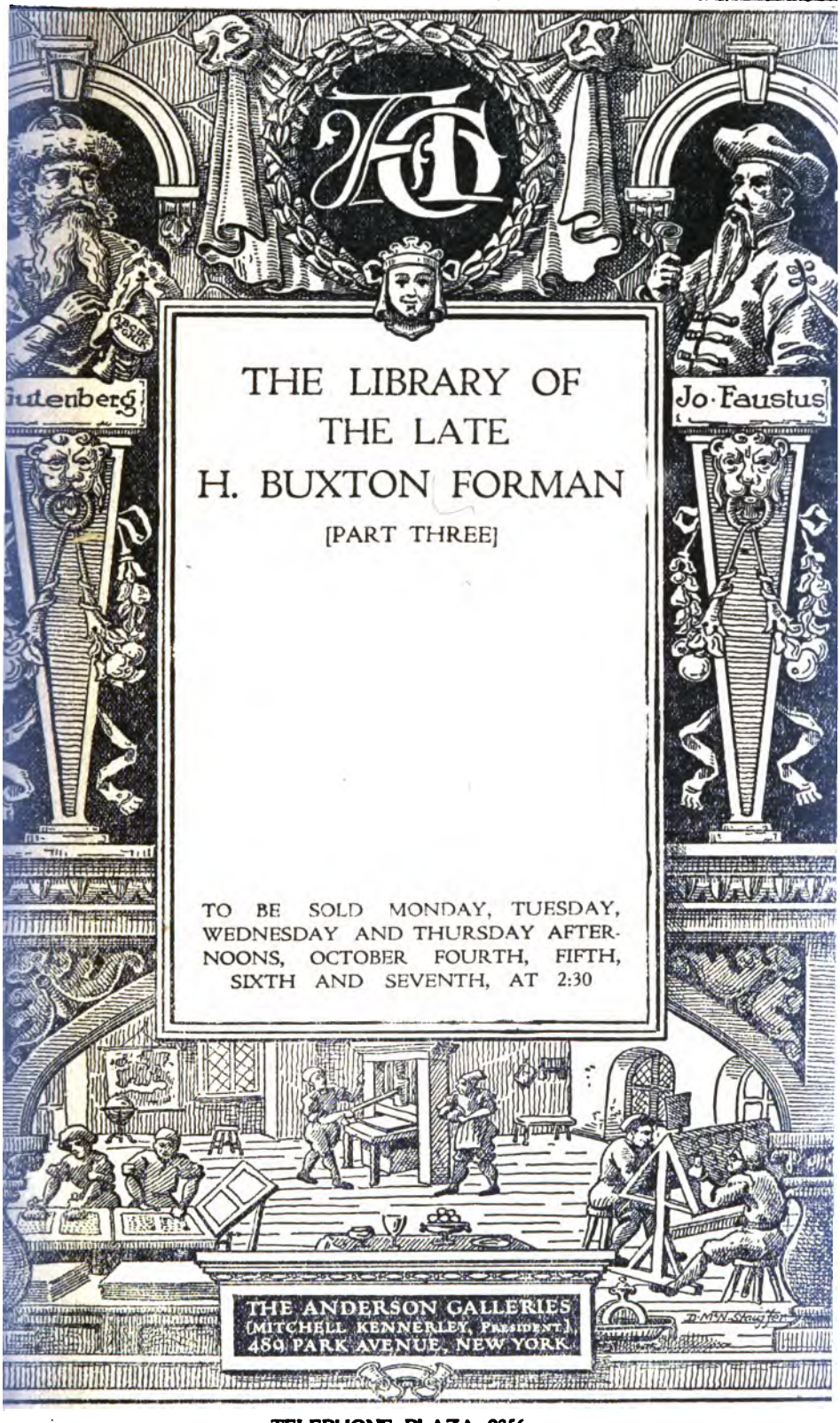
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5. **AESCHYLUS.** Tragoediae. Ad textum Chr. God. Schutzii, 2 vols. London, 1823; Tragedies literally translated by T. A. Buckley, London, 1863; The Persae of Aeschylus. Edited by A. O. Prickard, London, 1895, and others. 7 vols. mainly 12mo, cloth.

6. **AITKEN (GEORGE A.).** Life and Works of John Arbuthnot. *Portrait.* 8vo, cloth, gilt top, uncut.
Oxford: Clarendon Press, 1892
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7. **AKERMAN (J. Y.).** Glossary of Provincial Words and Phrases in use in Wiltshire, 1842; Political Correspondence of the leading Members of Parliament on Emancipation, London, 1825; The Adventures of Ariston. By an Eton Boy, London, 1830, and others. 12 vols. various sizes and bindings.

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243. **CRANE (WALTER).** Cartoons for the Cause. *12 full-page woodcuts.* Oblong folio, boards, uncut. London, 1896

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244. —— The History of Reynard the Fox. A Free rendering into verse by William Caxton....Edited by F. S. Ellis. *With devices by Walter Crane.* Square 8vo, white buckram, uncut.
London, 1897

Fine copy, with an A. L. s. and 2 A. N. s. on cards from F. S. Ellis, laid in.

245. —— Arts and Crafts Exhibition Catalogues. 1888-1896 (some duplicates). 8 vols. 8vo and 12mo, half morocco and original wrappers, uncut. London, v. d.

Contains articles and decorations by Walter Crane; articles by William and May Morris, etc. Two of the volumes are LARGE PAPER COPIES. There are several autograph letters from C. R. Ashbee, invitations, etc., laid in.

246. **CROLY (GEORGE).** Paris in 1815. A Poem; 1817; Salathiel, 3 vols. (worn and name cut from titles), 1828. Together 4 vols. 8vo, boards and paper. London, 1817-28

247. **CRUIKSHANK.** Odds and Ends. In Verse and Prose. By William H. Merle. *Illustrated with 12 woodcuts and an etching by George Cruikshank.* FIRST EDITION. Small 8vo, cloth.
London, 1831

248. **COLERIDGE (HARTLEY).** Poems. Vol. 1 [all published.] 8vo, boards, cloth back, paper label, uncut. Leeds, 1833

FIRST EDITION. Fine copy. Scarce. A portrait of Coleridge at the age of 10 has been laid in.

249. —— Poems, Songs and Sonnets. 8vo, original boards, paper label, uncut. Leeds, n. d. [1833]

With autograph inscription on fly-leaf, by Derwent Coleridge. At the foot of the Preface is a verse, possibly in the hand of the author, dated December, 1818.

250. —— Poems. With a Memoir of his Life by his Brother. *Frontispiece portrait.* 2 vols. 12mo, cloth, uncut.
London: Moxon, 1851

251. —— Life of Andrew Marvell. *Engraved portrait.* 8vo, full calf (rubbed). N. p., n. d.

This copy appears to be a separate pull of Coleridge's Life of Marvell, interleaved, with MS. notes on the interleaves, and 22 pages of MS. notes at the end. Laid in are letters from Mr. Forman and Ernest Hartley Coleridge relating to this copy.

252. **COLERIDGE (SAMUEL TAYLOR).** Biographia Literaria; or, Biographical Sketches of my Literary Life and Opinions. 2 vols. in one, 8vo, full contemporary straight-grain morocco, gilt back and sides. London, 1817

FIRST EDITION. FINE COPY. Autograph presentation copy from the author, inscribed on title-page: "Josiah Wade, Esqre. in testimony of grateful Regard from the obliged Author."

253. —— Bibliography. By the late Richard Herne Shepherd. Revised, corrected and enlarged, by Col. W. F. Prideaux. 12mo, original wrappers, uncut. London, 1900

254. —— Poems. Introduction by Ernest Hartley Coleridge, 1905; Letters, Conversations and Recollections, Edited by Thomas Allsop, 1858; The Golden Book of Coleridge. Edited by Stopford A. Brooke, 1895, and others. Remorse, Second and Third Editions, 1813, and others. 9 vols., various sizes and bindings.

255. —— Poetical and Dramatic Works, 1836; Poems, 1899; Confessions of an Inquiring Spirit, 1849; The Friend, 3 vols., 1818; The Watchman. Nos. 1-10 (slightly imperfect), 1796; Christabel, Third Edition, 1816, and excerpts. Together 8 vols. 8vo and 12mo, boards and cloth.

256. —— Poetical Works, London, 1837; Miscellaneous and Posthumous Poems of Shelley, London, 1826; Prolusions on the present Greatness of Britain (Turner), 1819, and others. 14 vols. Some FIRST EDITIONS.

257. **COLERIDGE (SARA).** Phantasmion. 12mo, cloth, uncut.
London: Pickering, 1837

FIRST EDITION. With an A. L. s. of the author laid in.

258. ——Manuscript by Sara Coleridge, "A Midnight Ramble." 5½ pp. folio; A. L. s., of same; Sonnet by Hartley Coleridge. 1 p. 4to (somewhat worn); 3 A. L's. s. by E. H. Coleridge; and others. 8 pieces.

259. **COLLEGE MAGAZINE.** Poetry of The College Magazine. 8vo, original wrappers, uncut. Windsor, 1819

FIRST EDITION. Very scarce. This Privately Printed collection of

Poems was edited by William Blunt. It is a selection from a manuscript magazine by the scholars of Eton College "which commenced in February, 1818, and after the publication of the eighteen numbers was finally discontinued in March, 1819."

260. **COLLINGWOOD (W. G.) and STEFANSSON (JON).** The Life and Death of Cormac the Skald. *Illustrated.* Square 8vo, cloth gilt, gilt top. Ulverston, 1902

FIRST EDITION. Translated from the Icelandic.

261. **COLLINS (WILLIAM).** Poetical Works. With Biographical and Critical Notes by the Rev. Alexander Dyce. 8vo, original cloth, paper label, uncut. London, 1827

FIRST EDITION of Dyce's issue.

262. —— An Epistle: Addrest to Sir Thomas Hanmer, on his Edition of Shakespear's Works. Second Edition. London, 1744; An Ode on the Popular Superstitions of the Highlands of Scotland. FIRST EDITION. London, 1788. 2 copies. Together 3 vols. folio and 4to, sewn.

263. **COLMAN (GEORGE).** The Comedies of Terence, translated into familiar blank verse. *Engraved frontispiece and plates of masks.* 4to, old calf (hinges weak). London, 1765

FIRST EDITION of Colman's much esteemed translation.

264. —— Broad Grins, London, 1839; Malvern Hills, with Minor Poems and Essays. By Joseph Cottle, 2 vols., 1829; Sketches from St. George's Fields. By Giorgione di Castel Chiuso, 2 vols., 1820, and others. 11 vols. mainly 12mo, original boards.

265. **COLMORE (G.).** Poems of Love and Life, 1896; An Anthology of Humorous Verse. Ed. by T. A. Cook, 1902; Catulli Carmina, n. d.; Poems and Legends (Catty), 1914. A. L. s. of the author laid in, and others. 8 vols. mainly 12mo, cloth.

266. **COLORED DRAWINGS.** A Collection of 39 colored drawings, with Limericks, mainly executed on the leaves of a scrap book (a few mounted), also 3 uncolored drawings. In one volume, small 4to, half roan.

These drawings are unsigned, but a few of them are suggestive of the work of Kate Greenaway, although we are unable to establish them as her work.

267. **COLORED PLATES.** A Guide to the Watering Places on the Coast between the Ere and the Dart, including Teignmouth, Dawlish, and Torquay. *Folding map and 16 beautifully colored plates.* 8vo, contemporary green calf, gilt back. Teignmouth, 1817

FIRST EDITION. Fine copy.

268. —— The same. *Illustrated with 17 beautifully colored plates.* 8vo, half maroon calf (hinges weak). Teignmouth, 1823

269. **COMTE (AUGUSTE).** Positive Philosophy. Translated and condensed by Harriet Martineau. 2 vols. 8vo, cloth, uncut. London, 1853

270. —— A General View of Positivism, Paris, 1848; The Renaissance of the Nineties (Murdoch), 1911; The Sonnet, its Origin, etc. (Tomlinson), London, 1874, and others. 12 vols. mainly 12mo, cloth.

271. **COMMON PRAYER.** The Book of Common Prayer and Administration of the Sacraments, and other Rites and Ceremonies of the Church. 8vo, full old red morocco, gilt back and sides, gilt edges. Oxford: Thomas Baskett, 1745

Nice copy in an interesting specimen of contemporary binding.

272. **CONGREVE (WILLIAM).** The Mourning Muse of Alexis. FIRST EDITION. Folio, sewn. London, 1695

273. **CONWAY (MONCURE D.).** Catalogue of Objects of Historic Interest connected with Thomas Paine. With 3 autograph letters signed, from Moncure D. Conway to Mr. Forman, laid in. 8vo, wrappers. 1895

274. **COOK (KENINGALE).** A Collection of FIRST EDITIONS. 3 vols. 4to and smaller, cloth and paper. London, v. d.

Purpose and Passion, 1870; The Guitar Player, 1881; The King of Kent, 1882.

275. **COOKE (W. B. and GEORGE).** Views on the Thames. *A series of fine engraved plates.* Folio, half morocco (rubbed), uncut. London, 1822

276. **COWLEY (ABRAHAM).** Poeticall Blossoms. Small 8vo, old calf. London, 1637

THIS RARE LITTLE VOLUME is unfortunately imperfect, wanting the title; from ci-d4, and E6 of "Sylva."

277. —— Works. Now published out of the Author's Original Copies. *Fine frontispiece portrait by Faithorne.* Folio, old mottled calf. London, 1668

Fine clean copy, with leaves from an old Black Letter volume as end papers.

278. —— Works. *Engraved portrait by Faithorne.* Thick folio, old calf (hinges weak). London, 1688

With separate titles and pagination to the various pieces.

279. **COWPER (WILLIAM).** Poems, the early productions of, now first published from the Originals in the possession of James Croft, with Anecdotes of the Poet. Collected from Letters of Lady Hesketh. FIRST EDITION. 12mo, cloth, uncut. London, 1825

280. —— Poems. Fourth Edition, 2 vols., 1788; The same, Sixth Edition, 2 vols., 1794; Original Poems (By Mrs. Cowper), revised by Cowper, 1810; Memoir of the Early Life of William Cowper, 1816. Together 6 vols. 8vo and 12mo, various bindings.

281. **DALLAS (E. S.).** The Gay Science. 2 vols. in one. 8vo, half calf. London, 1866

THE PROOF SHEETS, with the title and Preface in Mr. Forman's hand.

282. **DALMON (CHARLES).** Flower and Leaf, London, 1900; The Return to Nature. By A. Mary F. Robinson, London, 1904; The Lion and the Water-Wagtail (Dibdin), London, 1809; and others. 8 vols. mainly 16mo, cloth.

Some First Editions, Presentation copies, etc.

283. **[DANIEL (GEORGE).]** Democritus in London, with the Mad Pranks and Comical Conceits of Motley and Robin Good-Fellow. To which are added Notes Festivous, etc. 12mo, cloth, paper label, uncut. London, 1852

FIRST EDITION.

284. **DANTE.** La Commedia. *Full-page woodcut before the Inferno, woodcuts in the text, and ornamental initials.* Folio, full vellum (wants fol. cxxix and one or two leaves at beginning and end. Sold w.a.f.). Venetia: per Barth. de Zanni da Portese, 1507

285. —— The Inferno translated [by Charles Rogers]. 4to, original marbled wrappers. London: Printed by J. Nichols, 1782

FIRST EDITION.

286. —— A Comment of the Divine Comedy [by Count Taafe]. Vol. 1 [all published.] 8vo, cloth (stamp on title). London, 1822

287. —— Another copy. 8vo, limp boards, rebacked, uncut.

288. —— The Canzoniere, including the Poems of the Vita Nuova and Convito, Italian and English. Translated by Charles Lyell. *Frontispiece.* 8vo, cloth, uncut. London, 1835

Thick paper copy. Presentation copy from Miss Lyell.

289. —— Dante's Divine Comedy. The Inferno. A Literal Prose Translation. By John A. Carlyle. *Frontispiece portrait.* 8vo, cloth, uncut. London, 1849

FIRST EDITION. Autograph presentation copy from the author to Jane W. Carlyle, inscription dated Dec. 23, 1848.

290. —— Dante's Divine Comedy. Translated in the original Ternary Rhyme, by C. B. Cayley. 4 vols. 16mo, cloth, uncut. London, 1851-55

291. —— Dante's Divina Commedia. Translated in the Metre and Triple Rhyme of the Original by Mrs. Ramsay. 3 vols. 16mo, cloth. London, 1862-63

292. —— The Divine Comedy. Translated by H. W. Longfellow. First English Edition. 3 vols. 12mo, cloth. London, 1867

293. —— The Metre of Dante's Comedy discussed and exemplified by Alfred Forman and Harry Buxton Forman. 8vo, boards, uncut. London, 1874

One of 25 copies on Whatman paper. Printed for Private Distribution. Note on fly-leaf by Mr. Forman; a portrait executed by Richard C. Jackson (Presentation copy from the artist), and an A. L. s. of Mr. Jackson, laid in.

294. —— Dante and Beatrice. 12mo, cloth (title-page damaged). N. p., n. d.

On the fly-leaf is the following note by Richard Garnett: "By Sir Theodore Martin. Privately printed and probably rare. The pencil notes are by Westland Marston. R. G."

295. —— The Vision; or, Hell, Purgatory, and Paradise. Translated by H. F. Cary, 3 vols. London, 1814; The Inferno. Translated by Nathaniel Howard, London, 1807; Pictures from Dante in the version of Wright, London, 1844; and others. 7 vols. 12mo and 18mo, various bindings.

296. **DARLEY (GEORGE).** Sylvia; or, The May Queen. A Lyrical Drama. 12mo, original boards, paper label, uncut.

FIRST EDITION. Presentation copy from the author. London, 1827

297. **D'ARVERS (MLLE.).** Le Journal de Mlle. D'Arvers, nouvelle écrite en Francais. Par Toru Dutt. Ouvrage précèdé d'une étude sur la Vie & les Oeuvres de Toru Dutt Par Mlle. Clarisse Bader. 8vo, half morocco, gilt back and edges, original wrappers bound in. Paris, 1879

Autograph presentation copy from Govin C. Dutt.

298. [**DARWIN (ERASMUS).**] The Botanic Garden. A Poem, in Two Parts. *9 plates.* 4to, original boards, uncut. London, 1791

299. **DASENT (GEORGE W.).** The Prose or Younger Edda commonly ascribed to Snorri Sturlson. Translated from the old Norse. 8vo, original wrappers, uncut. Stockholm, 1842

FIRST EDITION of the Author's first work. With the slip of Errata.

300. **DAVIES (WILLIAM).** Songs of a Wayfarer, 1869; The Shepherd's Garden, 1873. 2 vols. 12mo, cloth, uncut.

FIRST EDITION. London, 1869-73

301. **DEFOE (DANIEL).** The Life and Strange Surprising Adventures of Robinson Crusoe. Fourth Edition. 2 copies, each somewhat imperfect, London, 1719; The Farther Adventures of Robinson Crusoe. *Folding map.* London, 1719. Together 3 vols. 8vo, old calf. London, 1719

The last mentioned volume is FIRST EDITION, with the 11 pp. of advertisements at the end, and the announcement of the publication of the 4th Edition on verso of last page of Preface.

302. —— The Mock Mourners. Second Edition, London, 1702; A Hymn to Victory. Second Edition, London, 1704; The Double Welcome. FIRST EDITION. London, 1705. 3 vols. small 4to, sewn. London, v. d.

303. **DENHAM (SIR JOHN).** A Version of the Psalms of David, Fitted to the Tunes Used in Churches. 8vo, old panelled calf. London, 1714

A FINE TALL COPY. Bookplate of William Hanbury.

304. **DE TABLEY (LORD).** The Flora of Cheshire, 1899; Orpheus in Thrace and other Poems, 1901; Collected Poems, 1903. 3 vols. 12mo, cloth. London, 1899-1903

305. **[DICKENS (CHARLES).]** Infelicia. By Adah Isaacs Menken. *Portrait, and facsimile Letter of Dickens.* Square 18mo, cloth, gilt edges. London, 1868

FIRST EDITION. Dedicated to Charles Dickens.

306. —— Bibliography, with many curious and interesting particulars relating to his works. By James Cook. *Frontispiece.* 8vo, limp boards (back worn), uncut. London, 1879

307. —— Dickens's Dictionary of the Thames, from Oxford to the Nore, 1881. 12mo, cloth. London: Charles Dickens [1881]

308. —— Letters to Wilkie Collins, 1851-1870. Selected by Miss Georgina Hogarth. Edited by Laurence Hutton. 12mo, cloth. London, 1892

309. —— Dickens as Editor. Being Letters written by him to William Henry Wills, his sub-Editor. Selected and Edited by R. C. Lehmann. *Portraits.* 8vo, cloth, uncut. London, 1912

FIRST EDITION.

310. —— 2 Watercolor drawings for "Riah" and "The Analytical" in "Our Mutual Friend." Signed "C. J."

311. —— Original Manuscript of Mr. Forman's article on "A Curious Dance round a Curious Tree," 12 pp. 4to, signed. With a copy of the piece as it appeared in "The Athenaeum."

312. —— Household Words. Vol. 1 (2 copies), London, n. d.; The Cow with the Iron Tail (from Household Words), n. d. 3 vols. 8vo and 12mo, cloth and wrappers.

313. —— Autograph Letter, signed with initials. 1 p. 12mo. 1849.

To R. H. Horne: *"Chapman [the publisher] declines! Here is his letter. I send it to you, because he sets quite as little account by my opinion as by your MS.,"* etc.

314. **DIDOT (P., ainé).** Specimen des Nouveaux Caractères de la Fonderie et de l'Imprimerie de P. Didot, l'ainé. Small 4to, original glazed boards. A Paris, 1819

Bound in at the end is: "Essai d'un Nouveau Caractère offrant un Essai Lyrique de P. Didot, l'ainé," Paris, 1821.

315. **DICTIONARIES.** A Supplemental English Glossary (Davies), 1881; New Dictionary of Foreign Phrases (Jones), 1900; Concise Etymological Dictionary (Skeat), 1901; Dictionary of Classical Antiquities (Seyfert), and others. 17 vols. various sizes and bindings.

316. **DICTIONARY OF MUSICIANS (A),** from the Earliest Ages to the Present Time. 2 vols. 8vo, original boards, paper labels, uncut. London, 1824

317. **DOBELL (BERTRAM).** Rosemary and Pansies. 8vo, boards, buckram back, paper label, uncut. (Not for sale) 1911

THE SPECIALLY PRIVATELY PRINTED ISSUE. Autograph presentation copy from the author, also an A. L. s. from the author accompanying the gift. Included with this is another privately printed issue, 1904, of the same work, also an autograph presentation copy from the author, 2 vols.

318. **DOBSON (AUSTIN).** Verses read at the Dinner of the Omar Khayyam Club. 8vo, wrappers. London, 1897

Limited to 100 copies. With A. L. s. by Edmund Gosse laid in.

319. —— Henry Fielding. N. Y., n. d.; Richard Steele, London, 1888. 2 vols. 12mo, cloth.

With an A. L. s. by the author and inscription "For H. Buxton Forman" in the first volume, and a L. s. and inscription "This is the first issue" in the second volume.

320. **DOMETT (ALFRED).** Ranolf and Amohia: A South-Sea Day-Dream. 12mo, cloth, uncut. London, 1872

FIRST EDITION. Autograph presentation copy from the author to his son.

321. **DONNE (JOHN).** Letters to Severall Persons of Honour. *Brilliant portrait of the author by Lombart loosely laid in.* Small 4to, old sheep, leaves of an old manuscript used for lining and backing. London: Printed by J. Flesher for Richard Marriot, 1651

FIRST EDITION.

322. —— Letters to Several Persons of Honour. No portrait. Small 4to, old calf. London: Printed by J. Flesher, 1654

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323. —— Another copy of the same. Also without portrait. Small 4to, old calf, with initials "J. A." on front cover. London: Printed by J. Flesher, 1654

324. —— Unpublished Poems, edited by J. Simeon. 8vo, original wrappers, uncut. N. p., n. d.

Privately printed. Scarce. Presentation copy from the Editor.

325. **DORTIGUE DE VAUMORIERE.** The Grand Scipio, An Excellent New Romance. Englished by G. H. Folio, old calf. some lower edges untrimmed. London, 1660

SCARCE.

326. **DOUGLAS.** A Collection of pieces prompted by the famous Tragedy of John Home. In one volume, 12mo, old wrappers.

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327. **DOWDEN (EDWARD).** Poems. FIRST EDITION. 12mo, cloth, uncut. London, 1876

328. **DOYLE (A. CONAN).** Songs of Action. 12mo, cloth, uncut. London, 1898

FIRST EDITION.

329. **DOYLE ILLUSTRATIONS.** The Story of Jack and the Giants. *Illustrated with 35 drawings by Richard Doyle engraved by G. and E. Dalziel.* Small 4to, original wrappers. London, 1851

330. **DRAMATIC AND MUSICAL.** Autograph letters and notes by Charles Kean, R. Toole, Madame Albani, Wilson Fawcitt, J. L. Molloy, Sir Henry Bishop, and others. 19 pieces.

331. **DRAYTON (MICHAEL).** Poems. Collected into one Volume. *Engraved title containing portrait of Drayton, by William Marshall.* Small 12mo, contemporary sheep (worn, and some leaves loose). London: Printed for John Smethwick, 1637

A crisp copy for rebinding. Bookplate of Charles De Laet.

332. **DRAYTON (MICHAEL).** Poems. Collected into one Volume. *Engraved title;* [also] Two copies, each somewhat imperfect. 3 vols. Small 12mo, old calf and sheep.
London: Printed for John Smethwick, 1637

333. **DRURY (ANNA HARRIET).** Annesley and other Poems, London, 1847; England's Day. A War-Saga [by Sydney Dobell.] London, 1871; The Etonian out of Bounds; or, the Philosophy of the Boudoir (De Laurence), 2 vols. in one, London, 1834, and others. 9 vols. 12mo and 8vo, various bindings.

Some presentation copies, and A. L's. laid in.

334. —— Alexander's Feast; or, the Power of Music. Set to Music by Mr. Handel. 4to, sewn. London, n. d.

335. —— An Elegy on the Usurper O. C. Published to show the Loyalty and Integrity of the Poet. 2 pp. folio. London, 1681

FIRST EDITION.

336. —— The History of the League. Written in French by Monsieur Maimbourg. Translated into English according to His Majesty's Command. *Engraved frontispiece.* Thick 8vo, old calf.
London: Printed by M. Flesher, 1684

FIRST EDITION. An uncommon copy, containing at the end "The Postscript of the Translator" (49 pp. by Dryden) and the Table, occupying 21 leaves, which was not in the Hoe copy.

SALE TUESDAY AFTERNOON, OCT. FIFTH
AT TWO-THIRTY O'CLOCK

SECOND SESSION
LOTS 337-672

337. **DRYDEN (JOHN).** On Dramatick Poesie, an Essay. By John Dryden, Servant to His Majesty. 4to, unbound (small hole in 2 pages, some corners stained). London, 1684

SECOND EDITION. Scarce.

338. —— Miscellany Poems in Two Parts. Containing New Translations out of Virgil, Lucretius, Horace, Ovid, Theocritus, and other Authors, with several Original Poems. Second Edition. 8vo, old calf. London, 1692

339. —— The Medall. FIRST EDITION. London, 1682. Last 3 pp. in manuscript; The Hind and the Panther. In Three Parts. Third Edition. London, 1687 (last part slightly imperfect); The Hind and the Panther transvers'd to the Story of the Country-Mouse and the City-Mouse, London, 1687 (By Matthew Prior). FIRST EDITION; Religio Laici. FIRST EDITION. 1682; The State of Innocence, 1678; Luctus Britannici; or, the Tears of the British Muses for the Death of John Dryden. 1700. Together 7 vols. 4to and folio, sewn.

340. **DUFFY (CHARLES GAVAN).** The Ballad Poetry of Ireland. 16mo, full stamped morocco, with harp in gold on sides, gilt edges. Dublin, 1845

Autograph presentation copy from the author.

341. **DUNLOP (JOHN).** The History of Fiction. 3 vols. 12mo, full old calf, gilt backs. Edinburgh, 1816

342. **DURFEY (THOMAS).** Sir Barnaby Whigg. FIRST EDITION. Title damaged. London, 1681; An Elegy upon Charles II. London, 1685. FIRST EDITION. 2 vols. Small 4to and folio. London, v. d.

343. **[EACHARD (JOHN).]** Mr. Hobbs's State of Nature Considered, in a Dialogue between Philantus and Timothy. To which are added Five Letters. Small 8vo, old calf. London, 1672

FIRST EDITION.

344. **EARLY ROMANCE.** The Princess Cloria; or, The Royal Romance. In Five Parts. *Engraved frontispiece.* Folio, old calf. London, 1661

FIRST EDITION. RARE. This edition was not known to Lowndes, the only one mentioned by him was that of 1665.

345. **ELIOT (GEORGE).** Silas Marner. 12mo, cloth, uncut. Edinburgh, 1861

A SPOTLESS COPY OF THE FIRST EDITION.

346. **ELIOT (GEORGE).** Romola. Second Edition. 3 vols. 12mo, cloth, uncut. London, 1863

Fine copy.

347. [**ELIOT (GEORGE).**] Agatha. 8vo, folded, uncut and unopened. In half morocco slip case.
London: Trubner and Co., 1869

THE RARE FIRST EDITION. Fine copy in unopened state.

348. —— Another copy. Folded, uncut and unopened.

349. —— Another copy similar.

350. —— Daniel Deronda. In the original 8 parts, 8vo, wrappers. Montreal, 1876

Canadian Copyright Edition.

351. **ELLIOTT (EBENEZER, the Corn-Law Rhymer).** Love. A Poem in Three Parts. To which is added, The Giaour, a Satirical Poem. FIRST EDITION. Inscribed *"From the Author."* London, 1823; Poetical Works. Lith. portrait (foxed), Edinburgh, 1840. 2 vols. 8vo, half morocco and wrappers, uncut.

352. —— Manuscript Memoir of himself. 21 pages of folio size, signed and dated Sheffield, June 21, 1841.

Elliott was known as the "corn-law rhymer," and was the author of a number of volumes.

353. **ELLIS (F. S.).** The History of Reynard the Fox. *Illustrations and devices by Walter Crane.* Square 8vo, blue buckram, uncut. London, 1894

FIRST EDITION. Laid in is an A. L. s. of the author to Mr. Forman asking for his opinion of the work.

354. **ELLIS (JOSEPH).** Caesar in Egypt, Costanza, and other Poems. *Frontispiece portrait.* 12mo, cloth, uncut. London, 1885

355. **ELLISON (HENRY).** The Poetry of Real Life. London, 1848; The Triumphs of Temper (Hayley). *Colored frontispiece by Brown.* Chichester, 1817; The Iliad of Homer. Trans. by T. S. Brandreth, 2 vols. London, 1846, and others. 9 vols. mainly 12mo, cloth.

356. **ELMES (JAMES).** Topographical Dictionary of London. 8vo, half vellum. London, 1831

With autograph of G. Augustus Sala on title and fly-leaf.

357. **ENGLAND'S GLORY,** or, an Exact Catalogue of the Lords of his Majesties most Honourable Privy Councel. *Engraved frontispiece* (pasted to cover). 8vo, old sheep. London, 1660

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361. **ETON COLLEGE.** The Etonian. Nos. 3, 5, and 6, Windsor, 1820-21; The Etonian. Vols. 1 and 2. Second Edition, 2 vols. London, 1822; The Eton College Magazine Nos. 1-9, Eton, 1832, and 3 Poetical works, by Etonians. Together 17 vols. 8vo, boards and paper.

362. **EURIPIDES.** Fabulae, cum annotationibus Ludovici Dindorfii. 2 vols. 12mo, half old calf. Lipsiae, n. d.

Text in Greek, and name of F. Walker and stamps on title.

363. **EVANS (ANNE).** Anne Evans' Poems and Music. With Memorial Preface by Anne Thackeray Ritchie. *Etched portrait.* 12mo, cloth. London, 1880

FIRST EDITION.

364. **EVANS (JOHN).** The Ponderer. A Series of Essays. FIRST EDITION. 12mo, half calf. London, 1812

365. **[FALCONER (WILLIAM).]** The Shipwreck. A Poem. In Three Cantos. By a Sailor. 4to, old half calf.

London: Printed for the Author, 1762

FIRST EDITION, with the folding map only.

366. **[FANE (JULIAN) and LYTTON (ROBERT).]** Tannhauser; or, The Battle of the Bards. A Poem. By Neville Temple and Edward Trevor. 12mo, cloth, uncut. London, 1861

FIRST EDITION. Scarce.

367. **FARJEON (B. L.).** Grif: A Story of Australian Life. 2 vols. 12mo, original cloth, uncut. London, 1870

FIRST EDITION. Autograph presentation copy from the author to R. H. Horne.

368. **FENN (G. MANVILLE).** Memoir of Benjamin Franklin Stevens. *Portrait and illustrations.* 12mo, buckram, uncut.

London: Printed at the Chiswick Press, 1903

Printed for Private Distribution.

369. **[FIELDING (HENRY).]** The Tragedy of Tragedies; or, the Life and Death of Tom Thumb the Great. With the Annotations of H. Scriblerus Secundus. *Engraved frontispiece by Vander Gucht after Hogarth.* 8vo, sewn. London, 1731

370. —— Examples of the Interposition of Providence in the Detection and Punishment of Murder. With an Introduction and Conclusion, both written by Henry Fielding. 18mo, contemporary sheep (worn). London: Printed for A. Millar, 1752

FIRST EDITION. RARE. The title would seem to convey that the body of the work is not by Fielding, but there is little doubt that the entire work is by the great novelist, and was written while he was in the magistracy at Bow Street.

371. —— The Journal of a Voyage to Lisbon. Small 8vo, contemporary calf. London: Printed for A. Millar, 1755

FIRST EDITION.

372. —— The Life of Mr. Jonathan Wild the Great. 12mo, contemporary sprinkled calf (hinges weak). London: Printed for A. Millar, 1754

First Separate Edition. Scarce.

373. —— Dramatic Works. 3 vols. 8vo, contemporary mottled calf. London: Printed for A. Millar, 1755

The different pieces contained in this collection have separate titles and paginations, bearing different dates, and of different editions, and include some FIRST EDITIONS. This is a curious collection, as some of the imprints post-date that on the general titles.

374. —— The Modern Husband. FIRST EDITION. London, 1732; The True State of the Case of Bosavern Penlez. FIRST EDITION. London, 1749; An Enquiry into the Causes of the late Increase of Robbers, etc. Second Edition. London, 1751. 3 vols. 8vo, sewn and wrappers.

375. **FIELDING (JOHN).** An Account of the Origin and Effects of a Police . . . . to which is added, a Plan for preserving those deserted Girls who become Prostitutes from Necessity. London, 1858; The Fathers. A Comedy. London, 1778. FIRST EDITIONS. 2 vols. 8vo, sewn. London, v. d.

376. **[FITZGERALD (EDWARD).]** Readings in Crabbe. "Tales of the Hall." 12mo, cloth. London: Quaritch, 1883

Scarce.

377. —— Another copy.

378. **FLATMAN (THOMAS).** Poems and Songs. No portrait. 8vo, full calf. London: Printed for Benjamin Tooke, 1682

The Third Edition, with Additions and Amendments. Contains commendatory poems by Charles Cotton, N. Tate, F. Knollys, etc.

379. **FLETCHER (JOHN).** The Faithful Shepherdess. Second Edition. Title defective [London, 1629]; The Elder Brother. London, 1661. 2 vols. Small 4to, sewn. London, v. d.

380. **FORMAN (H. BUXTON).** Music and Poetry. Their Origin and Respective Functions. 8vo, boards, uncut.
London, 1872

FIRST EDITION. With an A. L. s. from Kenningale Cook to Mr. Forman.

381. —— The Hermit of Marlow. *Frontispiece.* 8vo, boards. 5 copies. London: Privately Printed, 1887

Limited to 25 copies.

382. —— Five more copies of the same.

383. —— The Vicissitudes of Shelley's Queen Mab. 8vo, boards. London: Privately Printed, 1887

Limited to 25 copies.

384. —— Three copies of the same.

385. —— Six copies of the same.

386. —— Shelley, "Peterloo" & "The Mask of Anarchy." 8vo, boards. London: Privately Printed, 1887

5 copies.

387. —— Another lot of 5 copies.

388. **FORMAN (ALFRED).** The Nibelung's Ring. A Festival Play for Three Days and a Fore-Evening. English Words to Richard Wagner's Der Ring des Nibelungen in the alliterative verse of the Original. 4to, cloth, UNCUT. London, 1877

ONE OF A VERY FEW COPIES ISSUED IN THIS FORM. Bound in at the end is a Sonnet "To Richard Wagner, with a Privately Printed Copy of 'Dusk of the Gods,'" and laid in is a separate Sonnet "The World's Farewell to Richard Wagner," both by Mr. Forman.

389. —— The same. 12mo, cloth, uncut. London, 1877

With two A. L.'s. s. from the author to his brother, laid in.

390. —— Sonnets. Small 4to, full limp vellum, uncut.
London, 1886

ONE OF FIFTY COPIES PRIVATELY PRINTED AT THE CHISWICK PRESS FOR PRIVATE DISTRIBUTION ONLY. Laid in is Forman's "At Browning's Grave." An additional Sonnet to the Fifty Privately Printed in 1886; London, 1899. RARE.

391. —— Tristan and Isolde. English Words to Richard Wagner's Tristan and Isolde, in the mixed Alliterative and Rhyming Metres of the Original. *Frontispiece facsimile.* 8vo, original wrappers, uncut. Printed for Private Circulation, 1890

392. —— Parsifal in English Verse. From the German of Richard Wagner. *Frontispiece facsimile of Wagner's autograph.* Tall 8vo, boards, parchment back, uncut. London, 1899

ONE OF SEVENTY COPIES ON LARGE PAPER. Privately Printed. Laid in are 3 A. L's. s. from the translator to Mr. H. B. Forman, and also one from John H. Wrenn, of Chicago.

393. —— PROOF SHEETS of "Dante's Inferno. Canto III." Rendered into English. *With manuscript corrections.* 4 pp. 8vo. N. p., n. d.

394. **FORMAN (ALFRED and HARRY BUXTON).** The Metre of Dante's Comedy Discussed and Exemplified. 8vo, cloth, uncut. London: Printed for Private Distribution, 1878

ONE OF 25 COPIES ON HAND-MADE PAPER. Laid in is an A. L. s. from Paget Toynbee in reference to the work, with a copy of Mr. Forman's reply.

395. **FOX (CHARLES JAMES).** A History of the Early Part of the Reign of James the Second, etc., with an Introductory Chapter. To which is added an Appendix. *Frontispiece portrait.* 4to, boards, old sheep back (tear in title and frontispiece). London, 1808

FIRST EDITION. With the slip of Errata.

396. **FREDERIC (HAROLD).** Mrs. Albert Grundy. London, 1896; Rameau's Nephew (Diderot), London, 1897. *With 3 A. L's. s. from Sylvia Hill, the translator, laid in;* The Last Days of a Condemned (Hugo), London, 1840, and others. 9 vols. 12mo and 8vo, various bindings.

397. **FRENCH AUTHORS.** Autograph Letters by Leconte de Lisle, Henri van Laun, Louis Blanc, and memorandum by Stephane Mallarme. 4 pieces.

398. **FRERE (JOHN HOOKHAM),** Canning (George), and others. The Microcosm. A Periodical Work, by Gregory Griffin, of the College of Eton. Nos. 1-40. Bound in one volume, 8vo, cloth, morocco back. Windsor, 1787

The first number was issued Nov. 6, 1786, and the 40th on July 30, 1787. The present copy has both engraved and printed titles.

399. —— Fables for Five Years Old, Malta, 1830. RARE; Works in Prose and Verse, 2 vols., London, 1872; National Poems, 1867, and one other. 5 vols. 12mo and 8vo, various bindings.

400. **FULFORD (WILLIAM).** Songs of Life, 1859; Lancelot: With Sonnets and other Poems, 1865. 2 vols. 12mo, original cloth, uncut. London, 1859-65

FIRST EDITIONS.

401. —— Manuscript Poems. 533 pages of quarto size; together with letters by members of his family.

Fulford was one of the brilliant group of young men, who, in 1856, produced the 12 numbers of "The Oxford and Cambridge Magazine," to which William Morris contributed.

402. **GARNETT (REV. RICHARD).** The Philological Essays of the late Rev. Richard Garnett of the British Museum. Edited by his Son. 8vo, cloth, paper label, uncut. London, 1859

403. **[GARNETT (RICHARD).]** Primula. A Book of Lyrics. 16mo, original printed wrappers. London, 1858

FIRST EDITION OF THE AUTHOR'S FIRST WORK. Autograph presentation copy to Mr. Forman. An A. L. s. of Mrs. Garnett is laid in.

404. **GARNETT (RICHARD).** Poems from the German, 1862; Idylls and Epigrams, 1869; Life of Thomas Carlyle, 1887; Iphigenia in Delphi, 1890. 4 vols. 12mo and 16mo, various bindings.
London, v. d.

FIRST EDITIONS. All except the last are presentation copies from the author.

405. **GARRICK (DAVID).** A New Prologue spoken by Mr. Garrick, April 5, 1750, at the Representation of Comus, for the benefit of Mrs. Elizabeth Foster, Milton's Grand-Daughter. FIRST EDITION. London, 1750; The Farmer's Return from London. Wants title and frontispiece by Hogarth, [1762]; 2 vols. 4to and folio, sewn. London, v. d.

406. **GAY (JOHN).** The Wife of Bath. A Comedy. Small 4to, sewn (poor copy). London, 1713

FIRST EDITION. The J. P. Kemble copy, with "First Edition" written on title in his hand.

407. —— The Fan. A Poem in Three Books. Folio, sewn (last leaf damaged, and pp. foxed). London: Printed for J. Tonson, 1714

FIRST EDITION.

408. —— The Shepherd's Week. In Six Pastorals. *Frontispiece and plates by Du Guernier.* 8vo, old calf.
London: Printed and Sold by Ferd. Burleigh, 1714

THE FIRST ISSUE OF THE FIRST EDITION, with "Ferd." Burleigh instead of "R." Burleigh in the imprint. Bound up with the above are: The Rape of the Lock. By Pope. *Plates by Du Bose.* London, 1714. Second Edition; The Dispensary. By Dr. Garth. London, 1709; Pastorals by Mr. Philips, London, 1710; Cyder. By Philips, 1709, and others.

409. —— The Captives. A Tragedy. No frontispiece. 8vo, sewn. London: Printed for J. Tonson, 1724

FIRST EDITION. Possibly on Large Paper.

410. —— Fables. First Series. *Vignettes.* 4to, old calf (poor copy—sold as is). London, 1727

FIRST EDITION. Bookplate of Whalley Hamerton.

411. —— The Beggar's Opera. As it is Acted at the Theatre-Royal in Lincolns-Inn-Fields. The Third Edition: With the Ouverture in Score, the Songs and the Basses. 4to, old calf (worn, and two leaves damaged). London: Printed for John Watts, 1729

With the Music engraved on 38 leaves. This contains the FIRST EDITION of "POLLY," the Second Part of the Opera, published in this form before the edition of 1729 in 8vo. Bound in with the Opera, is a copy of the FIRST EDITION of Gay's FABLES, with vignette on title and numerous engraved vignettes by Fourdrinier. Vander Gucht, Gravelot, and others, London: Printed for J. Tonson and J. Watts, 1727. Imperfect at end.

Formerly in the library of Charles Ford, with his fine armorial bookplate. On the first title he has written his initials, and on the title to the Fables he has written: "GIVEN TO ME BY MR. GAY, 1727. C. F."

412. —— The Distressed Wife. 8vo, new wrappers, uncut.
FIRST EDITION. London: Printed for Thomas Astley, 1743

413. —— Fables. With a Memoir by Austin Dobson. *Portrait.* 12mo, vellum, uncut. London, 1882

414. —— Trivia. FIRST EDITION, Second issue, London, n. d. 2 copies; Fabulae Selectae. Bathoniae, [1805]; Achilles. An Opera. FIRST EDITION. London, 1733; The What d'ye Call It. *Frontispiece.* FIRST EDITION. With autograph of Joseph Baller, nephew of Gay. London, n. d. 5 vols. 8vo, sewn. London, v. d.

415. —— and others. The Beggar's Opera. FIRST EDITION. No music plates. London, 1728. RARE; The Siege of Damascus. By John Hughes. FIRST EDITION. London, 1720; Mariamne. By Elijah Fenton. FIRST EDITION, London, 1723; A Dialogue on Beauty. In the Manner of Plato. By George Stubbes. London, 1731; Pastorals. By Mr. Philips. London, 1710, and 3 other pieces. In one volume. 8vo, boards, vellum back.

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416. —— and others. The What d'ye Call It. Third Edition, London, 1716; Trivia. Second Edition, London, n. d.; The Temple of Fame. By Mr. Pope. Second Edition, London, 1715; The Art of Dress. A Poem. [By John Durant de Breval]. FIRST EDITION. *Engraved frontispiece.* London, 1717; Apple-Pye. A Poem. By Dr. King; The Force of Religion. By Edward Young. Second Edition. *Frontispiece by Vander Gucht.* London, 1715. In one volume, 8vo, old calf (covers loose).

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Scarce. The Memoir is by Joseph L'Estrange.

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FIRST EDITION.

426. **GODWIN (WILLIAM).** An Enquiry concerning Political Justice, etc. 2 vols. 4to, original boards, uncut. London, 1793

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427. —— Thoughts occasioned by the perusal of Dr. Parr's Spital Sermon, April 15, 1800. London, 1801. FIRST EDITION; The Pantheon. By Edward Baldwin [pseud. of Godwin.] London, 1806; History of Rome, London, 1811; Memoirs of the Author of a Vindication of the Rights of Woman. *Portrait.* London, 1798. [bound in: Letters written during a short Residence in Norway, etc. By Mary Wollstonecraft, London, 1802]; History of Greece. London, 1828. 5 vols. 12mo and 8vo, various bindings.

428. —— Autograph Letter, without heading or signature, as was usual in his letters to Shelley. 1 page, 4to. with 3 transcripts of other letters to Shelley. 4 pieces.

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429. —— 2 Autograph Notes, in third person; Defence of his political writings, 4 pp. probably in handwriting of Mary Shelley; and other material relating to him. 9 pieces.

430. **GOETHE.** Faust: A Dramatic Poem. Translated into English Prose, with Remarks on former translations, and Notes. By A. Hayward. Second Edition. 8vo, original boards, paper label, uncut. London: Moxon, 1834

Autograph presentation copy from the translator.

431. —— Faust: A Dramatic Poem. Translated into English Prose, with Notes by A. Hayward. 12mo, cloth, uncut. London: Moxon, 1847

Inscribed on fly-leaf: "Lady Shelley. With the Translator's Comps. A. H." Bookplate of Frances Lady Shelley.

432. —— Faust. Hashed in Music, Prose and Verse. By Burleigh Heskitt. London, n. d.; Goethe. A New Pantomime. By

Edward Kenealy. London, 1850; Faust. Translated by Lewis Filmore. London, 1845; Faust. Translated by C. Kegan Paul. London, 1873; and other translations and pertinent pieces. 10 vols. 12mo and 8vo, various bindings.

433. **GOLDSMITH (OLIVER).** Essays. *Vignette on title engraved by Isaac Taylor.* 12mo, contemporary calf (hinges weak). London: Printed for W. Griffin, 1765

Second Edition, although the issue frequently catalogued as the first. The issue has the engraved title and 236 pp. of essays.

434. —— Poems for Young Ladies. In Three Parts. 12mo, old sheep, rebacked. London: Printed for J. Payne, 1767

Contains contributions by Goldsmith, Pope, Moore, Parnell, Dryden, Addison, and others.

435. —— Essays and Criticisms. With an Account of the Author. *Engraved portrait by Holloway after Reynolds, and frontispieces.* 3 vols. 12mo, contemporary calf (rubbed). London, 1798

Vols. 2 and 3 are FIRST EDITIONS.

436. —— Poems and Plays. Edited by Austin Dobson. *With etchings on India paper by John Jellicoe and Herbert Railton.* 2 vols. 8vo, cloth, parchment back, uncut. London: Dent, 1889

One of 150 copies on LARGE PAPER.

437. —— The Traveller. FOURTH EDITION, 1765; The same. 1770; The same. SIXTH EDITION corrected, 1770; The same, without title, but probably the second published edition, as indicated by line 12, page 3. 4 vols. 4to, sewn. Two, being in uncut condition. London, v. d.

438. —— Retaliation. THIRD EDITION, 1774. 2 copies; The same SEVENTH EDITION, 1774; The same. A new edition (title mutilated), 1774; 4 vols. 4to, sewn, one uncut. London, v. d.

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440. —— Beauties of English Poesy. Selected by Oliver Goldsmith. 2 vols. (name cut from titles). Dublin, 1771; The Good Natur'd Man. Fifth Edition. London, 1768. Together 3 vols. 12mo and 8vo, calf and half morocco. London, v. d.

441. **GRAVES (CHARLES L.).** The Hawarden Horace. London, 1894; Poems. By the Hon. Julian Fane, London, 1852; Literary Remains of Catherine Maria Fanshawe, London, 1876; Florentine Tales. With modern illustrations. London, 1847, and others. 10 vols. 12mo and 8vo, various bindings.

442. **GRAY (JOHN M.).** David Scott and his Works, with a Catalogue of his Paintings, Engravings and Designs. *Illustrated with fine reproductions of his works.* Folio, buckram, gilt top, uncut. Edinburgh, 1884

One of 350 copies. Autograph presentation copy from W. Bell Scott to Mr. Forman; also an A. L. s. of the former inserted.

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454. —— Poems. To which are prefixed Memoirs of his Life and Writings by W. Mason. *Engraved portrait.* Thick 4to, old red morocco, gilt back, gilt edges. London, 1775

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456. —— Works. Containing the Poems, with critical Notes; a Life of the Author; and an Essay on his Poetry, by the Rev. John Mitford. *Engraved frontispiece portraits.* 2 vols. 4to, original boards, uncut, paper labels (worn). London, 1816

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458. —— Elegia Grayiana Graece. Londini, 1795; The Nunnery. An Elegy in Imitation of the Elegy in a Church-Yard. London, n. d.; A Criticism of the Elegy written in a Country Church-Yard. London, 1783; Elegy written in a London Church-Yard. London, 1792. 4 vols. 4to and 8vo, sewn.

459. —— Ecloga Sacra Alexandri Pope, vulgo Messia dicta. Accedit etiam Graece Inscriptio Sepulchralis ex celeberrima Elegia. London, 1796; Elegia Grayiana Graeca. London, 1795; Elegeia. Graeca reddita. Etonae, 1793; Elegeia. Graece reddita. Londini, 1794; Miltonis Poema, Lycidas. Graece redditum. Londini, 1797. and other pieces, in one volume, 4to, old half calf.

460. **GREVILLE (SIR FULKE).** Life of Sir Philip Sidney. First published in 1652. With an Introduction by Nowell Smith. 8vo, limp parchment, uncut. Clarendon Press, 1907

461. **GUTHRIE (THOMAS ANSTEY, "F. Anstey").** A Bayard from Bengal, 1903; Salted Almonds. FIRST EDITION, 1906; The Brass Bottle, 1911; Love Among the Lions. FIRST EDITION. n. d. 4 vols. 12mo, cloth and sheets.

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Legends of the Morrow, 1879. *Presentation copy from the author.*
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463. **HALL (JOSEPH).** Virgidemiarum. Satires in Six Books. Small 8vo, contemporary calf (some leaves stained).
FIRST EDITION. Oxford, 1753

464. **HALL (S. C.).** Rhymes in Council. Aphorisms Verified. Square 8vo, cloth. London, 1881
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FIRST EDITION. Autograph presentation copy from the author. Inserted is a photograph of the author, autographed by him; also laid in, a broadside Poem, "After Fifty Years" also autographed.

466. **HALLIWELL (J. O.).** Torrent of Portugal. An English Metrical Romance. Now first published from an Unique Manuscript of the Fifteenth Century. Edited by James Orchard Halliwell. 8vo, cloth, paper label, uncut. London, 1842
Autograph presentation copy from the author to the Misses Strickland.

467. —— A Dictionary of Archaic and Provincial Words, Obsolete Phrases, Proverbs, and Ancient Customs, from the Fourteenth Century. 2 vols. 8vo, cloth, uncut. London, 1881

468. **HAMERTON (P. G.).** The Isles of Loch Awe, and other Poems of my Youth. *With illustrations.* FIRST EDITION. 12mo, cloth. London, 1855

469. **HAMILTON (TERRICK).** Antar, a Bedoueen Romance. Translated from the Arabic. 4 vols. 12mo, original boards, paper labels, uncut (worn). London, 1819-20

470. **HANMER (SIR JOHN).** Proteus, and other Poems. FIRST EDITION. London, 1832; Longer English Poems. Edited by J. W. Hales. *With 2 A. L's. s. from the Editor laid in.* London, 1872; The Poetical Works of David Gray. Glasgow, 1874, and others. 11 vols., mainly 12mo, cloth.

471. **HANNAH (JOHN).** Poems by Sir Henry Wotton, Sir Walter Raleigh and others. Edited by Hannah. London: Pickering, 1845. *With A. L. s. of the Editor inserted.* The Courtly Poets from Raleigh to Montrose. *Portrait.* London, 1870. Together, 2 vols. 12mo, cloth, uncut.

472. **HARDY (THOMAS).** The Dynasts. Part First. 12mo, cloth, uncut. London, 1904

FIRST EDITION.

473. **HARPER (HENRY H.).** A Journey in Southeastern Mexico. 1910; Bob Hardwick. 1911; Random Verses. 1914. 3 vols. 8vo, boards. V. p., v. d.

Presentation copies. Privately printed.

474. **HARTE (BRET).** Poems, 1871, FIRST EDITION, second issue; The Luck of Roaring Camp, 1871 (2); Echoes of the Foot-Hills, 1875. FIRST EDITION; Tales of the Argonauts, 1876; The Queen of the Pirate Isle. *Illustrations by Kate Greenaway,* London [1886]. FIRST EDITION. Together 6 vols. 12mo and 4to, cloth. V. p., v. d.

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476. **HAWTHORNE (NATHANIEL).** The House of the Seven Gables. FIRST EDITION. Boston, 1851; The Snow Image. Boston, 1865; Tanglewood Tales. London, 1853, and others. 11 vols. 12mo, cloth.

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FIRST EDITIONS.

478. **HAYDON (B. R.).** Erreur de Visconti relative a l'Action de la Statue de l'Issus dans la Collection d'Elgin. Frontispiece by Landseer. Londres, 1819; Thoughts on the relative value of Fresco and Oil Painting. London, 1842. 2 vols. 8vo, wrappers. London, 1819-42

479. **HAYLEY (WILLIAM).** The Life, and Posthumous Writings of William Cowper, with an Introductory Letter to the Right Honourable Earl Cowper. *Engraved portrait by William Blake after Romney and two other frontispieces, also engraved by Blake.* 3 vols. Chichester, 1803-4; Supplementary Pages, *with engraved frontispiece by Caroline Watson,* Chichester, 1806. Together 4 vols. 4to, boards and half sheep, uncut (worn).

Chichester, 1803-6

The last two volumes are FIRST EDITIONS. Inserted in the second volume are two autograph letters from William Hayley to Cowper, one is unsigned, and the other is signed "The Hermit of the South." An A. L. s. from J. Seagrave, the printer of the volumes, is also laid in.

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London, 1837

Autograph presentation copy from R. H. Horne to Thomas Wade; and from Lucy Wade to Mr. Forman.

481. **[HAZLITT (W. C.).]** The Baron's Daughter. A Ballad. 4to, cloth. Edinburgh, 1877

One of 75 copies printed. Autograph card by the Author laid in.

482. **HEAD (SIR EDMUND).** Viga Glum's Saga. Translated from the Icelandic, with Notes and an Introduction. FIRST EDITION. 12mo, cloth, uncut. London, 1866

483. **HEATH (JAMES).** A Brief Chronicle of the Late Intestine Warr in the Three Kingdoms of England, Scotland & Ireland. *Engraved frontispiece* (trimmed close) *and portraits by Faithorne and others.* Thick 12mo, old suede calf (one cover loose).

Second impression greatly enlarged. London, 1663

484. **HEBER (REGINALD, Bishop of Calcutta).** Autograph Manuscript "A Sense of Honour." Signed at end and dated from All Soul's College, June, 1805.

Bishop Heber's Prize Essay, recited at Oxford.

485. **HELLER (JOSEPH).** Monogrammen-Lexicon, enthaltend die bekannten, zweifelhaften und unbekannten Zeichen so wie die Abkurzungen der Namen der Zeichner, Maler, Formschneider, Kupferstecher, Lithographen, etc. *With devices.* 8vo, boards, uncut. Bamberg, 1831

486. **HEMANS (FELICIA).** The Domestic Affections, and other Poems. By Felicia Dorothea Browne. 12mo, original boards, rebacked, uncut. London, 1812

FIRST EDITION, with the half-title. Autograph presentation copy from the author to Mrs. Hemans Sen. before the marriage of the poetess to Captain Hemans. Regarding the corrections of errors in the volume, Mr. Forman remarks: "The whole of the errors are corrected by F. D. B., I think; certainly nearly all are."

487. —— Tales and Historic Scenes. London, 1824; The Forest Sanctuary and other Poems. London, 1825. FIRST EDITION; Records of Woman, with other Poems. Edinburgh, 1828; Memorials

of Mrs. Hemans. By Henry F. Chorley. *Frontispieces.* 2 vols. London, 1837. *Presentation copy from the Editor.* Together 5 vols. 12mo and 8vo, boards, paper labels, uncut.

488. **HERAUD (JOHN A.).** The Legend of St. Loy, 1820. *Presentation copy;* The same, 1825; The Descent into Hell; 1830; The same . . . . with Uriel (2 copies), 1835. *Frontispieces.* Together 5 vols. 12mo and 8vo, cloth and boards. London, v. d.

Two of the volumes are FIRST EDITIONS. In one of the volumes is a 4 pp. A. L. s. from the author to Lord Coleridge speaking of his literary career.

489. **HERBERT (GEORGE).** The Temple. Sacred Poems and Private Ejaculations. *Engraved portrait by White and two plates.* Small 12mo, old calf (corner of one leaf torn away and tear in last leaf). London, 1678

Eleventh Edition, with an alphabetical table. Bound in at the end: "The Synagogue" in imitation of George Herbert, Seventh Edition. London, 1679.

490. —— The Temple. Facsimile reprint of the First Edition. London, 1885; Poetical Works. Edited by A. B. Grosart. London, 1876; The Temple. Facsimile of First Edition, with Notes by Alex. B. Grosart. London, 1876. 3 vols. 12mo and 16mo, cloth and paper.

491. **HILL (GEORGE BIRKBECK).** Writers and Readers. 12mo, cloth, uncut. London, 1892

FIRST EDITION. Presentation copy from Lewin Hill to Hugh Buxton Forman.

492. **HILL (ROWLAND).** Post Office Reform; Its Importance and Practicability. PRIVATE AND CONFIDENTIAL. The First, Second and Third Editions in one volume. 8vo, half calf. Privately Printed, 1837

With autograph of Rowland Hill on title.

493. **HOGG (JAMES).** Mador of the Moor. A Poem. FIRST EDITION. 8vo, original boards, paper label, uncut. Edinburgh, 1816

494. **HOGG (THOMAS JEFFERSON).** Two Hundred and Nine Days; or, the Journal of a Traveller on the Continent. FIRST EDITION. 2 vols. 8vo, original boards, paper labels, uncut (worn, and name on titles). London, 1827

495. —— 11 Autograph Letters, signed. Dated from 1819 to 1859. Addressed to Hunt and others.

496. —— 2 Autograph Letters, signed. Dated 1850 and 1852. To Mary, daughter of T. L. Peacock, and wife of George Meredith.

On his recollections of Peacock, his travels, etc.

497. **HOMER.** The Iliads and Odysses of Homer. Translated out of Greek into English by Tho. Hobbes. *Engraved title with portraits.* 2 vols. 12mo, old calf (not uniform, and one cover wanting). London, 1686

THIRD EDITION. With autograph of R. H. Horne on titles.

498. —— The Iliad and Odyssey of Homer. Translated into English Blank Verse, with copious alterations and Notes, prepared for the Press by the translator, William Cowper. 4 vols. 8vo, original boards, paper labels, uncut. London, 1809

Third Edition. In original state.

499. —— Homer's Iliad. Translated from the Original Greek into English Hexameters. By Edwin W. Simcox. 8vo, cloth, uncut.
First Edition. London, 1865

500. **HOOD (THOMAS).** Odes and Addresses to Great People. 12mo, original boards, uncut. London, 1825

First Edition. The author's First Work. Included with the above are the Second and Third Editions also. Together 3 vols.

501. —— The Dream of Eugene Aram, the Murderer. *With designs by W. Harvey.* 12mo, original limp boards (2 copies, one unbound). London, 1831

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502. **HOPE (A. J. B.).** Poems. *Presentation copy from the Author.* London, 1843; A Book of English Poetry. By W. Gesenius. *Presentation copy from the Author.* Halle, 1879; Reflections. By John Gisborne. *Presentation copy from the Author.* London, 1843, and others. 11 vols. 12mo and 8vo, various bindings.

503. **HOPKINS (JOHN).** Amasia; or, The Works of the Muses. A Collection of Poems. *Engraved portrait loosely laid in.* 3 vols. in one, 8vo, contemporary calf, worn. London, 1700

First Edition. A. L. s. of Edmund Gosse laid in.

504. **HORACE.** Poemata. Novis scholiis et argvmentis ab Henrico Stephano. *Device on title.* 12mo, old sprinkled calf.
[Paris: Rob. Estienne, 1549]

Scarce.

505. —— Odes. Contayning much morallity and sweetnesse. *Engraved title.* Small 12mo, old calf (worn). London, 1635

Third Edition, selected, translated, reviewed and enlarged with many more, by Sir Thomas Hawkins. Text in Latin and English on opposite pages.

506. —— The Odes, Satyrs, and Epistles of Horace. Done into English [by Thomas Creech.] *Engraved frontispiece.* 8vo, contemporary calf (hinges weak).
London: Printed for Jacob Tonson, 1684

507. —— Works. Translated by Philip Francis. London, 1815. Bookplate of William Courthope; The Epistles of Horace translated into English Verse. Birmingham, 1812; Horatius Restitutus. By James Tate. Cambridge, 1832. Together 3 vols. 8vo and smaller, boards and calf.

508. **HORNE (R. H.).** A Collection of FIRST EDITIONS of Horne's Writings. 15 vols., various sizes and bindings. London, v. d.

Comprising: The Death of Marlowe, 1837; Cosmo de Medici, 1837; *Author's own Acting copy;* Gregory VII, 1840. *Author's own copy;* Ballad Romances, 1846. *Author's copy, used for Second Edition;* Judas Iscariot, 1848; The Dreamer and the Worker, 2 vols., 1851; Australian

Facts and Prospects, 1859; The Great Peace-Maker. Privately printed LARGE PAPER copy, 1872; The same. Small paper copy; Bible Tragedies [1881]. *Presentation copy;* Ode to the Mikado of Japan, 1873, Soliloquium Fratris Rogeri Baconis, 1882; The Last Words of Cleanthes, n. d.; The Good Natured Bear, n. d.

509. —— A Collection of FIRST and other Editions of Horne's Writings. 36 vols., various sizes and bindings. Some duplicates. V. p., v. d.

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511. —— A Collection of the Writings of Horne. 34 vols., various sizes and bindings. V. p., v. d.

Comprising: Various editions of Orion, A New Spirit of the Age, 2 vols., The Good Natured Bear, Cosmo de Medici, and others. Some duplicates.

512. —— Autograph Manuscripts of Original Works and Translations; Autograph Letter to W. M. Thackeray; Water color drawings, etc. About 20 pieces.

A fine collection of original material by Horne, including his adaption of "The Comedy of Errors," "Prometheus the Fire-bringer," and other interesting pieces.

513. **HOSKEN (JAMES D.).** Phaon and Sappho. Penzance, 1891; A Monk's Love and other Poems, Ealing, n. d.; The Betrothal of Venus. London: Printed for the Author. One of 150 copies, 1903. 3 vols. 12mo and 8vo, various bindings.

FIRST EDITIONS. In the first volume are laid in two A. L's. s. of the author, and in the last volume is an autograph note by the author stating that the last stanza on page 25 was omitted from the general issue.

514. —— The Betrothal of Venus. 2 copies. 8vo, original wrappers, uncut. London: Printed for the Author, 1903

FIRST EDITION. Limited to 150 copies, autographed by the author, containing the last stanza on page 25, which was later suppressed.

515. —— The Betrothal of Venus. 3 more copies, two in wrappers, and one without, uncut. London: Printed for the Author, 1903

FIRST EDITION. Limited to 150 copies, with the suppressed stanza.

516. **HOURS.** Officivm E. Mariae Virg. Nuper reformatum, & Pii V. Pont. Max. iussu editum. *Woodcuts. Printed throughout in red and black.* Square 18mo, full vellum, red leather label, wholly uncut. Antuerpiae: Ex officina Plantiniana, 1677

Fine copy in rare uncut state. One of the signatures has been reversed in binding.

517. **HOUSMAN (LAURENCE).** Lysistrata. *Portrait of Miss Gertrude Kingston.* 12mo, cloth. London, 1911

Laid in is a 5 pp. A. L. s. of the author, replying to one from Mr. Forman, a copy of the latter being also laid in.

518. **HOWARD (H. L.).** Joseph and his Brethren. 8vo, original boards, uncut; [also] The same, 8vo, contemporary calf. 2 vols. London, 1824

FIRST EDITIONS. With autograph of R. H. Horne on latter title-page.

519. **HOWELL (JAMES).** Epistolae Ho-Elianae. Familiar Letters. Small 4to, contemporary sheep, with the initials N. P. blindly stamped on covers (frontispiece wanting). London: Printed for Humphrey Moseley, 1645

FIRST EDITION.

520. —— Lustra Ludovici, or the Life of the late Victorious King of France, Lewis the XIII (and of his Cardinall de Richelieu). Divided into seven Lustres. *Medallion portrait of Prince Charles by Glover.* Folio, old calf, arms on sides. London: Printed for Humphrey Moseley, 1646

FIRST EDITION. Autograph of John Aston on title.

521. **HUGHES (THOMAS).** The Scouring of the White Horse. *Illustrated by Richard Doyle.* Cambridge, 1859; Memoir of Daniel Macmillan, 1883. Together 2 vols. 12mo, cloth.

FIRST EDITIONS. Cambridge and London, v. d.

522. **HUNT (AUBREY DE VERE).** Ode to the Duchess of Angouleme. 8vo, original brown paper wrappers. London, 1815

FIRST EDITION, with the half-title. Autograph presentation copy from the author.

523. **HUNT (HENRY).** Report of the Proceedings at the Dinner provided at Birmingham on the Fourteenth of July, 1823, in Honor of Henry Hunt, with an Account of the Procession and Triumphant Entry of the Champion of Radical Reform into the Town. 8vo, cloth. Birmingham, n. d.

A Speech by Rev. T. M. McDonnell, June 7, 1824, is bound in at the end.

524. **HUNT (LEIGH).** Juvenilia. *Engraved frontispiece by Bartolozzi.* Second Edition. 12mo, boards (worn), uncut. London, 1801

525. —— Juvenilia. *Portrait frontispiece.* [Third Edition.] 8vo, original boards (worn), uncut. London, 1802

526. —— Another copy. London, 1802

527. —— Critical Essays on the Performers of the London Theatres. 12mo, half calf. London, 1807

FIRST EDITION. Fly leaves at front and end are wanting.

528. —— The Feast of the Poets, with other pieces in Verse. Second Edition, amended and enlarged. 12mo, original boards (worn), uncut. London, 1815

Laid in are the original Manuscripts of three of the Sonnets in this volume.

529. —— The Examiner for the Year 1817; 1822; also, from March 24, 1823 to Dec. 29, 1823. 3 vols. 4to, two volumes in half

calf (two covers loose), the other unbound and uncut.
London, 1817-1823

The first volume contains several poems by Keats, and there is laid in: "Report of the Cause of the King v. John Hunt, for a Libel on the House of Commons in The Examiner." London, 1821; in the last volume are laid in 6 pp. of MS. (complete), "Discourse for the Weekly Service." Leaves of MS. torn partly through.

530. —— The Indicator. Nos. 53 to 76. 8vo, boards, uncut.
Scarce. London, 1820-1821

531. —— Lord Byron and some of his Contemporaries, with Recollections of the Author's Life. *Portraits and facsimile.* 3 vols. 12mo, original wrappers, uncut. Paris, 1828

FIRST PARIS EDITION.

532. —— London Journal. Vols. 1 and 2. 2 vols. in one, folio, cloth, mainly uncut. London, 1834-35

533. —— A Legend of Florence. A Play. In Five Acts. 8vo, original wrappers, paper label, uncut (worn). London: Moxon, 1840

FIRST EDITION.

534. —— Poetical Works. New Edition. 16mo, wrappers.
London: Moxon, 1844

Laid in are the ORIGINAL MANUSCRIPTS OF A PORTION OF "Ode to the Golden Age" and "The Battle of the Books." 13 pp. in all.

535. —— A Jar of Honey from Mount Hybla. *Illustrated by Richard Doyle.* 8vo, original glazed boards (a little worn), gilt edges. London, 1848

FIRST EDITION. Inserted are Leigh Hunt's ORIGINAL NOTES OF SUBJECTS FOR HEAD AND TAIL PIECES, written on 2 pp. 4to, ENTIRELY IN HIS HAND.

536. —— A Tale for a Chimney Corner. With A. L. s. from Edmund Ollier who edited the volume. London, n. d.; Characteristics of Leigh Hunt (Cross). London, 1878; The Legend of Florenee. Second Edition. London, 1840, and others. 7 vols., various sizes and bindings.

537. —— The Monthly Repository for 1837. Enlarged Series. Vol. 1. London, 1837; The same. New Series, Vol. XI-I, London, 1837; The Seer. Two parts in one volume. London, 1850; The Indicator. Two parts in one volume. London, 1845. 4 vols. 8vo, half calf and paper.

538. —— The Story of Rimini. Third Edition, 1819; The Course of Time. By Robert Pollok, FIRST EDITION. 2 vols. Edinb., 1827; The Last Lays of the Last of the Three Dibdins (Dibdin), 1833; English Bards and Scotch Reviewers (Byron). Second Edition. London, 1809. 5 vols. 12mo and 8vo, original boards (worn).
V. p., v. d.

539. —— A. L. s. 2 pp. 8vo. Chelsea, Dec. 8, no year. To R. H. Horne.

"After a variety of circumstances which delayed my seeing Carlyle till last night, I DID then see him, & that he will be 'very happy' to see you. . . . "

540. —— 6 Autograph Letters, signed. 18mo, 2 to 4 pages each. 1830-45. All addressed to R. H. Horne, and on literary matters.

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Addressed to Lord Byron on the outer sheet, and referring to his connection with "The Liberal." Evidently written for publication.

544. —— Autograph Letter, signed. 1 p. 4to, April, 1823; Another without signature. 4 pp. 4to, 1823; others by T. N. Talfourd, G. Cockburn, and R. Hunter, to Hunt, on Shelley and his work. 5 pieces.

545. —— Autograph Letter, signed. 8 pp. 4to. Geneva, 1823; Manuscript in blank verse. 2 large folio pages. 2 pieces.

The letter is to Mr. Novello and contains a satire in verse.

546. **HUXLEY (THOMAS H.).** On our Knowledge of the Causes of the Phenomena of Organic Nature. FIRST EDITION, London, 1862; Faraday as a Discoverer. By John Tyndall. FIRST EDITION. London, 1868; Essays. By Herbert Spencer, London, 1863; Social Statics. By Herbert Spencer. FIRST EDITION. London, 1851; The Origin of Species (Darwin), London, 1901. 5 vols. 12mo and 8vo, cloth and paper.

547. **IBBETT (WILLIAM).** Ibbett's Best. 12mo, buckram, uncut. [Privately Printed], 1899

One of 150 copies. Autograph presentation copy with inscription: "Harry Buxton Forman from William Joseph Ibbett who thinks that this book has as much right to be called *Forman's* as *Ibbett's.*" On the last fly-leaf is an original MS. poem "Advice" by Ibbett. Laid in at the end is a MS. poem in Mr. Forman's hand, and also an A. L. s. from F. W. Home to Mr. Ibbett.

548. —— A West Sussex Garland (4 copies), 1897; Three Letters in Praise of Venus (3 copies), 1894; Poems by Antaeus, 1889. 8 vols. 4to, wrappers.

Privately printed.

549. —— A Collection of Writings by. FIRST EDITIONS. 5 vols., various sizes, buckram and paper. London, v. d.

Poems. By Antaeus, 1889. *Autograph of the author.*
Little Poems of a Poeticule, 1893. PRIVATELY PRINTED. PROOF COPY.
Three Letters in Praise of Venus, 1894. PRIVATELY PRINTED..
A West Sussex Garland, 1897. PRIVATELY PRINTED.
Ibbett's Best, 1899. PRIVATELY PRINTED. PROOF COPY, with author's corrections.

550. —— Manuscript Volumes containing his Translations from Horace, and "A Thousand Verses, being an enlarged edition of Ibbett's Best." Written on about 150 pages of small quarto size, bound in cloth. Dated, 1901-02.

551. —— Manuscript inscribed "The Poems of William Joseph Ibbett in Three Books." Written on 207 pages of quarto size, in board covers. Dated, 1902.

552. —— Manuscripts of his writings entitled "As He List. A Comedy of June"; "The True History of Great Alexander and Poor Roxana. A Drama"; "The Ballad of Rosamunda"; and Meredith's "The Lark Ascending," copied by Ibbett. 4 pieces.

553. —— Manuscript of "Poems by Antaeus. Vol. II." Written on about 60 pages in a 12mo note book, bound in flexible leather.

This appears to be the original manuscript of his second volume of Poems, as there are numerous corrections throughout.

554. —— Manuscript volume "An Appeal to the Persistent, by Antaeus." Written on 28 square 12mo pages. Bound in full polished morocco, gilt.

Contains "The Backslider, and other poems."

555. **IBSEN (HENRIK).** John Gabriel Borkman. Translated from the Norwegian by William Archer. 12mo, cloth, uncut. London, 1897

Presentation copy from the publisher. Limited Edition.

556. **INCHBOLD (J. W.).** Annus Amoris. 12mo, original cloth, uncut. London, 1876

FIRST EDITION. Accompanying the volume, is another, containing the same matter, with the same medallion on covers, but with the title "Love's Year" on both title and back. This latter volume is filled with manuscript revisions by the author.

Laid in are two A. L's. s. from John Dennis, a friend of the author, to Mr. Forman, in which he states that he cannot explain the variation, and that the volume "Love's Year" is POSSIBLY UNIQUE.

557. **INGLEBY (C. M.).** The Still Lion. An Essay towards the Restoration of Shakespeare's Text. Small 4to, cloth. London, 1874

Printed on thin paper and presented to each member of the New Shakespeare Society.

558. **INGRAM (JOHN H.).** Oliver Madox Brown. A Biographical Sketch. 1855-1874. *Frontispiece portrait.* Royal 8vo, cloth uncut. London: Elliot Stock, 1883

LARGE PAPER COPY. Laid in is a proof etching of the subject by Ford Madox Brown.

559. **IRELAND (ALEXANDER).** William Hazlitt and Leigh Hunt [1868]; Records [alas too few] of the Witty and Humorous Table-Talk of Charles Lamb; Recollections of George Dawson, Manchester, 1882, and 2 others. 12mo and 8vo, wrappers and sewn.

Those named are presentation copies.

560. JACOBI (CHARLES T.). The Printers' Vocabulary, 1888; *With A. L. s. of the author;* Gesta Typographica, 1897. *Presentation copy from the author*: A Few Suggestions of Plain Letterings for Artists and others. PRIVATELY PRINTED, 1899. 3 vols., various sizes, original bindings. London, v. d.

FIRST EDITIONS.

561. JAMI. Persian Wit and Humour. Being the Sixth Book of the Baharistan of Jami. Translated for the first time from the Original Persian into English Prose and Verse, with Notes, by C. E. Wilson. 12mo, vellum. London: Chatto and Windus, 1883

562. JAPANESE ILLUSTRATIONS. 3 books illustrated by Japanese artists, and 8 Japanese prints. Together 11 pieces.

563. JAPP (ALEXANDER H.). The Circle of the Year. A Sonnet-Sequence, with Proem and Envoi. 12mo, original wrappers, uncut. Printed for the Author, 1893

FIRST EDITION. Privately Printed. Autograph presentation copy from the author, also, an A. L. s. on card laid in.

564. JEFFERYS (NATHANIEL). An Englishman's Descriptive Account of Dublin, and the Road from Nangor Ferry to Holy Head, etc. *Frontispiece of Engraved folding plan of Dublin.* 12mo, original boards (worn), uncut. London, 1810

FIRST EDITION.

565. JENKINS (EDWARD). The Cavalier and his Lady, London, 1872; Before the Curfew and other Poems (Holmes), London, n. d.; Songs in many Keys. London, 1862, and others. 10 vols. mainly 12mo, cloth.

566. JERDAN (WILLIAM). Autobiography, with his Literary, Political, and Social Reminiscences and Correspondence during the last Fifty Years. *Engraved titles and frontispieces.* 4 vols. 12mo, cloth, uncut. London, 1852

FIRST EDITION.

567. [JOHNSON (SAMUEL).] London: A Poem. In Imitation of the Third Satire of Juvenal. Second Edition, 1738, also, Fourth Edition, 1739. 2 vols. folio, sewn.
London: Printed for R. Dodsley, 1738-39

568. —— The Plan of a Dictionary of the English Language; Addressed to the Right Honourable Philip Dormer, Earl of Chesterfield; One of His Majesty's Principal Secretaries of State. 4to, half morocco. London, 1747

FIRST EDITION. Fine Copy.

569. —— The Vanity of Human Wishes. The Tenth Satire of Juvenal, imitated. Small 4to, unbound. Some leaves soiled.
FIRST EDITION. London: R. Dodsley, 1749

570. —— The Vanity of Human Wishes. The Tenth Satire of Juvenal, imitated. [With other pieces.] 4to, sprinkled calf.
London: Printed for R. Dodsley, 1749

FIRST EDITION of what is considered the finest of Dr. Johnson's poems. Bound in with it are: Six Town Eclogues, with some other Poems. By Lady Montagu; FIRST EDITION. London, 1747; The 'Piscopade. By Porcupinus Pelagius, 1748; The Epistles of Penelope to Ulysses, 1748; The Scandalizade. By Porcupinus Pelagius, 1750; A New Book of the Dunciad, 1750; The Scribbleriad, 1751, and two others. A RARE AND FINE COLLECTION.

571. —— The False Alarm. 8vo, sewn. London: T. Cadell, 1770
FIRST EDITION. Name of Thomas Fitzmaurice on title.

572. —— Thoughts on the late Transactions respecting Falkland's Islands. 8vo, sewn. London, 1771
FIRST EDITION, with the half-title.

573. —— The Lives of the most eminent English Poets; with critical observations on their Works. *Engraved portrait of Johnson by Trotter after Reynolds.* 4 vols. 8vo, contemporary calf (one back damaged). London, 1781
FIRST EDITION.

574. —— Letters to and from the late Samuel Johnson, LL. D. To which are added some Poems Never Before Printed. Published from the Original MSS. in her possession, by Hester Lynch Piozzi. 2 vols. 8vo, original boards (somewhat worn), UNCUT.
London: Printed for A. Strahan and T. Cadell, 1788
FIRST EDITION. Autograph of Jane Collinson on titles.

575. —— Lives of the British Poets. Completed by William Hazlitt. *Illustrated.* 4 vols. 12mo, cloth. London, 1854

576. **JONES (EBENEZER).** Studies of Sensation and Event; Poems. 8vo, original boards (a little worn), paper label, uncut.
London, 1843
FIRST EDITION. Autograph presentation copy from the author to W. J. Linton, with A. L. s. of the latter laid in. In this copy the author has inked through the word "Sensation" on the title and has written "Emotion" above it.

577. —— Another copy. Presentation copy.

578. —— Studies of Sensation and Event. Poems. FIRST EDITION. 8vo, boards (covers loose), uncut. London, 1843 (lib. st.); The same. Edited by Richard Herne Shepherd. *Frontispiece.* 12mo, cloth. London, 1879. 2 vols.

579. [**JUDD (SYLVESTER).**] Richard Edney and the Governor's Family. FIRST EDITION. Boston, 1850; Philo: An Evangeliad. FIRST EDITION. Boston, 1850; Margaret, Boston, 1871. 3 vols. 12mo, cloth.

JOHN LOCKE'S COPY

580. **JUVENAL.** Satyrae. *Engraved title by Doesburgh.* Thick 4to, full vellum, blind border and center ornaments (hinges weak).
Ultrajecti: Rudolph a Zyll, 1685
A FINE COPY OF THIS DESIRABLE EDITION. John Locke's copy, with his autograph on inside cover. Bookplate of Richard Palmer.

581. —— The Satires of Juvenal: Translated and illustrated by Francis Hodgson. 4to, original boards, paper label, uncut (back worn, and name on title). London, 1807

582. **[KAYE (SIR JOHN WILLIAM).]** Poems and Fragments. 8vo, original cloth. Jersey, 1835

FIRST EDITION. VERY SCARCE, and not mentioned by Sharp in a list of Kaye's works. Privately printed at a small press in Jersey, which was about to be dismantled. The author has written his name on the title page. Laid in are two A. L's. s. relating to the work, also a note by Mr. Forman on the blank page of one of the letters.

583. **KEATS (JOHN).** Endymion. A Poetic Romance. 8vo, new boards, cloth back, UNCUT.
London: Printed for Taylor and Hessey, 1818

A GOOD COPY OF THE RARE FIRST ISSUE OF THE FIRST EDITION, with the ONE-LINE ERRATA, and the pages of advertisements, dated May, 1818. With a few MS. corrections of words and punctuations. A portrait of Keats, and facsimile of a letter to Fanny Brawne are laid in. The fly-leaf at the end is wanting.

584. —— Poetical Works. "Smith's Standard Library." 8vo, wrappers. 8 copies. London, 1840

585. —— Letters to Fanny Brawne. Edited by H. Buxton Forman. *Portraits, and facsimile letter.* 12mo, original boards, paper label, uncut. London: Reeves and Turner, 1878

586. —— Poetical Works. Edited by H. Buxton Forman. *Portrait.* 12mo, original sheets, uncut.
Third Edition. London: Reeves and Turner, 1889

587. —— Prose Works. Edited by H. Buxton Forman. *Frontispieces.* 2 vols. 8vo, buckram, uncut. London, 1889
Being Vols. 3 and 4 of his collected works.

588. —— Poetical Works. Edited by H. Buxton Forman. *Portraits and illustrations.* Fifth Edition. London, 1896; The same. Seventh Edition. London, 1902. 2 vols. 12mo, sheets, uncut.
London, 1896-1902

589. —— Poetical Works. Edited by H. Buxton Forman. *Portrait and illustrations.* 12mo, original sheets, uncut.
Sixth Edition. London: Reeves and Turner, 1898

590. —— Poetical Works. Edited with an Introduction and Textual Notes by H. Buxton Forman. *Frontispiece portrait.* 8vo, buckram, paper label, uncut and unopened.
Fine copy. Oxford: Clarendon Press, 1906

591. —— Complete Poetical Works. Edited by H. Buxton Forman. *Frontispiece portrait.* 12mo, suede calf, carmine edges.
Oxford Edition. Printed on Oxford India paper. London, 1907

592. —— Poems. Edited, with an Introduction and Notes by E. de Selincourt. *With a photogravure frontispiece portrait of the life mask of Keats.* 8vo, buckram, gilt top, uncut.
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1175. —— Le Tombeau de Théophile Gautier. *Portrait.* 4to, loose in wrappers. Paris, 1873

Contains 6 poems by Swinburne, one of which has not been reprinted.

1176. —— Les Cenci. Drame de Shelley. Traduction de Tola Dorian. Preface de A. C. Swinburne. 12mo, original wrappers. Paris, 1883

FIRST EDITION.

1177. —— The Portrait. 12mo, original wrappers, uncut. London: Printed for Private Circulation, 1909

Very Scarce. Only a few copies printed for T. Watts-Dunton. This copy is a proof, lacking the Preface. Watts-Dunton has written two notes on the title-page, reading: *"Dear F. Here's a Rough Proof. The Preface is ready at last, & you shall have it in a day or two. You'll split your lean sides when I tell you how it was got together—all out of a letter you wrote me."* Both notes are signed with initials.

1178. —— The Chronicle of Queen Fredegond. 12mo, original sheets in wrappers, uncut. London: Printed for Private Circulation, 1909

This is a PROOF of the Edition of 20 copies printed for T. Watts-Dunton. One leaf (pp. 17-18) is wanting. On the fly-leaf is a pencilled note from Mr. Wise to Mr. Forman asking him to read it for errors. There are a few corrections in Mr. Forman's hand.

1179. —— Letters to T. J. Wise. 12mo, loose in wrappers. London: Printed for Private Circulation, 1909

Limited to 20 copies. Proof copy, with notes by Mr. Wise.

1180. —— A Collection of FIRST and other editions of Swinburne. 12 vols., original bindings. London, v. d.

Comprising: The Queen-Mother and Rosamond, 1866; Chastelard, 1866; Atalanta in Calydon, 1868; Coleridge's Poem, with Essay 1869; Songs Before Sunrise, 1871; Bothwell, 2 vols., 1875; Poems and Ballads, Second Series, 1878; Selections from Swinburne's Poems, 1887; A Word for the Navy (2 copies), 1896; Memories of Swinburne. By W. G. Blaikie Murdoch), 1910.

1181. **SYMONDS (J. A., Editor).** Miscellaneous Writings of John Conington. With a Memoir by H. J. S. Smith. 2 vols. 8vo, cloth, uncut. London, 1872

FIRST EDITION.

1182. —— Shelley. 12mo, buckram, uncut. London, 1878

FIRST EDITION. With marginal notes by Mr. Forman.

1183. —— New and Old. A Volume of Verse. 12mo, cloth. London, 1880

FIRST EDITION. With bookplate of Edmund Yates.

1184. —— Walt Whitman. A Study. *Portrait and illustrations.* FIRST EDITION. 8vo, cloth. London, 1893

1185. **TAINE (H.).** Le Positivisme Anglais, 1864; L'Idealisme Anglais, 1864; De l'Ideal dans l'Art, 1867; Philosophie de l'Art, 1869. FIRST EDITIONS. 12mo, wrappers, uncut. Paris, 1864-69

1186. **TALFOURD (SIR THOMAS NOON).** Ion; A Tragedy, in Five Acts. 8vo, original cloth.

London: For Private Circulation, [1835]

With presentation inscription by the author.

1187. —— Three Speeches delivered in the House of Commons in favour of a measure for an extension of Copyright. 18mo, cloth. London, 1840

With presentation inscription by the author.

1188. —— A Collection of FIRST and other Editions. 5 vols. 12mo and 8vo, cloth and boards, uncut. London, v. d.

Comprising: Poems on various subjects, 1811; Ion; a Tragedy, in Five Acts, Privately printed, [1835]; The same, Fourth Edition, 1837. Presentation copy from the author; Vacation Rambles and Thoughts, 2 vols. 1845.

1189. —— Recollections of a First Visit to the Alps. Privately printed. [1841 ; The Beasts, Birds, and Bees of Virgil (Royds), 1914; Record of Pyramids (Reade), 1842, and others. 11 vols., various sizes and bindings.

1190. **TASSO (TORQUATO).** Il Messaggiero. Dialogo; Discorso della virtv heroica, et della charita; Il Gonzaga Secondo, overo del givocq, dialogo; Discorso della virtv feminile, e donnesca. In one volume, 8vo, boards, morocco back.

In Venetia: Appresso Bernardo Giunti, 1582

FIRST EDITIONS of these four dialogues.

1191. —— Gierusalemme Liberata. *20 curious plates.* 18mo, old calf. Roma: M. Hercole, 1674

1192. —— Rinaldo. A Poem in XII. Books. Translated from the Italian, by John Hoole. *Engraved portraits of the author, and of the translator.* 8vo, calico covers (probably by Miss Southey), uncut. London, 1792

FIRST EDITION of Hoole's translation. Robert Southey's copy, with his bookplate on verso of title. The binding is in all probability by Miss Southey.

1193. **TATE (NAHUM).** On the Sacred Memory of Our Late Sovereign, 1685; Mausolaeum. A Funeral Poem On our late Gracious Sovereign Queen Mary, of Blessed Memory. *Frontispiece.*

1695; A Consolatory Poem to the Right Hon. John Lord Cutts, upon the Death of his Lady, 1698. 3 vols. folio, sewn. London, v. d.

FIRST EDITIONS.

1194. **TAYLOR (HENRY).** The Eve of the Conquest, 1847; Notes from Books, 1849; Philip van Artevelde, 1872; Autobiography. 2 vols., 1885. 5 vols., various sizes, cloth.

Two of the books are presentation copies.

1195. —— Edwin the Fair, London, 1845; Poems. By William Bell Scott, London, 1854. With A. L. s. laid in; The Poet of the Age. A Satirical Poem. London, 1862; and others. 14 vols. Some FIRST EDITIONS.

1196. **TAYLOR (W., Jr.).** English Synonyms descriminated. 12mo, calico covers, uncut. London, 1813

Presentation copy from the author to Robert Southey. A note on the inside cover states that the calico binding is by Miss Southey.

1197. **TEGNER (ESAIAS).** Frithiof's Saga, a Legend of the North. Translated from the original Swedish, by G. S. (George Stephens). *Illustrations* (folding plate torn). 8vo, cloth (a little worn). Stockholm, 1839

FIRST EDITION of this translation. Scarce.

1198. **TEIGNMOUTH.** A Guide to the Watering Places on the Coast between the Ere and the Dart, including Teignmouth, Dawlish, and Torquay. *Illustrated with map and 16 aquatint plates* (should be 17). 8vo, original printed boards, roan back, uncut. Teignmouth, 1817

The date on cover is 1818. With correspondence between Mr. Forman and the British Museum relating to the book laid in. Accompanying the above are a copy of the First Edition of the First Part, wanting a few plates, also a copy of the 1821 edition containing 16 colored plates, but no map. Together 3 vols.

1199. **TENNYSON (ALFRED LORD).** The Last Tournament. 12mo, sheets, uncut. London: Strahan and Co., 1871

This is one of the scarcest of the separate issues of Tennyson. It is said that but six or seven copies are known. The present copy wants pp. 51-54, but has the leaf preceding the half-title beginning: "The place of this poem among the Idylls of the King is between Pelleas and Ettarre and Guinevere," etc.

1200. —— Becket. Small 8vo, sheets. [London, 1879]

The Exceedingly rare Privately Printed Edition of 1879. Unfortunately this copy lacks the title-page. Only 4 of the copies are known, according to Wise's Bibliography.

1201. —— A Collection of various Editions of the Poems of Tennsyson. 14 vols. 12mo and 8vo, cloth (one in wrappers). London, v. d.

Comprising: The Princess, Third, Fourth and Sixth Editions, containing variatons from the First Edition; Idylls of the King, 1862, 1863; Poems, 2 vols., 1845; In Memoriam, Second Edition, 1850, Fourth Edition, 2 copies, 1851; Maud, 1856; Enoch Arden, 1864; Ode on the Death of the Duke of Wellington, 1853; The Miller's Daughter, n.d.

1202. —— Lord Tennyson. A Biographical Sketch by Henry J. Jennings, 1884. A study of the Princess, by S. E. Dawson, 1884 Selection from the Works of Tennyson, 1865; 20 Proofs of cuts by Mulready, Linton, etc., and other pieces. 8 vols. various sizes and bindings.

1203. —— The Princes' Noses. A Modern Idyll. 4 pp. 8vo, olded. Nineteenth Century

This humorous piece is signed at the end "A. Tennyson." Beneath the caption is the couplet: "Not 'Pope's' nor 'Parson's'; in all future time Henceforth let it be known as the Prince's Nose!"

1204. —— The Building of the Idylls. By H. Buxton Forman. ORIGINAL MANUSCRIPT on 66 4to leaves, with proof and revise.

1205. —— Notes Bibliographical and Critical. 1866; Second Edition, revised and enlarged, 1879; A Key to Lord Tennyson's "In Memoriam." By Alfred Gatty, 1894; The Bibliography of Tennyson, 1896. 4 vols. 12mo, various bindings. London, 1866-96

1206. —— A Concordance to the Entire Works of Alfred Tennyson. By D. Barron Brightwell. *Portrait.* 8vo, cloth. London, 1869

With Autograph Letter, signed, by the Author.

1207. **TENNYSON (CHARLES).** Sonnets and Fugitive Pieces. 12mo, full blue straight-grain morocco, line tooling, inside dentelles, gilt top, uncut. Cambridge: Published by R. Bridges, 1830

FIRST EDITION. Fine copy of this scarce work.

1208. —— Sonnets, 1864; Small Tableaux, 1868; Sonnets, Lyrics and Translations, 1873; Collected Sonnets, Old and New, 1880. 4 vols. 12mo, original cloth. London, 1864-80

FIRST EDITIONS. By the brother of Alfred, and one of the authors of "Poems by Two Brothers."

1209. **TENNYSON (FREDERICK).** Days and Hours. FIRST EDITION. 12mo, original cloth. London, 1854

1210. **TERENCE.** Comoediae. *Title vignettes by Miller.* 2 vols. in one, 12mo, contemporary calf. Londini, 1751

1211. **[THACKERAY].** Heads of the People; or, Portraits of the English. *Portraits drawn by Kenny Meadows.* 8vo, cloth, uncut. London, 1840

FIRST EDITION. Contains "Captain Rook and Mr. Pigeon" by Thackeray, besides contributions by Douglas Jerrold, Samuel Lover, R. H. Horne, and others.

1212. —— Thackerayana. Notes & Anecdotes. *Illustrated by nearly 600 sketches.* Small 8vo, cloth. London, 1875

First Issue of the First Edition.

1213. **THEOCRITUS.** The Idylliums of Theocritus, with Rapin's Discourse of Pastorals done into English. *Frontispiece.* Oxford, 1684; Selecta quaedam Theocriti Idyllia. Notes of Thomas Edwards. Cantabrigiae, 1779. 2 vols. 8vo, calf and half calf.

1214. **THOMPSON (EDWARD).** Sailor's Letters. Written to his select Friends in England during his Voyages and Travels in Europe, Asia, Africa, and America from the Year 1754 to 1759. 2 vols. 12mo, sprinkled calf. London, 1766

FIRST EDITION. Included with the above is a copy of Vol. 1 of The Second Edition, interleaved and corrected for the Third Edition, with profuse autograph notes by the author, and a fine portrait of him, by Hardy, inserted. Together 3 vols.

1215. **THOMSON (JAMES).** Winter. A Poem. Folio, sewn. London: Printed for J. Millan, 1726

FIRST EDITION. Rare.

1216. —— Spring. A Poem. Second Edition, 1729; Winter, a Poem. Including a Poem to the Memory of Isaac Newton, and Britannia, a Poem. 1730. In one volume. 8vo, old calf (covers loose). London, 1729-30

1217. —— Liberty: A Poem. First Part: Italy; Second Part: Greece; Third Part: Rome. FIRST EDITIONS, with duplicates of Parts 1 and 2. Together 5 vols. Small 4to, sewn. London, 1735

1218. —— A Poem to the Memory of the Right Honourable the Lord Talbot. 4to, sewn. London, 1737

FIRST EDITION.

1219. —— Edward and Eleanora. A Tragedy. As it was to have been Acted at the Theatre-Royal in Covent-Garden. 8vo, sewn. London: Printed for the Author, 1739

FIRST EDITION. Very Scarce. With the Prologue, Epilogue, and leaf of Advertisement announcing that the representation of this play was prohibited.

1220. —— Poetical Works. Some FIRST EDITIONS. Bound in one volume. 8vo, old calf. London, v. d.

Comprising: Tancred and Sigismunda, 1758; The Castle of Indolence, 1748, Second Edition; Coriolanus. FIRST EDITION. London, 1749; Alfred: A Masque, 1740. FIRST EDITION; Poems on several Occasions. FIRST EDITION. London, 1750. Each piece has separate title and pagination.

1221. **[THOMSON (JAMES). "B. V."]** The Devil in the Church of England and The One Thing Needful. By B. V. 12mo, three-quarter brown levant morocco, gilt top, by Tout. London, 1876

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Scarce. Mr. Forman attributes this to James Thomson.

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LARGE PAPER copy of the First Edition, limited to 50 copies.

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1226. —— A Voice from the Nile and other Poems. Memoir by Bertram Dobell. *Portrait.* 8vo, original cloth. London, 1884

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1227. —— Selections from Original Contributions by James Thomson to Cope's Tobacco Plant. *Portrait.* 12mo, three quarter brown levant morocco, gilt top, original wrappers bound in, by Tout. London, 1889

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1229. —— Poetical Works. Edited by Bertram Dobell. *Portrait.* 2 vols. 12mo, cloth. London, 1895

Inscription and letter by Dobell.

1230. —— Shelley. With an Introduction by Rt. Hon. George Wyndham. FIRST EDITION. 12mo, cloth. London, 1909

1231. —— Another copy. 12mo, boards.

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1236. —— Psyche, with other Poems. *Frontispiece portrait of Mrs. Tighe by Caroline Watson after Romney.* 4to, boards, calf back, uncut. London, 1811

FIRST PUBLISHED EDITION. Letters from Mr. Forman and Mr. Anderson of the B. M., relating to the book, are laid in.

1237. **TOBACCO.** Cope's Smoke-Room Booklets. Nos. 1-8, 10 and 13. 10 vols. 8vo, original wrappers, uncut. Liverpool, 1889-1893

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With an A. L. s. of the author to Mr. Horne, laid in. Anthony Trollope's copy, with his bookplate.

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LARGE PAPER COPY OF THE FIRST EDITION. *Printed for Private circulation.* Presentation copy from the author to Miss Anna Ledyard. It is curious that Railways can claim a volume of Poetry in 1838.

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1242. **TRELAWNEY (EDWARD).** Manuscript Volume containing an extraordinary account of Trelawney. About 150 pages of quarto size, bound in half morocco.

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FIRST EDITION. With presentation inscription in each volume from the author to James Hogg.

1244. **TRIALS.** The Proceedings on the Trial of Daniel Isaac Eaton, for selling a supposed Libel—"The second part of the Rights of Man" by Thomas Paine. London, [1793]; Trial of the same, for selling the Third and last part of Paine's "Age of Reason" London, 1812; Case of Peter Finnerty, comprehending an Essay upon the Law of Libel, and others. Some duplicates. 8 vols. 8vo, various bindings.

1245. **TROUGHTON (R. ZOUCH S.).** Nina Sforza. A Tragedy in Five Acts. FIRST EDITION. *Presentation copy, with A. L. s. of the Author,* London, 1840; The same. Second Edition. London, 1841; The same. Third Edition. *Presentation copy, with 2 A. L's. s. of the Author.* London, 1855; The same. *Presentation copy.* London, 1859. Together 4 vols. 8vo, wrappers, paper labels on sides.

1246. **TUPPER (M. F.).** Proverbial Philosophy. FIRST EDITION, 1838; also, the same. First Series, Sixth Edition, 1846. 2 vols. 8vo, cloth, uncut. London, 1838-46

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1248. **VATICAN.** A Collection of 52 outline engravings by Audot, after Raphael, of the Frescoes in the Vatical. Oblong 12mo, full red morocco, gilt edges. N. p., n. d.

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1250. **VIRGIL.** Opera Vergiliana. *Woodcuts in the text.* 2 vols. in one, folio old calf, rebacked (some pp. stained and blank between the two volumes wanting). Lugd., 1528

1251. —— Eclogves. With his Booke de Apibus, Concerning the Governement and ordering of Bees. Translated Gramatically. Small 4to, old half red morocco (pp. soiled).
London: Printed for the Assignes of Thomas, Paul, and Ionah Man, 1633

A very scarce literal school translation with the English words in brackets where they were not actually found in the Latin, and copious explanatory notes. The "Epistle dedicatorie" is signed by John Brinsley, the translator.

1252. —— The Works of Virgil: Translated into English Blank Verse. By Joseph Trapp. Second edition, enlarged. *Engraved frontispieces by Fourdrinier.* 3 vols. 12mo, old calf.
London, 1735

1253. —— The Georgicks and Bucolicks. With an English translation and Notes. *Maps and plates, some colored.* 2 vols. 4to, full old calf. London: Printed for the Author, 1741-49

FIRST EDITIONS.

1254. —— Opera. Accedunt Fulvii Ursini, Georgii Fabricii, Francisci Nansii, Joh. Musonii, etc., Et Aliorum, ac praecipue Nicolai Heinsii, notae nunc primum Editae. *Folding map, brilliant frontispiece by Tangé, and vignettes by Tangé and Folkema.* 3 vols. 4to, full vellum, blind borders and center ornaments.
Amstelaedami: Jacobi Wetstenii, 1746

FINE COPY. With bookplate of the Marquis of Stafford.

1255. —— The Works of Virgil. In English Verse. The Aeneid translated by Christopher Pitt; the Eclogues and Georgics by Mr. Joseph Warton. *Portraits, map, and folding plates.* 4 vols. 12mo, calf. London, 1763

1256. —— Les Georgiques de Virgile, avec la traduction en vers Francois. Par M. Delille. *Engraved medallion portrait.* 18mo, calf. A Geneve, 1777

1257. —— The First Four Books of the Aeneid of Virgil, in English Heroic Verse, with other translations and Poems, by Richard Stanyhurst. 4to, cloth, uncut, paper label.
One of 50 copies printed. Printed at Edinburgh, 1836

1258. —— Hexametrical Experiments; or, a Version of Four of Virgil's Pastorals, including the reputed Prophecy respecting the Messiah, etc. 4to, cloth, uncut. London: Pickering, 1838

1259. —— The Works of Virgil: Translated . . . by Rann Kennedy and Charles Rann Kennedy. 2 vols. 8vo, cloth.
London, 1849

1260. —— P. Vergili Maronis Opera. With a Commentary by John Conington. 4 vols. 8vo, cloth. London, 1865-81
A duplicate volume one is included, of the second edition, revised and corrected which differs from the later edition.

1261. **VIRGIL.** An English Version of the Eclogues of Virgil. By Samuel Palmer. *With etched illustrations by the author.* Folio, cloth, uncut. London, 1884

1262 —— Another copy. Folio, cloth, uncut.

1263. —— The Georgics of Virgil. Translated into English Verse by Lord Burghclere. 4to, cloth, vellum back, gilt top, uncut.
London, 1904

1264. —— Works. Translated by John Dryden, London, n. d.; The Georgics, with Notes by John Walker, 1834; The Georgics, with an English translation and Notes by John Martyn, Oxford, 1819; The same, London, 1746, and others. 9 vols. 12mo and 8vo, various bindings.

1265. —— Various Editions of Virgil's works, including separates of the Aeneid; Eclogues, Georgics, etc. 15 vols. 12mo and 8vo, various bindings.

1266. —— Eclogues and Georgics, translated by T. F. Royds, n. d.; Works. Translated by Davidson, 1873; Notes on Virgil's Bucolics and Georgics, by Keightley, 1846, and others. 10 vols., mainly 12mo, cloth.

1267. —— Works. Translated by John Ogilby, 1650; Virgil's Husbandry; or, an Essay on the Georgics, 1725; The Georgics of Virgil translated by William Sotheby, 1800. 3 vols. 8vo and 12mo, calf (worn), one volume without covers.

1268. **VOLNEY.** The Ruins, n. d.; Six Vanbrugh Papers, 1895; Essays and Criticisms (Wainewright), 1880, and others. 10 vols., various sizes and bindings.

1269. **VOLTAIRE.** La Henriade, en dix Chants. *Brilliant frontispiece portrait of Henry IV.* 18mo, contemporary olive morocco, gilt back, gilt edges. Geneve, 1773

A beautiful little volume from the press of Cazin, the first of his famous series of miniature books.

1270. **WADE (THOMAS).** Woman's Love. FIRST EDITION. *Marked for the Stage.* London, 1829; The same. *Presentation copy from the Author,* London, 1829; The Phrenologists. FIRST EDITION. *Presentation copy from the Author.* London, 1830; The Jew of Arragon. FIRST EDITION. Presentation copy from the Author. London, 1830. 4 vols. in two. 12mo, boards and cloth. London, 1829-30

1271. —— Complete Manuscript of his Tragedy "The Life and Death of King Henry the Second." Written on 112 folio pages, with signature at the beginning.

Probably unpublished.

1272. **WAGNER (RICHARD).** Art et Politique. First Part. Bruxelles, 1868; Le Judaisme. Dans la Musique. Bruxelles, 1869; The Music of the Future. Trans. by Edward Dannreuther, London, 1873; Richard Wagner (Dannreuther), London, 1873; Siegfried. Privately Printed, London, 1873; Dusk of the Gods. Privately Printed. London, 1875. 6 vols. 8vo, wrappers.

1273. —— Der Ring des Nibelunge. Second Edition. Leipzig, 1873; Tristan and Isolde. Englished by Alfred Forman, London, 1891; The Flying Dutchman. Englished by J. P. Jackson, 1877; Siegfried. Privately printed, 1873. One of a few copies on Whatman paper; The Nibelung's Ring. Englished by Alfred Forman. Whatman paper Edition, London, 1877, and others. Some duplicates. 9 vols. 8vo and 12mo, various bindings.

1274. **WALLER (EDMUND).** Mr. Waller's Speech in Parliament, At a conference of both Houses in the painted Chamber. 6. July 1641. Small 4to, stitched.

London: Printed by J. N. for Abel Roper, 1641

First Edition. Fine copy of this scarce pamphlet.

1275. —— Mr. Wallers Speech in the House of Commons, on Tuesday the fourth of July, 1643. 5 pages, small 4to, no binding (somewhat stained). London: G. Dexter, 1643

1276. —— Another copy of the same.

1277. —— Poems, &c. Written by Mr. Ed. Waller of Beckonsfield, Esquire; Lately a Member of the Honourable House of Commons. And Printed by a Copy of his own hand-writing. All the Lyrick Poems in this Booke were set by Mr. Henry Lawes, etc. Small 8vo, full chocolate levant morocco, Jansen style, gilt inside border, rough edges, by Riviere.

London: Printed by I. N. for Hu. Mosley, 1645

Fourth Edition. This edition contains exactly the same matter as the Third Edition, and without the Speeches added at the end, which appear in some copies of this edition. The text has been carefully re-

vised, and most of the errors of the three preceding editions are corrected. If any of the four editions published in 1645 can be said to have been authorized by Waller, this is certainly the one.

1278. —— Poems, &c. Written upon several Occasions and to several persons. 8vo, half sprinkled calf.
London: Printed for Henry Herringman, 1668

THIRD EDITION, with several additions never before printed. This is the sixth of Chew's counting the four issued in 1645 as separate.

1279. —— Poems, &c. Written upon Several Occasions, And to several persons. The Fourth Edition, with several Additions, Never before printed. *Portrait by Vandreban.* Small 8vo. old calf (2 margins slightly torn).
London: Henry Herringman, 1682

Scarce. Pages 143-4 were cancelled and printed again as the last leaf of signature R. This copy does not contain the portrait of Waller at the age of 23 which is sometimes found in the book.

1280. —— Poems, &c. Written upon several Occasions, and to several persons. Engraved portrait by Vander Banck after Lely. 8vo, old calf. London: Printed for H. Herringman, 1686

Fifth Edition, without the Buda poem, and "The Maid's Tragedy Altered." A fine crisp copy, with autograph of J. Tyrwhitt on title and bookplate of Tho. Drake Tyrwhitt.

1281. —— The same. Small 8vo, old calf.

1282. —— Poems, &c. Written upon several Occasions and to several persons. *Fine impression of the portrait.* Small 8vo. old calf. London: H. Herringman, 1686

Fifth Edition, with several Additions, never before Printed. At the end is the Very Scarce unauthorized edition "Second Part of Mr. Waller's Poems. Containing, His Alteration of the Maids Tragedy," etc. London: Tho. Bennet, 1690. A very fine copy of both parts.

1283. —— Poems to the Memory of that Incomparable Poet Edmond Waller Esquire. By several Hands. 2 copies. Small 4to, sewn (some leaves trimmed close). London, 1688

FIRST EDITION. The Poems are by John Cotton, Thomas Higgons, T. Rymer, George Granville, Aphra Behn, and others.

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